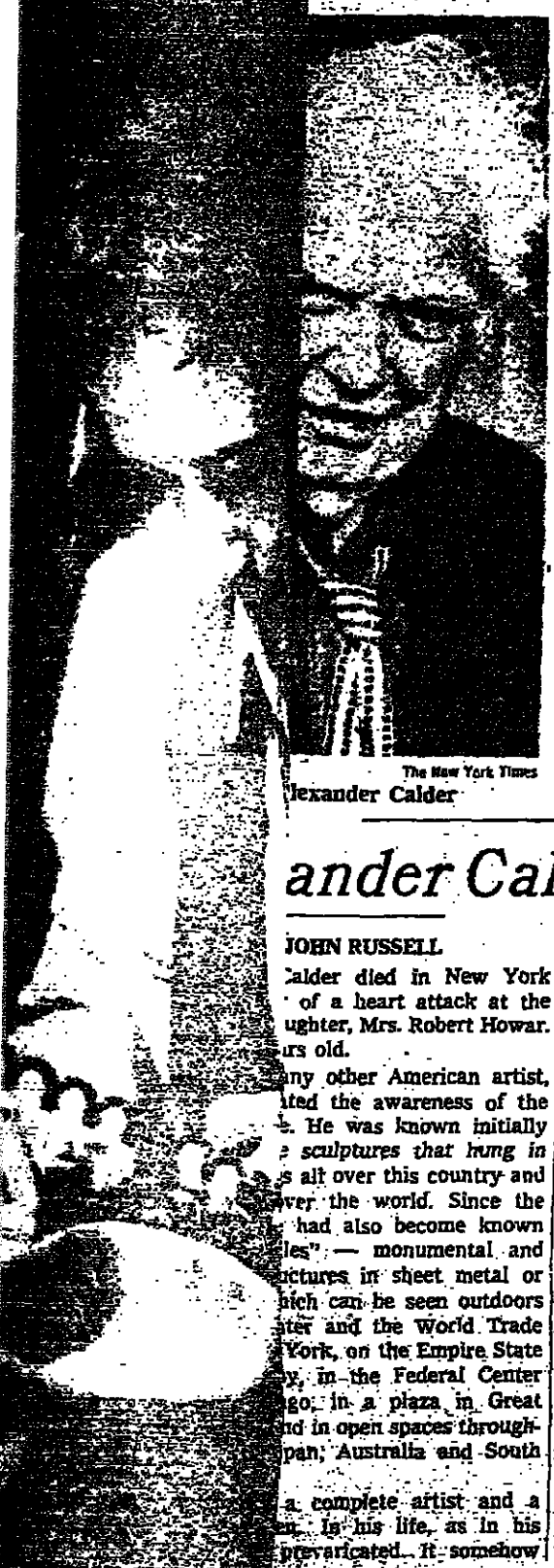


the News
Fit to Print

The New York Times

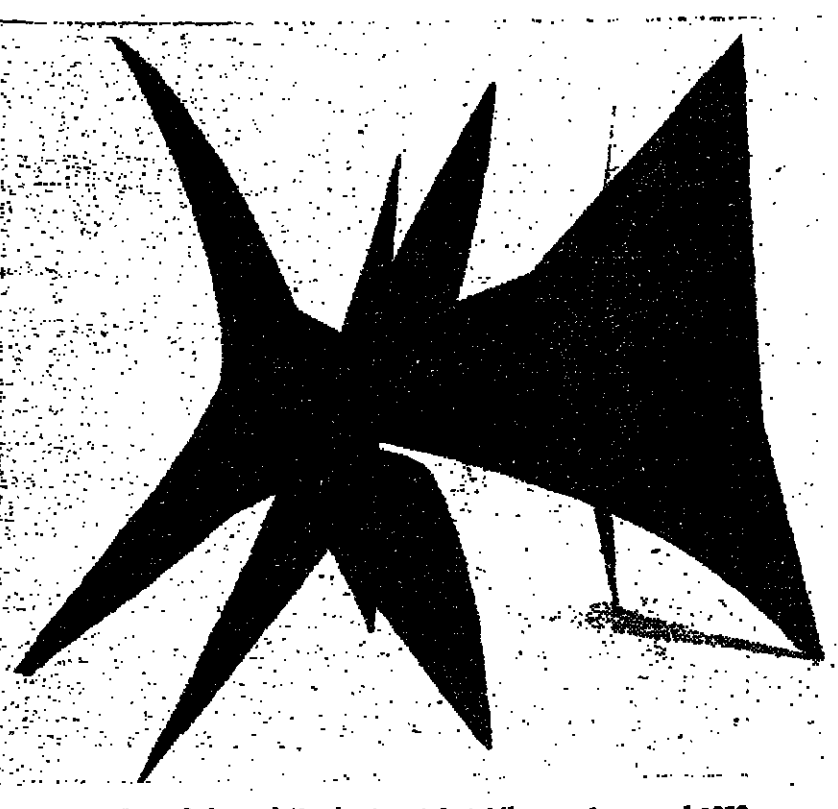
LATE CITY EDITION
Weather: Cloudy, colder today; cold tonight. Cloudy and cold tomorrow.
Temperature range: today 30-40; Thursday 37-44. Details, page B4.

No. 43,392 NEW YORK, FRIDAY, NOVEMBER 12, 1976 20 CENTS



Alexander Calder, Leading U.S. Artist, Dies

JOHN RUSSELL
Alexander Calder died in New York City of a heart attack at the age of 88, Mrs. Robert Howar...
...any other American artist...
...He was known initially...
...sculptures that hung in...
...had also become known...
...monumental and...
...which can be seen outdoors...
...the World Trade...
...in the Federal Center...
...in a plaza in Great...
...Australia and South...
...a complete artist and a...
...in his life, as in his...
...prevaricated. It somehow



One of the artist's sheet metal stables, made around 1956

got through to everyone, irrespective of age, nationality, color or creed, that Alexander Calder was all of a piece, and that for all the irresistible sense of fun which bubbled up in his work, he was a man who could be depended upon to know what was right and to act upon it.
Family of Artists
The current show of his work, "Calder's Universe," at the Whitney Museum had been organized by Jean Lipman, who with her husband Howard Lipman, president of the museum, was one of Calder's oldest admirers. Even to those who thought they knew Calder best, the show came as a revelation; and yesterday, when the news of his death became known, it was thronged with a vast audience that came to mourn and staid to smile.
Today, a private funeral service will be held in New York City.
Alexander Calder was born on July 22, 1898, in Laynton, Pa., which is now part of Philadelphia. His father, Alexander Stirling Calder, and his grandfather, Alexan-

IN UTAH BY GOVERNOR

State Board of Pardons
New Case Next Week
FACE LICHTENSTEIN
...today stayed the execution of Mark Gilmore until after the board of pardons meets...
...convicted murderer, had...
...shot by a firing squad on...
...today morning. The death...
...not been carried out in...
...for more than nine years...
...Rampton's announcement...
...after the Utah Supreme...
...Mr. Gilmore's wish to...
...earlier appeal for a stay. The...
...convict, clean shaven and in...
...handcuffs and white prison...
...his appeal before the five...
...ernor Explains Stand
...deal of confusion surrounds...
...Mr. Gilmore, dismissed his two...
...attorneys because they...
...need his pleas for an early...
...his new attorneys, his former...
...the American Civil Liberties...
...the State Attorney General...
...ome involved.
...Rampton said in a letter to...
...of pardons that he was step...
...it was his duty to do...
...the State Constitution. The...
...who is retiring in January...
...ar that he was expressing no

INSIDE

Censured at U.N.
...of Nations Security Council...
...of deplored Israel's establish...
...settlements in occupied Arab...
...Page A6.
Fascism Irks Spain
...Government's apparent in...
...check pro-fascist "commandos"...
...an embarrassing test of its...
...adits. Page A2.
Notes on People
A15
A1, D15
Op-Ed
A27
Real Estate
A24
Sports
A17-22
Theater
C24, C27
Transportation
B4
TV/Radio
C28-27
U.N. Events
A6
Weather
B4
Weekend Guide
C1
Summary and Index
Page B1

Experts Say New Campaign Law Had Major Impact on '76 Election

By WARREN WEAVER Jr.
Special to The New York Times
WASHINGTON, Nov. 11—The campaign law that Congress enacted in 1974 in the wake of the Watergate scandals had a profound impact on last week's election, although the political revolution it brought about was very nearly invisible to the voters.
Political veterans in both parties are in general agreement that the campaign law, in its first test, had the following significant results:
Establishment of Federal matching funds to help finance primary campaigns of Presidential candidates who demonstrated a reasonable level of national support, enabled Jimmy Carter, an obscure former Governor of Georgia, to win the Democratic nomination despite an initially narrow base of geographical and financial support.
The same public subsidization of primary competition allowed Ronald Reagan, the former Governor of California, to make—and very nearly win—a challenge to the re-nomination of an incumbent President.
The first spending ceilings ever imposed on a Presidential general election—\$21.8 million each for President Ford and Mr. Carter—almost certainly, in the light of the very close result, produced a Democratic victory. Without the limits,

Teamster Fund to Cite Kleindienst As Defendant in Insurer Fraud Suit

By A. H. RASKIN
The principal welfare fund of the International Brotherhood of Teamsters decided yesterday to name Richard G. Kleindienst as an individual defendant in a \$14 million damage suit that it filed last August alleging fraud by five life insurance companies.
The decision, disclosed by a spokesman for the Central States, Southeast and Southwest Areas Health and Welfare Fund in Chicago, followed unsuccessful efforts by the fund's attorneys to obtain voluntary return of a \$250,000 fee shared by the former Attorney General and another Washington lawyer for helping steer millions of dollars in fund premiums to the companies involved in the alleged plot.
In testimony before the Securities and Exchange Commission on Sept. 3, Mr. Kleindienst reported that his role as middleman in the insurance transaction involved five to seven hours of work in late April and early May of this year.
This was three years after he left the Justice Department in the wake of the Watergate scandals, but the contacts on which his intercession was based were made during his service in the Nixon Administration.
According to the Kleindienst deposition, the fee-splitting deal was broached to him by Thomas Webb Jr., a lawyer, whom he had met originally at the Burning Tree Country Club near Washington when he was Deputy Attorney General.
Mr. Kleindienst's principal function was to make contact with Frank E. Fitzsimmons, president of the truck union, and tell him that he would "appreciate" any help that the union chief could give in swinging the fund's life insurance business.
In a civil suit filed in the Federal District Court in Washington six weeks ago, the S.E.C. charged that the result of the deal was an elaborate swindle under which four men switched premiums from the lead company in the combine—the Old Security Life Insurance Company of

NEW ZONING TO CURB PORNOGRAPHY PLACES SUBMITTED BY BEAME

Plan Would Prohibit All Outlets in Residential Areas and Cut Those in Commercial Districts

By CHARLES KAISER
New York City's array of "massage parlors," peepshows, "adult bookstores" and topless bars would be banned from residential areas and their numbers sharply reduced in commercial districts under proposed new zoning changes announced yesterday by Mayor Beame.
Confronted with an industry that has resisted every effort to date to stem its growth, including an abortive attempt to license the so-called massage parlors, the Beame administration's latest plan is modeled in part after tough zoning regulations in Detroit that were upheld last June by the United States Supreme Court.

If the new zoning regulations are approved and upheld by the courts, they would ban all pornographic establishments on Eighth Avenue and would limit to three the number of such establishments permitted on any single block of 42d Street, a City Planning Commission official said.
Hearing Set for Dec. 1
"This proposal, if enacted, will be a potent weapon to regulate so-called adult entertainment," Mayor Beame said.
The changes would require the approval of the City Planning Commission and the Board of Estimate. The Planning Commission has scheduled a hearing on the proposal for Dec. 1, and it could become law as soon as next January.

As the number of pornographic establishments in the Times Square area has mushroomed during the last decade, so has the controversy surrounding them. More recently, these highly profitable businesses have been put in more fashionable areas like Lexington Avenue, between 50th and 60th Streets, and in lower Manhattan and downtown Brooklyn.

Growth Resists Many Efforts
Countless efforts to limit their growth have been thwarted by everything from constitutional challenges in the courts based on the right to free speech to New York City police regulations that prohibit officers from disrobing in the presence of prostitutes, even when posing as clients.
City officials said yesterday that their hope for the success of this latest effort was partly based on the success of the Detroit effort. At the same time, they conceded that the New York proposals went far beyond the Detroit law upheld by the Supreme Court.
New so-called "adult establishments" would be banned from within 500 feet of areas of the city that are zoned exclusively for residential use.
In commercial districts, the number of

Continued on Page B3, Col. 1

Catholic Bishops Reaffirm Stands On Sexual Ethics

Pastoral Letter Meets Strong Opposition

By KENNETH A. BRIGGS
Special to The New York Times
WASHINGTON, Nov. 11—The Catholic bishops of the United States approved today by a vote of 172 to 25 a pastoral letter on morality that strongly reaffirms the Roman Catholic Church's traditional teachings on sexual ethics in the face of rising discontent within the church.
The letter repeats the moral stands in the Vatican's "Declaration on Sexual Ethics" issued earlier this year.
However, the letter ran into unexpectedly strong opposition from bishops who argued that the document lacked sufficient compassion for those Roman Catholics who experience difficulty obeying church proscriptions against artificial birth control, divorce and abortion.

Reject Pleas for Change
By upholding those prohibitions in the final day of their semiannual meeting, the bishops implicitly rejected pleas for changes in church law and mounting evidence that Roman Catholics are increasingly at variance with church principles.
The recent "Call to Action" conference in Detroit, which brought together a widely diverse gathering of Catholics under the auspices of the bishops, called for many alterations in church policy. They included removal of excommunication from divorced and remarried Catholics and emphasized the rights of couples to decide on birth control on the basis of conscience.
Spokesmen for the bishops emphasized that the pastoral letter was not a response to the Detroit proposals, having

Continued on Page A11, Col. 2

'Hidden' Subsidies In Housing Scored

By JOSEPH P. FRIED
John C. Heimann, who will shortly take over an expanded and more powerful office of New York State Housing Commissioner, yesterday urged an end to what he called "hidden subsidies"—the kind of tax relief and reduced borrowing costs for developers that have long been incentives for housing and other construction in New York and elsewhere.
Mr. Heimann said that unlike actual government appropriations for a project—"up front" subsidies, he called them—the so-called hidden subsidies could be financially destructive and that they kept the public from knowing how much it was actually paying for a project.
In his talk and in an interview afterward, Mr. Heimann, who will leave his current post as State Superintendent of Banks to take the housing job, said so-

Continued on Page A13, Col. 3

PROPOSALS TO SPUR ECONOMIC ACTIVITY OPPOSED BY BURNS

CARTER'S VIEWS ARE SHUNNED

Federal Reserve Chairman Warns Against Tax Cutting and Other Suggestions as Inflationary

By EILEEN SHANAHAN
Special to The New York Times
WASHINGTON, Nov. 11—Arthur F. Burns, the chairman of the Federal Reserve Board, warned today against the possible inflationary consequences of trying to stimulate the economy through tax cuts, increases in Government spending or a looser monetary policy.
These are the very policies that President-elect Jimmy Carter has said he would consider, in January, if the economic recovery still appeared to be slow.

In testimony before the Senate Banking Committee, Dr. Burns expressed his view that any stimulative steps would be unnecessary, as well as dangerous. That is because he believes that "all in all, it seems entirely reasonable to expect a pickup in the tempo of economic activity in the near future," without any special governmental action to create it.
'Course of Moderation'
For this reason, he said, the Federal Reserve would continue "to adhere to a course of moderation" in its actions that deal with regulating the supply of money that is available to fuel the nation's economy.
Dr. Burns's remarks did appear to be a clear warning to Mr. Carter that the Federal Reserve would refuse to go along with, and might even act to counter Carter Administration policies, aimed at speeding the recovery from the recession.

The President-elect and the Federal Reserve chairman were not yet on a definite collision course, however, for at least two reasons.
The first was that Mr. Carter has stated that he has not yet made up his mind that stimulative policies are needed. He said that he would wait until he saw the economic statistics for November and December before he made any decisions on the matter.
Maintaining Vigilance
The second is that Mr. Burns tempered his remarks with the observation that Federal Reserve policy is "not frozen in concrete."
He pledged that he and his colleagues on the seven-member Federal Reserve board would remain "vigilant" to the need for change in the board's policies.
In addition, he conceded that "both here and abroad, the recovery from the deep recession of 1974-75 has been incomplete" and noted that there were still un-

Continued on Page D9, Col. 2



In Salisbury, Prime Minister Ian D. Smith rings in the 12th year of Rhodesian independence

Rhodesians Celebrate 11th Anniversary of Breakaway

By MICHAEL T. KAUFMAN
Special to The New York Times
SALISBURY, Rhodesia, Nov. 11—Just before midnight Prime Minister Ian D. Smith approached a polished brass bell at a tobacco auction hall here and solemnly rang in the 12th year of Rhodesian independence and defiance.
The bell, patterned after the American Liberty Bell, bore the inscription, "I toll for justice, civilization and Christianity."
As it pealed 12 times, the 750 people attending the independence ball stood still and quiet, the men in dinner clothes or regimental kilts, the women in lavish gowns. Mr. Smith raised a goblet of locally produced champagne, which if not a pean to the vintner's art is at least a credit to the ingenuity and adaptability of Rhodesia under sanctions.
"To Rhodesia," he proclaimed. The crowd, all white, all ardent supporters of Mr. Smith's ruling Rhodesian Front Party echoed, "To Rhodesia."
Before he rang the bell, Mr. Smith made a short speech. He said he was speaking in "a low key" because he did not want to make "any provocative statements" in view of the talks going on in Geneva. He asked for the crowd's understanding for not being more passionate in his remarks.
"It is an understatement when I say there are a few dark clouds on the horizon," the Prime Minister declared. "But there are also some light patches of blue sky and we are charting our course in that direction." He urged, however, that Rhodesia not be blind "to the realities of the world."
"The code of moral standards is continually being eroded. We live in an era when the big lie is accepted more and more as a fact of life which the world learns to live with, as it has accepted hijacking and terrorism."
Mr. Smith said it was regrettable that there seemed to be less resolve in "the free world than in the nonfree world."
"The free world is constantly backing down before Communist aggression," he said. "Rhodesia is one of the few exceptions to the trend of compromise

Continued on Page A9, Col. 1



so right for these chilly weekends
OUR VELOURS KNIT PULLOVERS

(left) Velours polo shirt of cotton-and-rayon with double stripings of blue on grey grounds, or beige on brown, \$30

(top) All-cotton velours polo shirt in solid colorings of navy, burgundy, medium blue or beige, \$27

(bottom) With woven white poplin collar, this all-cotton velours polo shirt comes in rugby stripings of red-navy, ivory-rust or gold-forest green, \$30

Sizes small, medium, large or extra large.
Mail orders invited or telephone 697-3131.

- ATLANTA
- BOSTON
- CHICAGO
- CINCINNATI
- DALLAS
- DETROIT
- HOUSTON
- LOS ANGELES
- PHILADELPHIA
- PITTSBURGH
- ST. LOUIS
- SAN FRANCISCO
- WASHINGTON, D.C.

ESTABLISHED 1818
Brooks Brothers
CLOTHING

Mens & Boys Furnishings, Hats & Shoes
346 MADISON AVE., COR. 4th ST., NEW YORK, N.Y. 10017
ONE LIBERTY PLAZA, NEW YORK, N.Y. 10006
696 WHITE PLAINS ROAD, SCARSDALE, N.Y. 10583

Madrid Seems Unable to Check Attacks by Rightist 'Commandos'

List of Bookstores Burned or Bombed Since Franco's Death a Year Ago Grows Longer

By JAMES M. MARKEHAM
Special to The New York Times

MADRID, Nov. 11—The Government of Prime Minister Adolfo Suárez has moved cautiously against some bastions of the hard right. But its seeming inability to check neo-fascist "commandos" has become something of an embarrassment and a test of its democratizing intentions. Bookstores have become a litmus test. The Rafael Alberti on Calle Tutor was hit over the weekend—another name in a lengthening list of bookstores burned or bombed by right-wingers in the year since Francisco Franco died.

The Adolf Hitler Sixth Commando of the New Order sends a lot of death threats to liberal and leftist figures in Spain these days. Most of the time the threats prove empty. "You are a Marxist bookseller and a cuckold," read the note sent to Enrique Lagunero Muñoz, the 50-year-old proprietor of the Rafael Alberti. "And, moreover, we are going to steal your bookstore, and also kill you, if you don't get out of Spain in a week."

Already the target of three unsuccessful assaults, the richly stocked store, favored by students from the nearby Complutense University, succumbed the other night when thugs bashed in its front door and ignited a mixture of oil and gasoline. Its facade was spray-painted with anti-left and anti-Semitic slogans.

"Everything is covered with grime," said a doleful woman employee of the store, threading past a carbonized cash register, two impassive policemen in gray, a cluster of soft-spoken sympathizers and thousands of scorched, water-soaked, ruined books. "We put up five plates of glass, but then they came through the door."

Publishers' Group Protests
Book burning by right-wing extremists has been going on for five years in Spain, but in the year since Franco died the pace has picked up, along with proliferating death notes and 2 A.M. anonymous phone calls. On the day the Rafael Alberti was burned, a book store called Three and Four in Valencia was also attacked.

It has become increasingly difficult for bookstore owners to get insurance, and some policies have been canceled outright. "The companies treat us as if we were delinquent," said Mr. Lagunero, who opened the store a year ago, naming it, somewhat provocatively, after a celebrated Communist poet who lives in exile in Italy.

After the latest attacks, the National Association of Publishers issued an angry protest against the "systematic activity of armed groups that have been operating with impunity for many years without our knowledge, the arrest of a single member."

Late yesterday afternoon, however, the police were reported to have apprehended four men believed to be responsible for the early-morning attack on the Rafael Alberti and a number of other bookstores.

"The sadness is that the passage to democracy does not admit gray colors," said Mr. Lagunero, who was jailed in 1945 for three years for anti-Franco activities. "Either we are all equal before the law—even those who lost the civil war—or there is no democracy."

In "pre-democratic" Spain, left-wing radicals are rounded up on a "usual suspect" basis, but right-wingers are almost never arrested, giving rise to speculation that they have links to sympathizers in the police. Last month, after the murder by left-wing separatists of a San Sebastián counselor of the realm, "uncontrolled elements," as the right-wingers are euphemistically known, spread unchecked terror in the Basque country.

Two weeks ago, a pack of plainclothes policemen in Barcelona assaulted journalists and a lawyer after the trial of five police inspectors accused of torture. Four of the inspectors were given perfunctory jail sentences.

Even so, the Government has begun to move cautiously against bastions of the right. Col. Federico Quintero, the hard-line police chief of Madrid, has been removed.

And, as part of a wider effort to assert civilian control over the "forces of order," the widely feared Social Political Brigade—the closest thing Spain has to a political police—is slowly being dismantled.

There have also been persistent reports of plans to withdraw the stern Civil Guard from Basque cities and towns, where it is viewed as an occupying force.

Within the police force, the Government's moves have received some timid endorsements. Groups of policemen in the Canary Islands and the northeastern city of Zaragoza have issued anonymous demands for a "de-policeization" of their work.

A possible confrontation between the Government and the right is shaping up for Nov. 20, when die-hard Francoists hope to bring thousands into the streets on the first anniversary of the dictator's death.

The Government has not yet made any decision on the rightists' plans, but this week the Archbishop of Madrid, Vicente Cardinal Enrique y Tarancón denied them permission to celebrate a public mass in Madrid.

A statement issued by the Cardinal's office noted that the subchart was a "sacrament of unity and a testament of love" and that this meaning might be "deformed" at the rally.



In Madrid, passers-by view damage to the Rafael Alberti.

Lisbon Reds Demand Cabinet

By MARVINE HOWE
Special to The New York Times

LISBON, Nov. 11—Portugal's Communist Party opened a four-day congress here today with a demand for entry into the Government and with a restatement of its strongly pro-Soviet position.

Alvaro Cunhal, the party's secretary general, declared that the three-month-old Socialist Government of Prime Minister Mário Soares was a failure and that only a cabinet that included the Communists could solve Portugal's urgent social and economic problems.

The Communist leader accused Mr. Soares and his Government of carrying out a policy opposed to workers and for the "return of capitalism," and he warned that the Communist-led workers would oppose this. He referred to recent Government moves to restore discipline in factories, curbed excessive wage increases and return some illegally expropriated lands to their original owners.

Addressing the party's first congress that is not clandestine Mr. Cunhal announced that the party

its leadership.

The congress opened in a hall of 5,000 guests in attendance. Lisbon's international fair.

Mr. Cunhal paid warm words to the 60 foreign delegations present. He said the Portuguese must be much to the active solidary parties and the progressive countries.

The Soviet delegation, N. Ponomarev, a nation the Soviet Communist Committee, received deal Mr. Cunhal stressed that Communist Party was opp democratic reformism.

In clear divergence from the European Communist party, would uphold the principles of Marxism-Leninism nationalism of the proletariat and the Soviet party as the dor



Leader, Edd
FRANCO
Pakistan



Pierre Balmain-wool vested suit.

"the new place to shop"

for international fashions for men and women

apostrophe

5th Avenue & 46th street...at wallachs



"the new place for coffee" this Saturday from 10:00 am to 4:00 pm free espresso coffee will be served.



Clubhouse Clearance!

28% to 40% off better fall sportswear and sweaters in sizes 6 to 16

sale 15.99 to 67.99

originally \$22 to \$100
The Clubhouse (D.176), Third Fl., Herald Sq., White Plains, Kings Plaza, Roosevelt Field, Queens, Colonie, Staten Island, Huntington and New Haven only. Sorry, no mail or phone.

Macy's

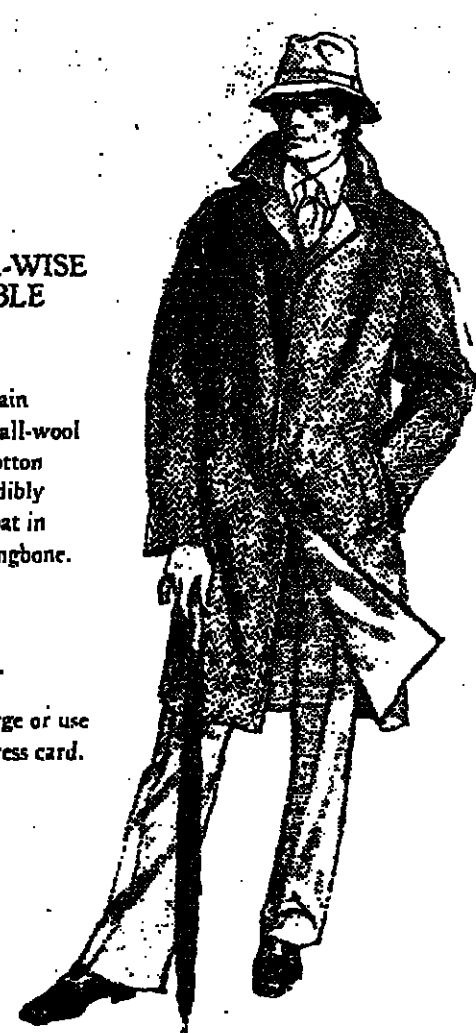
A WEATHER-WISE REVERSIBLE

At the first sign of rain or snow, this classic all-wool saxyony reverses to cotton gabardine. An incredibly smart all-weather coat in grey or brown herringbone.

\$125

Write for our Christmas catalogue.

Open a Tripler charge or use your American Express card.



FR. TRIPIER & CO.
Established 1886
366 MADISON AVE., AT 46TH ST., N.Y. 10017 • (212) MU 2-1760

A Total Luxurious Retirement Residence
...and best of all, it's absolutely Free!

WHERE: Scharf's Bronxwood, a luxurious retirement residence for active alert senior citizens.

HOW: The Social Security SSI program which, if you are eligible, will supplement your present income up to \$406.70 per month!

WHAT: Sumptuous meals, maid service, 24-hour supervision and security and other luxury extras FREE OF CHARGE!

NOW: Scharf's Bronxwood's luxury and SSI—you've earned them—so take advantage of it. For further information call or write:

BRONXWOOD (212) 881-9100
799 East Gunhill Road, Bronx, N.Y. 10467
Approved by NY State Board of Social Welfare

SEND FOR CALIG BLESSH

Calig Blessh
Cont. Choccol 80 D Brooklyn Am "THE NAME GUARAN"

Famous D Italian In

Princi

170 East 61 St. Mon.-Sat. 355-

LEAT
JACKET BLAZER TRENCH
Reg. Retail \$9
Buy Direct From University 566 Do Top Grain Leather for Men & Women

LP
380 Park Ave. (38th St.)
Tel. 278-9453

Silver & PORTRAIT MR from your photo

Visit or write for brochure

Hours: Fri.-Sat. 10-6
SHAWLEIGH
210 East 53rd St. (212) 759-8

Madeline
Adventure 150
celebrating our first 150 years
in fashion with
a scandalous sandal
so open and free it's barely there.
For out-of-the-ordinary evenings.
Naturally in gold or silver kid.
By Miramonte, 34.00
Career Shoes, Sixth Floor,
Lord & Taylor, Fifth Avenue...
And at all Lord & Taylor
stores.

make eyes at us today...

Indian eyes. Deep, mysterious, the most exotic eyes ever to flutter our way. And Madeleine Mono...the beautiful lady behind them. Meet her at the Mono Counter, she'll be there between 11 and 5...making eyes. In Cosmetics, Street Floor, New York.



bloomingdale's
1000 Third Avenue, New York. 355-5900. Open late Monday and Thursday evenings.



No words are needed. The point is clear: drinks are in the house!

Our newest needlepoints are based on authentic pub signs. And they're a jolly good addition to any wall. Each kit contains an 11" x 15" cotton canvas handpainted with The Lamb, The Quiet Woman or The Drunken Duck, plus tapestry wool, 44.00 each. And all from Tapestry Bazaar, whose special representative will be here, tomorrow, November 13th from 11:00 to 4:00. Needlenook, First Floor

**BONWIT
TELLER**

Mail and phone. Call (212) EL 5-2600 any hour. Add 1.55 outside delivery area and sales tax where applicable. Fifth Avenue at 56th Street, New York. Manhasset. Scarsdale. Short Hills.

Japan Starts Returning Soviet's MIG

TOKYO, Friday, Nov. 12 (UPI)—Japan began returning a dismantled, supersonic MIG-25 jet fighter flown there by a defecting Soviet pilot Friday morning, handing over 13 stainless steel crates to Soviet officials at the port of Hitachi.

The once-secret fighter, which was closely examined by Japanese and American experts, arrived at the Pacific port, 70 miles north of Tokyo, at about 6 A.M. aboard eight heavily guarded trailer trucks.

About 100 military guards and 2,500 Japanese policemen stood by as port workers began unloading and opening the crates, which contained 25 smaller boxes. Japanese and Soviet officials briefly checked the boxes, each containing an opening, before they were loaded onto the Soviet freighter Taigonos, sent from Vladivostok to carry the MIG home.

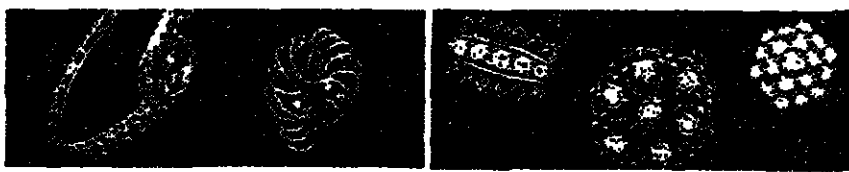
Extensive examination of the dismantled plane by Soviet experts aboard the Taigonos was expected to take about three days, after which the freighter would leave for home.

Lieut. Viktor I. Belenko flew the MIG-25 to Hakkaide, about 500 miles north of Tokyo, and asked for political asylum in the United States, which was granted.

United States officials called the MIG-25 known in the Atlantic Alliance as Foxbat, a rich intelligence prize. Examinations showed the plane was considerably heavier than comparable United States supersonic fighters because much of its fuselage was constructed of steel alloys rather than of the lightweight titanium used for the United States planes.

Maritime Safety officials said yesterday that about 140 Soviet trawlers had been laying about 19 miles off the Japanese coast north of Tokyo since late Wednesday night.

The officials believe the sudden massing of the ships in that area was related to the delivery of the plane to Hitachi. They said the fishing boats might be used as an escort for the 4,637-ton Soviet lumber carrier that will carry the plane home.



Oh!rbach's Million Dollar* Jewelry Sale

Starts Friday! We've slashed Ohrbach's already-low prices to bring you sparkling savings on our shimmering collection of rings, earrings, brooches, bangles, pendants & more!

30% off
Ohrbach's
entire stock of
fine jewelry!

50% off
Ohrbach's
entire stock of
diamond jewelry!

*Total worth in all Ohrbach's stores. Few jewelry stores offer this.

Open Sundays noon 'til 5 p.m. 34th St. N.Y., Queens Center & Westbury, L.I. stores only. Charge it at Ohrbach's! NEW YORK: 34th St. QUEEN'S CENTER: Queens Blvd. at Woodhams Blvd. WESTBURY, L.I. at the Raceway. PARAMUS, N.J.: Bergen Mall. WAYNE, N.J.: Willowbrook. WOODBRIDGE, N. J.: Woodbridge Center. No mail or phone orders.



THIS 18K GOLD PENDANT FEATURES CARVED GREEN JADE AND IS ONE OF A KIND. \$2,190. FROM THE BUCCELLATI JADE COLLECTION.

BUCCELLATI

JEWELER & SILVERSMITHS 70 FIFTH AVE. NEW YORK, N.Y. 10011 (212) 675-1000 MAJOR CREDIT CARDS ACCEPTED.

SAVE ON LUCITE

HANGING PLANT SHELVES (12" x 24") \$5 EACH
TOWEL BAR (18") \$10
HEXAGON TABLE \$75
WATERFALL TABLE (12" LUCITE) \$145

SAVE 50% OFF retail prices on tables, chairs, shelving, kitchen and bathroom accessories and many other Lucite items at our factory outlet. Cash and carry. Open 7 days a week, 10 AM to 6 PM. ... or order by mail. Send 50c in coin for our detailed catalog.

LEADS PLASTICS
"THE FACTORY OUTLET FOR LUCITE"
102 West 29th Street, New York, N.Y. 10001
(212) 947-8999

For handling add \$2 for towel bar and plant shelf (per piece), \$10 for Hexagon Table \$15 for Water Fall Table. Freight COD. NY Residents add sales tax.

STATUS SHEEPSKIN (From England)

November 11-25th only
(Value \$265) \$169
NORMAN J. LAWRENCE, LTD.
417 11th Ave., N.Y. 10018
(212) 688-5000

LAST DAYS!
25% OFF EVERYTHING
Biggest Astro Sale Ever

When J. T. says "Big!" he means "Beeg!" And this is our **Beegest Sale Ever—25% off on all our stock in both our Beautiful Galleries. Means Everything, no holding back on Anything! Means 25% off on all our Fine Jewelry, including the 14kt gold and the 18kt gold jewelry with precious stones (Rubies, Sapphires, Emeralds, Aquamarines, Tourmalines, Topaz, Lapis, etc., many with Diamonds), and our Great Carvings in Jade, Ivory, Amethyst, Rose Quartz, Sodalite, Agate, Coral—splendid art pieces to grace your home—zip! 25% off. Our marvelous Carved Bowls, wonders of lapidary skill, in Rhodonite, Agate and other lovely minerals—slash! 25% off. If we have it—and oh, my! how much we have!—it's 25% off. Never mind the original price—take 25% off!**

On everything? Right! Includes our ingenious Mineral Clocks, our sturdy Mineral Bookends, our charming Mineral Pen-Sets—already at low, low prices; nevertheless—like the Man says—25% off. Also our Paintings, Statuettes, Ceramics, Fossils, Shells, our huge Mineral Crystal Display pieces, including unusual Petrified Woods—even the hundreds of \$1.00 Little Mineral Specimens in our Young Collector's cabinets. Yes, our Marvelous Necklace Bar, too—everyone of those hundreds of Lovely Necklaces 25% off.

It's J. T.'s Biggest Astro Sale with Something for Everyone—for you, for Friends, for Holiday Gifts. Never too early to save while you can, so come Right Now with a shopping-bag full of money (or your Major Credit Cards) and have a Wonderful Day. You're welcome!

astro minerals gallery of gems
Main Gallery: 155 E. 34th St., N.Y.
"Astro 57": 32 E. 57 St., N.Y. • (212) 889-9000

A SUEDE FANTASY

I was a vision in silk last night and round my waist was a plain corsetette of the lushest suede in beige or red with black cording, black with black or navy with navy \$9 from Leather Shop.

Accessories (231). Not at Garden City.

We Rate Our Parkas "G"

That's because ours are made for every member of the family. But the "G" also means, they're filled with Prime GOOSE Down which is the warmest, yet light in weight fill around. Just like our parkas for grownups, the kids version is made to the same high quality standards to insure both warmth and durability. The fabric is a tough abrasion resistant, water repellent nylon. Sizes small (6-8) through large (12-14). The color is navy and cost \$42.50. Adult sizes are \$59 to \$89.

Kreger & Sons
Where warm clothing has always been in fact

MANHATTAN: 30 West 46th St. (212) 541-8704
WESTCHESTER: Main Street, Armonk, N.Y. (914) 878-8778
PHONE ORDERS: Call either shop. American Express, Mastercard & BankAmericard accepted.

AP/11/12/76

LAST DAYS
25% OFF EVERYTHING
ist Astro

World News Briefs

Upper House Votes Gandhi Powers

Nov. 11—The upper house today approved a bill to give the president more powers. Most of the 77 members boycotted the vote in the lower house. The bill was passed there by a vote of 191-0. Mrs. Gandhi said during the debate that the objective of the bill was "to rejuvenate the constitution."

The bill goes to the 22 state legislatures. Not less than one-third of the members will have to pass the bill before it is sent to the president.

The Congress Party controls the government. Its re-election seems assured.

Leader Sees Threat in West Africa

Nov. 11 (Reuters)—President Nyerere of Tanzania said today that he saw a threat from imperialist aggression in South-West Africa.

He was speaking in Luanda on the 10th anniversary of Angola's independence. His speech was broadcast on radio and monitored by the United States.

Mr. Nyerere said that imperialism was always looking for a way to disrupt "our revolutionary process."

South African Leader Denies Support for Guerrillas

Nov. 11 (AP)—Deputy Prime Minister Pieter W. Botha denied today that he supported guerrillas in their fight against the new Angolan government. He said in an interview with the Associated Press that he had made the South African government's position clear to the South African people's organization to discontinue its support for guerrillas.

Storm Hits Lumber Ship in the Pacific

Nov. 11 (UPI)—A 33-man lumber ship in the Pacific was hit by a storm today, and the crew began picking up survivors later.

The ship, the *Carmelita*, was about 1,400 miles from San Francisco when the storm hit. Radio reports from the ship said that it was about 20 feet high when the storm hit.

The ship was also carrying lumber, was in trouble because its logs were being blown overboard in the storm. The ship radioed three hours after the storm hit and was abandoned that day. The logs were reported to have been seen on a beach.

The ship was also carrying lumber, was in trouble because its logs were being blown overboard in the storm. The ship radioed three hours after the storm hit and was abandoned that day. The logs were reported to have been seen on a beach.

UNESCO Parley over Israel

Nov. 11 (Reuters)—The United Nations Educational, Scientific and Cultural Organization today parleyed over Israel's occupation of territories in the Middle East. The organization accused Israel of "denial of education and cultural life" in the occupied territories. It also condemned the "human rights" situation in the territories.

Protestant Groups Demand End of British Rule in Northern Ireland

Nov. 11 (UPI)—Nine Protestant organizations today demanded that British rule in Northern Ireland end after 10 years and that the region become independent.

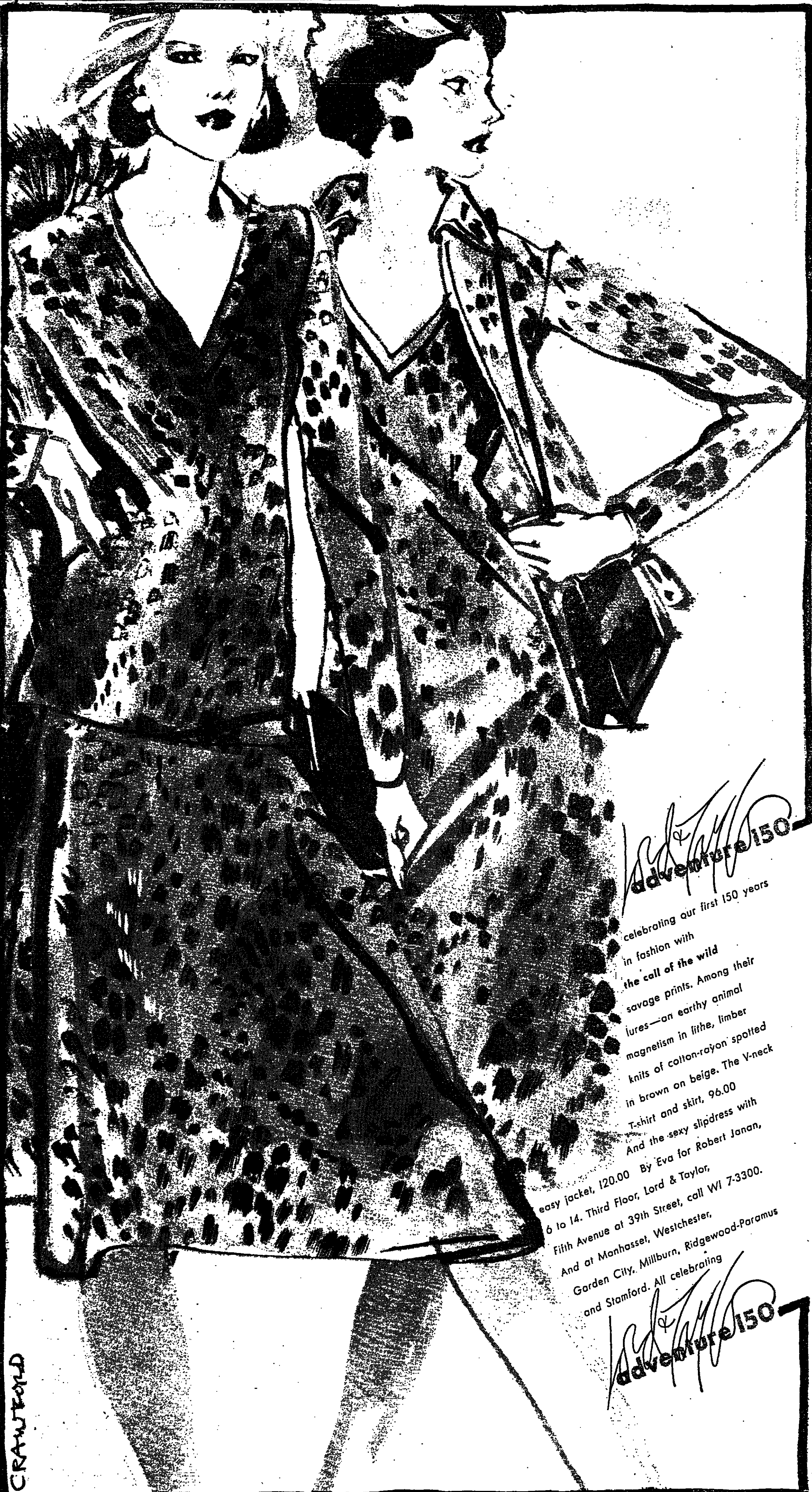
The organizations, which have been the strongest supporters of British rule in Northern Ireland, met in a news conference today. They said they would give the Protestant and Catholic communities a new government. The organizations included the Ulster Unionist Party and the Red Hand Commando.

Bonn Explains 2 Generals' Removal

Nov. 11 (UPI)—Defense Minister Franz Josef Strauss said today in a speech that the removal of two Air Force generals was necessary because no soldier could be permitted to be an elected member of parliament.

He was replying to an opposition spokesman in Parliament who had said that the removal of the two generals was a political move. A spokesman for the government said that the removal was necessary because of the "highly sensitive" nature of the military's position.

He said that the removal of the two generals was necessary because of the "highly sensitive" nature of the military's position. He said that the removal was necessary because of the "highly sensitive" nature of the military's position.



adventure 150

celebrating our first 150 years
 in fashion with
 the call of the wild
 savage prints. Among their
 lures—an earthy animal
 magnetism in lime, timber
 knits of cotton-royon spotted
 in brown on beige. The V-neck
 T-shirt and skirt, 96.00
 And the sexy slipdress with
 easy jacket, 120.00 By Eva for Robert Janan,
 6 to 14, Third Floor, Lord & Taylor,
 Fifth Avenue at 39th Street, call WI 7-3300.
 And at Manhasset, Westchester,
 Garden City, Millburn, Ridgewood-Paramus
 and Stamford. All celebrating

adventure 150

CRAWFORD

U.S. JOINS U.N. COUNCIL IN CRITICISM OF ISRAEL

A Unanimous Statement Deplores Establishment of Settlements in Occupied Arab Territories

By PETER GROSE
Special to The New York Times

UNITED NATIONS, N.Y., Nov. 11—The Security Council today unanimously deplored the establishment of Israeli settlements in the occupied Arab territories, and declared "invalid" the absorption of eastern Jerusalem into Israel.

A consensus statement, in which the United States joined, was read to the Council after four days of public debate and long hours of intense private consultation to arrive at a compromise acceptable to all its members.

The Israeli delegate, Chaim Herzog, promptly denounced the Council's action for showing "biased selectivity, one-sidedness and political expediency." Israel, though not a member of the Security Council, was permitted to participate in the debate, along with Egypt and other Arab countries and the Palestine Liberation Organization.

Unlike in previous debates on Israeli occupation practices, when the United States opposed or avoided participation in the Council's majority statements, American diplomats said they had succeeded in softening more extreme drafts sufficiently to join in the consensus without violating United States policy.

Israeli Diplomats Agree

Israeli diplomats agreed, saying that a stronger denunciation by the majority could have emerged if the United States had prevented a unanimous action.

The consensus statement, read by this month's Council president, Jorge Enrique Illueca of Panama, expressed "grave anxiety and concern over the present serious situation in the occupied Arab territories as a result of continued Israeli occupation." It called upon Israel "to insure the safety, welfare and security of the inhabitants of territories and to facilitate the return of those inhabitants who have fled the areas since the outbreak of hostilities" in 1967. These points broke no new policy grounds.

Then the Council consensus asked Israel to "refrain from adopting any measure that would violate international law. This marked a clear softening from the Council's statement of May 25, which the United States did not accept, calling on Israel to "refrain from and rescind" any such measure.

Measures Are 'Deplored'

Today's Council statement went on: "The measures taken by Israel in the occupied Arab territories that alter their demographic composition or geographical nature are deplored, and particularly the establishment of settlements. Such measures, which have no legal validity and cannot prejudice the outcome of the search for the establishment of peace, constitute an obstacle to peace."

Referring specifically to Jerusalem and its Arab sectors occupied in the 1967 war and subsequently annexed, the Council said: "All legislative and administrative measures and actions taken by Israel, including expropriation of land and properties thereon and the transfer of population which tend to change the legal status of Jerusalem are invalid and cannot change that status."

Finally, the Council expressed its "recognition that any act of profanation of the holy places, religious buildings and sites or any encouragement of, or connivance at, any such act may seriously endanger international peace and security."

American diplomats found particular significance in the careful phrasing of this last point, which did not single out Israel for criticism and applied to interference in Jewish holy places as well as Christian and Moslem sites.

Moves by Russians and Libyans

During negotiations before adoption of this statement, the Soviet Union attempted to call for an immediate end to the occupation—to which the United States objected—and Libya sought to call the entire occupation "illegal," which the United States also resisted.

American negotiators, however, were unsuccessful in their attempt to attach references to well-known Security Council resolutions calling on Arabs and Israelis to negotiate peace with secure and recognized borders for all states in the area.

The present Security Council debate was the result of a complaint from Egypt that many diplomats, including other Arabs, interpreted as an attempt to seize the initiative from other Arab governments.

Anticipating a critical Israeli reaction, American diplomats insisted that the consensus statement was "fully consistent" with previous Security Council resolutions in which the United States had joined.

Speaking for Israel, Mr. Herzog said the United Nations was embarked upon a "modern international expression of anti-Semitism."

"No amount of threats, no amount of browbeating, no amount of biased and one-sided resolutions, no amount of anti-Semitic innuendos, will change our basic attitude or will influence us in any way," Mr. Herzog said. "We will not agree to any solution that is proposed here."

The U.N. Today

Nov. 12, 1976

SECURITY COUNCIL

Meets at 3 P.M. on Vietnam's request for membership.

GENERAL ASSEMBLY

Meets at 10:30 A.M. and 3 P.M. on the question of Cyprus.

Political and Security Committee—10:30 A.M. and 3 P.M.

Special Political Committee—10:30 A.M.

Economic and Financial Committee—10:30 A.M. and 3 P.M.

Social, Humanitarian and Cultural Committee—3 P.M.

Administrative and Budgetary Committee—3 P.M.

Dependent Territories Committee—10:30 A.M. and 3 P.M.

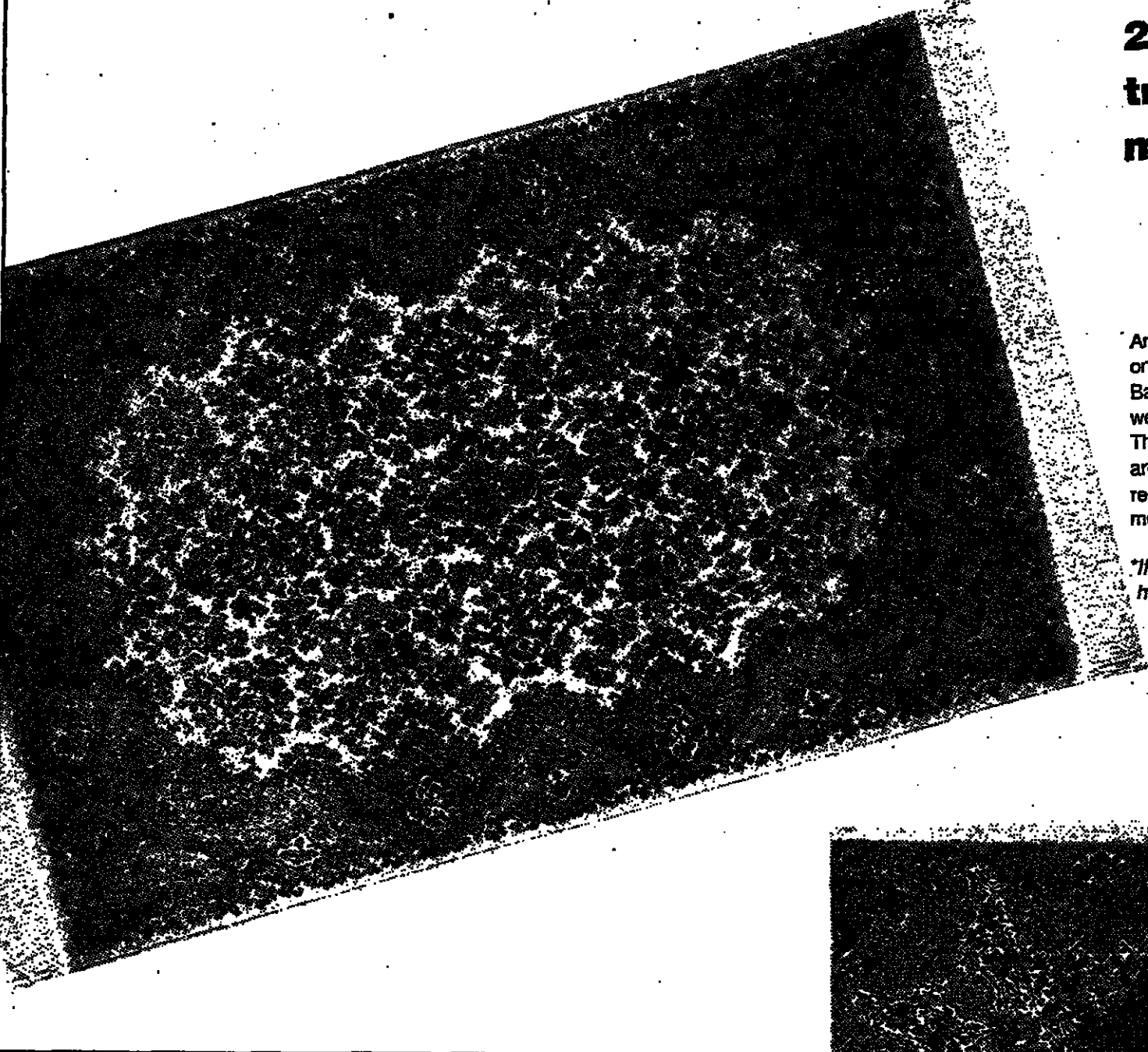
Legal Committee—10:30 A.M.

Tickets are available at the public desk, in the main lobby, United Nations Headquarters. Tours: 9 A.M. to 4:45 P.M.

sloane's sale of oriental design rugs by our most

famous make

dramatic savings on two superb collections



20% to 50% off: mill
trial rugs from world's
most prestigious make

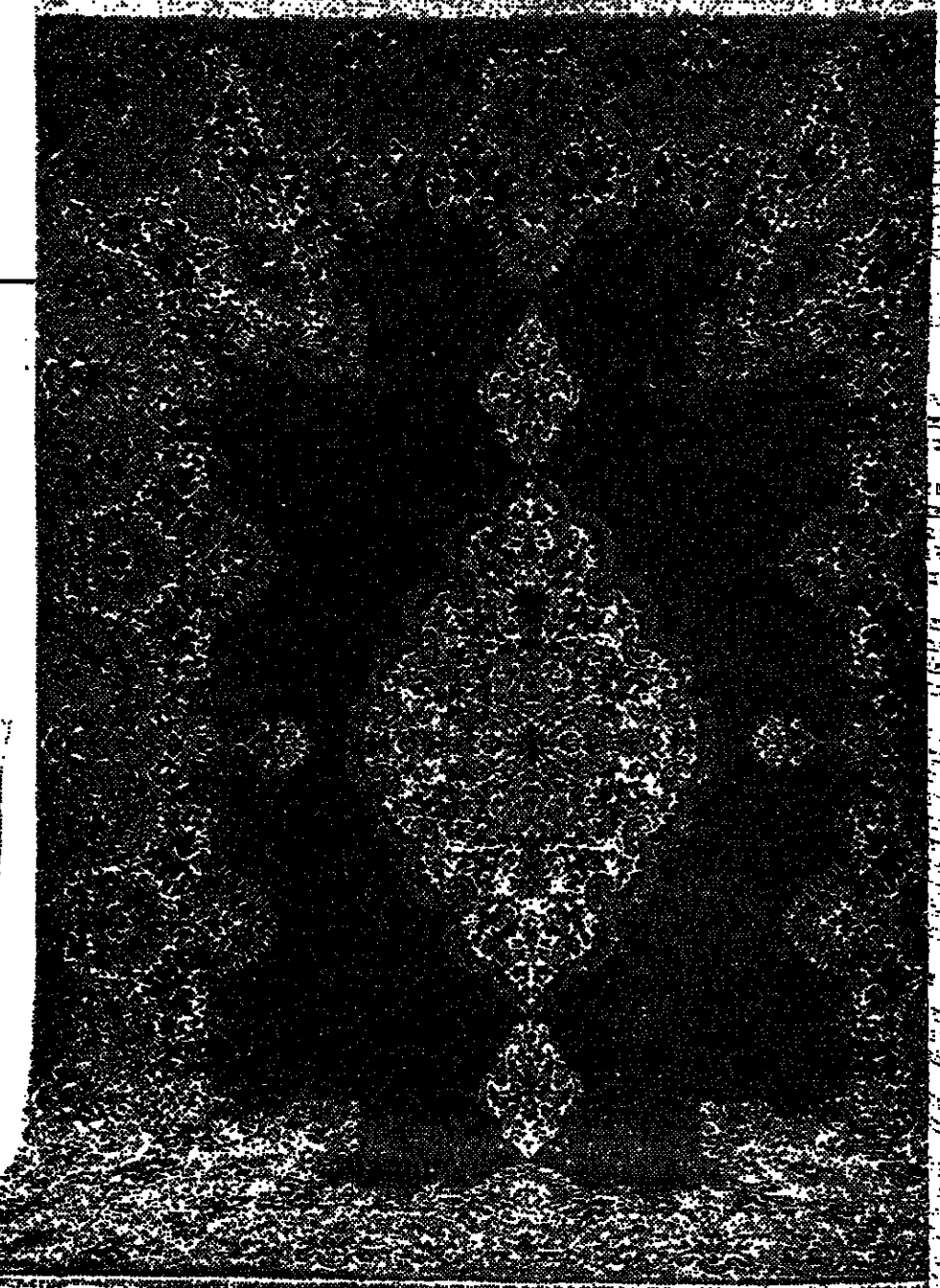
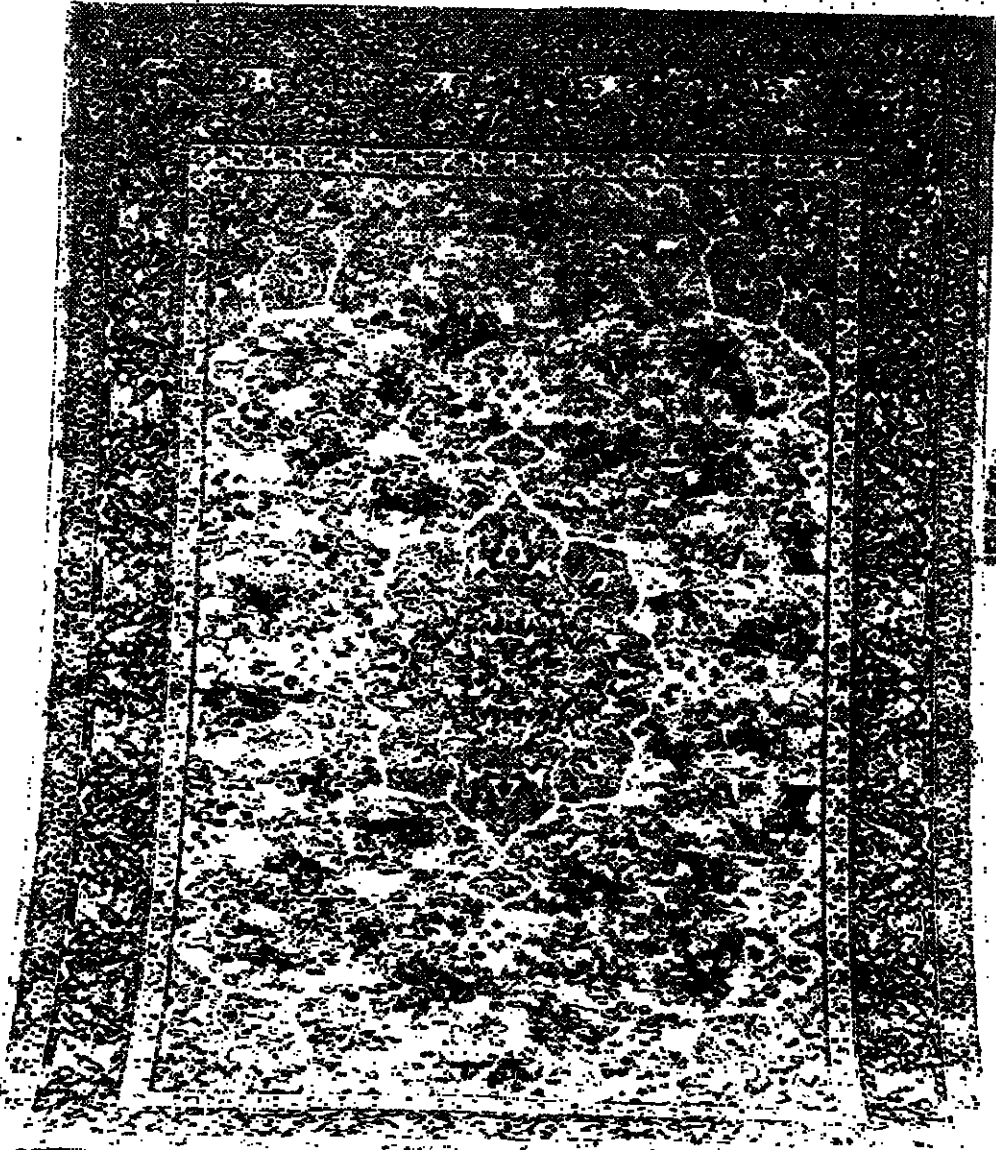
179. 6x9.6'
regularly 359

America's most famous maker of quality carpeting will only allow these fabulous rugs to be sold as mill trial. Barely noticeable irregularities in no way affect the wear or beauty. The deep, dense pile is 100% pure wool. The patterns reflect age-old Oriental designs; the colors are vibrant. And the savings are superb. Size 4x6.6', reg. 169.* sale 79. Size 8x11', reg. 499.* sale 249. Immediate delivery on all rugs. The sizes include fringes.

*If perfect... slight irregularities actually simulate handcrafted look typical of Oriental design rugs.

rare sale! save 200. on famous
maker's lustrous 8.8x12' rugs
in magnificent oriental designs

795. 8.8x12'
regularly 995.



This remarkable event only happens twice a year, so you'll be wise to make your selection now. Each rug is a replica of a pattern immediately identifiable with a region of the Far East. Each reproduction, with 100% pure wool pile, brings you the beauty and legendary colors of the originals. Their rich glaze is matched only by the real thing. Understandably, because they come from that renowned maker, the name you recognize for true quality.

4.3x6', reg. 300.	sale 240.	10x14', reg. 1295.	sale 1050.
5.9x9', reg. 650.	sale 520.	11.5x14', reg. 1800.	sale 1450.
8.8x10.6', reg. 975.	sale 775.	11.5x16', reg. 2050.	sale 1650.
		11.5x18', reg. 2300.	sale 1850.

Third floor, Fifth Avenue, and all stores.

For innovative styling for your home,
consult our Interior Design Studio on
Fourth and all stores. Or call 695-3800, ext. 270.

SHOP SUNDAY 12 to 5 at Fifth Avenue, Garden City,
Manhasset, White Plains, Jenkintown, AND NOW STAMFORD.

W&J SLOANE



FIFTH AVENUE at 38

garden city • manhasset • white plains • paramus • short hills • red bank • jenkintown • stamford

Fifth Avenue • daily 10 to 6 • Thurs. 11:30 to 6 • Short Hills, Stamford, White Plains, Garden City, Manhasset • daily 9:30 to 5:30 • Monday & Thurs. 11:30 to 9 • Jenkintown & Red Bank • daily 9:30 to 5:30 Wed. & Fri. 11:30 to 9 • Paramus • daily 9:30 to 5:30

APPLICABLE

For British Parliament, Stiffer Battles and Greater Tests

By ROBERT R. SEMPLE Jr.
Special to The New York Times

LONDON, Nov. 11—London is something of a political circus these days, full of odd happenings. There is, for example, the spectacle of a Prime Minister fighting like a tiger for five pieces of legislation to which he does not seem emotionally attached and which, in themselves, are clearly secondary to his main concern, the British economy.

The votes in the House of Commons, meanwhile, have become abnormally and excitingly close. A crucial vote is cast by a nursing mother who is allowed to bring her baby to the very doors of the chamber, another by an Irishman who hasn't been heard from in two years.

The House of Lords awakes, surprising everyone except itself. Talk of a constitutional crisis fills the air.

But there are edifying aspects to all this commotion. The outsider is seeing two things. One is a Government fighting for credibility. The other is a renewal of an old question about Britain's parliamentary democracy: Does it accurately reflect the attitudes and aspirations of the average citizen?

5 Pieces of Legislation

At the center of the confusion lie the five pieces of legislation. In rough order of the controversy they inspire, they are as follows:

1. A bill that would nationalize the air-



United Press International
GOES HUNTING: Queen Elizabeth II before a hunting trip in Berg, Luxembourg. She is resting there following a two-day official visit to the Grand Duchy.

craft and shipbuilding industries.

2. A bill that would give dockworkers a monopoly on cargo-handling jobs up to five miles from the point at which goods are actually unloaded from ships.

3. A bill that would increase government powers to end a selective education system and mandate "comprehensive" schools in local school districts.

4. A bill that would gradually remove facilities for private patients in state-supported hospitals.

5. A bill that would increase security of tenure for farmworkers who live in cottages that can now be taken away from them if they leave the farm to work elsewhere.

There are reasons to doubt that the public is genuinely excited about some of these bills, even though they were party of the Government's "manifesto" when the Labor Party regained power in 1974. Despite Tory opposition to the measures, thousands of normally pro-Labor voters switched to the Conservatives in three parliamentary by-elections last week, which reduced Prime Minister James Callaghan's working majority in Commons to a handful.

2 Bills Cause Concern

But there is no doubt that at least two of these bills—the dockworkers bill and the nationalization bill—are regarded with dismay by many people in the international financial community who have been lending Britain money and who have much influence over the fate of the pound.

The nationalization bill is regarded as an unnecessary new burden on the public treasury; the dockworker bill, rightly or wrongly, seems to reflect an unhealthy government subservience to the wishes of Jack Jones, whose Transport and General Workers Union includes the dockworkers.

Then why does Mr. Callaghan persist in pushing legislation that seems to make him a captive of the left? The superficial answer, although it is an important part of the equation, is that these bills are the price Mr. Callaghan must pay to keep the left wing of his party at bay while he pursues an essentially conservative economic strategy of wage restraint, high interest rates, and some cuts in public spending.

A better answer is that, having pledged himself to the legislation, he cannot afford defeat. To lose on a major vote in the House of Commons is to invite a vote of confidence; to lose a vote of confidence—no small possibility, given the Government's shaky majority—is to invite a general election. Margaret Thatcher might well win such an election today.

Lords Amended Heavily

Until last night, when it suffered a sharp reversal in the Commons, the Government had been squeaking through. Commons approved the measures this summer, and sent them to the Lords, a far more conservative body that soon amended all the bills and changed some beyond recognition.

The Lords—which is still making changes in the hospitals bill—sent the four others back to Commons. They are now being considered under a "guillotine" motion that sharply limits the time available for debate.

It had been expected that Commons, by narrow margins, would delete the Lords' amendments and send the measures back to the upper chamber in their original form. The most the Lords could do then would be to delay the legislation for a year, at which point it would take effect in the form approved by Commons.

But last night, helped by a few calculated abstentions by moderate members of the Labor Party, Commons upheld the Lords' revision of a crucial section of the dockworker bill. The defeat was not

of sufficient magnitude to require a vote of confidence—other sections of the bill passed—but it was a stunning setback for the Prime Minister, a demonstration of how precarious his parliamentary position is, and a triumph for the Lords.

'The Will of the People'

The Lords are not likely to do as well on the other bills. But they are clearly giving the Government fits. And already there have been complaints that the upper chamber is "thwarting the will of the people" and should be abolished.

Should the Lords be abolished? Or should it—as others have suggested—be strengthened through reform? The answer depends largely on how one thinks the present system could be made more "representative."

The House of Lords, still dominated by hereditary peers, is not a representative institution. It is capable of giving controversial bills a close second look and making even the proud House of Commons sit up and take notice. But it

is undoubtedly more conservative than the nation as a whole.

At the same time, however, there are those who feel that the Commons is not a great improvement. Complex bills are routinely rammed through on the basis of party loyalty, while individual members seem more responsive to their party's manifesto than their own sense of what the public really wants.

Accordingly, there has been some talk here of making the Lords part of a system of meaningful checks and balances by giving it more than the nuisance value it now has. One method, suggested by Lord Carr, a former Conservative Home Secretary, would be to elect the Lords on a proportional basis.

This is not a new idea. But the fact that it has emerged again suggests that at least some Britons think that complex issues deserve more methodical examination than they are now getting in the bitter, politically charged atmosphere of Commons.

CALLAGHAN VISITS PARIS FOR TALKS ON ECONOMY

Special to The New York Times

PARIS, Nov. 11—Prime Minister James Callaghan of Britain arrived here today to discuss his country's economic plight with President Valéry Giscard d'Estaing.

British sources said Mr. Callaghan was not seeking any specific form of French financial assistance but was hoping for assurances of French sympathy in what has become the most serious economic crisis and related political troubles of Britain since World War II.

Both leaders have expressed determination that the new series of top-level meetings should usher in a period of more cordial relations. The series began last June, when Mr. Giscard d'Estaing visited London for the first time since his election in May 1974. The British and French decided then to hold leadership meetings twice a year.

This has elevated contacts between the

two governments to roughly the same privileged status as those between France and West Germany, whose leaders have been meeting regularly for more than a decade.

Britain's need for a loan of \$3.9 billion from the International Monetary Fund—without unduly harsh conditions—and its request to the international community to help it deal with a problem of abrupt withdrawals of sterling balances by foreign depositors in times of financial crisis were expected to be key topics in the talks.

Press Institute Receives \$100,000

RESTON, Va., Nov. 11 (UPI)—The Knight Foundation has contributed \$100,000 to the American Press Institute Endowment Fund, John S. Knight, editor emeritus of Knight-Ridder Newspapers, announced today. The Endowment Fund, authorized by the institute last April, is designed to provide income to enable the institute to keep its tuition fee at a low level.

Pravda Editor Sees Improved Relations With Peking Regime

UNITED NATIONS, N. Y., Nov. 11 (UPI)

The editor of the Soviet Communist Party newspaper Pravda, said today that he detected signs of an improvement in Soviet-Chinese relations.

The editor, Viktor G. Afanasyev, said at a news conference here that his newspaper encountered the same difficulties as Western news organizations in gathering news from China.

Speaking through an interpreter, he said: "Information is meager and contradictory. But we wage no anti-Chinese propaganda. We are trying to reconcile our differences and it is for China to respond. There are some encouraging moments."

We have received a telegram congratulating us on the anniversary of the Revolution."

The message was interpreted erroneously in Moscow as being unusual.

Last month the Chinese refused to accept congratulatory messages from the Soviet Union Communist countries that we the party level.

"We think that sooner or later the Chinese people will demand a normalization of our relations on the government level," Mr. Afanasyev said. "We will place no obstacle in the way."

Asked whether reconciling the two nations could lead to a withdrawal of Soviet troops from the Chinese frontier, Mr. Afanasyev said: "There are no problems here and the Soviet Union that solved in a friendly way the question of the troops."

SAVE \$25!
quilt-lined
genuine suede
trenchcoats

\$99

sold in stock for \$125



Velvety genuine suede double-breasted with notch lapel, strap sleeve and 2 roomy pockets... full belt... quilt-lined. Brown, rust, black. Sizes 34-46. Also smooth leather trenchcoats at that price!

MEN'S LEATHER & SUEDE DEPT.

Alexander

BUY 2 PAIR & SAVE \$15

wool flannel or gabardine dress slacks

with the Woolmark label!

currently selling in stock for \$19.99 each

European cut to slim trim fit
Pure wool or finely fibred with
Drip-resistant Pate (OCS) wool
gabardine or gabardine with
wool pockets and waistband with
shades. Sizes 34-46. \$25

2 for \$25

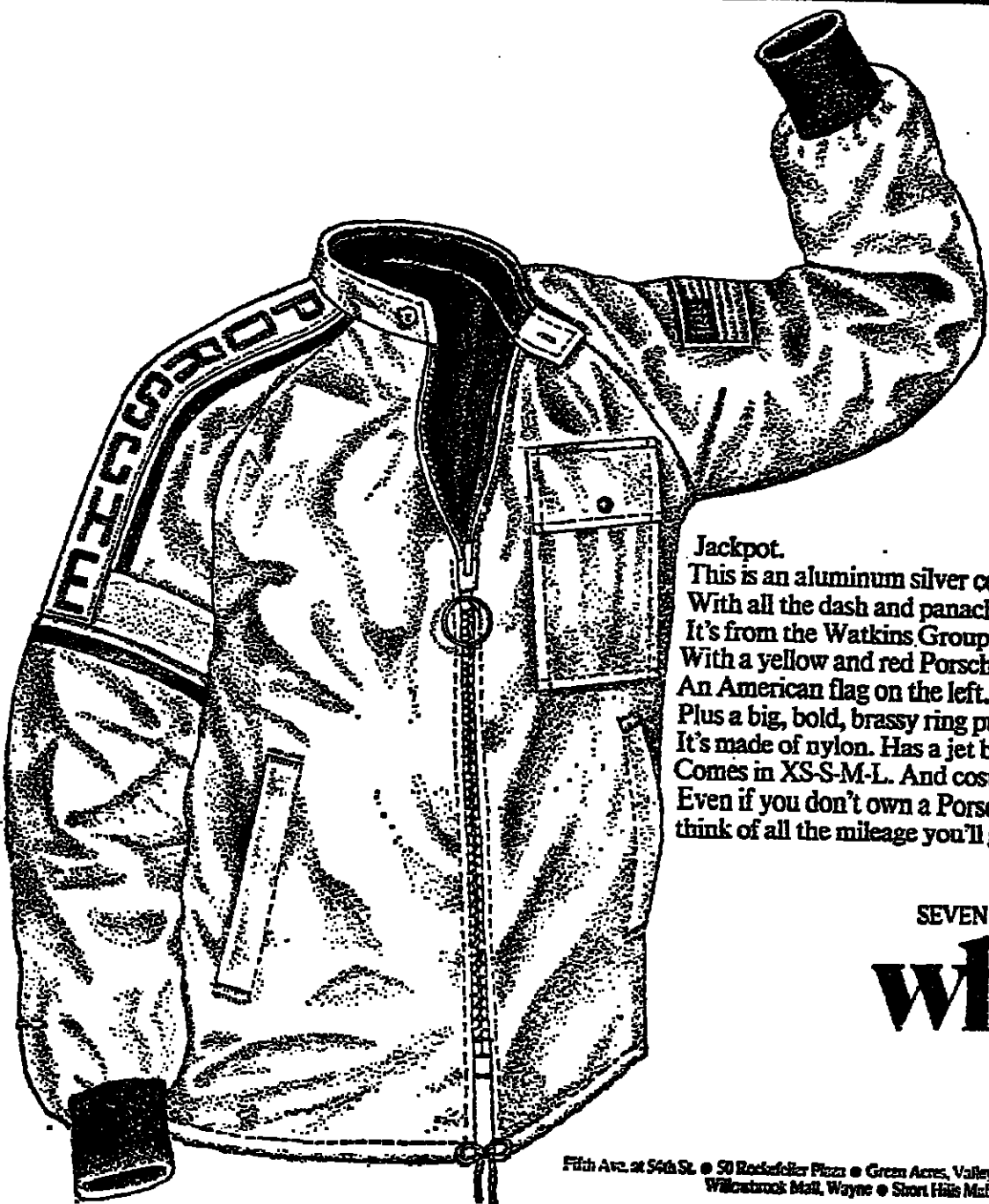
LEXINGTON AVE. • KINGS PLAZA • FORDHAM RD. • FLUSHING • PARAMUS • MERLE RD. PLAINS • MILFORD, CONN. • VALLEY STREAM • ROOSEVELT FIELD • QUEENS BLVD. • CATONVILLE • Lev. Ave. open to 9 p.m. All other stores to 9:30 p.m. Mon.-Sat. N.Y. & Conn. Sun. 12-5:30 p.m. No mail or phone orders.

MAJORSKA

the VODKA for all seasons



"Hey, baby. Want a ride?"



Jackpot.

This is an aluminum silver coated, authentic racing jacket.

With all the dash and panache of an Indy "500."

It's from the Watkins Group.

With a yellow and red Porsche strip on the right shoulder.

An American flag on the left. Two side pockets. One breast pocket.

Plus a big, bold, brassy ring pull zipper.

It's made of nylon. Has a jet black quilted lining.

Comes in X-S-M-L. And costs only \$65.

Even if you don't own a Porsche,

think of all the mileage you'll get from it.

SEVEN EXCITING STORES IN THE NEW YORK AREA

whitehouse & hardy

Fifth Ave. at 54th St. • 50 Rockefeller Plaza • Green Acres, Valley Stream • Roosevelt Field, Garden City • Walt Whitman, Huntington
Wilkes-Barre, Pa. • Short Hill Mall • 433 N. Michigan Ave., Chicago • Woodfield Mall, Schaumburg, Ill.
We honor the American Express Card, BankAmericard, Discover Card, Master Charge, Visa, and American Express.

Handwritten signature or mark.

Anniversary Breakaway for Rhodesia

Continued From Page A1

ment. We must stand up
against aggression. The alterna-
tive is to extinguish the light of free-

There was little apparent gloom as
the ball. Sometimes, amid the
the music, men and women
ly in what could have been
pensive, possibly nostalgic
the waiters, the only blacks
worked impassively.
he had served at the last
which commemorate Rho-
dellion from the crown over
of black political participa-
waiter was asked if he ex-
work at next year's ball. "I
w, master," he said, appar-
by both the question and
one's American accent.
work at a Zimbabwe ball,
cannot tell," he said, with
an uncomfortable smile
of the nationalists' name

woman guest implored a
to tell the truth" with fer-
"You must tell the people
country that we are fighting
the free world. We are fight-
the Communists and to pro-
separate routes. Our fight is
just."

Rhodesians Never Die

bell-ringing, Mr. Smith
couples in the singing of
two-year-old national an-
thems are set to Beetho-
Joy. Many who did not
had to read from cards
place setting. At each set-
were also souvenir mats
had been presented by
Peter B. Gemma Jr. of
R.I. The mats were in-
st Freedom Ring," and
desia's Independence Bell
merican Liberty Bell.

Mrs. Gemma spent their
in Rhodesia in November
two-week visit had been
an invitation from Barbara
sponsor of the annual ball.
was more familiar with
a popular song called
Never Die." Led by Mr.
law the guests sang en-

this little nation
men's children too.
Rhodesian
will do.
tall in the sunshine,
in upon our side,
we to go alone,
one with pride.
Rhodesians
t through thick and thin,
ur land a free land,
mist coming in,
sem north of the Zambezi
s running dry,
thy land will prosper,
us never die.

toasts to the army and
paid to the Lions Club
which sponsored the ball,
sold at \$24 per couple.
raised, said one of the
will go to help those so
less fortunate than our-
re was a great deal more
the early hours.

to one white Rhodesian,
came for reasons of family
but professed alienation
availing spirit, the guests
so much the elite of white
the core of Mr. Smith's
"Half the men are civil
the man said. "They are the
ve run the party, and the
the country."

took place in one of the
o-auction sheds not far
ry's black townships. The
ed appropriate. For, to a
the 11 years of independ-
perity that the celebrants
g has been financed by the
lass from the hall through
actions.

in ways that have never
revealed, the tobacco gets
markets, not only in the West
as like North Korea and

revelry of the ball resound-
of Salisbury was quiet.
national holiday but there
ides. A tea reception at the
ster's residence, which has
t of previous celebrations,
anceled, reportedly in the
austerity.

PRESS IS REPORTED SPLITTING ON RHODESIA

Nov. 11—Black Rhodesian
said today that they had
ke progress on a date for
under black majority rule
of two hours and 40 minutes
chard, chairman of the con-
the future of the white-con-
try.

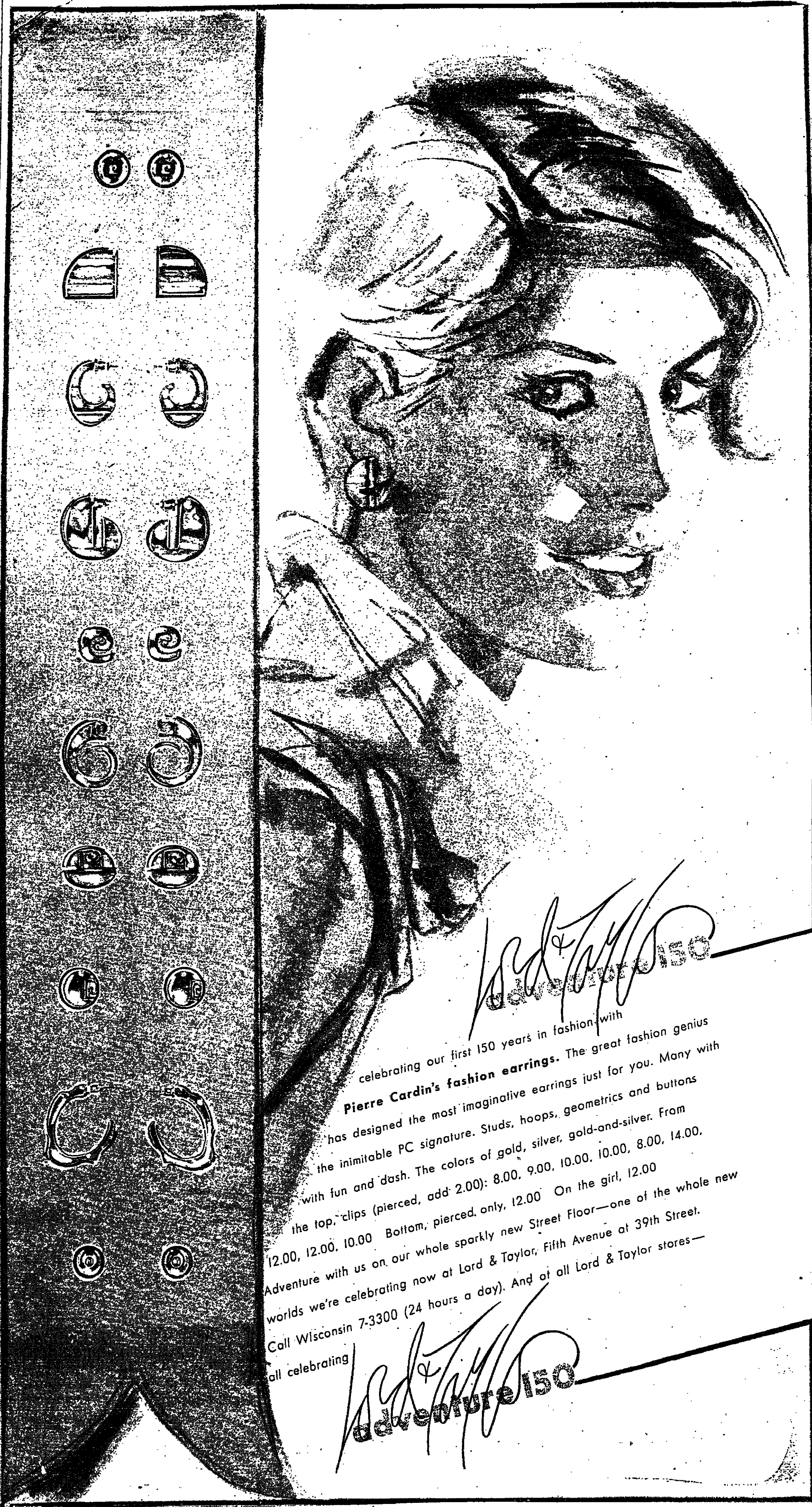
ro, a Briton, gave no hint
when he emerged from the
long private session with
no and Robert Mugabe, who
ite delegations but present
all a "patriotic front" at the

ard, London's representative
ad Nations, said only that the
th the two black leaders was
sensitive and prolonged."

man said he expected to see
and Mr. Mugabe again tomor-
planned to see the two other
s at the talks—Bishop Abel
and the Rev. Ndabani Sif-
Piet van der Byl, Foreign
the white minority Govern-
-ment Minister Ian D. Smith.

Denies Guilt in Escape

60-old guard at a Federal jail
in pleaded guilty yesterday to
s in a jail-break scheme that
ed last month. He is George
the Bronx, one of two guards
conspiring to arrange the
Yolanda Sarmiento, a major
efendant who was being held
ropolitan Correctional Center
Manhattan. The other accused
in A. Wahid, has pleaded not



adventure 150
celebrating our first 150 years in fashion with
Pierre Cardin's fashion earrings. The great fashion genius
has designed the most imaginative earrings just for you. Many with
the inimitable PC signature. Studs, hoops, geometrics and buttons
with fun and dash. The colors of gold, silver, gold-and-silver. From
the top, clips (pierced, add 2.00): 8.00, 9.00, 10.00, 10.00, 8.00, 14.00,
12.00, 12.00, 10.00 Bottom, pierced, only, 12.00 On the girl, 12.00
Adventure with us on our whole sparkly new Street Floor—one of the whole new
worlds we're celebrating now at Lord & Taylor, Fifth Avenue at 39th Street.
Call Wisconsin 7-3300 (24 hours a day). And at all Lord & Taylor stores—
all celebrating
adventure 150

Sees
relations
Regime
\$25!
lined
ine sued
heats
PAIRS
cool
dine

Now At Waldenbooks

"A candid look into the day-to-day problems of a woman intern struggling to find her place in medicine and in her world."

—DR. DAVID S. VISCOTT, author of *The Making of a Psychiatrist*



Woman Doctor

by FLORENCE HASELTINE, M.D. and YVONNE YAW

Stark, moving, often shocking in its candor, *WOMAN DOCTOR* is a deeply affecting personal story of human and medical drama told from a unique perspective: that of a young woman intern, caught up in the emotionally devastating life-and-death realities of medicine — and the undercurrents of desire, fear, love, and jealousy that flourish in the primal hospital atmosphere.

This courageous and compassionate account describes the often painful struggles for autonomy, respect, and equal standing which face any woman entering the male-dominated world of physicians. Here are scenes of high drama and

profound tragedy, as a woman doctor battles her male colleagues' withering prejudice and her own exhaustion to save lives, in the wards and on the operating table. Here are patients facing death with dignity, determination, terror — and sometimes relief. Written with rare honesty, *WOMAN DOCTOR* is a uniquely enthralling, true-life portrait of the healing profession as it has never been seen before.

"A dramatic, sensitive, and fascinating look behind the scenes, catching both the humanity and tragedy of a hospital."

—LUCY FREEMAN, author of *Fight Against Fears and Betrayal*

\$8.95

Houghton Mifflin Company
Publisher of the American Heritage Dictionary

Waldenbooks

"Whatever you want in a bookstore... We've Got It!"

What's everybody reading? What's new and exciting in books? Find out at the Waldenbooks store near you.

There are literally thousands of titles to choose from. And our friendly, pleasant atmosphere makes it fun to browse.

Come in and let our knowledgeable staff help you find just the book you're looking for.

If we don't have it on hand, we'll be glad to order it. Visit Waldenbooks today and have a browsing good time!

New York
Nanuet Mall, Nanuet
Smith Haven Mall, Lake Grove
Kings Plaza Shopping Center, Brooklyn
Sunrise Mall, Massapequa
Staten Island Mall, Staten Island

New Jersey
Woodbridge Center, Woodbridge
Manalapan Mall, Englishtown
Livingston Mall, Livingston
Monmouth Mall, Eatontown
Willowbrook Mall, Wayne
Brunswick Square, East Brunswick
Wayne Hills Mall, Wayne

Connecticut
Trumbull Park Shopping Center, Trumbull
Lafayette Plaza, Bridgeport
Chapel Square Mall, New Haven
Enfield Square, Enfield
Menden Square Shopping Center, Menden
Naugatuck Valley Mall, Waterbury
Ridgeway Center, Stamford

CHECK THE WHITE PAGES FOR THE WALDENBOOKS STORE NEAREST YOU.

Separatist Party in Quebec, Favored in Election Says It Will Seek Talks With Ottawa on Auto

By HENRY GINGER
Special to The New York Times

MONTREAL, Nov. 11—If a separatist government is elected in Quebec next Monday, it will open talks with the federal authorities in Ottawa for the gradual transfer of sovereignty to this French-speaking Canadian province.

The prospect for a separatist government has been heightened by a legislative election in which the ruling Liberal Party is expected to show a sharp drop in strength, with a corresponding surge for the Quebec Party, the party of independence.

But for Jacques-Yvan Morin, the 45-year-old leader of the Quebec Party's parliamentary group, a victory would not mean a sudden breakup of the Canadian Confederation by a declaration of independence by Quebec.

In an interview, Mr. Morin, a scholarly looking international lawyer, said a declaration of independence might come some day but only after the Quebec Party had exhausted all means of friendly negotiation and had received a clear mandate from the people of Quebec. He acknowledged that while the polls showed a lead for the Quebec Party, they showed no mandate at present for pulling Quebec out of Canada.

Party Has a 'Flexible Attitude'
"We have a very flexible attitude on attaining our fundamental aim of independence," Mr. Morin said. "We are not out to break everything up in a sudden way."

The latest poll shows that among a random telephone sampling of 1,597 persons throughout the province, 29.5 percent favor the Quebec Party with only 15.9 percent for the Liberals and 8.4 percent for the once powerful National Union, a conservative group. The key to the election appears to be with a group of 30 percent that said it was still undecided. Six percent refused to answer and the remainder were scattered among minor parties.

But the same poll that showed a lead for the Quebec Party also showed close to 58 percent against independence. This paradoxical result explains the cautious strategy of the Quebec Party, which Mr. Morin said consisted in attacking the Liberal Party's record in office rather than promoting independence.

By the same token, the Liberal Party has undertaken a strenuous campaign to warn voters against the dangers of separatism. In doing so, the Liberals are trying to overcome voter dissatisfaction that, according to the poll, goes as high as 67 percent of the electorate.

Canadian Dollar Falls
Financial and economic mismanagement, corruption, bad labor relations and insensitive handling of language conflicts between the French majority and the English minority are all laid at the door of the six-year-old Liberal Government by a wide variety of groups, including many habitual Liberal voters.

"We are not astonished by the 58 percent against independence," Mr. Morin said. "That's 6 percent less than last time. We'll progress as time goes on because independence is an inevitable process. It is like a living organism that is steadily growing toward adulthood."

In 1970, when the Quebec Party ran in its first election, it won 23 percent

of the vote. In 1973, it progressed to 30 percent of the vote. This time, while it may fall short of a majority, it is expected to make another considerable jump.

This prospect is believed to have been responsible for the drop in the Canadian dollar on the New York money market this week and for the wave of anxiety, approaching panic in some cases, that has swept the economically powerful English-speaking community of Montreal.

But Mr. Morin made it plain that independence is not for tomorrow. "We shall negotiate with the federal Government on the transfer of power one after the other. Two major fields that Quebec would seek to control quickly are Social Security and immigration, which are federal responsibilities at present. We expect that at some point when fundamental issues are at stake Ottawa will say no."

Mr. Morin said such issues could be control over currency, defense and foreign affairs and the replacement of the federal link by some kind of economic union.

With an agreement balked, a government run by the Quebec Party would proceed to a popular referendum. If independence was approved, the government would then have a mandate to continue to seek friendly divorce with the rest of Canada, or failing that, to proclaim unilaterally Quebec's independence.

A Referendum Is Hinted
During the campaign, the party leader, René Lévesque, said a referendum might be held in two years, although privately some party leaders say it would probably take longer than that. There is a prospect of repeated referendums if the first should fail to approve independence.

Mr. Morin was asked whether in an independent Quebec there would be a place for the English Canadians, some of whom talk of "packing our bags" in the event of a separatist victory Monday. "Not only is there a place for them but they would be needed for they are a highly educated people," Mr. Morin said. "What we do not want is the domination of our economy by this minority."

It was suggested that much of the economic power in Quebec had passed into the hands of large multinational companies, but Mr. Morin said that the English

were the principal agent executives of these companies. Mr. Lévesque and Mr. Morin, Quebec can preserve its French-speaking region and economy only if it has control over its own affairs, together with the rest of North America.

"We have an open-market investment," Mr. Morin said. "The Liberal Party believes that the Quebec while for us it has would finance public works, public funds and perhaps industries, notably those Cooperative enterprises and aged companies would be in

Extremist Threat Is Many businessmen in Montreal not only as a threat to Canada, but to the capital well. Mr. Morin said the Social Democrats but that were in the minority.

Mindful of the hostility of business here to the party asserted: "We do not seek one out of Quebec and we to build a new Quebec. We simply want Quebec control of its economy."

Mr. Morin said that if strength of a separatist achieve such goals would majority in the Quebec made it clear that the party reluctant to govern as a with a simple plurality of; it will be unable to count important issues."

The polls indicate that it beat the Quebec Party at this time. With 30 percent in 1973, it won only six or while the Liberals with 102. Only a plurality is a seat in any district and Union, which like the Liberalism, may hold it power. In such a case, its support, to the Liberals Party might have to wait.

But Mr. Morin expressed that sooner or later, the would win out.

The Lineup in the Quebec Election

The following are the major parties contending in the legislative election in Quebec next Monday:

Liberal Party—A middle-of-the-road group strongly defending Quebec's membership in the Canadian confederation. It governed Quebec during the 1960's and has governed continuously since 1970. In the last election it won 102 out of 110 seats with 55 percent of the vote. Its leader is Premier Robert Bourassa, a 43-year-old French-Canadian lawyer.

Quebec Party—The party that seeks to separate Quebec from Canada. In its seven years of existence it has emerged as the major opposition party in Quebec although it now holds only six seats in the Assembly. Its leader is René Lévesque, a 54-year-old jour-

nalist and former Liberal Minister of Natural Resources.

National Union—A far-right, conservative tendency Quebec during a large-scale war years until its defeat the Liberals. It won less of the vote in 1973 and leader is Rodrigue Biron, industrialist who assumed leadership last May.

Social Credit Party—A Roman Catholic party that believes in public order which would be furnished. It has no firm position versus independence tends to favor Quebec within Canada. In the 1970 election it won 10 percent of the seats. Its leader is Camil

Carter Names 4 Transition Aides on Foreign

WASHINGTON, Nov. 11—Three former aides of Henry A. Kissinger and a former Pentagon official in the Johnson Administration will lead Jimmy Carter's transition teams into the foreign policy bureaucracy.

Jack Watson, one of Mr. Carter's transition leaders, gave the four names to White House aides yesterday. The team members, all of whom are considered moderates, are:

Anthony Lake, a 36-year-old former Foreign Service officer, for the State Department. He has been heading the international relations sections of transition planning for Mr. Carter. Before that, he was executive director of International

Voluntary Services, a private organization similar to the Peace Corps.

Richard C. Steadman, 44, a former Deputy Assistant Secretary of Defense for the Pentagon. He is a partner in J. H. Whitney & Co., a private venture capital investment company in New York.

David Aaron, 35, a former Foreign Service officer, to the National Security Council staff. He has been an aide of Senator Walter F. Mondale, now the Vice President-elect.

Fred Bergsten, 35, a former State Department official in the Johnson Administration, to handle international economics as it cuts across the Treasury Department, the State Department and related agencies.

all worked under Mr. Kissinger was the national security; Richard M. Nixon, a special assistant to Mr. Kissinger in 1970 over the war in Cambodia. His telephone wiretapped and he pending against Mr. Nixon and others.

A State Department spokesman today said the White House Kissinger to prepare policy transition teams. Mr. Carter signed the teams the task personnel and organization. Richard Holbrooke, who ter's foreign policy aide design, will be a consultant Department transition team

NORSK

It's a chair...
It's a bed...
It's a super space-saver!

You'll find it at Norsk right now: the roomy, high-back lounge chair that fits open instantly to become a comfortable 27" x 71" bed. Perfect for that unexpected guest! Ideal for use in twos or threes, side by side, in family room, studio apartment or weekend home. Choose brown corduroy \$119, blue or brown cotton \$129, yellow or orange canvas \$129, or beige/white Hercules® cloth \$159.

Just 3 White Lacquer Desks

WHITE LACQUER DESK with six drawers. 24" x 47" work surface. Was \$139, now \$109. Other desk styles in oak and walnut.

IMMEDIATE DELIVERY!

Open Sunday 12-5

On mail and phone orders (Dept. 111), N.Y. residents please add correct sales tax. No C.O.D.s. Delivery vans or pick up at store. Major credit cards honored. All sales final. Ask for free Furniture Folder.

114 East 57th Street, New York 10022
(212) PL 2-3111 • Daily 11 a.m. - 6 p.m., Thurs. 11 a.m. - 6 p.m.

SILVER • JEWELRY • CRYSTAL • PORCELAIN • PEWTER • RUGS • FURNITURE

TURN ORDINARY EVENINGS INTO CULTURAL EVENINGS

MIKIMOTO CULTURED PEARL

See our Christmas collection at Mikimoto New York, 608 Fifth Avenue, New York, N.Y. Tel. (212) 686-7152

LEAF TO REVOLUTION CIGARETTES SMOKING

LEAF TO REVOLUTION SUPERIOR CIGARETTES

LEAF TO REVOLUTION LIGHTS

Favored in Ottawa

Fire and ice...



Beautifully made in mid-stunning...
a cult of shiny copper and burnished silver...
a chic way to wear copper on your wrist...
in all its purported healing properties fully intact. A great value for just \$38.00.

MERRIN on 4
11th Ave. (between 56 & 57 Sts. on the 4th floor)
SO OUR PARK AVE. STORE AT 55th STREET
ONE ORDERS PLEASE CALL (212) 582-3303
ALL MAJOR CREDIT CARDS ACCEPTED

Man's Christmas Book

in your Times,
Sunday, Nov. 14
(distributed in the
N.Y. metropolitan area).
See hundreds of the
10,010 gifts we have to
share with you and
everyone on your
shopping list. If our
gift-packed 116 page
Christmas Book isn't
in your Times, we'll
send you a copy. Write
Mr. J. De Ruvo,
B. Altman & Co., P.O.
Box 16, New York,
N.Y. 10016

Bishops Reaffirm Beliefs on Ethics

Continued from Page A1
been written over the course of two years. But the criticism today of some bishops to the letter clearly stemmed from their desire to put off action until the Detroit proposals could be given further consideration.

The intensity of the debate over the letter's tone reflected not only the impact of the Detroit proceedings but the widening gulf between two groups of bishops who take different views toward the exercise of authority.

One perspective is more conventional and understands leadership essentially as a magisterial and dogmatic process that requires little consultation with other elements of the church.

Other Style More Pastoral
The other style is more pastoral. It places high value on developing consultative processes and stresses the need to understand the sufferings of those who try unsuccessfully to follow church moral law.

Bishop Francis J. Mugavero of Brooklyn introduced a motion to refer the pastoral letter back to committee, although he declared his support for its substance.

For 45 minutes the bishops engaged in the sharpest debate of the four-day meeting. The final vote against postponement was 162 to 65, a closer margin than many had expected.

Discussion on 10 pages of amendments continued for three hours but the final text was in virtually the same form as the original.

The statement, which Bishop Joseph Francis of Newark predicted "could possibly be the most important document ever issued by this conference," gives a broad range of theological reasoning for moral positions.

Noting that sexual intercourse has both "love-giving" and "life-giving" functions, the letter states that artificial birth control is "wrong because it severs the link" between those meanings. "Pastoral sensitivity requires that we be understanding toward those who find it hard to accept this teaching," the statement reads, "but

it does not permit us to change or suppress it."
The document also stands firmly against extramarital or premarital sex, maintains opposition to divorce (though it encourages couples to utilize annulment procedures) and reiterates the church's anti-abortion position.

View On Homosexuality

On homosexuality, the document reinforces the view that such sexual acts are wrong but that homosexual orientation itself is not sinful. It goes further to stress that "homosexuals should not suffer from prejudice against their basic human rights" and asserts that "the Christian community should provide them with love and pastoral care."

For the nation's four million divorced Catholics, many of whom have remarried and are therefore technically excommunicated, the statement offers little prospect for an easing of church discipline.

"It remains a tragic fact that some marriages fail," the statement says. "We must approach those who suffer this agonizing experience with the compassion of Jesus Himself." But the letter calls for recognition of Christ's "prophetic demands concerning the indissolubility of the unions of those who marry in the Lord. The church must ever be faithful to the command to serve the truth in love."

On many issues, such as birth control, the bishops would be unable to change church teaching even if they desired because of the Vatican's supreme jurisdiction.

Disaffection with church teachings on sexuality has been indicated in various ways. Not only have Catholics had a growing divorce rate but a greater number are getting remarried. Many of these remarried Catholics have organized groups that are making stronger demands for acceptance in the church. Likewise, surveys indicate that compliance with the church's birth control stance continues to diminish.

The letter also covers other social issues, including a condemnation of racism, housing discrimination and euthanasia that is directly induced. It endorses equal rights for women.

up in the Quebec

ALL-LEAF TOBACCO
REVOLUTIONIZES
CIGARETTE
SMOKING

NEW L&M FLAVOR LIGHTS ACHIEVE 8 MG. "TAR,"
DELIVER SUPERIOR TASTE OF
100% VIRGIN ALL-LEAF TOBACCO

Flavor Revolution!

All the tobacco in new L&M Flavor Lights is strictly virgin leaf. And only the best part of the leaf, the tender "filet." No tobacco by-products. No reconstituted tobacco. No added stems. None of the harsh-tasting odds and ends that other brands contain.

Low Tar Revolution!

You can enjoy all-leaf flavor without high tar. The patented "Flavor Tube" Filter lets all the flavor through, with only 8 mg. "tar."

REAL TASTE.
ONLY 8 MG. "TAR."



Warning: The Surgeon General Has Determined Cigarette Smoking Is Dangerous to Your Health.

Flavor Lights: 8 mg. "tar," 0.7 mg. nicotine, av. per cigarette, by FTC Method.

WILLOUGHBY PEERLESS

EXPO 7 PHOTO 'N' AUDIO SHOW

See Exciting Demonstrations and Exhibits Of Many Of The World's Leading Photo And Audio Manufacturers...

McINTOSH FACTORY DEMO
How much power do you really need?
Fri., Nov. 12th at our 32nd St. store
Sat., Nov. 13th at our 43rd St. store
Fri., Nov. 19th at our 48th St. store
Listen to all the fine McIntosh components in our Sound Room.

ALTEC Santana II Speaker \$210
Altec's new 2-way speaker system delivers superlative sound from a 12-inch base driver and 5-inch frame cone driver... right up to 20,000 Hz. Its wood cabinet is hand-rubbed oiled walnut with a composition slate top.

SANSUI Quartz-Servo Direct Drive Turntable \$345
The most precise turntable ever made by Sansui. Wow and flutter are less than .02%. With its 20 pole motor and extra heavy platter it is certainly one of the finest turntables in the world. Come in and ask about the Quartz-Servo system today. Model #925.

LLOYD'S 6-FUNCTION Calculator with 4-Key Memory \$12 BELOW COST!
Bright, 8-digit display... automatic constant... change-sign key... 4-penlite-battery operation. Model #907.

TEXAS INSTRUMENTS 48-Function Slide Rule Calculator \$24
Has an algebraic operating system with 15 parenthesis... a full memory... scientific notation. Operates on 9V battery. Model #TI-30.

SHARP 8-Digit Calculator with Accumulating Memory \$1695
Has direct access memory... percent key for add-ons and discounts... operates on two penlites with rechargeable capabilities. #8116

TEAC A-450 Dolby Cassette Deck \$319.95
This professional quality recorder has switchable controls for bias and equalization, mixable mike and line inputs and a wow and flutter of .07%. It's truly a superb tape deck! Quantities are limited!

JVC Battery/Electric Mini-TV with Built-in 3-Band Radio \$199.95
Take it anywhere! You'll get sharp TV pictures on the 3" screen (measured diagonally). The radio brings in AM, FM and PSB. Batteries and AC adapters included.

HITACHI 100% Solid State 19" Color TV \$329.95
BONUS: Free 1-Year In-Home Service Contract

GENERAL ELECTRIC 8-Band Portable Radio \$59.95
Tunes you in on AM, FM, short wave, two PS bands, aircraft and marine signals plus "instant weather" AC or battery power. Has an over-sized speaker for rich tonal quality. 72950.

SONY AM/FM Digital Clock Radio \$39
Wake up to your favorite AM or FM station. You can pre-set it to turn on at the same time each day. Has AFC for drift-free FM and a lighted clock dial. TFM-C380W.

PANASONIC AM/FM Portable Cassette Recorder \$75
This 12x2-inch anywhere portable has easy push-button controls. Sensitive built-in condenser mike for longer-distance recording. Auto-Stop, too. Operates on AC or batteries. RC-512S.

OLYMPUS Pearlcor-S Micro-Cassette Deluxe Recorder Kit \$215
This deluxe kit includes:
• Pearlcor-S • Amplifier/Speaker
• AC Adapter • External Microphone
• Earphone • Telephone Pickup
• Plug Adapter • Compactifier (for connection to other recorders)
• 3 60-Minute Microcassettes
• Leather Carrying Case
• 4 Alkaline Batteries
The biggest sound in mini cassette recorder. Come in and listen!

PANASONIC Pocket Cassette Recorder \$160 RC 218
Records at the touch of a button. Built-in condenser mike has amazing sensitivity for longer distance recording. Operates on AC or rechargeable batteries (included). Comes with case and AC adaptor.

SONY Super Slim Cassette Recorder \$175
The ultimate personal tape recorder for the discriminating professional. It's light-touch piano key controls and super sensitive electret condenser mike put it in a class by itself. And it's new from Sony. Complete with carry case and AC adaptor. Model TC-150.

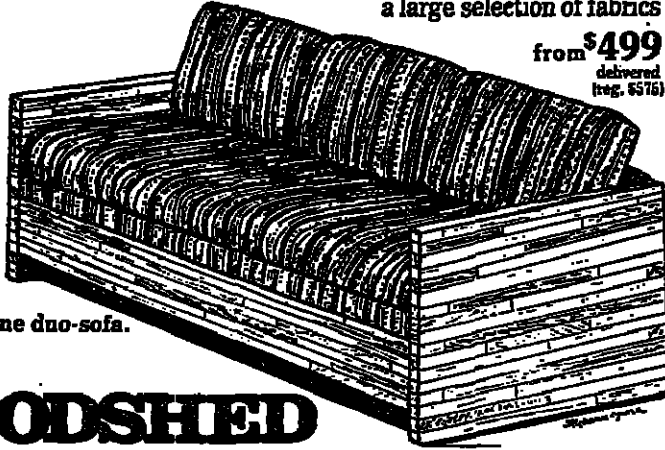
WILLOUGHBY PEERLESS

43RD ST. & LEX AVENUE
110 WEST 32ND STREET
66 WEST 48TH STREET

SO-FA SO GOOD

And so versatile too! This beautiful sofa is also a comfortable queen-size sleeper. Constructed of genuine butcher block with easy-care Herculan upholstery and loose cushions. Available in a large selection of fabrics

from \$499 (delivered less \$10)



The Biscayne duo-sofa. Sleep on it.

WOODSHED BUTCHER BLOCK CO.

NEW YORK: 243 E. 60 St./212-751-7540
QUEENS: 70-40 Astor St., Forest Hills/212-544-1411 Open Sunday
BASSA: 315 S. 57th St., Long Beach/212-827-4425
NEW JERSEY: Livingston Mall, Livingston/201-952-9110
Brunswick Square Mall, East Brunswick/201-238-3268
Middletown Mall, Easttown/201-544-1994

Governor Stays Execution in Utah So Pardon Board Can Review Case

Continued From Page A1

opinion on the death sentence itself or the possibility of commuting it.

"I believe the death sentence is justifiable in appropriate cases," he wrote. But he said that the job of the Board of Pardons in such cases was to determine if the trial judge had handed down a fair punishment.

The letter was addressed to the chairman of the Pardons Board, George W. Latimer. Mr. Latimer was a defense attorney for William L. Calley Jr., the officer convicted in the My Lai massacre in Vietnam.

The law requires the board to review Mr. Gilmore's case at its next meeting, which is Wednesday. If it upholds the sentence, the trial judge will have to set a new date for execution.

According to various lawyers, one key issue is that the constitutionality of the death penalty statute in Utah, which was revised in 1973, has never been tested in the state's highest court.

General Concept Was Upheld

In 1974, in another case involving an earlier Utah death penalty statute, the Utah Supreme Court said that it found the general concept of capital punishment acceptable.

In that case, regarding a defendant named James Walker Winkle, the court vacated the death sentence. It made clear, however, that it did so reluctantly, and only because of the United States Supreme Court's 1972 decision striking down death penalty laws then in effect in America.

Attorneys for other inmates on death row contend that if Mr. Gilmore is executed without a review by the Utah high court, their clients will be adversely affected. They say that once a death penalty has been carried out, it would be strange for the court to call it unconstitutional in a later case.

So, they say, if the Utah Supreme Court lets Mr. Gilmore die, that act could be a de facto ruling upholding the 1973 death penalty law.

Randall T. Gaither, whose firm represents two persons on death row, said today that he and his associates were "considering an action in Federal Court" on behalf of their clients. The American Civil Liberties Union also was reportedly weighing some move. The NAACP Legal Defense and Educational Fund Inc., which led the fight against the death penalty, has also been consulted.

However, one of Mr. Gilmore's new lawyers, Dennis Boaz, charged that such attorneys were "irresponsible do-gooders."

Mr. Boaz, a 37-year-old lawyer from Oakland, Calif., asked, "Do we have to test the constitutionality of everything?"

Another legal issue is whether Mr. Boaz might be on the verge of violating the canons of ethics of the American and Utah Bar Associations because of his indi-



Gov. Calvin L. Rampton

cation that he plans to write about Mr. Gilmore.

Craig Snyder, a dismissed court-appointed lawyer for Mr. Gilmore, said that the canons say a lawyer in criminal cases who obtains publication or film rights might be influenced by such a contract.

"If the execution goes forward, Boaz stands to profit by it," Mr. Snyder said. "But we're having trouble raising the issue because, coming from us, it sounds like sour grapes."

To confuse that issue still more, Mr. Boaz said that in the presence of the warden of the Utah State Prison he had signed an agreement not to do an article about Mr. Gilmore. But, he added, he planned to disregard that promise. "Lots of attorneys have written about their experiences," he said. "I feel completely justified."

Asked about a possible violation of the canons of ethics, Mr. Boaz replied, "I don't care." He said that he did not yet have any commitments from publications or film companies.

Although he described himself as a freelance writer as well as a lawyer, he said that none of his works had been published. He has written a play and a "political fable."

His first contact with Mr. Gilmore came last week, he said, when he wrote him a letter requesting an interview. Mr. Gilmore invited him to visit him at the state prison in Draper, where the two men met Monday. Mr. Gilmore asked Mr. Boaz to represent him.

Mr. Boaz appeared at a news conference at the prison in which the warden, Samuel Smith, said that the press would be excluded if the execution took place. The names of the five members of the firing squad would be kept secret, he said.

Mr. Boaz said that Mr. Gilmore had requested the presence of only two persons at his execution, Mr. Boaz and Noelle Baker, the inmate's former girl-friend.

The New York Sheraton



It's a real hotel for real people. Unstuffy. Informal. With bright, airy rooms that are refreshingly clean. Near the Park, Fifth Avenue, Broadway, the Coliseum and Lincoln Center. Great restaurants, and entertainment in an Old New York Pub called Sally's. Plus rates that are so down to earth they never need explaining. Singles \$36.00 to \$49.00.

For reservations call toll-free 800-325-3535.

The New York Sheraton Hotel
SHERATON HOTELS & INNS, WORLDWIDE
77th Avenue at 56th Street, New York, N.Y. 212/247-8000

Let us put a GRANDFATHER in your home.

Come see (and hear) grandfather clocks by Seth Thomas, Hamilton, Colonial of Zealand, Ansonia, Howard Miller and many others.

Colonial Grandfather's Clock
Solid wood case; 8-day weight-driven tubular bell Westminster chime; brass-finished dial; "Moon" dial. A real beauty at a terrific saving - for one week only.

\$899 Reg. \$1199.
EXPERT REPAIR SERVICE. All makes and models.

Franklin Clock Shop
White Plains Mall (Upper Level) 200 Hamilton Ave.
Daily 11 A.M. - 6 P.M.; Mon. & Thurs. to 5 P.M.
Tel. 914-941-6000 • Tel. 682-8008.
We welcome PARKING with any purchase.

SEE 47th STREET PHOTO WAREHOUSE EXPLOSION

36 East 19th St (Bet Broadway & Park Ave South)
SALE & DEMO ON SUNDAY, MONDAY & TUESDAY
NOV. 14, 15, 16, Sun 10 to 4 P.M. Mon 11 to 7:30 P.M. Tues 11 to 5 P.M.

OLYMPUS & VIVITAR DEMO & BIG CASH PRIZES
WIN \$50 to \$100 in photo prizes with purchase of an Olympus or Vivitar

OLYMPUS 35RD \$111.00 w/case

OLYMPUS OM-1 MD 5-PIECE SLR OUTFIT

- OM-1 MD body
- 50mm F1.8 Olympus Zuiko lens
- 135mm Ultraphot C/B F28 Automatic Telephoto lens
- Flashgun
- Skylight filter

272.95

OLYMPUS 35RC \$93 w/case

Vivitar 281 Electronic Flash 49.50

OLYMPUS OM-2 LATEST MODEL FULLY AUTO. EXPOSURE SYSTEM 389.50

CHECK OUR LOW PRICES

47st. photo inc.
WAREHOUSE 36 E 19 ST (Bet Broadway & Park Ave South)
STORE 67 W. 47th St (bet 5th & 6th Ave) 260-4410

AGNER Adversary... Challenging... from National Semiconductors

Now, exciting & sively out. Etienne Agner and bags, now it time in gold... plus a comp tion of Agner's their famous mahogany.

FLORS
Fifth Ave. at 42nd St. Third at 7th St. Union Center & Pa Livingston Mall. P.O. Box 1000, New York, N.Y. 10017. Tel. 212-675-1100.

HONG
Durable the... Hotel Lexington
Lex. Ave. at 48 St. Room 330 3d floor. Tel. 682-8008. 682-0735-755-4400. Open 8 A.M. to

The low-tar cigarette that doesn't cheat your taste.

It seems hard to believe. What's more Pall Mall Extra Mild starts with the finest tobacco money can buy. Tobaccos specifically selected for extra mild taste. And when you've got great taste to begin with, you've got great taste to end with. Try a carton. You'll find it hard to believe you're smoking a cigarette with less tar than 95% of all cigarettes sold!

Most low-tar cigarettes are low-taste cigarettes. So who's kidding who? If Pall Mall Extra Mild has only 7 mg. tar, how can it be an exception? The reason Pall Mall Extra Mild is de-tarred, but not de-tasted is because it has the Air-Stream filter that reduces tar—but not taste.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

7 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

New York's best prices on the N.Y. Times best seller list.

Fiction		General	
1. Agatha Christie <i>Sleeping Murderer</i> \$4.77	2. TRINITY \$6.57	1. ROUTES <i>ALEX HALEY</i> \$7.50	2. LEON JAWORSKI <i>THE RIGHT AND THE POWER</i> \$5.97
3. AMERICAN EXPRESS <i>DISAPPEARANCE</i> \$4.17	4. WITNESSES \$4.77	3. YOUR ERRONEOUS JUDGMENTS \$4.17	4. THE CRISIS <i>THE CRISIS IN AMERICA</i> \$4.17
5. Mary Stewart <i>Roach 'N' Not the Cat</i> \$5.38	6. Ordinary People \$4.77	5. THE CRISIS <i>THE CRISIS IN AMERICA</i> \$4.17	6. John Dean <i>Blind Ambition</i> \$7.17
7. STORM WALKING <i>THE FABLE HAS LAPPED</i> \$5.38	8. THE LONE LADY <i>BABES BOBBETS</i> \$5.97	7. Blood and Money \$6.57	8. AMERICAN EXPRESS <i>DISAPPEARANCE</i> \$4.17
9. MORRIS WEST <i>The Navigator</i> \$5.38	10. DEEP \$4.77	9. The Final Days \$7.17	10. AMERICAN EXPRESS <i>DISAPPEARANCE</i> \$4.17

Shear Luxury

Reg. retail \$400
Now \$239

Reg. retail \$250
Now \$149

375 Fifth Ave. (30th St.)
2nd Fl. (212) 545-7800
Tues. - Wed. - Thurs. 10:30 - 6:00
Sat. - Sun. Open

Our luxurious French Sheepskins are now in...
MAIL ORDERS INVITED!
Factory Showroom Now Open To The Public

BUY DIRECT AT THE FACTORY
Saturday, Sunday & Daily 11:00-4:00

PLEXIGLAS & LUCITE SEND \$1.00 FOR ILLUSTRATED CATALOG

Also Chairs, tables, lamps, gifts and many other items—we also make up special orders.

also Formica® Parsons tables.
PLEXI-CRAFT, 195 Chrystie Street, N.Y.C. 10002
(Continuation of 2nd Ave. below Houston St.)
Telephone 672-4350

Altman's Christmas Book
in your Times.
Sunday, Nov. 14 (distributed in the N.Y. metropolitan area).
See hundreds of the 10,010 gifts we have to share with you and everyone on your shopping list. If our gift-packed 116 page Christmas Book isn't in your Times, we'll send you a copy. Write Mr. J. De Ruvo, B. Altman & Co., P.O. Box 16, New York, N.Y. 10016

BARNES & NOBLE SALE & NOBLE ANNEX

Across the street from the main Barnes & Noble Bookstore, Fifth Avenue & 18th St., New York, N.Y. 10003
Open 9:45-6:45 Monday-Friday, 9:45-6 Saturday, 10-5 Sunday. No mail or phone orders accepted.

What current topic and a remarkably your understanding of education today

"About Education"
An ever Wednesday feature

The New York Times created equal



York Sheraton Hotel... 325-3535... 16... 99... CLOCK

Adversary... A Very Challenging Game from National Semiconductor

Over 100... game... National Semiconductor... \$99.95



The game you saw the Nastase lose so gracefully (?) on NCAA Football... \$99.95

FAIRCHILD ENTERTAINMENT SYSTEM

Game Console with 3-dimensional remote controls... \$149.95... \$19.97... \$39.95... \$79.95

ODYSSEY by Magnavox

ODYSSEY 100... \$39.88... \$49.88... \$69.88... \$99.95

NAME OF THE GAME by Allied Leisure

1... \$99.95... \$99.95... \$79.95

TEAL VEST POCKET CALCULATOR

AS THIN AS A PENCIL... \$29.95... \$34.95... \$3.00

LECTRO-MEDIA LTD. P.O. BOX 1770 PHILADELPHIA, PA. 19105 (215) 925-4477, 925-9090

SHOWROOMS: Newmarket, 2nd & Pine (215) 925-9090... CREDIT CARD ORDERS ONLY, Call Toll-Free: (800) 523-2906



Steinways are created equal.

Steinway pianos... created equal... Steinway & Sons

STEINWAY & SONS 108 West 57 Street, New York 10019 • 246-1100

'HIDDEN' SUBSIDIES IN HOUSING SCORED

Continued From Page A1

called hidden subsidies included tax abatements and mortgage interest-rate "differentials" that benefit developers.

Such aids have been a major aspect of New York State and city programs like the Mitchell-Lama system to finance middle income apartment construction.

He was referring to what many people regard as major elements of the New York State and City fiscal crises.

While a number of such people agree that so-called hidden subsidies—others call them "indirect" subsidies—have been too frequently used, others strongly feel that steps like property-tax abatements and exemptions are vital incentives if builders, developers and businesses are to undertake construction, rehabilitation or expansion projects.

This is especially true, they, in troubled urban centers like New York City, plagued with crippling financial problems and spreading blight.

In fact, property tax reduction formulas of one sort or another are at the heart of some major new programs in New York City to encourage lagging construction and renovation activity, in housing as well as commercial and industrial real estate.

In Manhattan, what little activity there currently is to produce new housing is in the form of conversions of nonresidential buildings to apartments under the so-called "S-1" tax-exemption and abatement program.

A spokesman for Governor Carey, James Vlasto, said he could not comment on Mr. Heimann's views regarding the so-called hidden subsidies.

"I would have to ask [Mr. Carey] and he's out of the city on a working vacation," Mr. Vlasto said.

John S. Dyson, the State Commerce Commissioner, reached at his upstate home, agreed with Mr. Heimann on the dangers of so-called hidden subsidies.

U.S. Finds Used-Car Odometer Frauds in Jersey

By JOSEPH F. SULLIVAN Special to The New York Times

NEWARK, Nov. 10—Federal officials said today that scores of used-car dealers in New Jersey employed "rollback" specialists who manipulated so-called tamper-proof odometers to reduce the recorded mileage of automobiles, enabling the dealers to sell nearly burned-out cars as one-owner "cream puffs."

The officials cited the case of Eugene Gary Koscew, 41 years old, of Paramus, who pleaded guilty this week to charges that he rolled back odometers in thousands of cars for more than 75 car dealers around the state in the last three years.

The conviction, officials said, was the first obtained in the United States under the Federal odometer law since it was strengthened last July to carry penalties of a year in jail and a \$50,000 fine.

Mr. Koscew has not been sentenced, and he pledged his cooperation in the ongoing investigation.

The practice of changing odometers is so widespread, Federal officials said, that Mr. Koscew was able to work full time and earn \$60,000 since Jan. 1, 1973, even though he was paid only \$15 or \$25 a car. They also said he apparently was not the only odometer specialist that worked in the state.

Odometers are sealed at the factory and are supposed to become automatically discolored or defaced if someone tampers with them. However, the rollback specialists know how to avoid triggering these self-destruct devices, officials said.

Federal attorneys recently obtained the guilty pleas of three used-car dealers charged with making fraud by falsifying phony mileage figures and other false information in newspaper advertisements.

The dealers also altered automobile titles and, in some cases, sold the cars from their homes and pretended to be the car's original owner. These tactics were designed to inspire buyer confidence in the car's good condition and increase the price, according to Jeffrey J. Greenbaum, an assistant United States Attorney.

"No one would knowingly buy a car with 70,000 or 80,000 miles," Mr. Greenbaum said when they were used for housing development.

Such assistance tends to be "more abused in housing than in [nonresidential] economic development areas," he said.

Mr. Heimann is expected to become State Housing Commissioner after a replacement is found to fill his banking agency job. The housing post, vacant since July, is being expanded so that the new Commissioner will not only head the Division of Housing and Community Renewal, as in the past, but will also coordinate several other semi-independent state agencies involved in housing.

P.B.A. Negotiators Pickers: A negotiating committee of 50 delegates has been appointed by Douglas D. Weaving, president of the Patrolmen's Benevolent Association, to meet with the city officials next week in a new effort to resolve the long and heated contract dispute.

baum said, "but many people have paid \$3,000 and more for these cars after they had been altered."

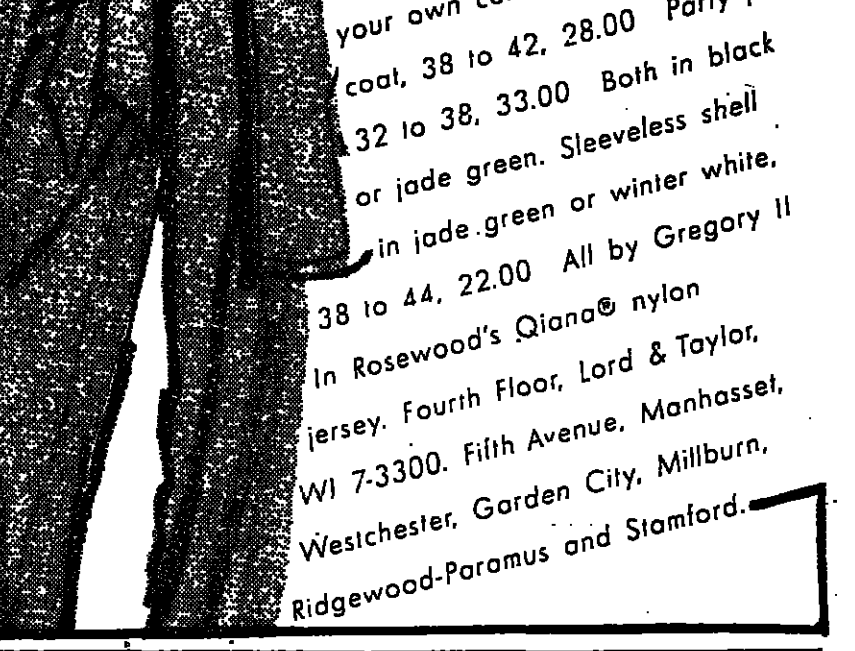
Federal investigators offered the following advice to prospective buyers of used cars: Check under the hood or inside the door frames for oil-change stickers. Sometimes a car with 15,000 miles on the odometer will have a sticker showing that it had an oil change at 60,000 miles.

Look in the glove compartments or under the seats for car-rental receipts. One motorist found a Hertz receipt in his glove compartment after he just bought the car from its "owner."

Check the tires, including the spare, to make sure they match. Get in touch with the certificate-of-ownership section in the State Division of Motor Vehicles for the prior registration of the car. This will tell how many owners the car really had and will disclose its reported mileage.

Certificates Revised: Dealers who alter odometers must doctor title certificates to match the altered figures. Joseph Siniscalchi, the owner of Auto King Motors on Market Street in Paterson, who pleaded guilty to mail fraud last week, said he had used razor blades to scrape the numbers off the title certificates, according to Federal investigators.

James Parris, owner of Riviera Motors in North Bergen, who pleaded guilty to mail fraud in interstate transportation of securities (auto titles) taken by fraud, said he would make 50,000 miles look like 15,000 by inserting the numeral "1" and moving the comma.



celebrating our first 150 years in fashion with warm sweated dresses... because you have better things to do than sit out winter... Button front with gathered neckline, 62.00 Or slit-front with generous 3/4 sleeves and tie waist, 58.00 Both in Celanese Fortrel® polyester and rayon accompanied by acrylic sweaters. From the Kollektion in periwinkle or camel, 6 to 14. Town Shop, Second Floor, Lord & Taylor—WI 7-3300. Fifth Avenue, Manhasset, Westchester, Garden City, Millburn, Ridgewood-Paramus and Stamford.

SEE 47th STREET PHOTO WAREHOUSE EXPLOSION 36 East 19th St. (Bet. Broadway & Park Ave. So.) SALE ON DEMO SUNDAY, MONDAY & TUESDAY NOV. 14, 15, 16 Sun. 10 to 4 P.M.; Mon. 11 to 7:30 P.M.; Tues. 11 to 5 P.M.

ELMO DEMO & BIG CASH PRIZES WIN \$50 to \$100 in photo equipment with purchase of a Elmo

ELMO 600S SUPER 8 SOUND CAMERA 219.50 ELMO Super 311 Low Light Movie Camera 138.50 ELMO ST-800 Super 8 Projector 239.50

47st. photo inc. WAREHOUSE 36 E 19 St (Bet B'way & Park Ave So.) STORE 67 W. 47th St (bet 6th & 6th Ave) 268-4410

Altman's Christmas Book

in your Times, Sunday, Nov. 14 (distributed in the N.Y. metropolitan area). See hundreds of the 10,010 gifts we have to share with you and everyone on your shopping list. If our gift-packed 116 page Christmas Book isn't in your Times, we'll send you a copy. Write Mr. J. De Ruvo, B. Altman & Co., P.O. Box 16, New York, N.Y. 10016

U.S. Gives Insurance Companies Access to Medicaid Computers

By DAVID BURNHAM
Special to The New York Times

WASHINGTON, Nov. 11—The Government has installed computer terminals in the offices of two private insurance companies that permit the companies to obtain information about hundreds of thousands of Medicare patients directly from the files of the Social Security Administration.

The new national computer system, which within the next two years is to be expanded to 14 additional insurance offices—has been criticized by two Congressmen as a potentially serious abuse of the privacy of millions of Medicare patients.

But James B. Cardwell, head of the Social Security Administration, has responded to these questions by asserting that computer safeguards installed within the last two weeks limit the information the insurance companies can withdraw from its agency's voluminous files.

The date between Mr. Cardwell and the two Democratic Congressmen, Representatives John E. Moss of California and Charles G. Rose 3d of North Carolina, is similar to privacy questions raised during the last year about the Federal Reserve Board proposal to use its massive computer to serve as the central monitor for all electronic fund transfers in the United States.

Objections to F.B.I. Plan

The debate also parallels objections that have been raised by the White House Office of Telecommunications Policy about a plan of the Federal Bureau of Investigation to use its computers as a central switching point for all communications between state and local police agencies.

The questions of Mr. Moss and Mr. Rose involve the Social Security Administration Data Acquisition and Response System, which has computer terminals in the Fort Washington, Pa., office of the Actina Life and Casualty Company and the Honolulu office of the Hawaii Medical Services Association.

With the insurance companies under contract with the Government to handle the massive Medicare insurance programs that now cover 25 million Americans, the Social Security Administration has adopted the new computerized information system in an effort to improve the dissemination of benefits to help meet the hospital and medical expenses of the elderly.

As of June, according to Mr. Cardwell, the two Government-funded terminals in the private insurance offices in Pennsylvania and Hawaii were handling 49,000 transactions a month.

But within the next two years, Mr. Cardwell said in a letter to the Congressmen dated Oct. 15, the computer terminals will be installed in 14 additional private insurance offices that now handle 96,000 inquiries a month.

Mr. Cardwell conceded in his letter that when Mr. Moss and Mr. Rose raised their questions the controls on the computer system were not entirely effective against the "deliberate and knowing use of the [Social Security] system in an unauthorized manner."

Mr. Cardwell added that a new computer safeguard system that was installed on Oct. 23 would make it impossible for any Medicare contractor with access to the computer to obtain any information other than that needed to process the health insurance.

He offered the Congressmen no assurances that there had not already been unauthorized invasion of the files during

the 16 months the computer terminals have been operating in Pennsylvania and Hawaii.

Mr. Moss rejected Mr. Cardwell's statement that the safeguard system would assure privacy. "There is no way data security can be guaranteed," he said in a statement.

In a letter to Mr. Cardwell on June 7, Mr. Moss and Mr. Rose also pointed out that in 1973 a Social Security Administration official informed the House Government Information Subcommittee that "only Social Security employees will operate it [the Social Security data system], and it would be difficult for nonemployees to operate it."

Mr. Cardwell said: "Since there are no plans at present to interconnect the system with offices of other agencies or organizations, data will be available only through Social Security Administration employees."

Explanation of Switch

In explaining the decision to reverse the earlier policy and place terminals of the data reporting system in private insurance company offices the Social Security Administration said that for the purposes of meeting the restrictions of the Privacy Act that the employees of the insurance companies "are considered employees of the Government."

In offering this rationale, the Social Security Administration asserted that the private employees could be considered Government under the contract in which the insurance companies were processing the claims.

Mr. Moss and Mr. Rose, in addition to directly questioning the Social Security Administration about its computer system, have requested the General Accounting Office to make an examination of it. In their letter to the G.A.O., the Democratic Congressmen said that the present plan would give over 3,000 private employees access to the information files.

The two Congressmen said that they were concerned about the computer system because the Social Security Administration files "contain data on medical conditions and often on family composition, marital status, institutional commitment, guardianship and an individual's income, expenditures and assets."

Mr. Cardwell, however, replied that the safeguards would limit the companies to obtaining only information they needed to administer the Medicare program, such as the insurance status of a particular beneficiary, "number of covered hospital days available, whether or not the necessary deductibles have been paid and the like."

Concerning the computer proposal of the Federal Reserve Board, the White House Office of Telecommunications Policy last April said it would give the Federal Government "a highly effective tool for keeping track of people and enforcing 'correct' behavior."

Despite these objections, the Federal Reserve System has gone ahead with a pilot program in which its computer is serving as the central clearing house for electronic funds transfer—the direct transfer of funds by electronic impulse rather than through cash or checks.

Through the use of credit cards and other devices, financial transactions in the United States are less and less recorded on paper and more and more accomplished by computers linked by telephone wires.



FROM MASS TO MASS TRANSIT: James E. Groppi, a former Roman Catholic priest and prominent civil rights activist of the 1960's, at the wheel of the bus he will drive beginning next week in Milwaukee. Mr. Groppi was excommunicated from the Church after he married last April, and has been training for three weeks with the Milwaukee transit system.

Lawyer for Miss Hearst to Ask Court Today to Free Her on Bail

SAN FRANCISCO, Nov. 11 (UPI)—An attorney for Patricia Hearst said today that tomorrow he would ask for her release on bail on the ground that the only place she was safe in prison was in solitary confinement, and that such confinement would constitute "inhuman" treatment.

Attorneys for Miss Hearst, sentenced to seven years for robbing a bank with the self-styled Symbionese Liberation Army, which had kidnapped her, will appear before Federal District Judge William Orrick to argue for a new trial and her release on bail pending appeal of her conviction.

United States Attorney James L. Browning Jr., who prosecuted Miss Hearst, has said that he will oppose bail because he considers her a flight risk.

Miss Hearst, 22 years old, who has become a Government informer, was transferred secretly Tuesday at her own request from the campus-style Federal Correctional Institution in Pleasanton, Calif., near San Francisco, to the higher-security San Diego Metropolitan Correctional Center.

She will not appear at tomorrow's hearing. Defense attorney, Albert Johnson, said that the reason for the middle-of-the-night transfer was security. He said that Miss Hearst had received numerous death threat letters, and that he also had received letters and telephone messages threatening her life.

"In order to adequately provide for her safety in a jail atmosphere, she must in effect be kept in solitary confinement, which is in fact inhuman," Mr. Johnson said today.

"We feel if that is the alternative, and we tried the other because we had her at Pleasanton, then there is only one other alternative, and that is release on bail so we can provide for her own security according to the dictates of humanity and fairness."

He said "elaborate arrangements" had been made for the "care and protection" of Miss Hearst in the event that Judge Orrick grants bail.

He said that she would not be kept in an institution for her safety if released, but declined to say what arrangements had been made.

Mr. Johnson said that he and his partner F. Lee Bailey would argue the motion for a new trial "in detail" tomorrow.

UNWED WOMEN'S BABIES EXCEED THOSE OF WIVES

WASHINGTON, Nov. 11 (AP)—For the first time since records have been kept, more children were born out of wedlock last year in the nation's capital than were born to married women, the city's Human Resources Department has reported.

The National Center for Health Statistics here said yesterday that Washington was the first major American city where that had occurred.

City officials reported that 4,988 children were born to unmarried women in the District of Columbia in 1975, as against 4,758 born to married women. The officials said that 57 percent of all children born to blacks in Washington last year were born out of wedlock. The figure for whites was 12.9 percent. Blacks comprise about three-fourths of Washington's population.

Nationally, about 13 percent of all children were born out of wedlock in 1975, a proportion that has been increasing steadily since 1960.

Federal officials said the illegitimacy rate among blacks was 47.1 percent. Among whites it was 6.5 percent.

The city government reported a generally declining birth rate in 1975, but a decline that was far greater for married than unmarried women.

Since 1970, the number of births to married women in Washington dropped by 4,098, or 48 percent, while among unmarried women it was down only 116, or 18 percent, the city reported.

CHANGES PROPOSED IN U.S. WINE LABELS

Federal Bureau Calls for Strict Definitions of the Grape-Growing Areas and of Grape Varieties

By FRANK J. PRIAL

A series of sweeping changes in the labeling of United States wines, including a new Government seal to be awarded to wines meeting the highest standards, was proposed yesterday by the Treasury Department's Bureau of Alcohol, Tobacco and Firearms.

The proposals, which call for strict definitions of grape-growing regions and tough new limitations on what winemakers can say on their labels, are expected to meet with considerable industry opposition.

A spokesman for the Galle Winery, the nation's largest wine-producing concern, declined comment yesterday, however, because company officials had not seen the proposals.

The most radical change would be the introduction of the "ATF Seal." It would indicate to the consumer that 95 percent of the grapes used in a bottle of wine had come from the region specified on the label. It would indicate, too, that 82 percent of the wine in the bottle had been made from the grape variety listed on the label.

No Federal Laws Now

At present there are no Federal laws governing the use of area names on wines, a wine sold as having been made from a specific grape may contain as little as 26 percent of wine from that variety.

California laws require that a varietal wine, such as a cabernet sauvignon or zinfandel, contain at least 51 percent of wine made from the listed grape.

Under the proposal, only an ATF Seal wine could qualify as "estate bottled." These wines would have to be produced entirely from grapes grown in a recognized vineyard or viticultural area, on property owned or controlled by the bottling winery. Also, the winery and grape-growing area would have to be in the same state.

Under the new proposals, all wines showing a vintage year would have to be composed of at least 95 percent of the wine of that year, but the ATF Seal wines would have to show also the year and month in which they were bottled.

An ATF Seal wine bleeded from two or more wines, as are the wines of the famous Bordeaux chateaux, would have to list the percentage of each wine in the blend and they would have to add up to 100 percent.

Minimum Would Be 51%

ATF Seal wines presumably would include only a small portion of the nation's annual production. But the laws governing the nonseal wines would be stiffened, too. A varietal wine from any part of the country would have to contain at least 51 percent of the wine of the grape listed on the label, and all wines would have to indicate the state, county and grape-growing area from which they had come.

Rex D. Davis, director of the Bureau of Alcohol, Tobacco and Firearms, said yesterday: "We are telling the consumer that if you buy wine covered by such regulations, you will have a much better understanding of what you are getting for your money."

In recent years, the California Wine Institute, the promotional arm of the California wine industry, has argued for relaxation of existing restrictions.

The institute has advocated extending such regional designations as "North Coast Counties" to parts of California closer to Los Angeles than to San Francisco, and has argued that varietal names such as cabernet sauvignon and chardonnay should be used to indicate "a certain flavor characteristic" rather than the kind of grapes from which the wine was made.

In promulgating its new proposals, the Federal bureau said that it would take on the job of setting the boundaries for viticultural areas.

Most industry observers, whether they oppose or favor tougher labeling restrictions, view this as an almost impossible task. "Where does the Napa Valley begin," asked one veteran grower, rhetorically. "Even people who have lived there all their lives aren't sure."

Hearings on the bureau's proposals will be held on December 13, 14 and 15 at the Hyatt-Regency Hotel in San Francisco and at the bureau's headquarters in Washington on Jan. 11.

Around the Nation

U.S. Expects Allie For Cleanup of R

ALEXANDER, Va., Nov. 11 (UPI)—The Justice Department expects Chemical Corporation will be awarded a contract for cleaning up Kepone from the James River, an attorney for northern Virginia

William E. Cummings, which produced the precedent in Hopewell, wrote the department asking what was expected way of a voluntary cleanup.

"Justice responded, we expect payment of the James River, plus of the approximately \$100 million to \$200 million on Kepone problems by the Protection Agency," Cummings estimated a cleanup based on dredging the \$100 million to \$200 million.

Mr. Cummings said that response from Allie to the letter.

Reached at company, Morristown, N. J., an Allie Norman Herington, would frequent consultations over the last several weeks.

Allie was fined \$13.2 after pleading no contest to water pollution counts. In fine, Federal District Judge Merighe suggested he might somewhat if Allie took to clean up the damage.

A spokesman for Allie though it could not comment suit, "our company and evident our commitment fair share and more in the needs arising from the item, regardless of the responsibility."

Alameda County For Bus Abduct

MADERA, Calif., Nov. 11 (UPI)—Young men accused of kidnapping and their school bus will face trial in Alameda County Superior Court.

Judge Jack L. Hammer County Superior Court available counties supply Judicial Council. The judge list after he ruled Nov. 5 should be moved out of the area in central California kidnapped children live.

No specific date for the change of venue was lawyers for Richard Schoeold; his brother, James, 2; Woods, 24, because of pre

Milwaukee Bus D. Quickly End War

MILWAUKEE, Nov. 11 (UPI)—A strike on a school bus today to protest harassment and mounting rowdiness a busing program began.

The stoppage ended when County Transit board policemen would be assigned where problems had occurred two-way radios and walkie-talkies provided.

The strike caused a t snarl in the morning when persons who normally ride to find other means to get to work.

Joseph M. Hutsteiner, chairman, called a meeting to discuss the walkout. The bus drivers and reach ment. The drivers promised work immediately.

Appeals Court Ref To Lift Tuná Fish

SAN FRANCISCO, Nov. 11 (UPI)—United States Court of Appeals Ninth Circuit refused yesterday a Government ban against yellow fin tuna, which often the killing of porpoises tray fishermen's nets. As a result tuna fishermen will not be fish for the yellow fin in for the rest of the year, if can for other species. The Fisheries Service will set it early next year.

David G. Burney, a lawyer American Tuna Boat Assn the decision "devastating" to the industry. He said it would cost \$22 million. He promised that sages would be sent to Pacific, bringing them home boats sail out of southern

\$700,000 Fine Imp In Medicaid Frauds

CHICAGO, Nov. 11 (UPI)—An urban nursing home operator of receiving kickbacks in a scheme for Medicaid fraud, \$700,000 today. Three were to spend 90 days in jail.

Federal District Judge Frank imposed the sentences after pleaded guilty of mail fraud in ing kickbacks from pharmacies suppliers for referring Medicaid to them.

Judge McGarr fined Dan Li years old, of Lincolnwood; Hy men, 55, of Chicago and Sam W 65, also of Chicago, \$200,000 each. Rutenberg, 52, of Highland was fined \$100,000.

Mr. Rutenberg, Mr. Lipman Naiman will have to spend 90 days then be on probation for 21 months. Weintraub was put on two years. He has a serious heart con

Udall Warns of Civil Service Abuse During Transition

By LINDA CHARLTON
Special to The New York Times

WASHINGTON, Nov. 11—As the old order passes, the chill winds of political change sweep through the Federal Government's nooks and crannies and, according to Representative Morris K. Udall, probable next chairman of the House Post Office and Civil Service Committee, bureaucrats are already seeking shelter.

Mr. Udall, an Arizona Democrat who is now vice committee chairman, wrote yesterday to President Ford and to the chairman of the Civil Service Commission, cautioning against actions during this transition period that could create problems.

In the letter to Mr. Ford, Mr. Udall asked that the White House consider placing a moratorium on planned reorganizations within the Federal Government in the far longer letter to the Civil Service Commission chairman, Robert E. Hampton, Mr. Udall asserted that there had already been allegations "that some political appointees are seeking career Civil Service appointments to key positions."

Civil Service appointments are made on the basis of merit as established through examinations, and give their holders job security. Political appointments, which generally fill the top management positions in departments and agencies, are vulnerable to the winds of political change.

"I am confident," Mr. Udall wrote, "that the organized, systematic political substitution of the merit system has in fact stopped; however, this transition period will be especially sensitive and closely scrutinized because of the exposure of past practices."

Mr. Udall also wrote that the allegations, "general in nature and thus far unsubstantiated," are being investigated by the House committee "to be assured that the system is not further compromised and that all career appointments are made in strict conformance with Civil Service laws and regulations."

Categories of Employees
There are about 2.5 million Federal employees, of whom only about 2,200 are exempt from Civil Service or similar requirements—and from the security offered. Civil Service employees, after their probationary periods, cannot be dismissed except for cause. Civil Service jobs are graded, I through 18; the top salary, the same for the top three grades, is \$39,600.

Among the exempt jobs, there are three rough categories:
The first, about 600 strong, is that of top Presidential appointments, such as Cabinet officers and their assistants and deputies, the heads of agencies, and some White House staff.

The second is the "noncareer executive" group of about 650 persons in "policy-determining" jobs or jobs requiring a confidential relationship with those in the top category.

The third and largest category, with



Representative Morris K. Udall being interviewed in Washington.

guide to "Policy and Supporting Positions," listing the noncareer jobs that will be available in the Carter administration. They range from that of Secretary of State at \$63,000 to an unpaid post on the Inter-American Tropical Tuna Commission.

A Congressional source said that scrutiny of career—that is, Civil Service—appointments and requests for such appointments during the last two months had turned up a number of "people maybe through legal but not necessarily ethical means converting Schedule C into career positions."

William M. Regan Jr., public affairs director of the Civil Service Commission, said that the commission set up its own monitoring system in July, in anticipation of job changes no matter how the Presidential election was decided.

"We have set up some controls to see that holders of vulnerable jobs moving into career positions (or having the jobs reclassified) is not happening," he said. The commission, he said, had ruled that while a particular job is filled, it cannot be reclassified. He said that there was not meant to be an "absolute bar" to the reclassifying of an exempt but "well-qualified" person if he or she qualifies through the competitive system of review and consideration of performances.

Mr. Udall's letter to President Ford said that to restructure an agency necessarily "does have significant impact on the personnel" and might be "needlessly disruptive particularly in view of President-elect Carter's intention to reorganize the executive branch. The costs involved, Mr. Udall wrote, "can hardly be justified during any transition period."

He asked that a moratorium on "administratively controlled" reorganizations be imposed "until the transition team representatives have had an opportunity to review the status of any pending reorganizations."

Coincidentally, the Government Printing Office published today a 139-page

Revenue Service Unveils A New 1040 Tax Form That's More Complicated

Taxable income is income reduced by the standard or itemized deductions and personal exemptions.

Mr. Alexander said that preparation of the forms had been delayed because of late passage of the Tax Reform Act of 1976, and that the forms should be in the hands of most taxpayers by mid-January.

This is two weeks later than tax forms are usually received by taxpayers.

The basic 1040 form will have a number of changes from the 1975 form, besides the need to calculate taxable income. These include a credit for child care expense and a change in the reporting of an exclusion for what had been known as sick pay and which will now be called disability income.

One more change involves the method in computing the credit allowed for personal exemptions. Last year, it was a straight \$30 per individual, but this year that amount is raised to \$35 per exemption, or 2 percent of taxable income up to a maximum of \$130.



TEACHER KILLED IN CLASS: Second-grade students of Betty McCaster weeping outside their school in Detroit on Wednesday after a gunman barged into their classroom and shot Miss McCaster to death. Al J. Lewis, the teacher's estranged husband, was arraigned yesterday in connection with the shooting. Miss McCaster was shot at least twice in the head.

Advertisement for 'Bostonian' men's store. The ad features a large, stylized illustration of a man's face and profile, wearing a hat and a suit. The text 'BOSTONIAN' is written vertically in large, bold letters. Below the illustration, there is text including 'Locales men's store' and 'Appeals Court Ref To Lift Tuná Fish'.

POSED
E LABELS

ills for Street
rape-Growing
pe Varieties

PRIAL
change in
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

the
with
wants to
to be awarded
great award
of a
Award

Notes on People

Dr. F. David Mathews, Secretary of Health, Education and Welfare, will return to his old job as president of the University of Alabama in January, but it is not just because the country will get a new President then, a university official said yesterday. Dr. Richard Thigpen, acting chief executive of the university, said he had gone to Washington to discuss matters with Dr. Mathews, and "he has authorized me to tell you his plans are to return to the university when his term as Secretary is completed in January." Dr. Thigpen added: "Dr. Mathews's plans in fact have not changed since he took a leave of absence from the university and agreed to serve in President Ford's Cabinet." Dr. Mathews is expected to be back in Tuscaloosa on Jan. 19, the day before Jimmy Carter's inauguration.



President Valéry Giscard d'Estaing at Tomb of the Unknown Soldier.

Two items on the agenda of President Valéry Giscard d'Estaing of France yesterday illustrate how widely variant in seriousness a chief of state's duties can be. First, Mr. Giscard d'Estaing placed a wreath on the Tomb of the Unknown Soldier, at the Arc de Triomphe in Paris, observing the 58th anniversary of the Armistice of World War I. Later in the day, Mr. Giscard d'Estaing received at Elysée Palace the American conductor, Leonard Bernstein, and Mstislav Rostropovich, the cellist, who moved to the United States from the Soviet Union with his wife, Galina Vishnevskaya, the soprano. The definitive report on the meeting was given by Mr. Bernstein: "We talked about everything, everything, everything. We settled all the international political problems."

There was disquieting news for fans of "The Waltons" television show. Ellen Corby, the 63-year-old actress who plays Grandma Walton, suffered a stroke at her Hollywood home and is in serious condition at Cedars-Sinai Medical Center. And almost simultaneously with the report of Miss Corby's illness came the announcement that Richard Thomas, who stars as John-Boy Walton on the show, will not return next year.

"His contract is up, and Richard wants to try his talent in other areas," said a spokesman for the producers. Miss Corby failed to show up for work Wednesday and Andy White, a producer of "The Waltons," went to her home and found her stricken. Miss Corby, who has been in nearly 400 movies since 1935, has won three television academy Emmys for best supporting actress for her role in "The Waltons."

Gen. Alexander M. Haig, former aide to Secretary of State Henry A. Kissinger and chief of staff for Richard M. Nixon at the time Mr. Nixon resigned the Presidency, has been appointed to a second two-year term as commander of United States forces in Europe. A Defense Department spokesman said yesterday, "Everyone who has looked at the matter decided he's done a good job, and the President decided to extend him." The spokesman said that President Ford's decision could be re-

versed by President-elect Jimmy Carter after Mr. Carter took office.

When John W. Warner, former Secretary of the Navy, showed up at Virginia Military Institute to deliver the annual Founders Day speech yesterday, who should be tagging along but his fiancée, Elizabeth Taylor. Mr. Warner said he was unsure whether he would be able to support Miss Taylor in the style to which she has been accustomed, then looked at her and said with a smile, "If I can't, perhaps she will support me." The couple said their wedding date would be set by their mothers, both of whom are in their 80's.

Dean Martin filed suit for divorce from his third wife, Catherine Martin, a former hairdresser, last July, but much as he wanted to end his marriage, he failed to show up in Los Angeles Superior Court Wednesday to be granted a decree. The singer sent word that he had sprained his back playing golf, and the judge postponed the routine divorce hearing indefinitely.

Vance Bourjally, the novelist and poet who teaches at the Writers Workshop of the University of Iowa in Iowa City, has organized a "readathon" to be held over the weekend. "It's a benefit," said Mr. Bourjally, "like Jerry Lewis does for muscular dystrophy." Proceeds from the benefit, to begin at 10 P.M. tomorrow and end at 10 P.M. Sunday, will go to The Iowa Review, a literary magazine published in Iowa City. "It couldn't happen anywhere else," said Mr. Bourjally. "I can't think of any other place where you could get 60 to 70 poets, playwrights, essayists and writers of fiction together." Unorthodox literary stunts are not entirely new to Iowa City. As a Bicentennial celebration, local poets wrapped an entire city block with a poem.

ALBIN KREBS

adventure 150
celebrating our first 150 years
in fashion with a great Scot.
Our unconventional tunic sweater
with loose, flared sleeves. Soft
lambwool assertively striped
in navy or magenta on
grey. From Scotland,
34 to 40; 35.00
Sports Floor,
Fifth,
Lord & Taylor
Call Wt 7-3300
Fifth Avenue,
Manhasset, Westchester,
Garden City, Millburn,
Ridgewood-Poramus
and Stamford.

Light shift
going to sleep
job... do it in a
down. Our oxford
light shirt in blue,
red. And
ment - press of course...
case a midnight
ence comes up. S.M.L.XL
- Diplomat. 15.00.
n's Store, Main Level,
ork.

**loomingle's
the mens store**
d Avenue, New York. 355-5900. Open late Monday and Thursday evenings.
available in Bergen County, Fresh Meadows, Garden City, Jenkintown,
New Rochelle, Short Hills, Stamford, Tysons Corner and White Plains.

**BOSTONIAN
MALIBU**
Lightweight... flexible... unbelievably comfortable!
Leather uppers, leather soles, and available in a full
range of USA sizes. And naturally they give you a full
measure of Bostonian fashion and value, too. Come in
and see for yourself! You'll be glad you did.

\$48.00
ognac Tan, Black,
and Navy Blue
13 slightly higher

AVAILABLE AT ALL BOSTONIAN AND
LONDON CHARACTER SHOE STORES.
HATTAN: Broadway & 43rd; 507 Madison; Seventh & 37th; 88 Delancey.
BROOKLYN: 452 Fulton; 5280 Kings Plaza; 1203 Kings Hwy; 2147-88th St.
QUEENS: 86-03 Queens Blvd.; 61-18 188th St.; Fresh Meadows.
BRONX: 201 E. Fordham Rd.; 3410 Boston Road.
WESTCHESTER: 121 Mamaroneck Ave.; The Mall, New Roch.
ISLAND: 77 Central Mall, Green Acres Shop, Cntr.; 1785 Grand Ave., Baldwin;
adway, Amityville. NEW JERSEY: 1302 Willowbrook Mall; Menlo Park Shop.
Cntr., CONNECTICUT: 261 Main St., Stamford.
Most Major Credit Cards Honored

Sulka & Company
Since 1895

'RELOCATION SALE'
At Our Present Address:
405 Park Ave. at 54th St.
World-Famous Sulka Merchandise
REDUCED:
20%-60%
Early 1977:
Sulka will return to Fifth Ave.
ALL SALES FINAL.
Major Credit Cards Accepted.

ELEGANCE **Sulka** FASHION
New York, London, Paris, Tokyo, San Francisco,
Beverly Hills, Palm Springs, Palm Desert, Colorado Springs

**STOCK UP ON MARKET
NEWS.**

DIAL DOW JONES REPORT (212) 999-4141
It's a new service from New York Telephone. You'll hear the latest averages, the most active stocks and news affecting the market. All provided by the world's largest financial news organization, Dow Jones.
Reports are updated hourly, 10:15 a.m. to 3:15 p.m. on weekdays, with a summary of the previous day 9:15 to 10:15 a.m. After 4:30 p.m. until the next morning, hear highlights of the day. On weekends, hear an analysis of the week's events.
So dial 999-4141. It's one Dow Jones number that always stays the same.

New York Telephone

GRAND OPENING
CRAZY EDDIE
IN THE BRONX!
GRAND OPENING

That's right! CRAZY EDDIE officially opens his BRAND NEW
BRONX SUPER STORE
SATURDAY, NOVEMBER 13...
and to celebrate he's giving away:

- 2000 FREE CRAZY EDDIE TEE SHIRTS
- 1500 FREE CRAZY EDDIE HUMPHREY FLYERS
- 1500 FREE CRAZY EDDIE RECORDS
- AND WHILE THEY LAST... A FREE PAIR OF BROADWAY THEATRE TICKETS WITH THE PURCHASE OF ANY STEREO SYSTEM

EARTH SHATTERING GRAND OPENING PRICES
AUDIO EQUIPMENT • C.B.'S
CAR STEREO'S • VIDEO GAMES
COLOR TV'S • SONY BETAMAX
TELEPHONE ANSWERING SYSTEMS

CRAZY EDDIE'S NEW BRONX SUPER STORE
300 EAST FORDHAM ROAD
YOU CAN ALSO FIND CRAZY EDDIE AT:
1117 Kings Highway Brooklyn 405 Ave. of the Americas (8th St.) Manhattan 404 Jericho Turnpike Syosset, L.I.

CRAZY EDDIE calls his new Bronx store a **SUPER STORE** because it's probably the world's largest audio and home entertainment center... over 14,000 square feet filled with magnificent displays of audio and video equipment... three audio sound rooms... a complete record department... a video game center... an authorized service center... you've got to see it to believe it!
It's truly a "SUPER STORE" in every right.

REMEMBER...
SHOP AROUND...
GET THE BEST PRICES...
THEN CALL CRAZY EDDIE AT
645-1196
CRAZY EDDIE WILL DO BETTER

Sometimes, even the most practical woman should be positively romantic.

Oh, you'd never forsake your menswear velvets. But you're also all woman. And a complete romantic at heart. For you, the romance of a white pure silk blouse with handkerchief hemmed double collar. Paired with an intermission length dirndl paneled to conceal double pockets, in black rayon faille sashed in bright red. From Tracy Mills for 4 to 12 sizes, 220.00 complete. Collection Dresses, Fourth Floor

**BONNIE
TELLER**

Fifth Avenue at 56th Street, New York Manhasset Scarsdale Short Hills

Colorado Town, at the End, Couldn't Put Trust in Carter

Special to The New York Times

YUMA, Colo., Nov. 10—In the end, it came down to trust versus loyalty. Loyalty won.

The voters of Yuma, a prosperous farming community near the Kansas-Nebraska border, just didn't trust Jimmy Carter enough to breach their classic Western Republican loyalty.

So, the county went to President Ford, 2,365 votes, to 2,035 for Mr. Carter. The Georgian did get twice as many votes as either George McGovern in 1972 or Hubert H. Humphrey in 1968.

But President Ford's clear majority here and throughout the Mountain and Plains states surprised no one.

Since last February, Yuma has been visited six times by The New York Times as part of a series on how different kinds of communities—rural, small city, suburban, inner-city—viewed the Presidential campaign.

Yuma is not necessarily a bellwether of towns in the 17 states west of the Missouri River that landed in President Ford's column. But Yuma's reactions to the campaign are instructive in analyzing the wave of Republicanism that swept four incumbent Western Democratic senators from office, returned several state legislatures to Republican hands and challenged pundits who once cited Colorado as a new beacon of progressive politics.

Embargo Narrowed Ford Margin
Neel Leathers, manager of the N and M Co-op Grain Elevator, a Democrat who voted for Mr. Carter, summed up the traditional wisdom.

"My Daddy always said, you could run a cur dog and as long as he was on the Republican ticket he'd win in this county," Mr. Leathers remarked while farmers weighed truckloads of corn kernels outside his office.

The Ford victory was narrow here because, as Yumas repeated over and over again from the first primaries on, they were angry at the President's brief embargo on grain sales to the Soviet Union in the summer of 1975.

Nevertheless there was another major issue that might have been the deciding one for a lot of western people—inflation. "Big spender" is synonymous with any Democratic candidate here. Yuma residents were ready to be convinced that Mr. Carter, despite his protestations of frugality, would eventually unmask himself as a spender.

When Mr. Carter did start showing more of his regular Democratic colors in campaign appearances and especially in the debates, Yumas turned away from him.

What they and so many Westerners did Nov. 2 was to vote the party of their fathers, mothers, sisters, brothers and neighbors. With some exceptions, the Mountain and Plains states have always been conservative.

As Patricia Schroeder, the Democratic Representative from Denver who won re-election by a comfortable but not overwhelming margin, likes to say, "This is Marlboro Country." Many voters switched brands in 1974 out of disgust over the Watergate revelations. This time, many of them switched back.

Thus, all over Colorado, the Democrats were trounced. The lower house of the state legislature, Democratic for two years, jumped back to a Republican majority. The State Senate became more Republican. A proposition to end the grocery sales tax in favor of greater mining taxes, which had the strong backing of Gov. Richard D. Lamm, a Democrat, was buried.

The fact is that conventional Democratic domestic concerns—jobs, unemployment, social welfare, race relations, housing, decaying cities—don't mean much out here. Colorado and sister states have swelled in the last five years, largely with white Midwesterners fleeing those very problems. Sam Brown, Colorado's treasurer and a Democrat, described the state as "wonderfully and cussedly independent. Western, leave-me-alone independent."

Utah, Wyoming, Arizona and New Mexico showed similar conservative surges. One newspaper editor in booming Wyoming summarized the extra-heavy conservative tilt by saying simply, "The lunch pail is full."

Or, as J. A. Spiers of the Farmers State Bank in Yuma put it, "We're really pretty comfortable with what we have and we're skeptical about what we might get with Carter." (Mr. Spiers himself, a Democrat, voted for the Georgian anyway.)

At the beginning, Mr. Carter's "Trust me" message appealed to Westerners, Yumas included. But he was never able to back it up with concrete programs. Basically, he remained to them a stranger, an alien from a peculiar section of the country, with a funny accent whose soft lilt suggested to many Westerners that he was weak.

"Disillusioned" Republican
Dr. Richard Hemphill was Yuma's perfect man in the street. A thoughtful Republican shaken by Watergate, he had resolved to vote the man this time, not the party. A dentist, he liked Jimmy Carter's smile. But when he checked out the man's ideological teeth, he saw definite cavities.

"I was never so disillusioned in my life," Dr. Hemphill said yesterday, recalling how favorably he had first reacted to the Georgian.

"He said he was going to do everything for everybody and at the same time cut taxes. He contradicted himself. His charisma wore thin. By election night, I was on my knees praying for Ford." Some Yuma people are hopeful. More are skeptical. When Betty Jo Wilson saw Mr. Carter break into tears the morning he returned to Plains last week, she was moved.

"Maybe he won't be so bad after all," she told her boss, Roger Chaffer, the conservative publisher of the weekly Yuma Pioneer.

"Just what we need—a howling President," snorted Mr. Chance.



Jimmy Carter being kissed by a well-wisher at airport in Albany, Ga.

Carter Returns to Plains Home; Resumes His Work on Transition

By B. DRUMMOND AYRES Jr.

Special to The New York Times

PLAINS, Ga., Nov. 11—President-elect Jimmy Carter flew back home today after a five-day vacation at a plantation on St. Simons Island off the Georgia coast.

Arriving in Plains shortly before noon, Mr. Carter almost immediately resumed work on matters relating to his move to the White House in January. He had spent much of his vacation studying a thick stack of memorandums on staffing requirements and governmental operations.

"He's maybe half to two-thirds through the pile," Jody Powell, his press secretary, said.

Meanwhile, Patrick Caddell, the Carter campaign pollster, reported that his pre-election surveys had consistently indicated that the race with President Ford would be fairly close, with Mr. Carter winning by no more than six or so points. The actual spread was three points.

Reduction in Lead Expected
Mr. Caddell, one of the main architects of the Carter victory, said that it had been inevitable that Mr. Carter's massive summer lead in the Gallup and Harris polls would shrink as voters began to "perceive" the former Georgia Governor in the White House. He said that perception drove voters back behind "traditional partisan lines," which have been fairly close together in many recent elections.

Like most political observers, Mr. Caddell credited much of the Carter victory to a solid Southern base and to a new coalescence of the old Roosevelt coalition of blacks, blue-collar workers and liberals. But he said his analysis indicated that the coalition had shrunk somewhat because of the vast economic progress

made in the country since the Roosevelt era.

Mr. Caddell refused to give any particular voting bloc particular credit for electing Mr. Carter.

"In this kind of election," he said, "you owe a debt to all kinds of people." Some black leaders and labor chiefs have been saying that Mr. Carter owes their rank and file political debts as a result of last week's election outcome.

Got "Fair Share" of Independents
Mr. Caddell said that Mr. Carter had got his "fair share" of independent votes and had held dubious Democrats by invoking a number of themes not genuinely ideological, such as decency in government.

The pollster said that his pre-election surveys had found Mr. Carter's greatest strength to be a voter perception that he "cared" and could lead. His greatest liability, Mr. Caddell added, was a perception that he changed his mind often and was an "unknown risk."

"Our problem," Mr. Caddell said, "was to move the election to areas of Ford weakness." He cited the economy and the need for "leadership and vision."

Mr. Caddell found that Mr. Ford's debate comments about Eastern Europe being free of Soviet control had not seriously hurt him. But the choice of Senator Robert J. Dole as a running mate proved to be a detriment, he said.

He saw no danger of an East-West political split in the country, though most states west of the Mississippi voted for the President and most states to the east supported Mr. Carter, saying that "the margins just aren't sufficient to suggest that

Carter, Kennedy and Congress

Clues to New Democratic Administration Seen In Experiences of the Party in the Early 1960's

By DAVID E. ROSENBAUM

Special to The New York Times

WASHINGTON, Nov. 11—Searching for clues about what is likely to happen in Jimmy Carter's Administration, political analysts here are reviewing the relationship between President Kennedy and Congress in the early 1960's.

There are a number of striking parallels. But there have been significant changes in Congress in the last decade, and they appear in many instances to outweigh the similarities between the situation

News Analysis
faced by Mr. Kennedy and that Mr. Carter will face when he takes office in January.

Mr. Carter will assume the Presidency, as Mr. Kennedy did 16 years ago, after several years of a Government divided between a Republican President and a Democratic Congress, a division that led to paralysis in many areas of governmental policy.

Today, Mr. Carter, Mr. Kennedy was committed to a sweeping legislative program to institute fundamental changes in American society.

Although Mr. Kennedy had some successes, most notably in obtaining from Congress sharp increases in spending for defense and space exploration, his major proposals on social policy were stymied. Civil rights laws, health care for the elderly, a tax reduction and education aid, to name several important initiatives, were blocked by Congress and were not enacted until after Mr. Kennedy's death.

Same Problems Remain
Mr. Carter will have to confront some of the same problems Mr. Kennedy had. He is part of a new generation of Democratic politicians and is viewed with some skepticism by the party's old guard in Congress. He was elected by an eyelash, and his presence at the head of the Democratic ticket seems to have been hardly a factor in the election of a heavily Democratic Congress, meaning that there are few in Congress who owe him a political debt.

However, there are vast differences between the Congress of 1961 and the Congress of today, and most of those differences appear likely to work in Mr. Carter's favor.

First and foremost, the prevailing ideology in Congress today is moderate-to-liberal, apparently in line with Mr. Carter's own views. When President Kennedy took office, Congress was dominated by a conservative coalition of Republicans and Southern Democrats.

In part, the change came about because of the departure of most of the powerful Southern committee chairmen who held the reins of Congress in the early 1960's. Among them were Senators Richard Russell of Georgia, Robert S. Kerr of Oklahoma and Harry F. Byrd Sr. of Virginia. And Representatives Howard W. Smith of Virginia, Carl Vinson of Georgia and Wilbur D. Mills of Arkansas.

Even among back-benchers, the Dixiecrat element in Congress is rapidly becoming extinct. Race is no longer the overriding issue that it used to be. And, in every election in the last decade, more and more of the old-line Southerners have been replaced by moderates and even liberals.

In the few cases where there are still strongholds of Southern conservative influence—Senators Russell B. Long of Louisiana and James O. Eastland of Mississippi and Representatives George Mahon of Texas and Jamie L. Whitten of Mississippi, for instance—Mr. Carter's own Southern background could reduce the hostility.

Moreover, there is a different breed of leadership on Capitol Hill today. No one wields the might of the late Sam Rayburn of Texas, the Speaker of the House, who supported Mr. Kennedy on some matters but undermined him on others.

Representative Thomas P. O'Neill Jr. of Massachusetts, who is virtually certain to become Speaker next year, has neither the personal political strength of Mr. Rayburn nor the will to oppose Mr. Carter.

For example, under Mr. Carter's own Southern background could reduce the hostility.

One early battle Mr. Carter certainly has to fight will involve the so-called legislative creeps in recent years, reserved for itself the right to act on matters that are not strictly legislative. For example, under Mr. Carter's own Southern background could reduce the hostility.

President in those matters, jority vote, block the act President has no further executive authority that no allow them to stand without

Congressional sanction. In addition, some of Mr. Carter's intentions—Governmentization and tax reform, a strike at the heart of the establishment. It will require of negotiation and compromise in those areas.

One early battle Mr. Carter certainly has to fight will involve the so-called legislative creeps in recent years, reserved for itself the right to act on matters that are not strictly legislative. For example, under Mr. Carter's own Southern background could reduce the hostility.

President in those matters, jority vote, block the act President has no further executive authority that no allow them to stand without

Congressional sanction. In addition, some of Mr. Carter's intentions—Governmentization and tax reform, a strike at the heart of the establishment. It will require of negotiation and compromise in those areas.

One early battle Mr. Carter certainly has to fight will involve the so-called legislative creeps in recent years, reserved for itself the right to act on matters that are not strictly legislative. For example, under Mr. Carter's own Southern background could reduce the hostility.

President in those matters, jority vote, block the act President has no further executive authority that no allow them to stand without

Congressional sanction. In addition, some of Mr. Carter's intentions—Governmentization and tax reform, a strike at the heart of the establishment. It will require of negotiation and compromise in those areas.

One early battle Mr. Carter certainly has to fight will involve the so-called legislative creeps in recent years, reserved for itself the right to act on matters that are not strictly legislative. For example, under Mr. Carter's own Southern background could reduce the hostility.

President in those matters, jority vote, block the act President has no further executive authority that no allow them to stand without

Congressional sanction. In addition, some of Mr. Carter's intentions—Governmentization and tax reform, a strike at the heart of the establishment. It will require of negotiation and compromise in those areas.

One early battle Mr. Carter certainly has to fight will involve the so-called legislative creeps in recent years, reserved for itself the right to act on matters that are not strictly legislative. For example, under Mr. Carter's own Southern background could reduce the hostility.

President in those matters, jority vote, block the act President has no further executive authority that no allow them to stand without

Congressional sanction. In addition, some of Mr. Carter's intentions—Governmentization and tax reform, a strike at the heart of the establishment. It will require of negotiation and compromise in those areas.

One early battle Mr. Carter certainly has to fight will involve the so-called legislative creeps in recent years, reserved for itself the right to act on matters that are not strictly legislative. For example, under Mr. Carter's own Southern background could reduce the hostility.

Ranger To No



U.S. Rid

Experts Say Campaign Law Had Big Election Impact

Continued From Page A1

tions by individuals and \$5,000 by political committees, the law also curbed the infusion of special interest funds into contests for seats in the Senate and the House, although no overall spending ceilings were in effect for these races.

Last January, the Supreme Court eliminated spending limits for Congressional races from the law as an unconstitutional curb on free speech while upholding limits on spending by Presidential candidates who accepted public subsidies, as all the Democrats and Republicans did.

When all the reports are in, the new law will also have provided politicians, lawmakers and scholars with the most complete record of a Presidential and Congressional election ever produced—a fully detailed statement of how millions of dollars of private contributions were raised and how many more millions, including some \$72 million in Federal subsidies, were spent.

This information will play an essential role in prospective Congressional attempts to create a system of subsidies for Senate and House candidates for the 1978 election or, perhaps, 1980.

Less Visible Paraphernalia
The principal effect of the campaign law on the appearance of the election was negative: There was much less visible paraphernalia—buttons, bumper stickers, billboards and leaflets—available than has been traditional in the past.

Two factors were responsible. The Presidential candidates did not have enough leeway within their general election ceiling to buy such material, and lesser candidates who wanted to link their names with the national ticket were

first prohibited from doing so, and then given limited authority.

The last-named problem involved the belief of the Federal Election Commission that a billboard carrying the names of President Ford and his running mate, Senator Robert J. Dole, and a local Republican House candidate constituted, in part, a contribution to the national ticket that was illegal in the general election.

Well into the campaign, the commission ruled that party committees at the state, city, county and Congressional district level could each spend \$1,000 on promoting the national ticket, but it was too late for much activity to result.

Wider Field of Candidates
The matching fund system introduced into the primary contests not only helped sustain early campaigning by candidates with marginal financial resources, but also attracted, as Congress had intended, a wider field of candidates than had appeared in the past.

As a practical result, although Congress could not have foreseen it, the liberal Democratic vote was split among a number of contenders, and Mr. Carter was able to win some important early primaries with considerable less than a majority of the vote.

Some campaign officials maintain now that the low Presidential spending limit for the general election also changed the appearance of the election by compelling both the President and Mr. Carter to concentrate their resources on television advertising rather than other forms of campaigning.

There is no assurance, however, that if the Presidential candidates had had another \$5 million available, they would

not have invested most of it in still more television. This is particularly true of Mr. Ford, whose strategy until the last 10 days emphasized television exposure, both paid and unpaid, rather than travel.

While the campaign law eliminated the traditional advantage that the Republican candidate enjoyed in the past as a result of superior fund-raising capacity, it did not eliminate the countervailing Democratic advantage resulting from volunteer manpower furnished by organized labor.

Union efforts to communicate with their members in the interest of a political candidate—by mail, telephone and door-to-door canvassing—are fully protected by the law. It also gives corporations parallel authority for partisan campaigning among their executives and stockholders, but few of them exercised that right on behalf of the President.

Consumer Unit Hails Its Election 'Success'

WASHINGTON, Nov. 11 (UPI)—The Consumer Federation of America said today that 79 of the 82 House members it endorsed won re-election last week.

Carole Tucker Foreman, head of the largest United States consumer organization, said that her group had "extreme success" in its election efforts.

In addition to the 9 members re-elected, five other House candidates out of seven the federation endorsed won election.

The federation also endorsed three Democratic House members who made successful bids to become Senators: Spark M. Matsunaga of Hawaii, Donald W. Riegle Jr. of Michigan and Paul S. Sarbanes of Maryland.

JIMMY CARTER USED IT IN GEORGIA, NOW HE'LL USE IT IN WASHINGTON...

The Most Talked About Business Technique of the Year!



Pyhrr's ZERO-BASE BUDGETING
A Practical Management Tool for Evaluating Results

You've heard about it from Jimmy Carter during the campaign... you've read about it in the business press. Now learn how you can use Zero-Base Budgeting—the revolutionary financial management technique of the 1970's.

Peter A. Pyhrr developed Z.B.B. at Texas Instruments, successfully applied it to state government in Georgia, and refined the techniques in this practical how-to-do-it guide. See specifically why Zero-Base Budgeting is an advance over previous planning and budgeting methods. Discover how it works to:

- Redirect effort and funds from lower priority current programs to higher priority new programs.
- Pinpoint opportunities for improved efficiency and effectiveness.
- Actually reduce budgets while boosting operating performance.
- AND improve profitability.

Pyhrr's guide is a complete introduction to this dramatically effective technique—how Z.B.B. operates, where it applies, and the benefits you can expect from it. It gives you an in-depth understanding of the process... examines modifications and operating methods for various components of the system... shows how to manage the process from start to finish. Published by Wiley-Interscience.

NOW AVAILABLE AT
The McGraw-Hill Bookstore
The Professional's Bookstore,
OPEN MON-SAT, 10 am-6 pm

McGraw-Hill Bookstore
1221 Avenue of the Americas, N.Y., N.Y. 10020
PHONE ORDERS CALL 212 997-4115

Please send me copies of Pyhrr's ZERO-BASE BUDGETING at \$19.95 ea. Add \$2 ea. for postage and handling. (All applicable sales tax.)

Check, money order or credit card. AmEx, BankAm, MastChg. include Acct. No. and Expiration Date.

Name _____
Address _____
City _____ State _____ Zip _____

it's a whole new ballgame

Your shoe repairman can renew your favorite shoes. Visit him today.

BILTRITE

Fall Clearance Sale

NEW-REBUILT • DEMO MODELS
OFFICE MACHINES
SATURDAY ONLY 10 A.M.-4 P.M.

REBUILT	NEW	BRAND NEW
IBM ELECTRIC TYPEWRITERS FROM 99 ⁹⁵ 90 DAY GUARANTEE	CITIZEN ADDER 39 ⁹⁵	T.I. 5 PRINT/D 2 MEK 14 ⁹⁵
ELECTRIC ADDERS. OLIVETTI • VICTOR • MONROE ALL 49 ⁹⁵ 90 DAY GUARANTEE	OLIVETTI ADDER 89 ⁹⁵ SAVE 25%	DEMO M CRAIG 2 TRANS 179 SAVE
CALCULATORS OLIVETTI • VICTOR • MONROE ALL 69 ⁹⁵ 90 DAY GUARANTEE	SHARP PRINTING CALCULATORS FROM 89 ⁹⁵	DIGITAL 8 HAND COIL FOOT COIL HEAD SET SPEED COIL USES STD. CASSETTE

FREE REFRESHMENTS DONUTS • CIDER • COFFEE

HARRY STRAUSS & SONS, INC.
429 JERSEY AVE., NEW BRUNSWICK, N.J. 08
(201) 249-5040

DIRECTIONS: N.J. TURNPIKE TO EXIT 8, ROUTE 18 WEST TO ROUTE 1 SOUTH (TH EXIT AT JERSEY AVENUE. (WE ARE ONLY 10 MINUTES FROM N.J. TURNPIKE EXIT

FRIDAY, NOVEMBER 12, 1976

Rangers Trade Beverley and Fairbairn To North Stars for Goldsworthy, a Wing

By ROBIN HERMAN

Within hours of his team's 7-5 loss to the Washington Capitals Wednesday night, an enraged John Ferguson, the New York Ranger general manager-coach traded Bill Fairbairn and Nick Beverley to the Minnesota North Stars for Bill Goldsworthy, Ferguson announced the transaction yesterday morning.

Goldsworthy, a 32-year-old right wing noted for his sharp elbows and contentiousness in the corners, had been with Minnesota for nine years and was the last remaining player from the original 1967 expansion team. He averaged 30 goals a season with Minnesota and holds every North Star career offensive record.

Fairbairn, a 29-year-old right wing, was in his eighth season with the Rangers. Beverley, a defenseman and also 29 years old, came to the Rangers three seasons ago from the Pittsburgh

Penguins in exchange for Vic Hadfield, then Ranger captain. Both Fairbairn and Beverley had been used only sparingly this season by Ferguson. In nine games with New York Fairbairn had one goal while Beverley was scoreless.

Goldsworthy had a slow start with

"He's a hard-nosed player, a Wayne Cashman type with a right-handed shot." — John Ferguson, Ranger coach, in describing Bill Goldsworthy.

two goals and three assists in 16 games this season.

Ferguson said yesterday he felt "perfectly dreadful" after a sleepless night spent thinking of the Rangers' complete defensive breakdown. New York allowed Washington 40 shots during

Wednesday's game and four goals in the final period.

The game was reminiscent of last season's spiritless, confused efforts that had prompted massive Ranger personnel changes, including the dismissal of Ferguson's predecessor, Emile Francis.

"In the first period we were ahead 2-0 and we limited them to six shots," said Ferguson. "They got a quick goal and all of a sudden guys are more concerned with scoring goals instead of serious checking. Everyone was worrying about his point production. I thought we had that all straightened out to tell the truth."

Ferguson said he planned to move Goldsworthy from his accustomed right wing position to the left side, replacing Pat Hickey on a line with Phil Esposito and Ken Hodge. "I'm just not satisfied with the way that line has been going," said the Ranger general manager. "That line was on for the tying goal

and the winning goal by Washington and both were scored by Mike Lampman, that right wing.

"Goldsworthy will be able to apply more pressure in the other team's end. He's a hard-nosed player, a Wayne Cashman type with a right-handed shot."

New Task for Hickey

Cashman, Esposito and Hodge had combined as a trio for the Boston Bruins in the 1970-71 season to set a league record for the most points by a line in one season—336. In that season Esposito had 78 goals.

"Hickey's going to have to earn his way back in the lineup," said Ferguson. "He hasn't been having enough shots on goal. I may move him to the right side on a fourth line and play them more."

Jack Gordon, Minnesota's general manager, had initiated trade talk three

Continued on Page A20, Column 3



Bill Goldsworthy

Islanders and Bruins Play Alike and Tie, 2-2

By PARTON KEESE

Special to The New York Times

BOSTON, Nov. 11 — Justice triumphed at Boston Garden tonight. Two of the National Hockey League's best clubs, the Islanders and the Boston Bruins, checked, shot, saved and scored each other into a stalemate, the game ending in a deserved 2-2 tie.

"We almost look the same out there, don't we?" remarked Coach Don Cherry of Boston, who might have been a little disappointed to see his Bruins fail to come up with their seventh consecutive victory at home.

Bruin Defense Surprises Arbour

"Other than the Canadians, they're the best we've seen. But we both are leading our divisions, and we have the same number of points (each with 25 after tonight's game), so it was no surprise to me."

For Coach Al Arbour of the Islanders, who have now gone seven games without a defeat, it was "one tough hockey game." But he was a bit surprised. "Their defense was better than I had imagined."

As for the tie, he said: "I'll take it. One point here isn't easy."

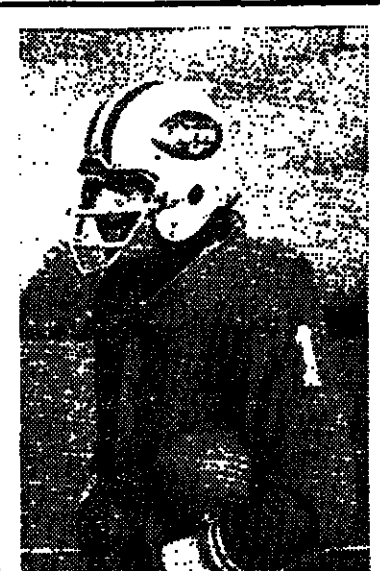
Each team began cautiously, checking both ways, playing the body and forcing the other to take weak shots. Neither Billy Smith, in the Islander net, nor Gilles Gilbert, in the Bruin net, had much to worry about at first.

Each club followed its avowed system—disciplined, positional hockey—while waiting for a mistake. But the mistakes didn't come, so the two teams had to create their own breaks.

Gregg Sheppard of Boston was the first to capitalize, two-thirds of the way through the opening period. With Smith prone on the ice, he defense and the forwards falling all over one another and the puck lying in the crease, Sheppard finally flipped it into the cage.

Next came the Islanders' turn. Unable to convert around the slot, the New Yorkers resorted to longer shots at Gilbert. Denis Pomin, standing near the left point, slid the puck through a

Continued on Page A20, Column 1



Joe Namath at practice in Hempstead, L.I., yesterday.

Namath Works But Won't Start

Special to The New York Times

HEMPSTEAD, L. I., Nov. 11 — Joe Namath worked out today for the first time this week, testing his injured right knee, and although the Jets' No. 1 quarterback is available for duty Sunday, Richard Todd will start against the Tampa Bay Buccaneers at Shea Stadium.

The Jets hope that Billy Newsome, the defensive end who has played only two games this season, might also be available. Newsome, who has been sidelined with a cracked tibia and a bad knee, last played Oct. 24 against the Baltimore Colts.

Continued on Page A20, Column 1



Jorge Velasquez accepting third-place prize from steward at the Kyoto race course in Japan last Sunday. To his right, standing on the winner's platform, is Doug Thomas, another American jockey.

U.S. Riders Laud Japanese Racing

By ANDREW H. MALCOLM

Special to The New York Times

TOKYO, Nov. 11 — The jockeys are well paid. First class room and board are free. Races are held only on weekends. The horses run the wrong way. The crowds are orderly and quiet. No one speaks English or Spanish. There are hills on the tracks and everyone at the race course is happy, friendly and polite.

Other than that, horse racing in Japan is pretty much the same as it is in the United States. That is what six American jockeys are discovering this week in an unusual jockey invitational arrangement between Japan and the Eastern United States.

Under the program, arranged by the Japan Racing Association, Calvin S. Rainey executive secretary of The Jockey Club of New York, nominated six American jockeys.

The men were invited to spend two weeks in Japan with their wives, all expenses paid, to meet their Japanese peers, to visit horse racing facilities and to ride in at least four races against four or five other

Japanese jockeys.

For each ride each man receives \$500 plus five percent of any winnings down through fifth place. The whole thing is just unbelievable," said Menotti Aristone, one of the six jockeys. "I never met people like this in my life. We're treated like royalty."

The other American riders are Gary Mineau, Daryl Montoya, Jose Rodriguez, Doug Thomas and Jorge Velasquez, who participated only in the first weekend's activities before leaving.

Last Saturday in their first race at the Kyoto race course only Thomas of the Americans was among the top finishers. The next day, after becoming familiar with the track competition, Thomas won. Velasquez was third, Mineau fourth, Aristone fifth and Montoya sixth. The purse was \$30,000.

This weekend the Yankee quintet will compete at the Tokyo race course.

According to Chuji Takahashi of the Japan Racing Association

Continued on Page A19, Column 1

U.S. and Britain Divide Opening Cup Matches

LONDON, Nov. 11 (AP)—Chris Evert beat Virginia Wade, 6-2, 3-6, 6-3, then Sue Barker rallied to defeat Rosie Casals, 1-6, 6-3, 6-2, tonight leaving the United States and British women's tennis singles tied at 1-1 after the two opening singles in the Wightman Cup competition.

Five more matches—three singles and two doubles—are scheduled in the series, which ends Saturday. The Americans are bidding to regain the cup after British victories the last two years.

Nervous tension played its part in tonight's action at the Crystal Palace sports center. Miss Barker was so jittery at the start of her match that she won only 7 points in the first set, and Miss Casals appeared coasting to victory. But the 20-year-old British player then gained her confidence and sent a stream of forehands past her opponent.

Trouble With Serves

Miss Evert gained revenge for a loss to Miss Wade in the Dewar Cup final last Saturday. The first set was marked by dropped serves. A total of six service games were lost. Miss Evert moved in front by breaking Miss Wade in the second game. Miss Wade broke back twice, but Miss Evert won the set, 6-2, when she broke her opponent in the eighth game.

Miss Evert concentrated on her rival's backhand, but in the second set her plan backfired. The British player tightened her game and broke to love and then held her service for the first time in the match to lead, 2-0.

In the seventh game, it looked as if the No. 1 player on the American team might pull herself up. A forehand only inches from the sideline, followed by a similar shot on the backhand, brought her to 3-4 on her service. But Miss Evert then allowed the Briton to go up by 5-3 and had her service broken for the third time in the set. Miss Evert was drawn out of position, hit wildly over the sideline and lost the set.

In the deciding set, Miss Evert broke service for a 2-0 lead, losing only a point. But once again her concentration

Continued on Page A21, Column 1

Tale of a Colt Kept Races

EVE CADY

handlers think their colt will win next year's Kentucky Derby if he doesn't turn to

the 2-year-old colt fetched from the \$150,000 Maryland stew-his entry fee had been name appeared on the rel Race Course. The "no comment" reply at their action. strange case of Wine new turn when the te Racing Commission it's owner rather than er her horse in tomorrow Stakes at Key-

Mrs. Edith LiButti, the ended owner, immediately would seek a today to restrain the ng Wine Treasure out e Heritage.

is had a valid Pennsylvania since last Sept. alifornia. She also hap-mother of Bob Presti, horse broker who was hidden ownership of op 3-year-old colt dur- f 1971.

s a Conspiracy the Thoroughbred Rac-Bureau, the sport's in-icy, Presti is bad for ording to Presti, the nducted a "malicious sep him out of racing, harassment" of Presti, friends and his cus-business.

ill America?" he said one from his home in e never been convicted n not Lucky Luciano's e T.R.P.B. told people. 6 hours a day, seven d I buy and sell \$2

Page A18, Column 4

Studs Lonigan's Hall of Fame

Until February, sportswriters in every city in the United States will be favored with campaign literature dedicated to Studs Lonigan. From 1915 to 1935, various candidates for the baseball Hall of Fame were always baseball—hardly ever football, basketball, or golf. Maybe that is because most of the candidates were getting a trifle long in the tooth and were in their youth, because baseball was by far the most popular spectator sport then. One such fan is James T. (Studs Lonigan) Farrell, who is nobody's campaign manager but does enjoy writing and talking baseball and remembering the players he watched when he was growing up in Chicago. Now in his late time to kill between lectures on Harvard or Notre Dame, he'll knock out some-

ever (one of the eight Chicago players who sold World Series) said to me that they had five on their team playing every day. He meant himself, Eddie Collins, Joe Jackson and Ray Chapman. If any contemporary deserved the honor, it was, if I may say so, Tris Speaker. He was in Speaker-atively, and he could hit also, but not as well as beautiful a third baseman as anybody wanted to see. And if they had not been dis-continued their careers, Eddie Cicotte and his would surely be in the Hall of Fame. Ray me Cicotte had a fastball at 35. Eddie Collins Williams, a great control pitcher. His salary

ld be no doubt about Hal Chase. He was the onal fielder I ever saw play. Schalk told me the m whom he learned were Eddie Collins and a left-handed all the way, could play second lot of right-handed second basemen. first basemen I'd class with Chase were George ill Terry. Sisler was so perfect he was dull to d everything right.

Never Another Like Collins

sy put the Tinker-to-Evers-to-Chance combina-Hall of Fame, I think they should complete the Sox outfield by putting in Duffy Lewis along er and Harry Hooper. Lewis hit as well as etter, unless he was batting against Red Faber, m Ty Cobb hit about 226.

mie Mack's \$100,000 infield. Jack Barry was best shortstop of his time. Red Faber would d Roger Peckinpaugh only with Phil Rizzuto and ase, especially Rizzuto. Barry couldn't hit the most pro football players, unless he was batting Faber.

clinnis was one of the best in his time, finished ing average over .300 and was just below Chase

and Sisler defensively. Paul Waner considered Stuffy one of the best around, and Stuffy was at the end of his career when he played with Waner in Pittsburgh.

"Joe Wood would have made it if his arm hadn't gone on him at about 25 or 26. He was something. Wahoo Sam Crawford wrote me, saying how much he agreed with my opinion of Wood. Schalk said he thought Wood belonged in the Hall of Fame.

"Tommy Holmes once remarked to me that the most unrecognized of the really great baseball players was Eddie Collins. He usually led his team in batting, and in at least 15 seasons when he played in more than 100 games he batted over .300. He made more than 3,000 hits, had a 25-year average of about .333 and could do everything. Clarence Rowland said that besides being a star, Collins was a team player. His honesty was a contribution to baseball that is unrecognized. They simply knew he was not for the fix in 1919.

"He was probably the player most disliked by the eight called Black Sox. There were stories that they wouldn't even throw the ball to him in practice, but I can't remember ever seeing that. He was the key player on two great teams, Athletics and White Sox.

Tumbling Joe Gordon

"It seems Lefty O'Doul didn't have enough seasons as a hitter to qualify for Cooperstown—he started as a pitcher—but it is an understatement to say he knew how to hit a baseball. Another who would have made it if his arm hadn't gone too soon was Jack Coombs. He could win more games than Eddie Plank or Chief Bender until his arm went kerflooie. Nap Rucker is at least a borderline case. And Bobby Veach has been forgotten. Over 14 years he batted .310.

"Addie Joss would have gone down as one of the greatest of all pitchers if he hadn't died when he was reaching a peak. Joe Gordon ought to be at least a borderline case. Or do you think he belongs in the acrobats' Hall of Fame? [The Yankees' second baseman was proficient as a tumbler.] I would say the same for Larry Doyle and Jake Daubert.

"Clark Griffith thought Muddy Ruel ought to be in the Hall of Fame. I never saw Johnny Kling, but he was supposed to have been something. And Jimmy Archer was anything but negligible. You should have heard Casey Stengel talk about Archer and his squat throw. Ed Reulbach was a hell of a pitcher.

"If Heinie Zimmerman had played up to his great natural ability longer, he would be one. He was dropped out of baseball for association with gamblers, according to Tommy Holmes. Jimmy Dykes is as eligible as Rabbit Maranville. Bullet Joe Bush was as good as some pitchers who are in. Carl Mays was, too, but he was one of the meanest. Earl Averill thinks Luke Sewell belongs.

"Do you use an electric typewriter? This is the second time in my life that I have."

A reader would have bet it was the first.

Advertisement for Citizen Adder calculators, featuring 'NEW CITIZEN ADDER' and 'SHARP PRINTING CALCULATORS'.

Advertisement for Pall Mall Red cigarettes, featuring the slogan 'NEW! PALL MALL RED WITH A FILTER...it's milder' and an image of the cigarette pack.

American Jockeys Praise Japanese Race Tracks and Fans During Two-Week Junket

From Page A17

idea, which will likely sprouted two years ago of five nations were in the American style of more to those involved in racing, which dates back to the 1920's.

surrounding an inter-competition in Japan large paying crowds. In this has resulted in a big contest between Hank Isharu Oh, Japan's pre-tour of Japan by the and in a series of foot- between American all-ense players, one be- and Grambling in the San Diego Char- Cardinals. Muhammad Ali, the boxing champion, faced the Japanese wrestler,

"They're not rowdy," said Mineau. "You get thousands of people in these irrelevant grandstands and you can still hear a pin drop. They're very polite. It must be their culture."

Mineau, a 32-year-old jockey who usually races at Suffolk Downs in Boston and Rockingham Park in New Hampshire, found it a little strange to race clockwise in Kyoto. The slight hills on the course required extra thinking. He found the horses very quiet, not high-strung like the American animals bred for speed. "Most of the races here," Mineau pointed out, "are run over a mile."

Government Runs All Tracks
Last year in Japan horse racing drew 39 million spectators, almost as many as attended bicycle races or motorboat races, on which fans may also bet. In 1975 the bettors wagered 1.5 trillion yen on horse races. That's \$5.3 billion. There are 37 race tracks in Japan, all run by the government. "The racing

facilities here are far better than in the states," said Aristone. "They are simply beautiful. Every track is like Belmont. Money is no object here. They do everything the right way. We could take a real lesson from this."

"It's a shame," he added, "that the Japanese don't have the quality of horses to match."

Thomas estimated that the best horses here might bring upward of \$20,000 while some he has seen might be worth only \$3,000.

The Americans, whose crouching style with short stirrups greatly intrigues the Japanese, felt Japanese jockeys had a definite advantage in knowledge of local courses.

They usually start 14 to 18 horses in each race, but ran only 10 in the invitation races with the Americans. The horse assignment was by drawn lot.

"In Kyoto on Saturday," Aristone said, "I should have won that one. I was coming down to the stretch, see, and all of a sudden there's no more fence or hedge or nothing. There was room to drive 20 horses through. But we learned. We were ready the next day."

Americans Better in Final Drive
"The Japanese are good on strategy and good on letting a horse relax and get positioned," said Thomas, "but when it comes down to the drive on home, American riders are much superior. It's a matter of style, that's all. Our bodies are lower and we're in

much better harmony with the horse and its movement."

"The Japanese don't seem to keep together with the horse," added Aristone, "they ride higher and their monkey style, bouncing up and down and all over, it has to hinder the horse."

Between race days the Americans, escorted by interpreters, have been kept busy sightseeing and visiting with many of Japan's 834 professional jockeys. Thomas's wife Mary Ann even found time to buy a kimono. En route home, some of the jockeys will stop in Hawaii for a brief vacation.

In a matter of days though they will all be back at work at American tracks, primarily Keystone in Cornwells Heights, Pa. Then it's on to Garden State in February.

"But I'd do it again at the drop of a whip," said Mineau, "just for the privilege of being in Japan again."

High Tides Around New York

	Sandy Hook	W. Long Beach	Shinnecock	Fire Island	Manhasset	New London
	High	High	High	High	High	High
Nov. 12	10:42	11:27	1:01	2:04	2:57	3:54
Nov. 13	11:30	12:15	2:08	3:11	4:04	5:01
Nov. 14	12:18	1:03	3:15	4:18	5:11	6:08
Nov. 15	1:06	1:51	4:22	5:25	6:18	7:15
Nov. 16	1:54	2:39	5:29	6:32	7:25	8:22
Nov. 17	2:42	3:27	6:36	7:39	8:32	9:29
Nov. 18	3:30	4:15	7:43	8:46	9:39	10:36

For high tide at Ashbury Park and Belmont, deduct 24 min. from Sandy Hook time.
For high tide at Atlantic City (Long Pier), deduct 18 min. from Sandy Hook time.
For high tide at Jones Inlet (Pt. Lookout), deduct 19 min. from Sandy Hook time.

SEE 47th STREET PHOTO WAREHOUSE EXPLOSION

36 East 19th St (bet Broadway & Park Ave South)
SALE ON DEMO SUN.
MON. & TUES.
NOV. 14, 15, 16
Sun 10 to 4 PM Mon 11 to 7:30 PM Tues 11 to 5 PM

ROLLEI DEMO & BIG CASH PRIZES
WIN \$50 to \$100 in photo equipment with purchase of a Rollei



The Precision Pocket Camera

16400

Rollei 35
Most powerful K11 grade = of B5 (ASA 25) 80-1000 flashes per charge.

15900

47th STREET PHOTO INC 220-4410

WAREHOUSE 36 E 19 St (bet Broadway & Park Ave South)
STORE 67 W. 47th St (bet 5th & 6th Ave) 260-4410

Federal Deposit Insurance Corporation, as Receiver

NOTICE
Pursuant to Section 530 of the New York Banking Law

WHEREAS, on September 15, 1976, the Superintendent of Banks of the State of New York took possession of the business and property of AMERICAN BANK & TRUST COMPANY, pursuant to Section 530 of the New York Banking Law, and appointed the FEDERAL DEPOSIT INSURANCE CORPORATION as Receiver of the Bank, pursuant to Section 530 of the New York Banking Law, for the purpose of liquidating the affairs of the Bank;

WHEREAS, pursuant to a Purchase and Assumption Agreement dated September 15, 1976, between the FEDERAL DEPOSIT INSURANCE CORPORATION, as Receiver, and Bank Leumi Trust Company of New York, as donor, and various deposits as and to the extent shown on the books of AMERICAN BANK & TRUST COMPANY as of September 15, 1976, have been assumed by Bank Leumi Trust Company of New York and said assuming bank undertook to pay, perform, fulfill and discharge of such liabilities;

NOTICE is hereby given to all persons who may have claims against AMERICAN BANK & TRUST COMPANY, with its main office at 645 Park Avenue, New York, New York, and branch offices in the counties of New York, Kings and Queens, to present such claims to the FEDERAL DEPOSIT INSURANCE CORPORATION, as Receiver, and make proper proof thereof, by filing a proof of claim, on the required form, with:

Federal Deposit Insurance Corporation,
as Receiver of American Bank & Trust Company
P.O. Box 5028, New York 10028

Copies of the required form of proof of claim can be obtained upon written request therefor sent to the Federal Deposit Insurance Corporation, as Receiver, at the address specified above or, after November 15, 1976, at the office of the Federal Deposit Insurance Corporation, as Receiver, 430 Park Avenue, New York, New York. All written requests for the form of proof of claim must be received no later than February 28, 1977.

All claims must be presented, and proof thereof made, no later than March 31, 1977. No claim presented after such date can be accepted. Failure to timely present a claim and make proof thereof may result in waiver of the claimant's right to the right to assert same.

All persons having claims for priority of payment shall make demand in writing for priority in the proof of their claims. Failure to so demand shall be deemed a waiver and abandonment of any right to such priority of payment.

Dated: October 28, 1976

FEDERAL DEPOSIT INSURANCE CORPORATION,
as Receiver of AMERICAN BANK & TRUST COMPANY
By: R. H. Holloman, Liquidation-in-Charge

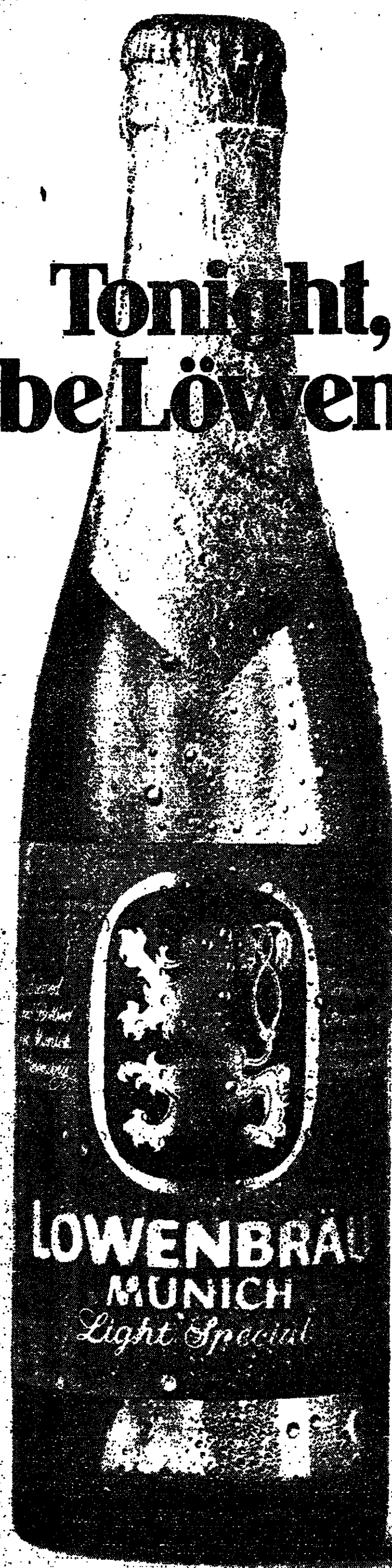
SHOPPING SUGGESTIONS

- Beauty Culture — 9104
Individual beauty consulting done in your home — includes makeup, skin care, manicure, hair care, etc.
Manhattan 201-278-7864 bet E. 34th & 35th
- Dressmakers & Custom Tailors 9112
NEW French-cut, Customer's own material welcomed. Your individual design. Measure, Dresses, 850 Alterations accepted. "Dressy?" 324 Lex Ave. (32 St.)
- For the Home 9117
SABINA SHOPPING SYCE
Interior decoration, fashion, gifts, consultation. CH 3-2424
- NEW! French cut. Custom made. Your design. Imported fabrics. Stocks 845, jackets, 99. Craft's own material welcomed. "Dressy?" 324 Lex Ave. (32 St.)
- For the Table 9122
OPEN MONDAY THROUGH FRIDAY
OUR GRAND CENTRAL SHOP
GRAND CENTRAL TERMINAL
MU 4-9177—LOWER LEVEL
- Eclair Pastry
FRESH CHESTNUT CAKE
Tuffet Log, Dobos Cake
ECLAIR
PASTRY SHOP AND RESTAURANT
141 W. 72nd St. TR 3-7760
- ECLAIR
5th St. & 1st Ave. PL 6-3233
- ECLAIR
226 1st Ave. (Cor. 19th) OR 7-7407
ECLAIR at MINIMAX
121 W. Broadway at
174 Montauk St. 652-7883
These Shops are OPEN 7 DAYS A WEEK

WHAT DOES METZ SAY ABOUT IT?

Robert Metz, Of The New York Times, What he writes about Wall Street, Wall Streeters want to read. And they do Monday through Friday in Market Place, in the Business/Finance Pages. The New York Times More news of business/finance than any other newspaper.

Tonight, let it be Löwenbräu.



There are well over 3,000 different brands of beer in the world. But when it comes time for the taste of a truly great beer, there's really only one. Löwenbräu. Since 1383.

©1976 The Miller Brewing Company, Milwaukee, Wis.

They Won't

SPORTS TAGULAR

THE 500

NATIONAL BE SHOW

NOV 4-30 6PM

502



Denis Potvin of the Islanders being dumped by the Bruins' Brad Park

Islanders and Bruins Mirror Each Other and Play 2-2 Tie

Continued From Page A17
maze of bodies and a screened goalie to tie the score at 19 minutes of the period.

Halfway through the contest, the shots on goal were even, the score was even, and when the Islanders' Bob Nystrom fought with Mike Milbury, even the fight came out even.

"It's like playing yourself," acknowledged Gerry Hart, the Islander defenseman. "More and more teams are picking up our style. We noticed Vancouver had it's getting rough. Pretty soon the whole league will be copying us."

Dave Forbes completed a pretty play for a Boston goal, the only scoring in the second period. Don Marcotte and Jean Ratelle put on a give-and-go, and the puck and Forbes met inches from

Smith's territory. Forbes's stick was quicker than Smith's.

Usually the Bruins, like the Islanders would spend the final period making a 2-1 lead stand up. But Gilbert went through another screening ("Brad Park blocked my view," the Bruins' goalie said), and J. B. Parise's 50-foot shot found its way into the cage at 4:45.

Parise had seen Jude Drouin's pass bouncing crazily toward him in the center of the ice. Swinging like a baseball player, he rifled a perfect line drive past the stunned Gilbert.

"Wow!" repeated Hart, "that's the hardest-checking game you're going to see all year. Boston's the most physical team we've played, and that's counting Philadelphia."

The Islanders and the Bruins have four more bouts this season.

Hawks 107, Trail Blazers 105
ATLANTA, Nov. 11 (AP)—John Drew sank a 24-foot jump shot with 3 seconds left and gave the Atlanta Hawks a 107-105 victory over the Portland Trail Blazers tonight.

After trailing from midway through the second period, the Trail Blazers tied the score four times late in the game, three times on close-in shots by Bill Walton.

But a Walton shot that would have given the Trail Blazers a lead was off target and the Hawks took possession with 7 seconds left. The ball was passed to Drew, who shot off balance.

The Trail Blazers had one last chance, but a shot by Lionel Hollins was blocked by Joe Meriweather at the buzzer.

The victory was the third in the last four games, all at home, for the Hawks. The loss broke a five-game winning streak for the Trail Blazers.

Drew finished with 25 points. Walton had 28 and Hollins 21 for Portland.

Luada Has Eye Surgery
ST. GALLEN, Switzerland, Nov. 11 (Reuters)—Nikki Luada, an Austrian racing driver, underwent plastic surgery tonight lasting several hours to correct problems with the lid of his right eye, a clinic spokesman said.

Luada, a world champion driver last year, was unable to close the eye properly. The clinic said he would need at least two weeks of complete rest.

Rangers Send 2 Players To Stars for Goldsworthy

Continued From Page A17

weeks ago, inquiring about Fairbairn, Ferguson said. But the Ranger general manager wasn't sure he wanted to trade Fairbairn although he had benched the right wing at the start of the season, spilling Fairbairn's "iron man" streak of 394 consecutive games.

"I played him after that just to make sure I wasn't making a mistake," said Ferguson. But when Fairbairn replaced Hickey for one shift against the Capitals and failed to check Lampman on the Washington player's first goal, Ferguson made his decision. Late Wednesday night he spoke with Gordon and completed the deal.

Goldsworthy is earning more than \$100,000 annually on a multiyear contract while Beverley's and Fairbairn's salaries combine to a total of approximately \$200,000 yearly. The players will report to their new clubs today.

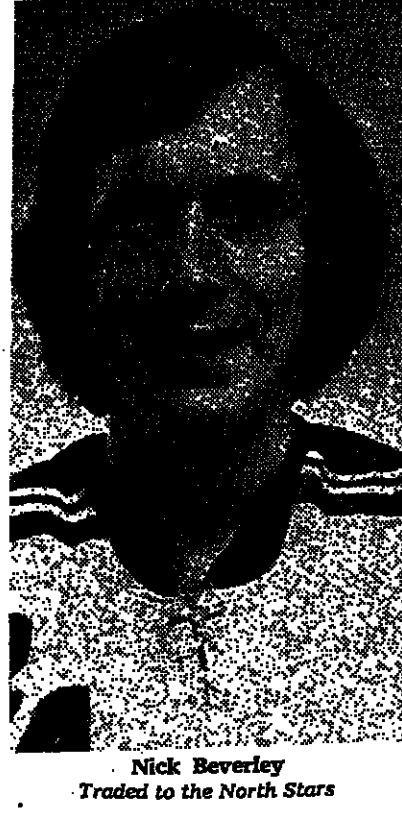
The exchange was Ferguson's second trade since taking over the Rangers on Jan. 7, 1976. In the other, he sent Rick Middleton to Boston for Hodge.

Through single player deals, acquisitions and releases, Ferguson had shed some of the older Rangers such as Dunc Wilson, Doug Jarrett, Gilles Marotte and Bill Collins and gave the team a hopeful, young image by using recent draft choices in regular positions.

"I feel we have enough youth in our lineup now," said Ferguson, "maybe too much."

Minnesota had been seeking a defenseman for the past few months, according to Ted Harris, the North Stars' coach. The North Stars have the league's worst defensive record, having allowed 70 goals in 16 games.

Welterweight Fight Reset
LOS ANGELES, Nov. 11 (AP)—The twice-postponed World Boxing Council welterweight championship fight between Carlos Palomares, the titleholder from Westminster, Calif., and Mando Muriz of Los Angeles will be held Jan. 22. Promoter Allen Eaton of the Olympic Auditorium announced the new date today.



Nick Beverley Traded to the North Stars

Hazards Mark On Rhodesian

SALISBURY, Rhodesia—A major golf tournament at Victoria Falls today warts hogs on the fairway near the eighth hole, possibly lurking in the Victoria Falls City money of 16,000 Rhodesians about 26,000 American dollars despite a controversy it should be held in Africa. Professionalism withdrew from the cause of the risk of malaria infiltrating across the border with Zambia.

But two Rhodesians, Mon Hobday and Donald were the first to be persuaded others to take part in being held at the Country Club.

Blue Jays Hire Toronto

TORONTO, Nov. 11—Toronto Blue Jays of League today hired a 35-year-old native of the Blue Jays with the National Pittsburgh Penguins.

Pro Football Statistics

AMERICAN CONFERENCE										NATIONAL CONFERENCE									
RUSHING					PASSING					RUSHING					PASSING				
Player	Att.	Yds.	Avg.	TDs	Att.	Yds.	Avg.	TDs	Int.	Player	Att.	Yds.	Avg.	TDs	Att.	Yds.	Avg.	TDs	Int.
Mitchell, Balt.	137	610	4.4	12	12	127	1000	7.9	11	Landry, Den.	168	1000	5.9	13	11	11	11	11	11
C. Pruitt, Den.	139	679	4.9	11	11	11	11	11	11	Stogooch, Dal.	127	524	4.1	10	10	10	10	10	10
Harris, Pitt.	124	528	4.3	11	11	11	11	11	11	Harris, L.A.	122	524	4.3	10	10	10	10	10	10
Almon, Minn.	143	701	4.9	11	11	11	11	11	11	Thomas, Wash.	131	633	4.8	11	11	11	11	11	11
Simon, Minn.	139	554	4.0	11	11	11	11	11	11	Cassese, L.A.	140	555	4.0	11	11	11	11	11	11
Van Eperen, Oak.	131	522	4.0	11	11	11	11	11	11	Kiser, N.Y.	115	459	4.0	11	11	11	11	11	11
Young, S.D.	127	485	3.8	11	11	11	11	11	11	Jackson, S.F.	119	451	3.8	11	11	11	11	11	11
Clayton, Minn.	141	471	3.3	11	11	11	11	11	11	DeWahl, Minn.	105	405	3.8	11	11	11	11	11	11
Clayton, Minn.	141	471	3.3	11	11	11	11	11	11	Harper, Chi.	121	374	3.1	11	11	11	11	11	11
Clayton, Minn.	141	471	3.3	11	11	11	11	11	11										

Nat'l Hockey League

LAST NIGHT'S GAMES									
Home	Score	Vis.	Score						
Washington 7	3	Rangers 5	2						
Atlanta 2	1	Montreal 1	0						
Buffalo 2	1	Philadelphia 1	0						
St. Louis 2	1	Chicago 1	0						
Minnesota 2	1	Los Angeles 1	0						
Colorado 2	1	San Diego 1	0						

Nat'l Basketball A

AT BUFFALO									
Home	Score	Vis.	Score						
Denver 91	80	B. Jones 9	60						
Thompson 74	81	West 9	63						
McCollie 41	81	Slus 9	63						
Wise 42	81	Wesley 9	60						
Adams 34	81	Totals 40	143						

Braves Send Nuggets to First Defeat

BUFFALO, Nov. 11 (AP)—The Buffalo Braves withstood a fourth-quarter shooting flurry by David Thompson and handed the Denver Nuggets their first National Basketball Association loss tonight, 105-94.

Bob McAdoo led the Braves to their sixth victory in 10 starts with 22 points and 23 rebounds.

Thompson, who made his first six shots of the final quarter and cut a 15-point deficit to 4, was the game's high scorer with 36 points. Thompson's shooting left the Nuggets, winners of their first eight games, trailing, 94-90.

But he missed his next two shots and Ernie DiGregorio and Adrian Dantley scored on driving layups to open an 8-point advantage with 1:47 to play.

Buffalo scored 8 straight points late in the second quarter and took a 47-41 lead and held a 50-49 halftime edge on a free throw by Dantley after time had run out. The Braves quickly opened a 15-point margin in the third period when McAdoo scored 8 points and Don Adams, 6, that helped build a 70-55 advantage.

Islanders' Scoring

Player	Att.	Yds.	Avg.	TDs
Landry, Den.	168	1000	5.9	13
Stogooch, Dal.	127	524	4.1	10
Harris, L.A.	122	524	4.3	10
Thomas, Wash.	131	633	4.8	11
Cassese, L.A.	140	555	4.0	11
Kiser, N.Y.	115	459	4.0	11
Jackson, S.F.	119	451	3.8	11
DeWahl, Minn.	105	405	3.8	11
Harper, Chi.	121	374	3.1	11

College Results

SOCCER									
Home	Score	Vis.	Score						
Fordham 2	1	Wm. & Mary 1	0						
Columbia 2	1	Harvard 1	0						

Bob Netto and John Sartoretti won't be the last people to become millionaires in The Instant Lottery.

There will be more millionaires chosen in New York's first Instant Lottery.

One of them could be you. Instant Lottery tickets will be on sale until November 26th.

There are still a lot of Jackpot tickets, grocery winning tickets, and other large cash prize winners waiting to be picked up.

Play The Empire Stakes. Your chances of winning \$1,000 a week for life are still as good as ever.



Where no one has a better chance than you.

THIS WEEKEND PLAY INDOOR TENNIS
\$2.50-5.00 per hour
Private & Group Lessons Available
Wall Street Racquet Club
Wall St. & East River
952-0760
Free Parking

CARMINE MERLINO
Virtually Undetectable
25% OFF on Hairpieces
30th Anniversary Sale
30th Anniversary Sale
30th Anniversary Sale

NCAA Football Presents Two Great Rivalries!
ALABAMA vs. NOTRE DAME
Saturday 12:30PM
TEXAS A&M vs. ARKANSAS
Saturday 4:00PM

ABC SPORTS
Texas A&M Aggies battle the Arkansas Razorbacks in the fiftieth renewal of this Southwest Conference classic!

Did you know that you The Times for breakfast That you could scan th while sipping your c.
CALL TOLL FREE 800-
The New York
FOR HOME DELIVE
DOGS, CATS AND OTHER PETS
HORSES & EQUINE

Jets Are Favored Over Buccaneers; Giants Underdogs to Red

By WILLIAM N. WALLACE

It's too bad Tampa Bay and the Giants, both without a victory, are not playing each other. At least one would go away happy. The Buccaneers will be at Shea Stadium on Sunday, while the Jets favored by a touchdown, while the Giants take on Washington.

About
Football

The latter game is sold out and will be televised here (Channel 2, 1 P.M.). The second television game is Miami at Pittsburgh, Channel 4, 4 P.M. On Monday night Buffalo plays at Dallas, Channel 7, 8 P.M. Previews of all games follow, with won-lost-tied records in parentheses.

LOCAL TEAMS
Washington (6-3-0) at Giants (0-9-0)—Redskins, who have a good shot at the playoffs, are sticking with Joe Theismann at quarterback. He has more mobility than Billy Kilmer, and that's needed behind a wobbly offensive line. The only Giant among statistical leaders is the punter, Dave Jennings, second best in his conference. Betting choice: Washington by 7.

Tampa Bay (0-9-0) at Jets (2-7-0)—John McKay, the coach, says that if the Buccaneers had Ricky Bell, Southern California's star runner, this season

they would have won four or five games by now. Whom is he kidding? Jets are playing these games purely for the edification of Richard Todd. Betting choice: Jets by 7.

NATIONAL CONFERENCE
St. Louis (7-2-0) at Los Angeles (6-2-1)—"We've got to get more offense," said Chuck Knox, the Rams' coach, and so he has switched quarterbacks, choosing Pat Haden, the Rhodes scholar, over James Harris. The Cardinals are facing a brutal schedule without their big-play man, Mel Gray. This receiver will miss another game, having had surgery to repair a broken nose. Betting choice: Los Angeles by 5.

Green Bay (4-5-0) at Chicago (4-5-0)—Walter Payton, the Bears' runner leading the league, needs only 101 more yards to reach 1,000. Packers' next four games are all against the Bears or the Vikings. Coach Bart Starr says, "We've got to win some of them to show improvement." Betting choice: Chicago by 9.

Detroit (4-5-0) at New Orleans (2-7-0)—Lions like their new coach, Tommy Hudspeth. Many say he's the best they have played for. All of a sudden Greg Landry is leading the conference in passing statistics. Bobby Douglass, who did not play regularly for two years, has done creditably as

Saints' quarterback. Betting choice: Detroit by 4.

San Francisco (6-3-0) at Atlanta (2-7-0)—Del Williams, the 49er running back beginning to make a name, will miss this game because of an eye injury. Tommy Nobis, who has been with the Falcons since their start in 1966, is miffed, and skipped practice for one day. He says some of his teammates are not trying and he may retire. Betting choice: San Francisco by 9.

Seattle (2-7-0) at Minnesota (7-1-1)—Seahawks believe they can set a record for victories by an expansion team in its first season: four. But they are not counting on this one. Vikings are pushing Sammy White, receiver, as rookie of the year. Betting choice: Minnesota by 20.

AMERICAN CONFERENCE
Miami (5-4-0) at Pittsburgh (5-4-0)—Steelers have played last 17 quarters without giving up a touchdown, last 13 without a point. How do you best that? Dolphins' best chance would be for Bob Griese to throw 40 passes, which Don Shula would never allow. Betting choice: Pittsburgh by 10.

Denver (5-4-0) at San Diego (4-5-0)—Broncos won the first game between these two, 26-0, and have improved, while the "new" Chargers look more

and more like the old ones. They have lost three in a row with the defense crumbling. Betting choice: Denver by 4.

New England (5-3-0) at Baltimore (3-1-0)—This is the biggest game for the Patriots in a decade. If they can win it they might make the playoffs, while the rest of the schedule is easy. A reason for the Colts' success is that the coach, Ted Marchibroda, makes no speeches. He studies film instead. Betting choice: Baltimore by 11.

Houston (4-5-0) at Cincinnati (7-2-0)—Oilers have lost four in a row. Blame is focused on the easy ways of the coach, Bum Phillips, and disloyalty of the quarterback, Dan Pastorini. He's hurt, and John Hadl will start. Bengals don't gain a lot of yards, but they win the games. Betting choice: Cincinnati by 13.

Kansas City (3-6-0) at Oakland (8-1-0)—The Raiders' Cliff Branch is averaging 27 yards a pass catch, and only 31 have been good for touchdowns. The Chiefs' weak defense will need a net to cover him. Betting choice: Oakland by 14.

INTERCONFERENCE
Philadelphia (3-6-0) at Cleveland (5-4-0)—The Browns are in a quarterback turmoil and turn back to Brian Sipe, who bailed out last week's starter, Mike Phipps. Eagles' spell is to ruin

someone else's season. Betting choice: Washington and Dallas; choice: Cleveland by 7.

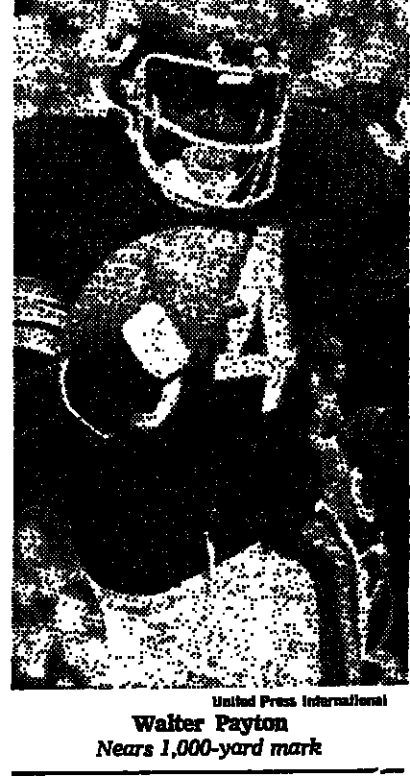
MONDAY
Buffalo (2-7-0) at Tom Landry is disliking running backs and wide ones, like Charlie Y. Laidlaw. He seems Bills have had a terrific season. Betting choice: Laidlaw.

New Zealand
For Lack of R...
AUCKLAND, New Zealand (UPI)—The Christchurch Games, scheduled to be called off today because of ticket sales and lack of overseas athletes.

The chairman of the committee, Maurice Hinks Walker, New Zealand's minister, was unable to do a recent operation of athletes. Soviet Union also we attend.

The British Weight confirmed its more withdrawals are said. Prime Minister said today the cancel indirectly related to cost of New Zealand.

Sports
Knicks vs. Pistons, at D Channel 9, 8 P.M., at...
BOXER
Ruby Ortiz vs. Ricky C...
Boulevard and 45th...
Queens. First prelim...
HARNESS
Roosevelt Raceway, W...
Meadowlands Race Tr...
N. J. P.M.
Monticello (N.Y.) Race...
JAI-AL
Bridgeport Fronton, B...
Bridgport, Conn., Connecticut Turnpik...
THOROUGHBR...
Aqueduct (Queens) Ra...
Newmouth Park, Ocean...



United Press International
Walter Payton
Nears 1,000-yard mark

Giant Victory Over Redskins on Sunday Could Provide Hairless Results

By MICHAEL KATZ

Special to The New York Times
PLEASANTVILLE, N.Y., Nov. 11—Two and a half months ago, Dave Gallagher vowed not to shave until the Giants beat the Washington Redskins.

Thanks to a last-minute touchdown pass from Billy Kilmer to Mike Tomczak on Sept. 12, Gallagher and several other Giants have full-length beards.

This Sunday, the Giants play the Redskins again, but win or lose, there won't be any wholesale hair raid. Some of the Washington Beards have grown accustomed to their faces.

"I never considered taking it off," said Gallagher, a red-plumed defensive lineman. "I like it and my wife likes it."

Jack Gregory, the defensive captain who initiated the whisker rebellion two weeks before the opener when the Giants were 0-0 and confident, said the black-bearded defensive end. "It's a nice feeling not to have to shave every morning."

At Simpson, the left guard, couldn't grow a Washington Beard. "I've got a Washington Goatee," he said, "and

I'll shave the damn thing off if we beat them."

Clyde Powers, the strong safety, looks good in his beard. "That's what the women keep telling me," he said. "But I'm getting a little tired of it. It's time to come off."

"I'll bring the shaving cream," said "a-h John McVay.

In practice this week, the Giants have been pretty chipper for a team with an 0-9 won-lost record and a starting quarterback who is questionable because of an elbow injury. The Redskins excite them.

"This is one of the top rivalries in professional football," McVay said, although since George Allen started coaching the Redskins, the rivalry has been one-sided (11 straight Washington victories, including the 19-17 decision in the opener).

Giants Are Playing Relaxed
For the rematch Sunday at Giants Stadium things are different. The Redskins, with a 6-3 record, are still National Football League playoff contenders, but Joe Theismann, and Billy Kilmer, is the starting quarterback. The

Giants aren't as confident as they were before the first game and Norm Stoudt looks more and more like he'll be their starting quarterback as Craig Morton's elbow injury has shown little progress.

But there has been an improvement in the team's morale lately, which coincides with McVay's appointment as head coach replacing Bill Arnsperger two and a half weeks ago.

"Coach McVay has taken the pressure off us," said Gregory. "We were afraid to make mistakes. Arnsperger had those young guys worried about mistakes. It was like a kid breaking a glass. Now it's relaxed. McVay tells us to go out there and play football. This is a physical football team, so go out and play aggressively and if you make a mistake, don't worry about it."

John Hicks doesn't agree entirely. "How the hell can it be relaxed down here when you're 0-9," said the starting right guard.

But he agreed that McVay's accent on physical aggressiveness paid off in last Sunday's 9-3 loss to the Dallas Cowboys. The Giants' offensive line dismantled many of the sophisticated blocking techniques and returned to the

basics of straight-ahead, knock-your-man-down blocks.

"John Hicks and Al Simpson," said Gregory. "Why would you want them strong guys pulling? All they did was get confused. Last Sunday, they just hit their guys and kept their feet moving."

"That's how I got here," said Hicks, who was a No. 1 draft choice from Ohio State two years ago. "I'm how I got a scholarship to college from high school."

Hayes Answers Question
"You've got to get their respect. I mean, why did Admiral Nelson run into the French and kill himself?"

What was that?

"That's what Woody [Coach Woody Hayes of Ohio State] told us once. It broke us up and he came over to me and asked me what was so funny. I said, 'Well, coach, you said Admiral Nelson killed himself.' So Woody just turned and walked right out onto the practice field, saying, 'All good commanders want to die in the field.'"

Other members of the Washington Beards are Brad Van Pelt, Tom Mullen

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

<p>For Sale 3702 BUICK LESABRE 1973 4 door, fully loaded, air, power windows, 20,000 mi. Call 212-261-1234</p> <p>For Sale 3702 CADILLAC 75 COUPE DE VILLE Red/White Two-Tone Leather Interior, Power Windows, Power Locks, Call 212-261-1234</p> <p>For Sale 3702 CHEVY CAMARO LT 76 3 door, 200 hp, 4 barrel, P/W, P/S, A/C, 17,000 mi. Call 212-261-1234</p> <p>For Sale 3702 LINCOLN 73 MARK IV Magnificent Silver Gray, Air Cond, Full Power Windows, Call 212-261-1234</p> <p>For Sale 3702 PONTIAC 76 ALL DEMOS MUST GO THIS WEEK! SAVE UP TO \$1400 TRANS-AM, FIREBIRD, BUICK, CALL 212-261-1234</p>	<p>For Sale 3702 AMC JEEP CJ-5 1973 4 door, 2000 mi. Call 212-261-1234</p> <p>For Sale 3702 CADILLAC 75 SEDAN DE VILLE Silver Blue Two-Tone Leather Interior, Power Windows, Call 212-261-1234</p> <p>For Sale 3702 CHEVY MUSTANG II 1975 4 cyl, standard shift, AM/FM stereo, 12,000 mi. Call 212-261-1234</p> <p>For Sale 3702 MERCURY MONTEGO MK Brougham 1974, 4 door, 2000 mi. Call 212-261-1234</p>	<p>For Sale 3702 BUICK 1976 NEW & DEMOS OPELS SKYHAWKS CENTURIES LESABRES ESTATE WAGONS ELECTRAS RIVERAS At Close-Out Prices! SAVE! SAVE! SAVE! Circle "East" Buick Opel First Ave. of 61st St. 644-1660</p> <p>For Sale 3702 CADILLAC 75 COUPE DE VILLE Red/White Two-Tone Leather Interior, Power Windows, Power Locks, Call 212-261-1234</p> <p>For Sale 3702 CHEVY 1975 MONZO 2+2 Mustang V6 engine, P/S, P/W, A/C, 12,000 mi. Call 212-261-1234</p> <p>For Sale 3702 LINCOLN 73 Mark IV Immaculate, excellent condition, all AM/FM stereo tape. PRICED TO SELL! COUNTRY Lincoln Mercury 315 W. Jericho Turnpike, Huntington (516) 271-6800</p>	<p>For Sale 3702 BUICK 1976 NEW & DEMOS OPELS SKYHAWKS CENTURIES LESABRES ESTATE WAGONS ELECTRAS RIVERAS At Close-Out Prices! SAVE! SAVE! SAVE! Circle "East" Buick Opel First Ave. of 61st St. 644-1660</p> <p>For Sale 3702 CADILLAC 75 COUPE DE VILLE Red/White Two-Tone Leather Interior, Power Windows, Power Locks, Call 212-261-1234</p> <p>For Sale 3702 CHEVY 1975 MONZO 2+2 Mustang V6 engine, P/S, P/W, A/C, 12,000 mi. Call 212-261-1234</p> <p>For Sale 3702 LINCOLN 73 Mark IV Immaculate, excellent condition, all AM/FM stereo tape. PRICED TO SELL! COUNTRY Lincoln Mercury 315 W. Jericho Turnpike, Huntington (516) 271-6800</p>	<p>For Sale 3702 BUICK 1976 NEW & DEMOS OPELS SKYHAWKS CENTURIES LESABRES ESTATE WAGONS ELECTRAS RIVERAS At Close-Out Prices! SAVE! SAVE! SAVE! Circle "East" Buick Opel First Ave. of 61st St. 644-1660</p> <p>For Sale 3702 CADILLAC 75 COUPE DE VILLE Red/White Two-Tone Leather Interior, Power Windows, Power Locks, Call 212-261-1234</p> <p>For Sale 3702 CHEVY 1975 MONZO 2+2 Mustang V6 engine, P/S, P/W, A/C, 12,000 mi. Call 212-261-1234</p> <p>For Sale 3702 LINCOLN 73 Mark IV Immaculate, excellent condition, all AM/FM stereo tape. PRICED TO SELL! COUNTRY Lincoln Mercury 315 W. Jericho Turnpike, Huntington (516) 271-6800</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

APPLICABLE

Failure At Geneva

Tom Wicker

ambassador has returned to try to breathe some life into the future of Africa for all practical purposes is dead; and it never has been alive at

nationalists didn't want to begin with, because they believe they should have their own country. The Prime Minister of the black African regime in Rhodesia concerned didn't want either, and for much

may have wanted the happen, but he surely fail. In that event, not have had at least the macy of participating in a conference but any next he will be able a result of failure at

ostensibly the West- most involved, has not as ch willingness to take a art in an actual transi- white minority to a black rment. Without such a probably no negotiation t could have succeeded, Smith is so little trusted

ary of State Kissinger's n southern African poli- duced the Geneva con- American elections have ed. Now there is to be stration in Washington black nationalist leaders presidents of Africa, It ars sensible to wait and tude Jimmy Carter will ws on southern Africa. ther subjects, are a ques-

ry least, however, the leaders may hope that dministration will draw

THE NATION

ably seems

to wait

what

Carter's

ewill be.

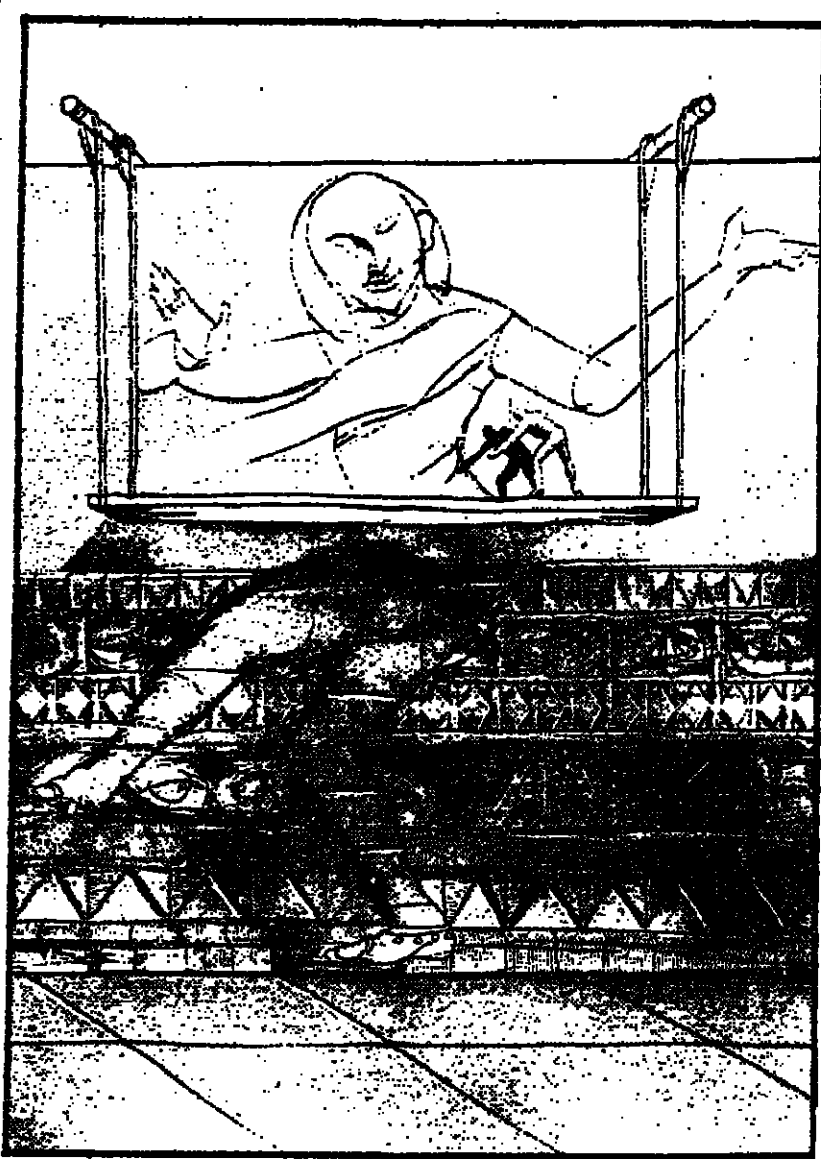
aggressive management n African crisis that Mr. s lately undertaken. In vith Prime Minister Vor- hen Africa, the Secretary en forcing events in the arter might conceivably ing to let events take

ably the one thing Mr. least; and in the opinion of American students of issinger-Vorster policy— Geneva conference and sition to a black govern- lesia were to have been —was designed to pre- ally intact the white re- Africa. In effect, majori- Rhodesia and semi-inde- South Africa for the Namibia were to have for a South Africa in percent of the population would continue to com- nt of the land, including country's resources.

d Henry Kissinger or any vovernment want to pre- s regime in South Africa? least three good reasons, e most obvious is that n gold, uranium and other e of immense value, and ns between the two coun- great importance. A black icularly if it were radical in Washington's view, upset those relations and resources.

ger, moreover, like most cretaries of State has ordinary sensitivity to the ngers of "instability" any- s world. Since his setback Mr. Kissinger has focused instability on southern instability, perhaps even instability, would result white warfare in Rhodesia ore of the black resistance th Africa last summer.

inger also tends to see here in the context of So- an rivalry. No doubt he t the instability he fears Africa could lead to en- ter influence—perhaps even s on the Atlantic and In- s—in an area Washington f high strategic importance. e considerations leave out the legitimate aspirations k people involved; the bad e earned everywhere, par- the third world, by too iation with a racist regime; ssibility that such an asso- ill influence black African turn to the Soviets for help. e takes over, Mr. Carter east put these factors into on; if he did, he might find ican interests would be bet- by helping emerging nations propping up repressive



Marshall Artisan

By Ghulam Faruki

WINGDALE, N.Y.—Since Mrs. Indira Gandhi's assumption of emergency powers has elicited a consistently unfavorable reaction in this country, it may be worthwhile to question the universal relevance of some of our premises.

Let us not forget the horrifying conditions in India before July 1975. All we read about was abject, perpetual poverty, food shortages, corruption and uncontrolled population growth.

Let us be honest. We had, in fact, given up on India for several years as a hopeless proposition, a perpetual basket case, a country to write tearful editorials about, or, better still, to be kept as far as possible from one's consciousness, as if it were an unpleasantness that should go away.

To protest now that Mrs. Gandhi is using means that are too drastic is the height of hypocrisy. It is as if we needed a wretched India for some psychological needs of our own. Mrs. Gandhi's surgical strokes are precise and measured. Her priorities are exactly right, for India cannot, at this stage, afford the luxury of American-style "politics-as-usual" when people are crying out for the bare necessities of life.

It must be emphasized that the civil liberties that were curtailed were of relevance only to a small group. What is the value of freedom of dissent or a free press to an illiterate farmer or a grossly underpaid teacher in an Indian village? The well-off elite that opposed Mrs. Gandhi's socioeconomic

policies is, not surprisingly, over-represented in the Indian community living in the United States. These then are the folks who write letters of indignation to the press or hold protest meetings to vilify Mrs. Gandhi. They are about as representative of the Indian masses as the Cubans in Miami are of the tolling borders in Cuba.

For Americans to act holier-than-thou in relation to the events in India is laughable. The Japanese-Americans who were put behind bars during World War II presented a negligible threat to the United States compared to the jailed Indian leaders who had actually invited the armed forces of India to disobey the orders of their duly elected Government.

The Vietnam conflict, which ostensibly was the occasion for the Central Intelligence Agency and Federal Bureau of Investigation excesses against American citizens, did not at any time put the United States in a peril comparable to the anarchy facing India before Mrs. Gandhi's coup.

Much has been made of the fact that she was under fire from the courts when she declared the emergency. Her legal problem consisted essentially of one of her aides on the Government payroll participating in her re-election campaign a few days ahead of his vacating his Government position.

Many astute observers of India have tacitly felt that dictatorship was inevitable sooner or later in view of the rising disaffection of the populace and the absence of any viable alternative to the Congress Party. The only ques-

tions were how much bloodshed the revolution might cause and whether there would be a dictatorship of the left (the Communists) or the right (the Hindu fascist parties or the military). Now that the center is in firm control and it all happened without violence, many may feel relieved if not joyous.

The achievements of the Government since it assumed emergency powers are there for all to see. Ask the peasants and the shum-dwellers of India. There is the only country in the world where prices are coming down, not going up. For a citizen seeking a Government license or permit of one sort or another, the bureaucratic machine moves five times as fast as previously and without the bribes that used to be an accepted fact of life. Tax frauds are being caught up with. Birth-control laws with teeth are being implemented. Government officials are beginning to see themselves as accountable to the people.

I am well aware that the natural history of dictatorships, benign though they may be to begin with, is an infamous one. The ascent back to democracy is always a much more difficult trek than the spiral down to totalitarianism. However, Mrs. Gandhi did not have many alternatives available to her. The fact that she decided to take the bull by the horns and mobilize a large nation for constructive action should earn her our respect and good wishes.

Ghulam Faruki, M.D., who is from India, is a psychiatrist.

The Middle Eastern Realities Facing Carter

By Edward R. F. Sheehan

CAMBRIDGE, Mass.—Some of us familiar with the complex problems of the Middle East found little comfort in the Presidential campaign. One might have fancied that, after the trauma of the October war and the endeavors of Henry A. Kissinger to conceive a more balanced policy, the Presidential candidates this year might have themselves endeavored to propound the broad American interest rather than to pander to one party.

On the contrary, they vied for Jewish votes with extravagant pronouncements, discouraged Israel from making concessions in the future—and, for transparent political motives, President Ford promised Israel "concussion bombs," among other delicacies.

Now that the election is decided, President-elect Carter will perforce confront the realities of the Middle East. The overriding reality is that the region has reverted to its chronic instability (witness Lebanon) and may soon be ripe for a more general explosion that could engulf not only Arabs and Israelis but the great powers as well.

The new President, when he assumes office, must undertake urgent measures to conclude the Arab-Israeli conflict. No progress has come to pass in addressing that conflict since the second Sinai agreement, of September 1975. In fact, that agreement severed

Jerusalem would remain a united city, possibly to be governed by a municipal council with Israeli and Arab members, but basic sovereignty in East Jerusalem would be restored to the Arabs. Should Israel so wish, the United States could seal its security with a formal defense treaty.

Moreover, Israel would not be asked to withdraw at once. It would simply accept the principle, then negotiate a timetable tied to concessions from the Arabs. For each new Arab commitment to peace—nonbelligerency, an end to boycotts and economic warfare, free passage of goods and people, etc.—Israel would retreat further to its old frontiers until the process is consummated: final peace, and formal recognition of Israel's legitimacy.

The entire process might consume some several years, but it must not be dragged out indefinitely. Of paramount importance and urgency is Israel's consent in principle to total (or practically total) withdrawal in exchange for contractual peace.

This is an outline, not a blueprint. A hundred arguments could be hurled against it, and it conjures up a thousand risks—for the Arab moderates no less than for the Israelis. But the alternatives are too slow, or too uncertain, or completely sterile, and they conjure risks that are greater still.

outstanding questions (including the status of Jerusalem), which should be defined in appropriate components and addressed in separate subcommittees.

A consensus in favor of the first option still prevails among most levels of the United States Government and of the international community at large. (Similar proposals emerged in the report of the Brookings Institution study group, composed of distinguished experts of various background, including Zbigniew Brzezinski, one of Jimmy Carter's close advisers.)

Such a settlement would perforce include the demilitarization of the Golan Heights; most of the Sinai with Sharm el-Sheikh; much or all of the West Bank of the Jordan and the Gaza Strip; the stationing in the demilitarized zones of United Nations forces that could not be removed save with the consent of all parties; and great-power guarantees deposited with the Security Council.

Jerusalem would remain a united city, possibly to be governed by a municipal council with Israeli and Arab members, but basic sovereignty in East Jerusalem would be restored to the Arabs. Should Israel so wish, the United States could seal its security with a formal defense treaty.

Moreover, Israel would not be asked to withdraw at once. It would simply accept the principle, then negotiate a timetable tied to concessions from the Arabs. For each new Arab commitment to peace—nonbelligerency, an end to boycotts and economic warfare, free passage of goods and people, etc.—Israel would retreat further to its old frontiers until the process is consummated: final peace, and formal recognition of Israel's legitimacy.

The entire process might consume some several years, but it must not be dragged out indefinitely. Of paramount importance and urgency is Israel's consent in principle to total (or practically total) withdrawal in exchange for contractual peace.

This is an outline, not a blueprint. A hundred arguments could be hurled against it, and it conjures up a thousand risks—for the Arab moderates no less than for the Israelis. But the alternatives are too slow, or too uncertain, or completely sterile, and they conjure risks that are greater still.

The settlement—to be relevant, to be realistic, and finally to be just—must also accommodate the Palestinian people. The Palestinians must be integrated into the negotiating process, offered a state in the West Bank and in Gaza.

I have recently returned from a lengthy trip to Israel, Syria, Jordan and the West Bank, and I am convinced more than ever that the majority of Palestinians would accept such a solution—just as the leadership of the Palestine Liberation Organization itself has long hinted likewise.

Now, more than ever, the mass of Palestinians seem to recognize that international constraints will not permit them to recover all of their homeland. Now, more than ever, the mass of them who inhabit Jordan, the West Bank and Gaza seem willing to accept that lesser Palestine that would at least provide them with a flag and national identity. Once they have that, for economic imperatives alone, I am convinced they will wish to forge a confederation with Hashemite Jordan.

Their need not be a radical leftist state. No less than Israel, royalist Jordan and Saudi Arabia will not tolerate a regime of radicals on their borders. The Saudis' wishes should carry weight, for the Saudis will be called upon to subsidize the new Palestine. Nor should the Syrians covet a radical republic on the West Bank—they have proved, during the civil war, that they did not covet one in Lebanon.

Moreover it is very possible that, in the wake of the Palestinian disasters in Lebanon, a P.L.O. leadership expanded to embrace Palestinians from

Jordan and the occupied territories would accept an invitation to Geneva. Unless the invitation is offered, unless the Palestinians are tendered the chance to negotiate their own future, then they will continue to disrupt any peacemaking that ignores them.

The adventure of peacemaking will be fraught with risk for our new President. No settlement he can propose will satisfy everybody; an ideal peace for either party is unachievable. The Arab governments remain ready to negotiate with Israel, and to accept its legitimacy, in return for their territory. But first they must end the fighting in Lebanon once and for all, and conceive a common negotiating policy the United States can work with. This may require considerable American pressure.

Likewise the new President, if he

truly wants peace, will apply effective pressure upon Israel to produce concessions—to abandon, for example, and very soon, the present Israeli policy of expropriating Arab land on the West Bank and on the Golan Heights. For if Israel continues its expropriations at the current rate, there will soon remain little territory to negotiate. American arms, instead of being lavished on Israel in the fatuous hope they will make it "flexible," should be rationed carefully and linked to concessions at the conference table.

Intense counterpressures may be mounted on Mr. Carter by some Israeli sympathizers in the United States, no doubt claiming that Israel's survival depends on retention of Arab territory. The new President's courage in resisting will be a measure of his leadership. Mr. Carter should not allow himself

the leisure of a "learning period" of six months or a year for the Middle East. I doubt that events will be that patient; more delays might invite disaster. No new position papers need to be written.

The consensus that already prevails among most levels of the United States Government—in the State Department, in the Central Intelligence Agency, in the Pentagon and elsewhere—favoring a settlement based upon the 1967 boundaries, a state for the Palestinians, strong guarantees for Israel, must be translated into the imperatives of high policy.

Edward R. F. Sheehan, of Harvard's Center for International Affairs, is the author of "The Arabs, Israelis, and Kissinger." This article is adapted from the final chapter.

The Fafnir bearing story: how private enterprise keeps new product development rolling.

At the turn of the century, when America was picking up speed, almost all the bearings it rolled on came from Europe. In 1911, a group of Connecticut Yankees decided to change all that and started The Fafnir Bearing Company. Their initial target: 150 ball bearings a day.

Incentives and inventions

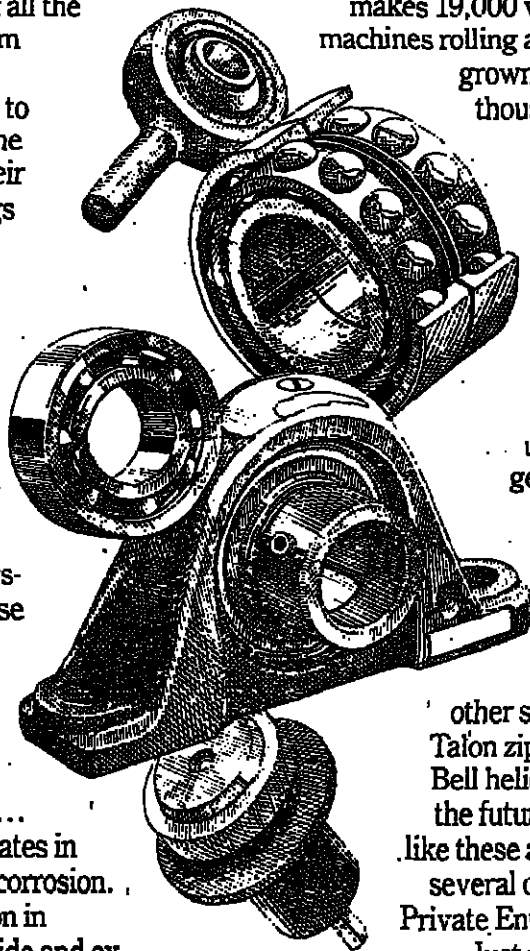
But American industry was just beginning to accelerate. Soon, an amazing parade of new machines came along. And they've never stopped coming. Because the American system is designed to reward those who find better ways to meet people's needs.

And bearings were essential for all these new machines. For dental drills that turn at half a million rpm... and farm equipment that operates in severe conditions of dust and corrosion. For lunar modules that function in extreme heat on their sunny side and extreme cold in the shadow. For kidney dialysis machines that make the difference between life and death... and golf cars that just make life more fun. The list seems endless.

So today, Textron's Fafnir Bearing Division makes 19,000 varieties of bearings, to keep machines rolling all over the world. Fafnir has grown from seven people to seven thousand. And it expects to keep on growing... as it continues to work on new ways to do what people want done. That's what private enterprise is all about.

Spreading the word

It's a story that people can understand and maybe even get excited about. So Textron has made it into a television commercial. You may have seen it on the election coverage programs. Together with other commercials like it dealing with other stories from Textron—about Talon zippers, Homelite chain saws, Bell helicopters. There'll be more in the future, because we think stories like these are worth telling. You'll find several of them in our booklet "How Private Enterprise Works at Textron". Just write: Textron, Providence, Rhode Island 02903.



TEXTRON

Carlton's the one!

See how Carlton stacks down in tar.
Look at the latest U.S. Government figures for:

The 10 top selling cigarettes

	tar mg./ cigarette	nicotine mg./ cigarette
Brand P Non-Filter	27	1.7
Brand C Non-Filter	24	1.5
Brand W	19	1.3
Brand S Menthol	19	1.3
Brand S Menthol 100	19	1.2
Brand W 100	18	1.2
Brand M	18	1.1
Brand K Menthol	17	1.3
Brand M Box	17	1.0
Brand K	16	1.0

Other cigarettes that call themselves low in "tar"

	tar mg./ cigarette	nicotine mg./ cigarette
Brand D	15	1.0
Brand P Box	14	0.8
Brand D Menthol	14	1.0
Brand M Lights	13	0.8
Brand W Lights	13	0.9
Brand K Milds Menthol	13	0.8
Brand T Menthol	11	0.7
Brand T	11	0.6
Brand V Menthol	11	0.8
Brand V	11	0.7
Carlton Filter	*2	*0.2
Carlton Menthol	*1	*0.1
Carlton 70 (lowest of all brands)	*1	*0.1

*Av per cigarette by FTC method.

**Carlton
Menthol
1 mg. tar**



**Carlton
Filter
2 mg. tar**

Of all menthols:

Carlton is lowest.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Carlton Menthol: 1 mg. "tar", 0.1 mg. nicotine; Filter: 2 mg. "tar", 0.2 mg. nicotine; Carlton 70's: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.

[Handwritten signature]

20 11/12/76

The New York Times

FRIDAY, NOVEMBER 12, 1976

General News
Classified Advertising
L B1



A group of elderly Bronx residents on a bench in Poe Park. Fear of crime is driving many of the elderly out of the parks. "Everybody's scared, everybody's afraid," one resident commented.

Many Elderly in the Bronx Spend Their Lives in Terror of Crime

By JUDY KLEMSERUD

Igelmann recently moved a bed into the foyer of her Bronx apartment. Every night, she crawls into it fully dressed. Her old black cat sits on a chair nearby, and she plans to grab it and run out the door at the first sound of robbers jimmying her bedroom door.

She has done it three times before, and that's why she refuses to sleep in her bedroom. "I know what I'd do if those Frankenstein monsters came in here at night," the 64-year-old woman said the other day, hating with anger. "They did that once before, too, during the time I was away. They sawed out all the locks on the door. How they did it: the wood is like iron." Igelmann, who lives alone in a still ornate apartment building on Grand Concourse, is one of 258,000 people older than 60 in the Bronx. Many of them have been victims of crime at one time or another, and some have been killed in the process. So far this year, 140 elderly persons have been murdered in the Bronx. Although

Continued on Page B8



A group of elderly people leaving the Mount Eden Center on Morris Avenue. Most of those who frequent the center prefer to travel in groups.



Igelmann pointing to the front door of her Grand Concourse apartment. She sleeps in the foyer, with her coat nearby, so she can escape quickly in the event of a robbery.

For One Couple, Tarnished Golden Years

The Golden Years. It is a term that causes many elderly Bronx residents to smile sardonically or snort derisively. "You simply cannot enjoy life knowing that whenever you go out for a walk, someone may be following you," said Mae Cohen, who is 68 years old.

Mrs. Cohen, who lives with her 80-year-old husband, Samuel, in a \$67-a-month walk-up on the Grand Concourse near 171st Street, suffered a broken arm two years ago when a young man pushed her down the side-

walk near her home. Strangely, he did not take her purse. Four months ago, Mr. Cohen was mugged on the second floor of the apartment building by two young men who escaped with \$35.

The Cohens spend most of their daytime hours at a center for the elderly, where Mrs. Cohen loves to sing and dance. The couple used to spend additional hours sitting in the sun in a nearby park, but gave this up because youths began throwing bottles and stones at them.

Unlike many elderly Bronx residents

whose children have virtually abandoned them, the Cohens have been invited by their son to live with him and his family in Plainview, L.I. But so far, the Cohens have refused.

They do, however, occasionally take the train to Plainview to visit their son and his family. They have to if they want to see their grandchildren because the son refuses to drive his family into the old neighborhood. The last time he did, someone stole the battery from his car.

"They were so frightened," Mrs.

Cohen recalled. Will the Cohens ever change their minds about leaving their crime-ridden Bronx neighborhood for the relative tranquility of Long Island?

"That's no life for us," Mrs. Cohen said firmly. "Our friends are around here and this is our life, and we sing and dance and keep active at the senior center. The center gives us a reason to exist. There is no center in Plainview, L.I., and if we moved there, it would be like sitting and waiting for death."

News Summary

FRIDAY, NOVEMBER 12, 1976

International

Rhodesia celebrated the 11th anniversary of its self-proclamation as a republic from Britain with the tolling of a bell in America's Liberty Bell. The Prime Minister told his all-white audience that in "a low key" he has provocative statements in a news conference on Rhodesia to black majority.

Democracy in Egypt is being lured by President Anwar Sadat, the People's Assembly said that three political parties in a parliament. The letter, reiterating the Vatican's "Decisional Ethics" earlier this year, was adopted by a vote of 172 to 120 in opposition within the party.

Commandos in Spain are being lured by Government of Prime Minister Suarez, which has been against some hard-line but has seemed to deal with them. After a series of bookstore bombings, four arrests of suspects were reported.

National

Teachings of the Roman Catholic Church on sexual ethics were set in a pastoral letter by the Catholic bishops of the U.S. The letter, reiterating the Vatican's "Decisional Ethics" earlier this year, was adopted by a vote of 172 to 120 in opposition within the party.

Financing law enacted after scandals had a last week's election. In both major parties

generally agree that the new law, in imposing the first spending ceilings in a Presidential election, almost certainly produced a victory for Jimmy Carter in light of the very close results. [A1:2-3.]

The main welfare fund of the teamsters' union plans to name Richard G. Kleindienst as a defendant in a \$14 million damage suit it filed last summer, alleging fraud by five life insurance companies. The decision, disclosed by a fund spokesman, followed unsuccessful efforts by its lawyers to obtain return of a \$250,000 fee shared by the former Attorney General and another lawyer for helping direct millions of dollars in premiums to the companies. [A1:2-3.]

An execution stay for Gary Mark Gilmore, a convicted murderer, until after the Utah State Board of Pardons meets next Wednesday was granted by Gov. Calvin L. Rampton. The 35-year-old convict had pleaded to be shot by a firing squad on schedule Monday. [A1:1.]

Alexander Calder died in New York City at the age of 78. The leading American artist was renowned at first for his mobile sculptures, which hang all over this country and in cities around the world. Calder was later noted for his "stabiles"—monumental and motionless structures in metal—which are in front of many buildings and adorn open spaces. [A1:1-3.]

Metropolitan

"Massage parlors," peepshows, "adult bookstores" and topless bars face a new attack by the Beame administration. The Mayor has announced proposed zoning changes that would ban such establishments from residential areas and sharply reduce them in commercial districts. The plan is modeled in part after tough zoning rules in Detroit that have been upheld by the United States Supreme Court. [A1:4.]

"Hidden subsidies" for developers of housing and other construction projects

would be halted under a plan urged by John G. Heimann, who will soon take over the larger and more powerful office of the New York State Housing Commissioner. Such subsidies in the form of tax relief and reduced borrowing costs have been commonplace around the country. [A1:5.]

Fraud in sales of used cars in New Jersey is widespread, according to Federal officials. They said that scores of used-car dealers employed "rollback" specialists who manipulated supposedly tamper-proof odometers to reduce the recorded mileage of the cars. [A1:5-6.]

Business/Finance

Warning against increased inflation, Dr. Arthur F. Burns, chairman of the Federal Reserve Board, said he opposed stimulating the economy through tax cuts, more Government spending or a looser monetary policy. He seemed to be cautioning President-elect Carter that the board might try to block any such Administration policies. In Congressional testimony, Dr. Burns termed the stimulative steps unnecessary and dangerous. [A1:6.]

Oil companies would have to disclose to the Government major details of their agreements with foreign governments, under a proposal by the Federal Energy Administrator, Frank G. Zarb. He also said that "significant negotiations in progress" would also have to be reported under the plan. [D1:2.]

Floor members of the New York Stock Exchange, at a tumultuous meeting, sharply denounced a proposal to increase the number of available seats. They said the plan would further reduce the value of exchange seats. [D1:5.]

Stock prices rebounded in very light trading of 13.23 million shares. The Dow Jones industrial average gained 7.39 points to close at 931.43. [D1:4-5.] Corporate and tax-exempt bond prices were steady, also in very light trading. The Government securities market was closed in observance of Veterans Day. [D2:3-5.] Farm commodities fell sharply on a broad front after the Government estimated that the corn harvest would be 3 percent more than previously believed. [D1:2-3.]

Index

International

Portuguese Communists demand a Cabinet role A2
Lebanese Christian politician, Raymond Eddé, survives shooting A3
U.S. Bicentennial exhibition opens in Moscow A3
French-Pakistani nuclear deal less likely A3
World News Briefs A5
U.N. Council unanimous in criticism of Israel A6
Soviet editor sees better Chinese relations A8
Carter names foreign policy transition aides A10
Separatist party in Quebec favored in election A10

Government/Politics

U.S. agency proposes change in wine labeling A14
Udall warns on changes in Federal staffs A14
Carter returns to Plains home A16
Yuma, Colo., was loyal to the Republicans A16
City's plan to increase worker productivity hits \$4.5 million snag D13

General

Around the Nation A14
Medicaid files linked to insurance companies A14
Crime haunts Bronx elderly A15
Elderly couple find Golden Years tarnished B1
New York City is frustrated by diplomat-scofflaws B2
Upstate jails ordered to allow "contact" visits to prisoners B2
Troy tending district from prison cubicle B2
Eighth Avenue: where leers is king B3
Detroit has limited sex shops B3
About Real Estate: Property preservation and housing blend B4
Second Rubin Carter murder trial under way D13
"Urban Peace Corps" is proposed by Rohatyn D13

Weekend

Weekender Guide C1
Town Hall gala Sunday celebrates 55 musical years C1
Off Off Broadway finds new plays and new players C3
Alexis Minotis, here to play Oedipus, muses on 70 years C4
Cleveland Quartet begins a Beethoven cycle C5
Fassbinder's "Beware of a Holy Whore" shown at Film Forum C8
"A Child is a Wild Young Thing" at the Quad Cinema C8
The blues singer Joe Turner belts it out at the Cookery C8
Tours are offered behind the Metropolitan Opera stage C12
Browsing along Canal Street C14
Restaurants C15
The sound of balalaikas to fill Tully Hall C16
Dutch National Ballet offers choreographic sampler C22
O'Neill's almost forgotten "Dynamo" staged by Ragtime troupe C22
Weekend gardening: growing tomatoes indoors C22
Maureen Forrester repeats debut recital tonight—20 years later C23
Charles Reich's new book reviewed C25

Family/Style

Couples do without for the sake of art B5
Parents/Children: the frustrating battle against sex stereotyping B5

Obituaries

Joseph Klingenstein, a senior partner of Wertheim & Company D15
Dr. Willi Hennig, German biologist D15
Oyvind Fahlstrom, satirical artist D15

Business/Finance

Massachusetts electronics industry cloudy D1
Palo Alto area setting pace in circuitry D1
Ex-Imbank reports rise in loan defaults D1
Carter seen resisting Ford aides' pressure to act on OPEC D1
Conrail quarter loss is \$32 million D1
Management: Wall St. winks at bribery cases D5

Quotation of the Day

"The free world is constantly backing down before Communist aggression. Rhodesia is one of the few exceptions to the trend of compromise and appeasement. We must stand up to Communist aggression. The alternative is to extinguish the light of freedom."—Prime Minister Ian D. Smith, in a speech marking the 11th anniversary of Rhodesian independence. [A1:6.]

St. Regis seeking Southland shares D7
Royal Dutch/Shell Group reports decline in quarter's profit D7
F.T.C. extends price-fixing inquiry to children's clothing D12
Page Page
Adv. News...D11 Dividends...D6
Amer. Stocks...D8 Market Place...D2
Bond Sales...D6 Market Profile...D1
Business Records D12 Mutual Funds...D10
Commodities...D13 N.Y. Stocks...D4
Corp. Affairs...D7 Out-of-Town...D13
Counter List...D10 People/Business D12

Sports

Rangers get Goldworthy in trade A17
Islanders and Bruins in a 2-2 tie A17
Tale of a horse they won't let run A17
U.S. jockeys laud Japanese racing A17
U.S. and Britain split Cup matches A17
Americo, \$10.20, wins Sport Page A18
Harvard hopes to slow Yale runners tomorrow A21
Jets are favored, Giants underdogs A22

Features/Notes

Notes on People A15

News Analysis

Robert B. Semple Jr. discusses British crisis A8
David E. Rosenbaum on Carter Administration A16
Leonard Buder examines Regents conflict B16
Thomas E. Mullaney on Shapiro's view of Carter D1

Editorials/Comment

Editorials and Letters A26
Tom Wicker assesses outlook for Rhodesia negotiations A27
Ghulam Faruk defends Mrs. Gandhi's administration A27
Edward Sheehan suggests Mideast policy for Carter A27

Along 8th Avenue, Where Leer Is King...

By LEE DEMBART

If Mayor Beame's latest proposals to restrict pornography are adopted and enforced, Eighth Avenue will never be the same.

No fewer than 14 pornographic movie houses, peep shows and "massage parlors" were operating yesterday afternoon on the avenue between 42d and 47th Streets, one of the city's major areas for sexual excitement. The zoning proposals threaten to shut them all down.

These sex shops were inviting customers through flashing lights, suggestive signs and explicit photographs and giving a generally seedy tone to a street that is home to pawnshops, restaurants, hardware stores and the like.

On the sidewalk outside the Pleasure Palace, between 44th and 45th Streets, where "Live Nude Models" were being advertised, a young woman with excessive blue eye makeup whispered to passers-by, "Going out tonight?"

Without the draw of the sex shops, the thinking goes, fewer potential customers would be on the street looking to buy what was being offered for sale.

patrons, dour-faced and dourly dressed, stared vacantly into little windows at hard-core movies.

Above each window was an explicit description of the acts that could be seen and the number, sex and age of the participants. "The only sounds were 'The only sounds were the Venus theater, between 45th and 46th Streets, quarters dropping into the machine slots and the film projectors that they triggered."

Across the street, the Show World Center advertised "Hottest Live Acts in U.S."

At the Cameo theater on the next block, "Bordello Girls" and "House of Kinky Pleasures" were said to be "2 of the Hottest Porn Flicks of the Year," according to a sign beside the box office.

A block uptown, a few doors from the Pleasure Palace, the pink entryway to Hungry Hilda's bore a sign saying simply, "Topless."

"New York's Most Unique Adult Theater" where "3 Hit Porn Flicks" were being screened. At the Capri theater down the street, "That Lady From Rio" was showing, and between the two, the Eros I offered the "Finest All-Male

Film in N.Y." and a "Live Male Show."

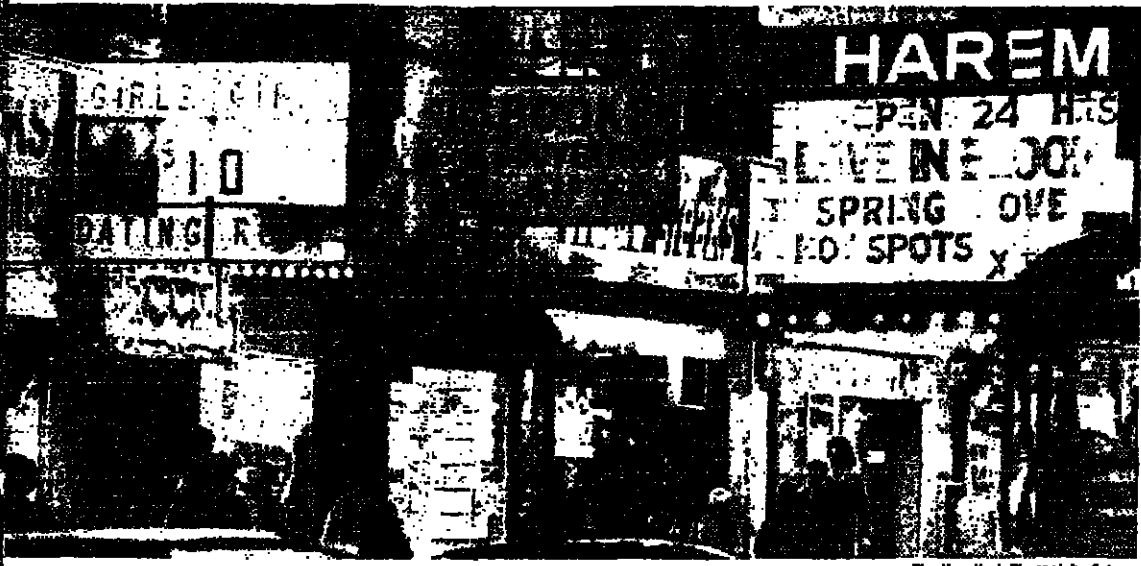
For anyone still unsatisfied, the House of Happiness, on the corner of 46th Street, had a sign that said, "Come In and Be Satisfied... Girls' Girls' Girls."

Three establishments side-by-side down the block were called, Show & Tell, French Quarter and Sugar Shack, the last of which had a simple sign on its otherwise plain door that said, "Super Fine Young Girls Inside."

It was impossible to say yesterday what would take their place if these establishments were forced to close. A number of non-sex stores are empty, indicating that the street is not considered a choice location. But if the sexual presence were eliminated, it might yet become one.

In other parts of the Time Square area, fast-food places have sometimes replaced sex shops ("From bare breasts to chicken breasts," says Sidney Baumgarten, an aide to Mayor Beame). But the proximity of the Broadway stage and the substantial midtown traffic, might encourage more real restaurants on Eighth Avenue.

The first step, the city thinks, is to make people want to go there.



The New York Times/John Soto

theaters offering sexually oriented material line 42d Street, between Eighth Avenue and Broadway

AL MAY CURB PORNOGRAPHY PLACES

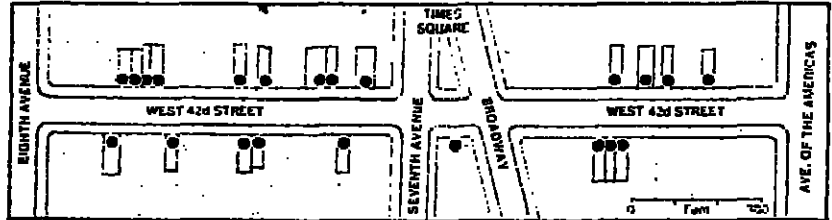
Continued From Page A1

ments" would be limited to a 1,000-foot radius. Areas in the outlying borough of two such establishments permitted within a 1,000-

es are all modeled after regulations, which have a success in curbing the pornographic stores and

proposed regulations differ in their added stipulation pornographic establishments in areas—or those that maximum proposed in competing districts—be forced within a year of the enact-

the Planning Commission of Estimate passed a regulated all so-called massage a hotel with at least 200 be part of a health estab- a swimming pool, tennis r sports facility. & change also stipulated rming" massage parlors th in a year, with a dead- January, Victor Marrero, e City Planning Commis- day that the constitution- w remains undetermined



The New York Times/Nov. 12, 1976

On 42d Street between the Avenue of the Americas and Eighth Avenue there are at least 22 shops and movie theaters, black dots in map, offering sexually oriented entertainment and material. Under the new zoning proposal, maximum number of such establishments would be reduced to six.

However, Mr. Marrero said that other types of existing businesses, such as junkyards, had been successfully "zoned out" of designated areas of the city in the past.

According to Mr. Marrero, nearly all of Manhattan between 14th and 58th Streets, beginning at a line 150 feet west of Eighth Avenue and going to the Hudson River, is zoned for residential use.

Because the new regulation would ban all "pornographic uses" within 500 feet of residential areas, all of Eighth Avenue from 14th to 58th Streets would be affected, a City Planning Commission official said.

He added that on West 42d Street, which has one of the heaviest concentrations of such establishments in the city, the limitation of three "adult" uses within a 1,000-foot radius would effectively limit them to three on both sides of the street.

Like the Detroit regulations, New York's proposed law would contain precise definitions for "adult uses." For example an "adult bookstore" would be de-

lined as "a bookstore having a predominant portion of its stock of books that were distinguished or characterized by their emphasis on matter depicting, describing or relating to specified sexual activities."

The new law would also limit each pornographic store or peepshow to a single sign, which could not extend over the street or contain flashing lights. This provision would not apply to theater marquees, Mr. Marrero said.

Even under the proposed new law, the City's Board of Standards and Appeals would be able to issue a permit exempting an existing pornographic establishment from closing within a year, "if it finds it [the establishment] has no adverse impact on the area in which it is situated," according to the statement issued by the Mayor's office.

Similarly, the City Planning Commission would be able to issue a permit to authorize a new establishment to open though its presence would exceed the concentration levels stipulated in the legislation.

2 Detroit Ordinances Have Greatly Limited Sex Shops

Special to The New York Times

DETROIT, Nov. 11 — City officials, trying to crack down on the pornography that still thrives along commercial strips here, have not been able to "zone away" adult theaters and bookstores.

But with an anti-pornography ordinance to supplement the 1972 zoning ordinance that severely limits where such establishments can operate, the city is slowly winning the war, according to Maureen P. Reilly, an assistant city attorney.

The zoning ordinance prohibits the establishment of adult businesses within a thousand feet of each other and within such regulated operations as bars, hotels, pool halls and pawn shops.

Last June, the United States Supreme Court upheld, 5 to 4, the constitutionality of such an ordinance, which had been challenged by two pornographic theaters.

In the majority decision, written by Associate Justice John Paul Stevens, the Court said that "what is ultimately at stake is nothing more than a limitation on the place where adult films may be exhibited, even though the determination of whether a particular film fits that characterization turns on the nature of its content."

Associate Justice Lewis F. Powell Jr.,

also in the majority, said he viewed the case as "an example of innovative land-use regulation."

Mrs. Reilly, who argued the case before the high court, said the ordinance had been effective. Since its passage, only two pornographic theaters and six "adult" bookstores have opened here, she said.

"Not a Total Prohibition"

Of the bookstores, one closed when taken to court, two others closed on their own and the remaining three are challenging the ordinance in Federal Court.

The zoning ordinance also prohibits the placement of such "adult" establishments within 500 feet of a residential district without the permission of 51 percent of the people living or doing business in that district. That section of the ordinance was not involved in the Supreme Court's decision.

Stephen M. Taylor, a lawyer who represents more than a dozen "adult" establishments, said the zoning law would not prevent similar establishments.

"It will as a practical matter prevent adult businesses from clustering, but it will not prevent adult businesses from going into municipalities," he said.

Mrs. Reilly agreed. "It's not a total prohibition," she said. "I'm not about to

spell out where they can find places to open, but they are available."

An anti-pornography ordinance that attempts to define what is obscene and what is not was passed in 1973. It has, Mrs. Reilly said, been marginally successful. But the combination of the two ordinances is reported to have had a definite effect.

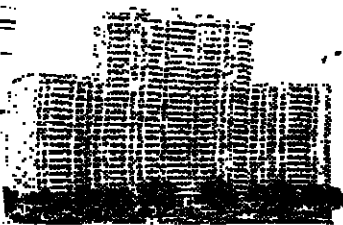
"I would have to say it is progressively effective," Mrs. Reilly said. "The hard-core material that was available when we passed the zoning ordinance has been reduced considerably. Some of the bookstores have taken the hard-core off the shelves. Those that haven't are still our targets."

Cyclist Helmets Backed

The Medical Society of the State of New York announced yesterday that it had unanimously adopted a resolution opposing efforts to repeal the state law requiring motorcyclists to wear helmets. Delegates at the society's 170th annual convention in New York City took the action after noting that the death rate in motorcycle accidents had been cut 40 to 50 percent since the law was enacted 10 years ago.

REAL ESTATE MARKETPLACE

Riverdale



look up New York!

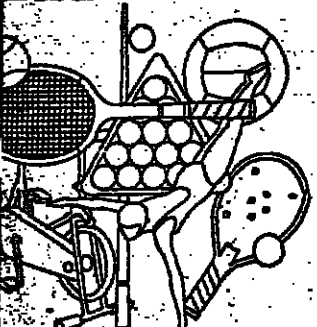
Look at Riverdale. Minutes from midtown problems, it's New York suburb in the city. At its heart, one of the world's finest apartment communities. Spacious rooms, breathtaking luxury. Concierge plus 24 hour door-magnificent private swim, tennis and club make it everything you've ever wanted in apartment living. Right now, Studio, 3 Bedroom apartments are available to \$768 a month. Central air-conditioning, free gas. If you're looking for a place to live, look up, New York. See us today.

LeCentury

In the city, without the city's problems
1000 Riverdale Avenue, Riverdale, New York 10463
(212) 796-2600
Open 7 days, 10 to 6:30
Owned and Managed by: Hampton Management Co.

New Jersey

Does your apartment rent include all this?



Ours does!

See our ad in the classified pages under "RENTALS - UNFURNISHED - NEW JERSEY"

GALAXY

Soulevard East... On The Palisades
opposite Manhattan's 79th Street Marina
(212) 861-7400 (212) 279-7400

See Page B4
Real Estate News

U.S. GOVERNMENT SALE PRIME INDUSTRIAL LAND

SEALED BID OPENING JANUARY 12, 1977
2:00 P.M. LOCAL TIME
NEW YORK, NEW YORK
HANCOCK FIELD
PARCEL 8
SYRACUSE, ONONDAGA COUNTY, NEW YORK
BID NO. GS-02-PK-(S)-7-0001

The property consists of 14.90 acres of unimproved land and is located at the northwest corner of the intersection of Molloy Road and Thompson Road, Syracuse, New York. It has frontage of 727.4' on Molloy Road and 870.72' on Thompson Road. Ley Creek passes through the southeast corner of the parcel.

This property is located in an area known as Syracuse Industrial Park, generally extending from Kinne Road on the east to Town Line Road on the west, and between James Street on the south to Molloy Road on the north. This area contains the bulk of Syracuse industry.

The site is conveniently located about 1/4 mile north of Interchange 30 of the New York State Thruway and is easily accessible via Thompson Road. The entrance to the Syracuse Hancock International Airport is approximately one mile from the site. The Syracuse business district is four miles to the southwest. The area is served by the City bus line, "Centra". The property is in close proximity to all types of transportation, motels, restaurants and recreational facilities.

Detailed information regarding the offering and the required bid forms may be obtained from:

GENERAL SERVICES ADMINISTRATION
PUBLIC BUILDINGS SERVICE
REAL PROPERTY DIVISION
25 FEDERAL PLAZA
NEW YORK, NEW YORK 10007
Telephone: (212) 264-5514

PAINTING/CAULKING
I don't do it myself, but I make sure it's done right.

Why wait 'til the condition of your building's exterior requires major costly repairs? Let us correct them now and save you time and money. Call for free estimate.

INDUSTRIAL RESTORATION COMPANY INC.

40-15 27th STREET
LONG ISLAND CITY, N.Y. 11101
phone (212) 729-1547
CONCRETE & MASONRY RESTORATION • PAINTING • CAULKING
EXTERIOR COATING AND CLEANING • WATERPROOFING

Manhattan

Earn \$14,500 to \$25,000? Live in Eastwood.

This lovely 2-bedroom apartment in Manhattan can be Yours for \$359 a month including all utilities.

Looking for a rental apartment can get you down. Old buildings. Sky-high rents. A location that's always a compromise.

But now your days of compromising are over. Because now you can live in Manhattan's new East Side neighborhood like you never lived before. At rents you never believed possible.

Take the 2-bedroom apartment shown here. The eat-in kitchen is spacious. The master bedroom has double walk-in closets. The bay-windowed living room offers beautiful views. All utilities are included. And all it costs is \$359 per month, for qualified families.

Best of all, the nicest things about living here cost you nothing at all. This is a 147-acre residential neighborhood master-planned for families. It has new schools, parklands and riverside promenades. Swimming pools and playgrounds. Recreation center and day care center. Tennis courts. A community center and shopping. Even an on-island garage is available.

All within easy reach of Manhattan's cultural, business and entertainment centers.

While we have room for 2,000 families, more than 1,000 have already decided to call Roosevelt Island home. Take your place in Manhattan's special family place. See us today.

Apartment	Family Income Qualifications	Monthly Rent, Including Utilities
1 bedroom (Plan E) with foyer, eat-in kitchen, bay-windowed living room.	\$14,500 to \$18,500	\$281
2 bedrooms (Plan F) with foyer, eat-in kitchen, bay-windowed living room, master bedroom with 2 walk-in closets.	\$17,250 to \$20,500	\$359
3 bedrooms (Plan B) with 1 1/2 baths, windowed eat-in kitchen, 20' living room, split bedroom arrangement giving master bedroom great privacy.	\$19,000 to \$23,000	\$395
4 bedrooms (Plan D) with 2 full baths, windowed eat-in kitchen, 20' living room.	\$20,000 to \$25,000	\$421

Eastwood at Roosevelt Island

The Family Place
400 yards east of Sutton Place.

We're open 10 AM to 6 PM, seven days. See the furnished models and actual apartments today. There are 3 easy ways to get here. By train: from 59th Street and 2nd Ave. By bus: C-102 from Queensboro Plaza. By car: Follow the signs from 21st St. and 38th Ave., Queens. Phone: (212) 832-4509.

Rental Agent: UFA Management Corp.
Jerome Belson, President

Roosevelt Island, a new community created by Community Development Corporation of HUD.

Life Another Way: They Do Without for the Sake of Art

By DEE WEDEMEYER

Mr. Zeniuk once decided that to be a painter and with his wife, who is writing a novel, he would not need a watch because he gets to work on time. He is 30 years old, has a full-time job, nor does he have a car.

Mr. Zeniuk had a part-time job, which brought in \$67 a week in unemployment benefits. He shares a Water Pik. "My dentist yelled and screamed at me for three years," Mr. Zeniuk explained.

Clothes are rarely purchased and furniture, as Miss Meissner puts it, "comes and goes." Almost all their furniture was either found on the street, on loan from a friend, or, she said, almost apologetically, of a rose velvet chair purchased second-hand for \$20, "you have to buy something."

Her parents, who live in Oklahoma, have covered them under a major medical policy. One doctor will allow their bills to accumulate and then exchanges his services for a painting.

She takes pride in her cooking and serves an elegant cup of espresso with fresh lemon in white demitasse cups and with silver spoons. "We probably wouldn't enjoy our espresso if we had to drink it from jelly glasses," she explained.

Mr. Zeniuk said that the worst part about their income was taking subway, "At times it becomes very unbearable."

They had a television set but when they realized they were watching it too much, he threw it out a window. "See," he said opening a window to point out the television several floors below in a littered alley.

Suddenly his ears caught a chipping sound. "Someone in a neighboring building was removing paint from windows."

"Better Homes and Gardens," he observed in disgust.

The Zeniuks are not opposed to making more money. If it should happen,

thoven, Bach and Brahms, the Metropolitan Museum of Art, the Museum of Modern Art. Among the things with which they are less familiar, are savings accounts, credit cards, cabs and life insurance.

Insulated Against Materialism

Their \$250-a-month loft on Church Street is well stocked with books and records but otherwise gives the impression that it has been well insulated against the lures of materialism, which have rarely tempted them. She has an electric typewriter. They share a Water Pik. "My dentist yelled and screamed at me for three years," Mr. Zeniuk explained.

Clothes are rarely purchased and furniture, as Miss Meissner puts it, "comes and goes." Almost all their furniture was either found on the street, on loan from a friend, or, she said, almost apologetically, of a rose velvet chair purchased second-hand for \$20, "you have to buy something."

Her parents, who live in Oklahoma, have covered them under a major medical policy. One doctor will allow their bills to accumulate and then exchanges his services for a painting.

She takes pride in her cooking and serves an elegant cup of espresso with fresh lemon in white demitasse cups and with silver spoons. "We probably wouldn't enjoy our espresso if we had to drink it from jelly glasses," she explained.

Mr. Zeniuk said that the worst part about their income was taking subway, "At times it becomes very unbearable."

They had a television set but when they realized they were watching it too much, he threw it out a window. "See," he said opening a window to point out the television several floors below in a littered alley.

Suddenly his ears caught a chipping sound. "Someone in a neighboring building was removing paint from windows."

"Better Homes and Gardens," he observed in disgust.

The Zeniuks are not opposed to making more money. If it should happen,



The New York Times/Chester Heintz Jr.

they say they would spend extra income on travel.

Perhaps the first test of their philosophy came recently when Mr. Zeniuk was notified that he had won a fellowship to study in Germany next year with a \$1,000-a-month tax-free stipend. Miss Meissner said they had experienced only a slight change of attitude. "For a year we don't have to scramble and worry. So there is a sense of relief. For a while."

The Zeniuks have put a minimum of effort into loft improvements because it means time away from their work and also because they believe that lofts are cheap spaces in which to work and live. Turning lofts into mammoth homes denies the functional intent of the warehouse, he said, and allowing them to be photographed (another sore subject) attracts the wrong elements—non-artists with salaries.

Wendy Wasdahl and Ron Janowich, who would not allow their loft to be photographed, made it clear that renovating their loft, was not a glamorous project.

"It was a nightmare," said Miss Wasdahl, a dancer. "We didn't go out. We didn't see people. We didn't buy clothes. We didn't have a kitchen sink for more than a year."

Now, Miss Wasdahl and Mr. Janowich, a painter, have for \$300 a month, one bedroom, a large living room, kitchen, bath, his studio and her dance studio. It costs them about \$5,

000-\$3,000 of which they got as reimbursements for work done on their previous loft.

They have a joint income of about \$7,000 a year, derived from his construction work, the sale of two or three paintings a year, and her 25 hours a week job filing in an office and boosted just recently by a \$2,000 foundation grant.

"Brown rice. It's the key," she said. He takes a lot of vitamins. They buy frozen fish filets for about \$1.59 a package and cut one into three small portions. "It's disgusting. I wouldn't recommend it to anyone," she said.

Blender With Trading Stamps

Last year the only clothes they bought was a pair of jeans or two. A friend gave Miss Wasdahl some T-shirts, ruined in the silk-screening process. They got a blender with trading stamps. His parents gave them a washing machine, because the nearest laundry is a half-mile away. A neighbor has a dryer.

Once they finished their loft and began to relax a little, she bought four designer skirts for \$10 each at a discount store. The skirts became a lesson in the escalation of material goods. First she remembered she had no winter shoes or pantyhose. Then she had to buy a slip.

Her biggest frustration is professional. She is director of a dance group, the Shared Forms Theater, which holds workshop performances in the loft, but it is difficult to get reviewers or an audience to come to an unknown address for an unknown group. He finds it comforting that he has never known an artist who starved to death. He is 28, and too young for the art boom of the 1960's but he remains optimistic. "It's times like this when the best art gets done," he said. "You do it for the reason you should be doing it. Somehow artists have always been able to cope, your art gives you strength."

Expensive fabrication costs can be a problem for sculptors. James Reinkeking and Sonja Henrixson, a painter, earn about \$7,000, mostly from his work as an electrician, and her work as a waitress about six months a year.

His only credit is with a Long Island steel drum manufacturer who does his fabrication, which averages \$500 for each piece and can run over \$1,000.

In Europe he uses his dealer's credit for fabrication—they split the cost—and at any given time, said he is several thousand dollars in debt for fabrication. He sells about one or two pieces a year. Most of the money from sales goes to pay off the debt.

They spent five months working on their \$400-a-month loft on West 26th Street. When Mr. Reinkeking opened

the fire staircase he discovered a patched-up spot, which points out a hazard of loft neighborhoods.

"It's not a high level of intellectual crime," he said. "No picking locks. You just take a sledge hammer and go through the wall. This was before people lived in the area. No one would hear them."

Having little money leaves little room for illusions in a personal relationship. Miss Henrixson does not come

Wendy Wasdahl and Ron Janowich look for bargains while strolling along Canal Street. They work part time and keep purchases at a minimum so they can concentrate on their goals—she as a dancer, he as a painter.

home with a \$40 hairdo or with the latest product promoted to make her forgettable. She laughs at the television commercials. "If he said to me, 'Boy, I sure like your makeup,' I'd fall on the floor!" she said.

"They cut each other's hair. Someone white for a while, then dyed some blue, some gray. He does not own a suit. She never heard of the Saint Laurent revolution.

She gets discouraged sometimes with her waitressing work but reminds herself that she only has to do it for six months. He has had many shows and work shown in the Whitney Museum. He has a show running now at the Rosa Esman Gallery on West 57th Street and the possibility of two commissions, one in Texas, one in Nebraska. He tries not to think about them.

"Somewhere you don't live in the future or in the past," said Miss Henrixson. "You don't think about tomorrow. It keeps us busy packing everything in. There aren't enough hours."

Unmarried Couples: Women May Be Losers Under the Law

By NAN ROBERTSON

One of the nation's leading authorities on Family Court matters warns that women are very likely to be the losers among unwed couples who are increasingly and, in her opinion, "misguidedly" deciding against legal marriage even when there are children.

Judge Nanette Dembitz of the Family Court of New York State said that "although the female may opt against a legal marriage, she may, nevertheless, find the end result" to be decidedly to her disadvantage.

She pointed out that in the most recent ruling in New York, the court completely rejected arguments made by "a de facto spouse attempting to claim some of the de facto family's assets after the couple split."

Judge Dembitz's views on the legal repercussions of the swelling numbers of "unmarried couples all around us" came during a speech and question-and-answer session before the New York County Lawyers Association. Her speech, under the auspices of the Women's Rights Committee of the association, was entitled, "The Other Side of the Coin: Have Women's Rights Changed Women's Duties?"

She said that the growing tendency of unwed couples to avoid legalizing their union, even when there are children, "flouts anthropologists' analyses" that marriage is for the purpose of meeting the needs of the children and is rooted in the family.

The judge discussed the implications for women of the "time-honored provision of the Family Court Act" that enables the father of an illegitimate child to make a contract with the mother in which he pays less than he can afford to pay for the child's support.

Judge Dembitz, in a decision last September, held the provision to be unconstitutional. Her reasoning was, "in part, because it is linked to the double standard of sexual conduct which men impose on women; that is, that extramarital sex is more condoned for the male than the female; and that more-enduring responsibility for an out-of-wedlock child attaches to the female than the male."

A case challenging the provision is now pending in the Appellate Division of the New York State Supreme Court—the intermediate appeals court.

"We shall see how the Appellate Division views the constitutionality of the somewhat subtle sex differentiation in favor of the male that is embedded in this provision," Judge Dembitz said.

She also discussed matrimonial law that affects child support. New York case-law has treated child support "as primarily or solely the father's duty."

It could be argued, Judge Dembitz said, that this discrimination against the male "is justified on the ground that the financial position of fathers as a class is better than that of mothers as a class."

However, she cited one of her own recent opinions that it comes "within the Supreme Court's doctrine of an unconstitutional classification based on sex."

"Mothers cannot be deemed forever exempt from child-support because of their child-bearing function," she said.



Henrixson works part time as a waitress and James Reinkeking as an electrician to help maintain their West 26th Street loft, where they do their art work.

WOMEN/CHILDREN

The Frustrating Battle Against Sex Stereotyping

RICHARD FLASTE

What we think of ourselves is just that we try to be. We try to raise our daughters free of stereotypes as possible. We want her entire future to be her gender. She should, as a woman, be able to imagine herself as carpenter or painter — with a minimum of ear-biting society.

It is dismaying to realize that what was already blanketed in the 1950's had a woman pediatrician, insists all doctors are men. Her activity is "dress-up" — to playing house — and the only garment she will wear is a dress.

When, when furious, she has been rearing personal retaliation she informs us that the street, a macho 4-year-old, protector and enforcer, for necks.

could be even more disturbing. When we felt alone in it. Whenever we bring up somebody else has a similar experience.

Mr. Lundeen has one. Mr. Lundeen works in an education Bank Street College, is so toward feminism that he and rarely put their 4-year-old in a dress. The few old they were appalled by responded to her—not going to ride her tricycle or equally exciting, but as a girl. "Oh, what a pretty wonder girls come to love is so."

After the impression that docile, inclusively men, even though she met a woman pediatrician, evidently under the impression boys ride horses, even has a relative, a girl, who accepts a stereotype dependent efforts, Mr. Lundeen you feel a sense of inner

panic because you feel it's related to the child's self-image and due to factors beyond your control."

Dr. Lisa Serbin, a psychologist at the State University of New York at Binghamton, suggests that to some extent the factors are beyond a parent's control.

"Parents will find it very frustrating," she said, trying to help their children develop in nonstereotyped ways.

In Dr. Serbin's view, the lessons of the culture remain pervasive—through television, friends, relatives. A great many people value exactly the characteristics—extreme girlishness, extreme

ability to understand spatial concepts, while girls tend to do more painting, working on the control of fine movements that will make them better at handwriting than boys are.

If a girl wanders into the boys' play area, Dr. Serbin says, she tends to be ignored, and a nonconformist boy suffers the same fate. So they don't, but when the children play alone, they readily try out each other's activities.

Not only may friends work against parents' aspirations, but the parents may work against them themselves—very subtly. If the parents give their daughter a train, who sets up the train? Father, of course. Mothers aren't much good at such things. The message is clear.

But why, when a girl has had a woman doctor, won't she accept the fact that women can be doctors? Dr. Serbin says that despite great changes in society, such prestige jobs are still held, overwhelmingly, by men. And she speculates that since children tend to categorize very roughly, in black and white, one instance does not penetrate the rules they draw about who men are and who women are. But they can learn, eventually, and Dr. Serbin feels that parents should keep trying to teach them.

So does Barbara Sprung, an educator who directs the Non-Sexist Child Development Project of the Women's Action Alliance. She thinks parents ought repeatedly to counteract influences outside the home—including influences such as best friends.

If your child's best friend comes from a family where the sex roles are

right and your child is starting to imitate that family as well as yours, Mrs. Sprung suggests that "you do a little proselytizing of your own."

Mother might jog with the children, she says, and make sure the idea of woman-as-athlete is not lost on anybody; father might cook with them. On walks with your children and their friends, Mrs. Sprung says, it helps to draw attention to a woman police officer or a man tailor.

Mrs. Sprung, likewise, would counter the influence of television at every turn, mentioning how ridiculous it is for a woman in a TV commercial "to be excited about cleaning the kitchen."

As for nursery school, Mrs. Sprung advises parents to see if there are girls' areas and boys' areas that seem to exclude children of the opposite sex. If such areas exist, a parents' group might be formed to discuss them with the school — "not in an argumentative way," she said, "not a confrontation, but just, 'What are we going to do about it?'" The result, presumably, would be more teacher intervention to break down the segregation, Mrs. Sprung says, noting that when a woman walks into a block area to play, the girls usually follow.

Mrs. Sprung's approach is, on the whole, low-key. She believes that the family will, in the end, prove to have been the most powerful influence, despite setbacks. She sees no point in getting upset if a child is going through a particular stereotype phase — insisting on doing nothing but housework, for example.

"Children like to try on roles," she said, and housework is a legitimate life option anyway. She says that parents should aim at keeping as many options open as they can.

One way to limit the options, in Mrs. Sprung's opinion, is to be over-zealous with your children about feminism. It has always been true, that parents who are zealots — about anything — have frequently found their children fighting on the other side.

celebrating our first 150 years

in fashion with

our gilt-edged tunic and entourage

for evenings worth remembering.

Black velveteen tunic with

gilt braid edging and lustrous

lining. Plus pants to match,

and a soft bowed blouse in

creamy crepe de chine

of polyester. By

Harvé Benard, 4 to 12,

\$240.00 complete.

Suit Shop, Third Floor,

Lord & Taylor, New York

Many Bronx Elderly Spend Their Lives in Terror of Crime

Continued from Page B1.

Manhattan, with 34 murders, and Brooklyn, with 25, reported more homicides in this age group, the crimes against the elderly in the Bronx have received more attention because, for some reason, they are generally more appalling and vicious.

The broad pattern of violence against the elderly led the police recently to expand the Senior Citizens Robbery Unit from a Bronx operation to a citywide one.

But it is the headlines of the last few months that tell the story best: "Youth Held in Murder of Bronx Man Locked in Closet Three Days," "Grandmother Is Raped and Robbed by a Burglar in Her Bronx Home," "Elderly Bronx Couple, Recently Robbed, Take Their Own Lives, Citing Fear," "Two More of the Aged Killed in the Bronx."

"What's going on here in a massacre, a massacre?" said Abe Simon, a social worker who directs the Victims of Crime Aid League (VOCAL), a nonprofit volunteer group that helps about 250 elderly crime victims in the Bronx each year. "So much is happening here that nobody can really help these people."

The police and Borough President Robert Abrams are quick to point out that not all of the Bronx is a snake pit for the elderly. Among the thirty areas considered safe are Riverdale, Mosholu, Throgs Neck, Pelham Parkway, Co-op City, Pelham Bay, Parkchester, City Island, the upper Grand Concourse and Van Cortlandt.

Area of Concentration
Most of the victims seem to be concentrated in the South and West Bronx, especially in an area of rapid racial changes around the Grand Concourse, bounded by Fordham Road on the north, 161st Street on the south, Webster Avenue on the east and University Avenue on the west.

The area, which includes the Tremont, Morrisania and High Bridge neighborhoods, was once almost exclusively white. Today its population is about 80 percent black and Hispanic, and 20 percent white.

The blacks and Hispanic people tend to be a mixture of working people and welfare families with few elderly members, while the whites are mostly elderly Jews living on Social Security payments. They have remained in the area either for sentimental reasons, or because they cannot afford to move.

"About 99 percent of the victims are white," said Detective Thomas Sullivan of the Senior Citizens Robbery Unit in

the Bronx, "and about 99 percent of the criminals are black."

The racial pattern of crime against older people varies throughout the city depending on the makeup of each neighborhood. Elderly blacks are often victims, too, as was the case last Wednesday in the Bedford Stuyvesant section of Brooklyn where two black teen-agers knocked a 103-year-old woman, also black, to the sidewalk to steal her bag of groceries.

Statistics Disputed
Moreover, several black leaders in the Bronx, including Albert Gooden, the president of the South Bronx National Association for the Advancement of Colored People, and the Rev. Kenneth Folkes, the pastor of the Mount Carmel Baptist Church, disputed police statistics on Bronx crime.

"I just don't believe that black kids are doing it anymore than white kids," Mr. Folkes said. "And as for crime, it's one of the problems of the times in which we are living. I'm not excluding the young people for any individual thing they may do, but I also sympathize with them over their frustration about the double standard of justice."

"They see cops behave lawlessly on the picket lines, and they see that whole mess with Watergate, and they see the rich can get away with almost anything they want to do, but I also sympathize with them over their frustration about the double standard of justice."

"On top of that," Mr. Folkes continued, "the New York school system did not prepare them for anything, so they are unable to find a job. Faced with the necessity of having to eat, and a stomach that doesn't understand when you aren't able to give it anything, they turn to crime, which is unfortunate."

'Ought to Be Punished'
But the Rev. Daniel Nickerson, the black pastor of the Tired Stone Baptist Church, took a tougher line against the young offenders.

"I'm horrified with the whole criminal intent of the young people in the Bronx," he said. "I think they ought to be punished and their names publicized, and treated as criminals, not youths, when they are old enough to commit these heinous crimes. I don't care who they are. It has nothing to do with color. It has to do with character."

The criminals, many as young as 12 and 13, prey on the elderly, he said, because the elderly are often frail, vulnerable, unable to defend themselves and afraid to go to court because they

fear retaliation. Some criminals also have the impression, Detective Sullivan said, that elderly Jews, who went through the Depression, do not trust banks and have hoarded treasures in their apartments.

"There is a lot of hostility between the senior citizens and the kids," he said. "The senior citizens give the kids the feeling that the blacks have ruined the neighborhood by moving in, and they show they don't respect the kids in other ways, like kicking the kids in the back if they don't move quickly enough off apartment steps, or not saying 'Thank you' when a kid holds a door open for them. So the kids, in turn, don't respect the elderly."

"They are not human, they are not human!" Mrs. Engelmann said, near tears, as she sat on the edge of her bed in the foyer. "About a year and a half ago, two black teen-agers came up from behind me on the Concourse and pushed me down on the sidewalk. Then they took my pocketbook."

"I have an idea," she went on. "Why not send them all to the island somewhere? But you can't do that in America; there are too many bleeding hearts. Especially the judges. They're the biggest problem. I blame them. How dare they let all these young criminals loose on us?"

Mrs. Engelmann's three-room, \$100-a-month apartment is filled with the family's belongings. Her two children, the piano they played on when they were growing up, their old clothes.

'I'm Not Moving'
Has she ever thought about moving to a safer neighborhood? "I'm not moving, let them go to hell!" she shouted. "I'm stubborn. Why should I give up the apartment I've lived in for 32 years? My children grew up here. We were all happy. We had parties. Even my younger sister got married here. Why don't they just keep those monsters in jail where they belong?"

Mrs. Engelmann's life is pretty much like that of the other elderly people in her neighborhood. She spends most of the day at a senior citizens' center, walks home with a group of elderly people before it gets dark and then locks herself into her apartment for the evening.

"Everybody's scared, everybody's afraid," she said. "But you ask yourself, 'What can you do?' When I go home and open the door at night, and I haven't been hurt, I say to myself, 'Thank God!'"

There are relatively few people or agencies helping elderly victims of

crime in the Bronx. Mr. Simon's volunteers take the victims to court, assist them in filling out applications to the New York State Crime Victim's Compensation Board and help them replace damaged dentures and eyeglasses. The group has headquarters at 900 Grand Concourse and works only in the Bronx, "because this is where we are most needed," Mr. Simon said.

Police Offer Help
Officers from the Senior Citizens' Robbery Unit give safety lectures at senior citizens' centers, pass out police whistles to the elderly and provide rides to court for elderly victims of crime. The newly formed Crime Victims Assistance Center, at 155 West 72d Street in Manhattan, sends a counselor to the Bronx to work with elderly crime victims as part of a federally financed pilot program administered by the city's Office of the Aging. Two other centers employages give crime-prevention lectures at the senior citizens' centers.

And then there is Police Officer Richard Croce of the 48th Precinct in the Bronx. He gives up one lunch hour a week to escort the elderly from the Mount Eden Center, at 1660 Morris Avenue, to nearby banks and stores. He also stops by the center several times a day on his beat.

"These people lead such miserable lives," he says. "If they're under recently received a letter from Betty Ford commending him on his work. 'They can't even walk out their doors, because they're such easy targets. And they can't even visit friends within their same building. That's how ridiculous it is. Can you imagine a life style like that?'"

'No Moral Standards'
Officer Croce said he thought most of the attacks on the elderly were committed by "young people who have no moral standards whatsoever."

"I know that if they're under 16, they'll only go to Family Court and be right out on the streets again," he continued. "They generally have no father, so they look up to the pimp on the corner or the drug dealer. And they have absolutely no fear. If you talk back to them, they'll kill you just as soon as look at you."

Almost every elderly person at the Mount Eden Center has been mugged at least once. Morris Left, however, is considered somewhat special. The baldish 80-year-old man was mugged three times—in one week.

"The worst time was the last time, when the guy opened the elevator door

in my building," Mr. Left recalled. "He says, 'Come on in,' but I suspected something funny, so I went back out to the street like the police say you're supposed to do. Well, he followed me out on the street and took out a knife and took all my money, about \$8. It was in broad daylight."

"I'm frightened all the time now," said the elderly man, who lost part of his hearing after one of the muggings. "I won't go up to my apartment unless the super takes me. And I'm looking for a new place around Mosholu or Pelham Parkway. They tell me those neighborhoods are still safe."

Virtually a Prisoner
Ann Lieberman, 87, is one elderly crime victim who plans to stay put, even though she is the only white person living in her building. Her building, low-income housing project on Washington Avenue. She pays only \$26 a month rent for her one-bedroom apartment, and she knows she could not find anything that cheap anywhere else.

But she is paying a high price in another way. She is virtually a prisoner in her own apartment. The only time she leaves it is on Monday mornings, when a male friend from a nearby project escorts her to the supermarket, where they both buy their week's groceries. The man, who refused to give his name, carries a knife and a cane for protection on those weekly trips.

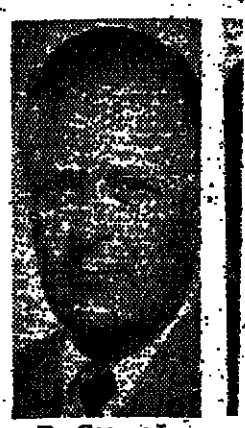
"Oh, I have things to keep me busy," Mrs. Lieberman said evenly. "I read, and I like to watch television, especially Henry Fonda movies. I used to go to the senior citizens' center, but I don't anymore, because some kids started following me. Once they tried to give me a dose of cat."

Mrs. Lieberman, a gray-haired, sparrow-like woman, was the victim of three "push-in" robberies, meaning that the criminals waited for her in the hallway and then pushed her into her apartment as she was unlocking the door. This is one of the most common crimes against the elderly.

"Young criminals also call these robberies 'crib jobs,'" Detective Sullivan said, "because it's like taking candy from a baby—these little old ladies can't fight back."

"None of them hurt me very badly," Mrs. Lieberman said softly. "They said they wanted money and jewelry, and I gave them all I had, including my late husband's watch. I'll never forget one of them's face—his eyes were wide open and rolling at me. I see it sometimes in my nightmares."

BUFFALO INTERI STATE'S MEDIC



Dr. George L. Collins Jr.

Dr. George L. Collins internist, assumed the 27,500-member Medicine State of New York organization's 170th closed at the American Delegates to the fi also elected Dr. Carl New York City obstet as the society's preside Dr. Collins next Octo president is Dr. Ralph lynn, L.I. surgeon.

Dr. Collins, a mem policy-making commu associate physician a Hospital, an attending coeess Hospital in Bu at Bertrand-Chaffee I ville, N.Y., an associ of medicine at the S New York at Buffalo search internist at Ros Institute.

Dr. Goldmark, the i ty's secretary since it gynecologist-obstetric Hospital in New York president of the N Medical Society.

Plea to Halt Cla GREENSBORO, N.C
The administration at North Carolina at Gre a request to halt clas nal virus epidemic is i trol. The student gov request yesterday aft reported that 550 s treated in the univers epidemic began last F

HOUSES - 100

HOUSES - MANHATTAN 101

HOUSES - BROOKLYN 102

HOUSES - QUEENS 103

HOUSES - STATEN ISLAND 104

HOUSES - QUEENS 105

HOUSES - QUEENS 106

HOUSES - QUEENS 107

HOUSES - QUEENS 108

HOUSES - QUEENS 109

HOUSES - QUEENS 110

HOUSES - QUEENS 111

HOUSES - QUEENS 112

HOUSES - QUEENS 113

HOUSES - QUEENS 114

HOUSES - QUEENS 115

HOUSES - QUEENS 116

HOUSES - QUEENS 117

HOUSES - QUEENS 118

HOUSES - QUEENS 119

HOUSES - QUEENS 120

HOUSES - QUEENS 121

HOUSES - QUEENS 122

HOUSES - QUEENS 123

HOUSES - QUEENS 124

HOUSES - QUEENS 125

HOUSES - QUEENS 126

HOUSES - QUEENS 127

HOUSES - QUEENS 128

HOUSES - QUEENS 129

HOUSES - QUEENS 130

HOUSES - QUEENS 131

HOUSES - QUEENS 132

HOUSES - QUEENS 133

HOUSES - QUEENS 134

HOUSES - QUEENS 135

HOUSES - QUEENS 136

HOUSES - QUEENS 137

HOUSES - QUEENS 138

HOUSES - QUEENS 139

HOUSES - QUEENS 140

HOUSES - QUEENS 141

HOUSES - QUEENS 142

HOUSES - QUEENS 143

HOUSES - QUEENS 144

HOUSES - QUEENS 145

HOUSES - QUEENS 146

HOUSES - QUEENS 147

HOUSES - QUEENS 148

HOUSES - QUEENS 149

HOUSES - QUEENS 150

HOUSES - BROOKLYN 101

HOUSES - BROOKLYN 102

HOUSES - BROOKLYN 103

HOUSES - BROOKLYN 104

HOUSES - BROOKLYN 105

HOUSES - BROOKLYN 106

HOUSES - BROOKLYN 107

HOUSES - BROOKLYN 108

HOUSES - BROOKLYN 109

HOUSES - BROOKLYN 110

HOUSES - BROOKLYN 111

HOUSES - BROOKLYN 112

HOUSES - BROOKLYN 113

HOUSES - BROOKLYN 114

HOUSES - BROOKLYN 115

HOUSES - BROOKLYN 116

HOUSES - BROOKLYN 117

HOUSES - BROOKLYN 118

HOUSES - BROOKLYN 119

HOUSES - BROOKLYN 120

HOUSES - BROOKLYN 121

HOUSES - BROOKLYN 122

HOUSES - BROOKLYN 123

HOUSES - BROOKLYN 124

HOUSES - BROOKLYN 125

HOUSES - BROOKLYN 126

HOUSES - BROOKLYN 127

HOUSES - BROOKLYN 128

HOUSES - BROOKLYN 129

HOUSES - BROOKLYN 130

HOUSES - BROOKLYN 131

HOUSES - BROOKLYN 132

HOUSES - BROOKLYN 133

HOUSES - BROOKLYN 134

HOUSES - BROOKLYN 135

HOUSES - BROOKLYN 136

HOUSES - BROOKLYN 137

HOUSES - BROOKLYN 138

HOUSES - BROOKLYN 139

HOUSES - BROOKLYN 140

HOUSES - BROOKLYN 141

HOUSES - BROOKLYN 142

HOUSES - BROOKLYN 143

HOUSES - BROOKLYN 144

HOUSES - BROOKLYN 145

HOUSES - BROOKLYN 146

HOUSES - BROOKLYN 147

HOUSES - BROOKLYN 148

HOUSES - BROOKLYN 149

HOUSES - BROOKLYN 150

HOUSES - QUEENS 101

HOUSES - QUEENS 102

HOUSES - QUEENS 103

HOUSES - QUEENS 104

HOUSES - QUEENS 105

HOUSES - QUEENS 106

HOUSES - QUEENS 107

HOUSES - QUEENS 108

HOUSES - QUEENS 109

HOUSES - QUEENS 110

HOUSES - QUEENS 111

HOUSES - QUEENS 112

HOUSES - QUEENS 113

HOUSES - QUEENS 114

HOUSES - QUEENS 115

HOUSES - QUEENS 116

HOUSES - QUEENS 117

HOUSES - QUEENS 118

HOUSES - QUEENS 119

HOUSES - QUEENS 120

HOUSES - QUEENS 121

HOUSES - QUEENS 122

HOUSES - QUEENS 123

HOUSES - QUEENS 124

HOUSES - QUEENS 125

HOUSES - QUEENS 126

HOUSES - QUEENS 127

HOUSES - QUEENS 128

HOUSES - QUEENS 129

HOUSES - QUEENS 130

HOUSES - QUEENS 131

HOUSES - QUEENS 132

HOUSES - QUEENS 133

HOUSES - QUEENS 134

HOUSES - QUEENS 135

HOUSES - QUEENS 136

HOUSES - QUEENS 137

HOUSES - QUEENS 138

HOUSES - QUEENS 139

HOUSES - QUEENS 140

HOUSES - QUEENS 141

HOUSES - QUEENS 142

HOUSES - QUEENS 143

HOUSES - QUEENS 144

HOUSES - QUEENS 145

HOUSES - QUEENS 146

HOUSES - QUEENS 147

HOUSES - QUEENS 148

HOUSES - QUEENS 149

HOUSES - QUEENS 150

HOUSES - QUEENS 101

HOUSES - QUEENS 102

HOUSES - QUEENS 103

HOUSES - QUEENS 104

HOUSES - QUEENS 105

HOUSES - QUEENS 106

HOUSES - QUEENS 107

HOUSES - QUEENS 108

HOUSES - QUEENS 109

HOUSES - QUEENS 110

HOUSES - QUEENS 111

HOUSES - QUEENS 112

HOUSES - QUEENS 113

HOUSES - QUEENS 114

HOUSES - QUEENS 115

HOUSES - QUEENS 116

HOUSES - QUEENS 117

HOUSES - QUEENS 118

HOUSES - QUEENS 119

HOUSES - QUEENS 120

HOUSES - QUEENS 121

HOUSES - QUEENS 122

HOUSES - QUEENS 123

HOUSES - QUEENS 124

HOUSES - QUEENS 125

HOUSES - QUEENS 126

HOUSES - QUEENS 127

HOUSES - QUEENS 128

HOUSES - QUEENS 129

HOUSES - QUEENS 130

HOUSES - QUEENS 131

HOUSES - QUEENS 132

HOUSES - QUEENS 133

HOUSES - QUEENS 134

HOUSES - QUEENS 135

HOUSES - QUEENS 136

HOUSES - QUEENS 137

HOUSES - QUEENS 138

HOUSES - QUEENS 139

HOUSES - QUEENS 140

HOUSES - QUEENS 141

HOUSES - QUEENS 142

HOUSES - QUEENS 143

HOUSES - QUEENS 144

HOUSES - QUEENS 145

HOUSES - QUEENS 146

HOUSES - QUEENS 147

HOUSES - QUEENS 148

HOUSES - QUEENS 149

HOUSES - QUEENS 150

HOUSES - QUEENS 101

HOUSES - QUEENS 102

HOUSES - QUEENS 103

HOUSES - QUEENS 104

HOUSES - QUEENS 105

HOUSES - QUEENS 106

HOUSES - QUEENS 107

HOUSES - QUEENS 108

HOUSES - QUEENS 109

HOUSES - QUEENS 110

HOUSES - QUEENS 111

HOUSES - QUEENS 112

HOUSES - QUEENS 113

HOUSES - QUEENS 114

HOUSES - QUEENS 115

HOUSES - QUEENS 116

HOUSES - QUEENS 117

HOUSES - QUEENS 118

HOUSES - QUEENS 119

HOUSES - QUEENS 120

HOUSES - QUEENS 121

HOUSES - QUEENS 122

HOUSES - QUEENS 123

HOUSES - QUEENS 124

HOUSES - QUEENS 125

HOUSES - QUEENS 126

HOUSES - QUEENS 127

HOUSES - QUEENS 128

HOUSES - QUEENS 129

HOUSES - QUEENS 130

HOUSES - QUEENS 131

HOUSES - QUEENS 132

HOUSES - QUEENS 133

HOUSES - QUEENS 134

HOUSES - QUEENS 135

HOUSES - QUEENS 136

HOUSES - QUEENS 137

HOUSES - QUEENS 138

HOUSES - QUEENS 139

HOUSES - QUEENS 140

HOUSES - QUEENS 141

HOUSES - QUEENS 142

HOUSES - QUEENS 143

HOUSES - QUEENS 144

HOUSES - QUEENS 145

HOUSES - QUEENS 146

HOUSES - QUEENS 147

HOUSES - QUEENS 148

HOUSES - QUEENS 149

HOUSES - QUEENS 150

HOUSES - QUEENS 101

HOUSES - QUEENS 102

HOUSES - QUEENS 103

HOUSES - QUEENS 104

HOUSES - QUEENS 105

HOUSES - QUEENS 106

HOUSES - QUEENS 107

HOUSES - QUEENS 108

HOUSES - QUEENS 109

HOUSES - QUEENS 110

HOUSES - QUEENS 111

HOUSES - QUEENS 112

HOUSES - QUEENS 113

HOUSES - QUEENS 114

HOUSES - QUEENS 115

HOUSES - QUEENS 116

HOUSES - QUEENS 117

HOUSES - QUEENS 118

HOUSES - QUEENS 119

HOUSES - QUEENS 120

HOUSES - QUEENS 121

HOUSES - QUEENS 122

HOUSES - QUEENS 123

HOUSES - QUEENS 124

HOUSES - QUEENS 125

HOUSES - QUEENS 126

HOUSES - QUEENS 127

HOUSES - QUEENS 128

HOUSES - QUEENS 129

HOUSES - QUEENS 130

HOUSES - QUEENS 131

HOUSES - QUEENS 132

HOUSES - QUEENS 133

HOUSES - QUEENS 134

HOUSES - QUEENS 135

HOUSES - QUEENS 136

HOUSES - QUEENS 137

HOUSES - QUEENS 138

HOUSES - QUEENS 139

HOUSES - QUEENS 140

HOUSES - QUEENS 141

HOUSES - QUEENS 142

HOUSES - QUEENS 143

HOUSES - QUEENS 144

HOUSES - QUEENS 145

HOUSES - QUEENS 146

HOUSES - QUEENS 147

HOUSES - QUEENS 148

HOUSES - QUEENS 149

HOUSES - QUEENS 150

HOUSES - BROOKLYN 101

HOUSES - BROOKLYN 102

HOUSES - BROOKLYN 103

HOUSES - BROOKLYN 104

HOUSES - BROOKLYN 105

HOUSES - BROOKLYN 106

HOUSES - BROOKLYN 107

HOUSES - BROOKLYN 108

HOUSES - BROOKLYN 109

HOUSES - BROOKLYN 110

HOUSES - BROOKLYN 111

HOUSES - BROOKLYN 112

HOUSES - BROOKLYN 113

HOUSES - BROOKLYN 114

HOUSES - BROOKLYN 115

HOUSES - BROOKLYN 116

HOUSES - BROOKLYN 117

HOUSES - BROOKLYN 118

HOUSES - BROOKLYN 119

HOUSES - BROOKLYN 120

HOUSES - BROOKLYN 121

HOUSES - BROOKLYN 122

HOUSES - BROOKLYN 123

HOUSES - BROOKLYN 124

HOUSES - BROOKLYN 125

HOUSES - BROOKLYN 126

HOUSES - BROOKLYN 127

HOUSES - BROOKLYN 128

HOUSES - BROOKLYN 129

HOUSES - BROOKLYN 130

HOUSES - BROOKLYN 131

HOUSES - BROOKLYN 132

HOUSES - BROOKLYN 133

HOUSES - BROOKLYN 134

HOUSES - BROOKLYN 135

HOUSES - BROOKLYN 136

HOUSES - BROOKLYN 137

HOUSES - BROOKLYN 138

HOUSES - BROOKLYN 139

HOUSES - BROOKLYN 140

HOUSES - BROOKLYN 141

HOUSES - BROOKLYN 142

HOUSES - BROOKLYN 143

HOUSES - BROOKLYN 144

HOUSES - BROOKLYN 145

HOUSES - BROOKLYN 146

HOUSES - BROOKLYN 147

HOUSES - BROOKLYN 148

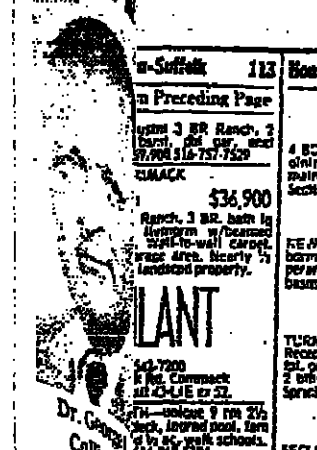
HOUSES - BROOKLYN 149

HOUSES - BROOKLYN 150

Every Wednesday in
The New York Times
**REAL ESTATE
MART**
Features news and display advertising
of commercial real estate. Published
on the pages directly preceding the
Classified pages. Don't miss it.

HARRY BROWN
214-20 JUNCTION TURNPIKE GR-9380

Grid of real estate listings with columns for location, price, and agent information. Includes various property types like houses, ranches, and commercial buildings.



Advertisement for 'LANT' real estate service.

Advertisement for 'IS PRIVACY' real estate service.

Advertisement for 'Taylor Warner' real estate service.

Advertisement for 'MacCRATE' real estate service.

Advertisement for 'Brook Hollow' real estate service.

Advertisement for 'H.G. Simon-Sez' real estate service.

Advertisement for 'John Mullins' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'SOUNDS POINT ESTATES' real estate service.

Advertisement for 'Laret' real estate service.

Advertisement for 'LEONARD' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'TOWN & COUNTRY' real estate service.

Advertisement for 'Adam Estates' real estate service.

Advertisement for 'Sandsport' real estate service.

Advertisement for 'COACH' real estate service.

Advertisement for 'COACH' real estate service.

Bottom section with 'Placing a classified ad?' and 'Call Oxford 5-3311'.

Vertical text on the left edge of the page, possibly a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

Vertical text on the left side of the main content area, likely a page number or date.

FOR SOMETHING DIFFERENT IN CHELSEA Large, luxurious affordable apartments in a modern, midrise building! Rents as low as \$290

apartment locating, inc. 212-261-1113

apartment locating, inc. 212-261-1113

apartment locating, inc. 212-261-1113

apartment locating, inc. 212-261-1113

apartment locating, inc. 212-261-1113

apartment locating, inc. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

70's & 80's East Never a Fee Owner Mgmt. 212-261-1113

100 ST. 235 WEST 212-261-1113

100 ST. 235 WEST 212-261-1113

100 ST. 235 WEST 212-261-1113

100 ST. 235 WEST 212-261-1113

100 ST. 235 WEST 212-261-1113

100 ST. 235 WEST 212-261-1113

100 ST. 235 WEST 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

WATERSIDE JUST MINUTES FROM EVERYTHING BUT A WORLD APART 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

BRISTOL 300 EAST 56 ST 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

Dorchester 60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

60'S WEST LINCOLN CENTER 212-261-1113

chelsea news 235 West 22nd St. Come see this NEW TOWN HOME in Chelsea...

To change or cancel your classified advertisement call (212) LW 4-2121

Table with columns: Type of ad, Mon, Tues, Wed, Thurs, Fri, Sat, Sun. Includes categories like Real Estate, Business, etc.

Vertical text on the far left edge of the page, possibly a page number or column identifier.

1612 Apts. Upland - Queens AD FEE
FOREST HILLS VIC
THE APARTMENT MART

1612 Apts. Upland - Queens AD FEE
THE NEW CHALET
3 BDRMS - \$219

1612 Apts. Upland - Queens AD FEE
PARK LANE
1 BDRM - \$175

1612 Apts. Upland - Queens AD FEE
WHITELL TERRACE
76-24 112th Street

1612 Apts. Upland - Queens AD FEE
JAITOR APTS
1 BDRM - \$205

1612 Apts. Upland - Queens AD FEE
NORTH SIDE OF HILLSIDE AV
LUXURY APARTMENTS

1612 Apts. Upland - Queens AD FEE
FOLLIES 65 SUNKEN LR
Terra Joorman, front 5475

1612 Apts. Upland - Queens AD FEE
GLEN OAKS
1 BDRM - \$220

1612 Apts. Upland - Queens AD FEE
REST HILLS 4-260
1 BDRM - \$220

1612 Apts. Upland - Queens AD FEE
THE APARTMENT MART
3 BDRMS - \$219

1612 Apts. Upland - Queens AD FEE
THE NEW CHALET
3 BDRMS - \$219

1612 Apts. Upland - Queens AD FEE
PARK LANE
1 BDRM - \$175

1612 Apts. Upland - Queens AD FEE
WHITELL TERRACE
76-24 112th Street

1612 Apts. Upland - Queens AD FEE
JAITOR APTS
1 BDRM - \$205

1612 Apts. Upland - Queens AD FEE
NORTH SIDE OF HILLSIDE AV
LUXURY APARTMENTS

1612 Apts. Upland - Queens AD FEE
FOLLIES 65 SUNKEN LR
Terra Joorman, front 5475

1612 Apts. Upland - Queens AD FEE
GLEN OAKS
1 BDRM - \$220

1612 Apts. Upland - Queens AD FEE
REST HILLS 4-260
1 BDRM - \$220

1618 Apts. Upland - Westchester
SILVERTOWN
1, 2, 3 BDRMS

1618 Apts. Upland - Westchester
PORT WASHINGTON
Madison Plk Gardens

1618 Apts. Upland - Westchester
THE CONSULATE
4 Unfurnished Bldgs

1618 Apts. Upland - Westchester
ROSLYN
Roslyn Gardens

1618 Apts. Upland - Westchester
SMITHTOWN-STONYBROOK
FAIRWAY TOWNHOUSE VILLAGE

1618 Apts. Upland - Westchester
APTS. WESTCHESTER 1617
BRONXVILLE VIC

1618 Apts. Upland - Westchester
STEPPING STONES
Studio, 1 & 2 BDRMS

1618 Apts. Upland - Westchester
BRONXVILLE
Area

1618 Apts. Upland - Westchester
NORMANDY
LUXURY LIVING

1618 Apts. Upland - Westchester
NORTH YONKERS
Realty Forum

1618 Apts. Upland - Westchester
WESTCHESTER
Luxury Bldgs

1618 Apts. Upland - Westchester
ALL UTILITIES - FREE
FREE SOCIAL LOUNGE

1618 Apts. Upland - Westchester
REALLY FORUM
100 KLEIN AV

1618 Apts. Upland - Westchester
HAMPTON OAKS
Luxury Garden Apts

1618 Apts. Upland - Westchester
RIVER RIDGE
AT PEEKSKILL

1618 Apts. Upland - Westchester
PEELSKILL
Where can you live

1618 Apts. Upland - Westchester
NORMANDY
LUXURY LIVING

1618 Apts. Upland - Westchester
NORMANDY
LUXURY LIVING

1630 Apts. Upland - Westchester
SOUTH YONKERS
BRADFORD HEWES

1630 Apts. Upland - Westchester
GREENHOUSE
Keep An Eye On

1630 Apts. Upland - Westchester
BRIARCLIFF
350 GORGE RD.

1630 Apts. Upland - Westchester
WHEATMAN HOUSE
20 minutes from Mid-Manhattan

1630 Apts. Upland - Westchester
RIVER RIDGE
AT PEEKSKILL

1630 Apts. Upland - Westchester
PEELSKILL
Where can you live

1630 Apts. Upland - Westchester
NORMANDY
LUXURY LIVING

1630 Apts. Upland - Westchester
NORMANDY
LUXURY LIVING

1630 Apts. Upland - Westchester
NORMANDY
LUXURY LIVING

1664 Apts. Upland - New Jersey
BERGEN COUNTY
NEW

1664 Apts. Upland - New Jersey
GREENHOUSE
Keep An Eye On

1664 Apts. Upland - New Jersey
BRIARCLIFF
350 GORGE RD.

1664 Apts. Upland - New Jersey
WHEATMAN HOUSE
20 minutes from Mid-Manhattan

1664 Apts. Upland - New Jersey
RIVER RIDGE
AT PEEKSKILL

1664 Apts. Upland - New Jersey
PEELSKILL
Where can you live

1664 Apts. Upland - New Jersey
NORMANDY
LUXURY LIVING

1664 Apts. Upland - New Jersey
NORMANDY
LUXURY LIVING

1664 Apts. Upland - New Jersey
NORMANDY
LUXURY LIVING

1681 Apts. Upland - Other States
TEL AVIV, ISRAEL
2 BR BDRM

1681 Apts. Upland - Other States
APARTMENTS TO SHARE
1696

1681 Apts. Upland - Other States
HOTEL GEORGE WASHINGTON
WEEKLY \$45 to \$70

1681 Apts. Upland - Other States
HOTEL KENMORE
30 ST. ST.

1681 Apts. Upland - Other States
HOTEL LANCASTER
51 ST. ST.

1681 Apts. Upland - Other States
HOTEL EMPIRE
at Lincoln Center

1681 Apts. Upland - Other States
HOTEL EMPIRE
at Lincoln Center

1681 Apts. Upland - Other States
HOTEL EMPIRE
at Lincoln Center

1681 Apts. Upland - Other States
HOTEL EMPIRE
at Lincoln Center

Go national! With your classified advertising in The New York Times, Monday through Friday. Auctions, apartments, help wanted, merchandise offerings, situations wanted, real estate. Only 70 cents a line additional for 200,000 extra circulation. For full details call (212) OX 5-3311

GLEN OAKS
1 BDRM - \$220
REST HILLS 4-260
1 BDRM - \$220

WOODSIDE
BRAND NEW LUXURY BLDG
STUDIOS & 1 BDRMS

WOODSIDE
BRAND NEW LUXURY BLDG
STUDIOS & 1 BDRMS

VICTORIA IS VICTORIOUS
Because of its new 1, 2 & 3 BR Apts. (some duplexes & private entrances).

THE LUXURIOUS PIERRE
185 Prospect Ave. Hackensack

CASAGMO VILLAGE
795 Sq Ft
1 Bedroom Deluxe 325

HELP WANTED
ACCOUNTANT
STAFF ACCOUNTANT

EMPLOYMENT AGENCIES

Brody Agency 274 MADISON AVE 889-5400
ROBERTS-LUND AGENCY 245 MADISON AVENUE
Specialists in Electronics

25 W 14 St

Employ Center Bldg

Help Wanted 2690
Cant'd From Preceding Page
ADV/ACCOUNT EXEC

SECY/ASST
Small town agency needs acct.
SECY/ASST
Small town agency needs acct.

ASSISTANT BRANCH MGR
BEAUTICIAN
BILLER-TYPIST

BOOKKEEPER-ASST
BOOKKEEPER-ACCTS REC
BOOKKEEPER PART TIME

CLERK/TYPIST
CLERK/TYPIST
CLERK/TYPIST

Help Wanted 2690
FURNITURE FINISHER

GAL/guy Fri/Free Travel
GAL/MAN FRIDAY
GAL/MAN FRIDAY

HAIR DRESSERS
HAIR TYLIST
HAIR CUTTERS

HVAC DESIGNER
HOTEL NIGHT AUDITOR
HOTEL EXP ASST MGR

JEWELERS
JEWELRY
JEWELRY

LEGAL SECRETARY
LEGAL SECRETARY
LEGAL SECRETARY

MACHINISTS
MACHINISTS
MACHINISTS

Help Wanted 2690
RECEIPT-135 MDIN

RECEIPT-135 MDIN
RECEIPT-135 MDIN
RECEIPT-135 MDIN

SECRETARY
SECRETARY
SECRETARY

SECRETARY
SECRETARY
SECRETARY

SECRETARY
SECRETARY
SECRETARY

SECRETARY
SECRETARY
SECRETARY

SECRETARY
SECRETARY
SECRETARY

Help Wanted 2690
STOCK RECORD CLERK

STOCK RECORD CLERK
STOCK RECORD CLERK
STOCK RECORD CLERK

STOCK BROKER
STOCK BROKER
STOCK BROKER

STOCK BROKER
STOCK BROKER
STOCK BROKER

STOCK BROKER
STOCK BROKER
STOCK BROKER

STOCK BROKER
STOCK BROKER
STOCK BROKER

STOCK BROKER
STOCK BROKER
STOCK BROKER

Help Wanted 2690
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

Help Wanted 2690
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

SALES MANAGER
SALES MANAGER
SALES MANAGER

Classified Merchandise Offerings Advertisers
Did you know that you can get national distribution for your advertising on any weekday, Monday through Friday, for only 70 cents a line additional?
Now you know. But get all the details. Call (212) OX 5-3311, or the Classified regional office nearest you.

OPPORTUNITIES

OPPORTUNITIES
OPPORTUNITIES
OPPORTUNITIES

OPPORTUNITIES
OPPORTUNITIES
OPPORTUNITIES

OPPORTUNITIES
OPPORTUNITIES
OPPORTUNITIES

OPPORTUNITIES
OPPORTUNITIES
OPPORTUNITIES

OPPORTUNITIES
OPPORTUNITIES
OPPORTUNITIES

OPPORTUNITIES
OPPORTUNITIES
OPPORTUNITIES

The Conflict With Nyquist

Ouster Debate Rooted
In Roles and Ideology

By LEONARD RUDER

The recent demand by most members of the New York State Board of Regents for the resignation of Ewald R. Nyquist, the State Education Commissioner, in many respects, a conflict rooted in a dispute over their respective roles. But the issue here has been exacerbated by an ideological schism between a board that has become increasingly conservative and more politicized in recent years and a Commissioner whose liberal views on racial integration and other issues have alienated many Regents and political officials.

The board majority's loss of confidence in Mr. Nyquist reflected a feeling that the frequently outspoken and seemingly independent Commissioner was not carrying out the will, and was perhaps even usurping the functions, of the policy-making board.

One Regent said privately that the Commissioner, by his interpretations of board policy, was actually changing that policy. Other members have asserted that the Commissioner wanted a board that would rubber-stamp his recommendations. They said he would often bring important matters to the board at the very last minute so there would be insufficient time for a thorough discussion. "We have a new breed of Regents now," one member said recently. "We ask questions, and we feel that the Commissioner serves at the pleasure of the Regents and not the other way around."

No Public Comment

Mr. Nyquist, who was taken aback by last week's call for his resignation, has not commented publicly on the informal criticisms of him that have arisen. The matter will come up when the Regents and the Commissioner meet privately next week. At that time, Mr. Nyquist has indicated, he will say whether he intends to resign. At that time, too, an effort may be made by supporters of Mr. Nyquist to gather additional votes for the Commissioner.

While members of the board have been nursing their dissatisfactions, Mr. Nyquist, who has been Commissioner since 1969, is reported to have felt that the board was overstepping its policy-making role and intruding into his domain.

That domain is enormous. One of Mr. Nyquist's most persistent critics, John S. Dyson, the State Commerce Commissioner, refers to Mr. Nyquist as a "king" presiding over "the last kingdom in America."

As the chief executive officer of the Regents (who have the power to discharge the Commissioner), Mr. Nyquist has jurisdiction over all educational institutions in the state — from nursery schools to graduate centers, both public and private — as well as licensing, regulatory and disciplinary powers over all professions but law.

Not Subject to Review

In addition, the Commissioner has a quasi-judicial role, and his rulings on educational matters brought to him are not subject to review by the Regents. It is chiefly these rulings in a number of school-integration cases that have displeased some Regents who felt the Commissioner had gone beyond board policy. These rulings also bitterly antagonized many members of the State Legislature and other officials.

Supporters of Mr. Nyquist, however, say that it is not the Commissioner but many of the Regents, especially some who were appointed by the Legislature in recent years, who have departed from the Regents' forward-looking positions on school integration, including the use of busing. One Regent not among those seeking Mr. Nyquist's removal said the board had become so politicized that it now resembles "a minor subcommittee of the Legislature."

Last spring the Regents, with 10 of the 15 members concurring, backed an unsuccessful bill that would have given the board power to review the Commissioner's quasi-judicial decisions to make sure that these conformed to board policy. Mr. Nyquist made no secret of his displeasure at the move by the board. Last week's call for Mr. Nyquist's departure was also endorsed by 10 members, nine of whom backed the judicial-review bill.

Given the widening schism, it seemed only a matter of time before the situation reached the critical point. This current attack on Mr. Nyquist and his stewardship of the state's education system by the Commerce Commissioner, which were quickly endorsed by Governor Carey, apparently was the last straw.

Waste and Inefficiency Charged

Many members of the board were concerned that the attack portended an attempt by the state to reduce funds for education. Mr. Dyson has accused the state's education system of being wasteful and inefficient.

But the Regents, more than anything, feared that the stage was being set for an attempt by the state administration and the Legislature to curb the authority and responsibilities of the board and the State Education Department.

Over the years, for example the trustees of the State University have struggled to free that system from the controls of the Regents. And two years ago the student-financial-aid section, a major function, was taken away from the Education Department and made a part of the new State Higher Education Services Corporation.

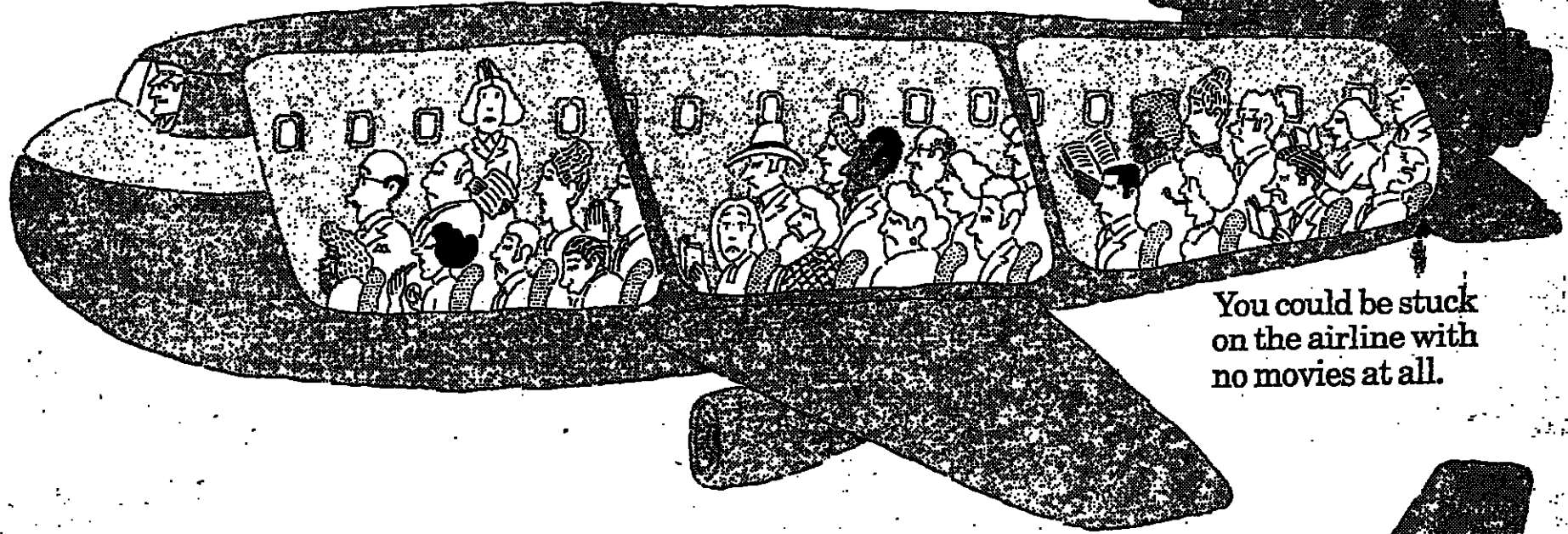
To prevent further inroads, many Regents believe, there must be greater cost-effectiveness, accountability and participation in the state education operation. Many Regents are also reported to feel that Mr. Nyquist has not shown an ability to provide the leadership required for "the management of decline."

Mr. Nyquist will have his say when he meets with the board next week. At that time, as one Regent put it recently, there should be "a shootout at the O.K. Corral."

Girl Eats Traffic Ticket

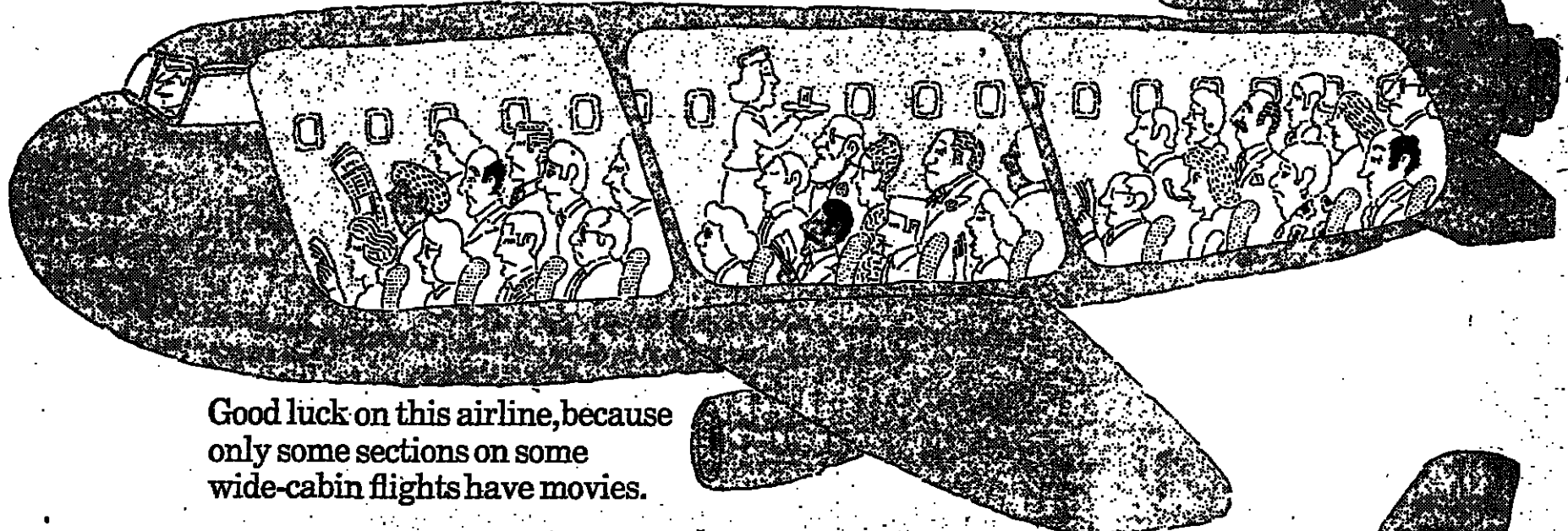
NORTH SALEM, N.Y., Nov. 11 (AP)—The police said that a teen-aged motorist, stopped for driving violations here, accepted the summons, then put it into her mouth, chewed it up and swallowed it. The motorist, 17-year-old Janice Rosasco of North Salem, was charged with driving while intoxicated, failure to keep to the right side of the highway and operating a car with a junior license after dark.

The No Movie Flight to Florida.



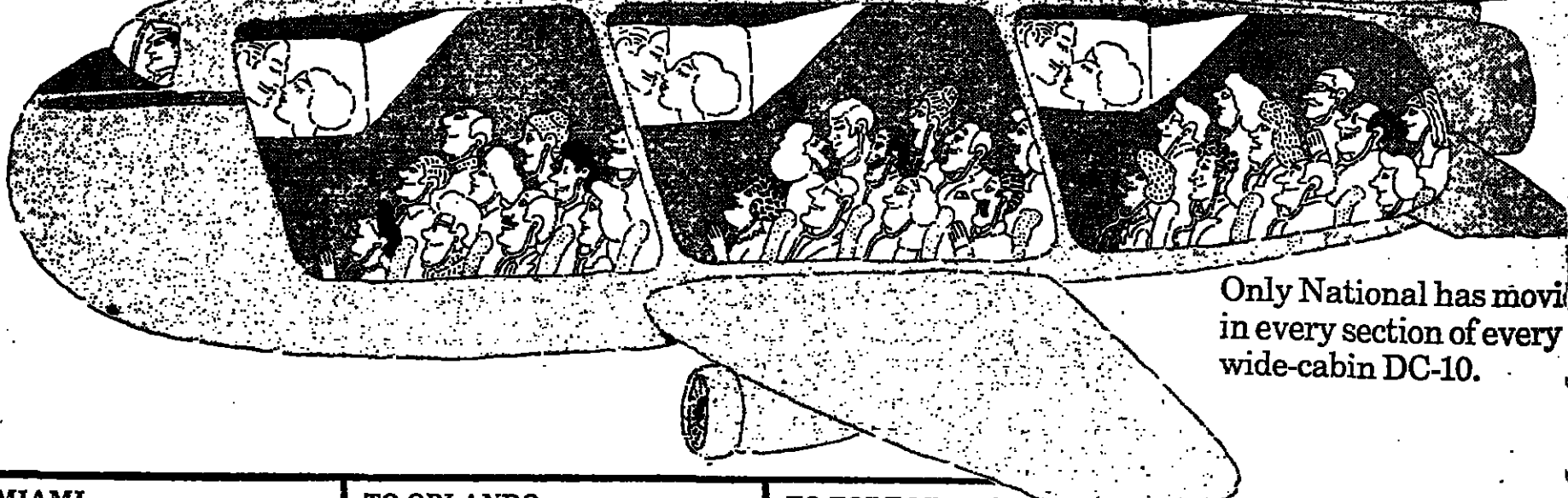
You could be stuck on the airline with no movies at all.

The Sometime Movie Flight to Florida.



Good luck on this airline, because only some sections on some wide-cabin flights have movies.

The All Movie Flight to Florida.



Only National has movies in every section of every wide-cabin DC-10.

TO MIAMI		TO ORLANDO		TO FORT MYERS	
LEAVE	ARRIVE	LEAVE	ARRIVE	LEAVE	ARRIVE
N 8:50am	11:27am	N 9:00am*	11:21am	K 9:00am	1:15pm
L 8:55am	11:33am	L 9:55am	12:00noon	K 11:30am	2:45pm
K 9:55am*	12:33pm	K 10:00am	12:23pm	K 12:00noon	4:10pm
LA 11:15am	1:53pm			K 7:20pm	11:07pm
KAD 12:30pm*	3:08pm	TO TAMPA/ST. PETE		TO JACKSONVILLE	
KD 2:40pm*	5:18pm	K 9:00am	11:33am	K 11:30am	1:37pm
NB 5:15pm	8:31pm	N 9:00am*	12:15pm	K 4:00pm	7:02pm
L 5:30pm	8:06pm	K 12:00noon	2:33pm	N 6:00pm	8:02pm
N 9:10pm	11:46pm	K 7:20pm	9:53pm		
K 9:10pm*	11:45pm	TO WEST PALM BEACH		TO DAYTONA BEACH	
		K 11:00am	1:34pm	K 11:30am	2:47pm
		K 1:55pm	4:29pm	N 6:00pm	8:57pm
		L 5:50pm*	8:24pm		
		KB 9:30pm	12:04am		
TO FT. LAUDERDALE		TO SARASOTA/BRADENTON			
K 9:00am	11:37am	K 9:00am	12:28pm		
L 9:30am	12:07pm	K 11:20am	1:53pm		
K 11:00am	2:32pm	K 12:00noon	3:23pm		
L 12:25pm*	3:02pm				
N 12:25pm	3:00pm				
LAC 4:25pm*	7:02pm				
NB 5:15pm	7:50pm				
NB 9:05pm	11:39pm				
L 9:05pm	11:40pm				
K 9:05pm	11:42pm				

A Except Sunday
B Except Saturday
C No movies Tues. & Weds.
D Effective December 17

K Departs Kennedy
L Departs LaGuardia
N Departs Newark
* Movie Flight

If you want to be sure of a flight to Florida, call National. We're the only airline that guarantees free full-length movies in every section of all our wide-cabin DC-10 flights. And they're great new movies like "Silent Movie" and "Murder by Death." Plus fabulous oldies like "Gentlemen Prefer Blonde." They're just one more reason three out of four of our passengers have flown us before. So check our Movie Flight Schedule and call your travel agent today. Or call National Airlines in New York, call (212) 697-9000. In Newark, call (201) 624-1300. In other areas, call operator for our toll-free number.

National Airlines "Take me, I'm yours!"



Weekend

The New York Times

NOVEMBER 12, 1976

L C1

lipus in His
umn Page C4

Old Blues
outer Still
s It Out Page C8

d. Ave. Into
St. Page C24

wn Hall, 55,
Something
Sing About

By RAYMOND ERICSON

AGING BEAUTY who can boast of a glamorous youth, but who now lives in somewhat seedy surroundings and has an uncertain future, Town Hall is to celebrate its 55th birthday Sunday night with a tribute to its considerable past and present. It will be a star-studded party, as befits an event such as this. Artists as Josef Hofmann, Fritz Uel Feuermann, Lotte Lehmann, John McMillie Holiday once performed.

Who have promised to appear in the "Town Hall gala benefit program are Licia Albanese, Aronson, Jorge Bolet, Abram Chasins, Aaron Davis, John Kirkpatrick, Bidu Sayao, Renata Stevens and Virgil Thomson.

In addition to this there will be appearances by famous popular artists who have performed in current and successful "Interludes" series—Mabel Mercer, Hildegardis, Greta Keller, Hazel Faulstich and Karen Morrow, to name some of them.

Town Hall, which opened in 1921, was at one time—until the old Metropolitan Opera House on Grand Street—the center of the performing arts in New York. Practically every musician of note, classical and every major chamber ensemble was to be heard here. Richard Strauss was the pianist for his songs during Town Hall's first season, for the singers were sopranos of exceptional quality—Erich Schumann and Elena Gerhardt. (Richard Strauss's piano playing was poor and his songs were indifferent.)

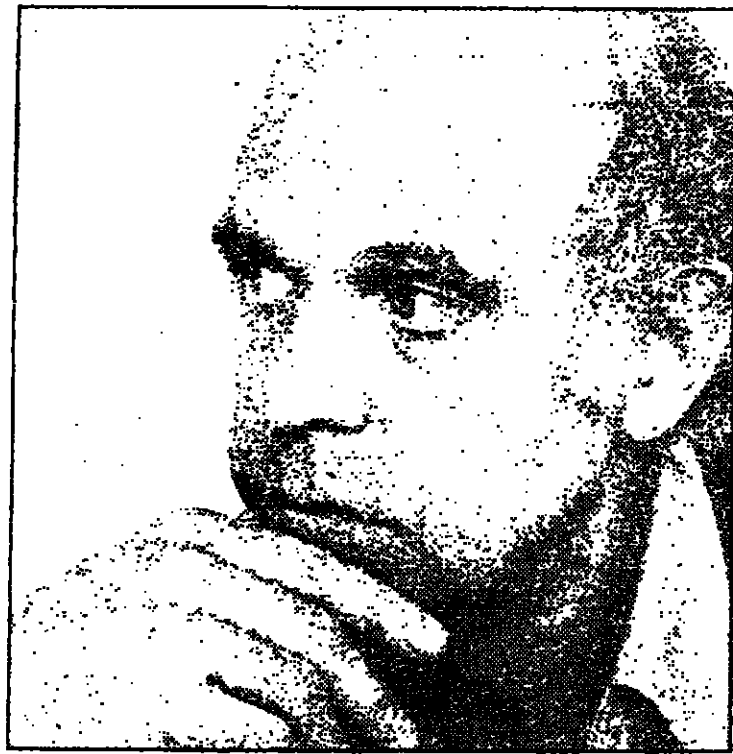
A list of artists in a Town Hall-sponsored series included McCormack, Sergei Rachmaninoff, Rosa Chasins, Elman and Margareta Matzenauer. During her 11 years, the hall became a home for Eddie

Continued on Page C23



The New York Times/Larry Morris

More Than Just A Touch of Claes At SoHo Gallery



Claes Oldenburg and his 8-foot typewriter eraser, which is on view at the Leo Castelli Gallery in SoHo. Has he softened his jokes?

BY HILTON KRAMER

FEW ARTISTS in any period actually alter the way we look at the objects around us, and fewer still make us laugh—or at least smile—at what we see as a result. It is Claes Oldenburg's distinction as a sculptor to have succeeded on both counts, and over and over again. With his giant typewriter eraser constructions and cigarette-butt sculptures, with his "Good Humor" and "Lipstick" and clothespin monuments, he has established Pop satire as one of the respectable conventions of contemporary public art. The joke implicit in such work now looks a lot gentler than it used to, but it is still there, and is now joined to a new elegance and grace.

In Mr. Oldenburg's new show at the Leo Castelli Gallery in SoHo, we are given a tour of some familiar themes—the typewriter eraser (in both "hard" and "soft" versions), the cigarette butts and giant ashtray, and the "Good Humor" sculptures, among others. Once the occasion for shock and dismay, they now look as familiar—and as benign—as Rodin's "Kiss," which, come to think of it, caused some dismay in its own day.

But it is not of Rodin but Jean Arp, another grand old man of modern sculpture that one is—rather surprisingly—reminded in this exhibition. If there is still a sense of shock to be felt about Mr. Oldenburg's work, it is in the way this celebrated protagonist of the Pop movement now seems to have drawn closer to the orbit of Arp's imaginative world.

Back in the days when Mr. Oldenburg was filling his "Store" with hand-painted sculptures of ice-cream sundaes and short-order cookery, it certainly seemed unlikely—at least to this observer—that he would some day emerge as the Jean Arp of American art. Even when he followed the "Store" objects with his big, floppy, hand-sewn hamburger and began making his hilarious series of "soft" vinyl telephones and typewriters and electrical appliances. Mr. Oldenburg's broad humor and Pop imagery and rude jokes seemed to place him at a great distance from Arp's gentle irony and formal elegance.

Yet in recent years, Mr. Oldenburg's art has indeed moved closer to

Continued on Page C18

WEEKENDER GUIDE

Friday

AS LIKE IT HOT

her's turning chilly but still hot, except of course cool; either way it leaves nice warm feeling. Story-azz club, a fairly recent upstairs at 41 East 58th. You can sit and tap your leg your head to the music the best hands in the business. The music derives almost entirely from the blues. The music, the musicians are different nights, different for instance, tonight and feature jam sessions. To hear the Cedar Walton with Mr. Walton on piano.

joined by Sam Jones, Al Harewood and Bob Berg. Tomorrow, the Hugh Lawson Quintet. Music starts at 10 P.M. Admission: \$3; no minimum charge but you can buy drinks and snacks as you wish. Information: 755-1640.

ICI ON PERLE

La Maison Française of New York University, assiduously propagates la belle langue in every direction. Tonight at 8 P.M., La Maison, working with N.Y.U.'s Cinema Studies Department, gets around to French film. There will be a few sessions on this topic through this month. Today, you will see "Le Film Est Déjà Commencé" made in 1951 by Maurice Lemaitre, and described as a "film lettriste." Perhaps the English subtitles will help you out, but there are no subtitles for the "causerie" by Dominique Noguez, the movie critic associated with the Université de Paris I, who will discuss "Qu'est-ce que le cinéma expérimental?" All in French. Unlike most French

menus, this one is free. At N.Y.U.'s 670 Waverly Building, corner Greene Street. Information: 598-2161.

WESTCHESTER SYMPHONY

The Westchester Symphony Orchestra, which has generally confined itself to White Plains for its first 15 years, is starting its new season by going somewhat more countrywide. The first concert, tonight at 8:30, will be given in Tarrytown and the five-concert season will be performed there on Fridays and repeated in White Plains on Saturdays. Soloist for the first program is Rudolph Firsirotu, the pianist. The all-professional symphony of 68 to 74 musicians, under the direction of Siegfried Landau will perform Beethoven's Leonore Overture No. 3, Schumann's Piano Concerto in A Minor and Rachmaninoff's Symphony No. 2 in E minor, opus 27. The Tarrytown concert, sponsored by the Junior League of Westchester on Hudson, will be held in the Washington Irving School,

Broadway and Franklin Streets. White Plains at the Highlands School, Hartsdale Avenue and Mamaroneck Road. Admission: \$5, \$6, \$7; students, \$3. Subscriptions also available. Information: (914) 761-6163.

FREE COMMERCIALS

We've been through the various film festivals already this year, but there's one still ahead of us. It's the International Film and TV Festival, now in its 19th year and making its New York debut. Truffaut can't make it and neither can Jonas Mekas; it celebrates the professional TV and film industry and runs to TV and movie commercials, industrial and educational films, TV programs, filmstrips and so on. It's closed to the public for much of its course, but today you will be welcomed aboard to watch its front-running work at the Magno Preview Theater, 1350 Avenue of the Americas, at 35th Street. From 10 A.M. to 1 P.M., commercials from all over the world (Japan and Hong Kong to South

America). After a one-hour break, if you're still game, you may watch industrial and educational films from 2 to 5 P.M. Admission is free. Don't call them, they say they're too busy.

Saturday

ELAINE SUMMERS DANCE

The Elaine Summers Dance and Film Company is an avant garde dance group whose horizons are mostly new. Saturday night at 8:30, Matt Turney, who used to dance with the Martha Graham company and who has been teaching and performing as guest soloist since then, will try something new: a solo dance custom-built for her by Miss Summers, with a piano score by Pierre Ruiz. Also on the bill is "Times Four," created by David Gordon, a founder of The Grand Union Dance

LILLY DACHE AUCTION

Back in the days when women's hats were a familiar obstacle to moviegoers and the source of old jokes about a wife's spendthrift tendencies, Lilly Dache was a household word. The hat designer and her husband, Jean Despres, a former executive at Coty's who has retired, are selling their 200-acre estate in Pound Ridge (they have other homes) and 400 or 500 items in the house they bought in 1931 are being auctioned off Saturday evening.

Continued on Page C26

New Drama Off Off Broadway (Page C3)



Ken Howard

Kurtz in A. R. Gurney Jr.'s "The Heart of the Matter" at the Manhattan Theater Club



Michael Zeff

Ray Wise and Rosemary Foley in Eugene O'Neill's "Dynamo" at the Impossible Ragtime Theater



Ken Howard

Jack Gwillim, center, in a scene from David Storey's "The Farm" at the Circle Repertory Company



Richard Titlow

Loren Brown in Shirley Mezvinsky Lauro's "The Contest" at the Ensemble Studio

... Goes Broadway



RICHARD AVEDON © CONDE NAST 1976

"THEY MAKE 'CALIFORNIA SUITE' A VERY, VERY, VERY FUNNY PLAY."

—Gene Shalit, NBC-TV News

TAMMY GRIMES GEORGE GRIZZARD BARBARA BARRIE and JACK WESTON in NEIL SIMON'S CALIFORNIA SUITE Directed by GENE SAKS

EUGENE O'NEILL THEATRE 230 W. 43rd ST., 246-0220 See Theatre Directory for details

Broadway

John Corry

A Remembrance Of Weill and Lenya At Lincoln Center

LOTTE LENYA is something of a treasure of the musical theater, and today an exhibition, "Kurt Weill-Lotte Lenya," opens at the Library and Museum of the Performing Arts at Lincoln Center. There is a little bit more on my career than on Kurt Weill's, but this is because Kurt Weill died in 1950 and I'm still here," Miss Lenya said. "He left his whole estate to me, and I don't feel like sitting back and collecting royalties the way so many widows do. That is why we are having the exhibition of stage sets, photographs, manuscripts and drawings. Besides my work on stage, the major part of my life is Kurt Weill. I'm not so important."

Nonetheless, Miss Lenya, whom people call Lenya, has a talent for the present, as well as a sense of the past. "All those actors and actresses who say, 'I'm 53!' 'I'm 65!' and then think it's an achievement. I think they act like 106," she said. Lenya, who was in her apartment, smoking many cigarettes, and working on a Scotch and soda, said she was 77. "Soon I will do a movie called 'Semi-Tough,'" she said. "Bert Reynolds and Robert—the man from the 'Music Man'—Preston are in it. I play a masseuse for Bert Reynolds. He is a football player or baseball player—I don't know one from the other—and in one scene I massage him. The other day I was walking along Park Avenue, and a big truck comes along and a man jumps out and says he knows me."

Lenya was Jenny in "Threepenny Opera," of course, but more recently than that she tried to assault Sean Connery, who was James Bond, in the movie "From Russia With Love." The truck driver had seen it on television. "I remember when 'Threepenny Opera' opened in Berlin, Aug. 31, 1926," Lenya said. "During rehearsals all those wise guys—the kind you know, the kind you have here, too—said it would not work. On opening night there was absolute silence until it comes to the 'Song of the Soldiers.' Then there was bedlam. Lenya smoked, drank and savored an old memory. "The problem now is that people don't know how humorous Kurt Weill and Brecht were. I did 'Mother Courage' in California in 1973, and the audience could laugh. The 'Threepenny' at Lincoln Center is marvelous, but it has no humor. I grew up with it. I know what Kurt Weill and Brecht meant."

Lenya brooded, but only for a moment. "I go to the theater very often," she said. "I love musicals. I saw 'Chorus Line' and I saw 'Chicago' three times. I adore it. I haven't seen 'Porgy' but I sat next to Gershwin when it opened, and he was heartbroken because it was a failure. I saw 'Wiz,' but no matter how I tried I couldn't forget Judy Garland. "Barbra Streisand can do no wrong. She excited me very much, but Judy Garland just breaks my heart. Barbra Streisand is so wonderful, but some of her movies I don't understand. That 'Up in the Sandbox,' or whatever it was called—I wanted to walk out." Lenya lit another cigarette. "I don't want to have actors over to my house. Actors' stories are so boring, but I love Katharine Hepburn, Tammy Grimes and Ruth Gordon. Just late-



Lotte Lenya and Kurt Weill
Lenya: A talent for the present, a sense of the past

I have been invited over many times myself. I went to that terrible party NBC had at Sardi's. I go out when Fred Ebb is doing something, and the other night I went to see Chia Rivera. Now I am looking forward to a little peace, and to raking my leaves in the country."

If you are willing to wait, you probably will see Liza Minnelli on Broadway sometime next October. Miss Minnelli is supposed to arrive with "In Person," which will have a book by George Furth and music and lyrics by Cy Feuer and Fred Ebb, and be produced by Cy Feuer and Ernest Martin. These are all substantial talents, and this time out they all seem to be directed toward putting together a project for Miss Minnelli. "In Person" is about 10 years in the life of a young performer and her obsession with fame. It is also about her family, husbands and lovers. The musical parts will be done as little acts for Miss Minnelli, with the orchestra onstage, while other performers will play the people who wander in and out of her life. "In Person" is supposed to open at the Orpheum in San Francisco on June 23, and then go on to Mr. Feuer and Mr. Martin's Los Angeles Civic Light Opera on Aug. 9. It will be in New York after that. Meanwhile, Mr. Feuer and Mr. Martin are renovating the old Orpheum, which was once a vaudeville house, so that they can bring other productions in there. They are also seeking a director for "In Person." "We're checking into the standard guys everyone looks at," Mr. Feuer said. He also said they were

looking for a male star for "Twentieth Century" the production for which Betty Comden Green are doing the book and lyrics, and is doing the music. "Twentieth Century" on show business, and when it was a Barrymore was the male star.

Lynn Redgrave is rehearsing now for "pin," which will open here in February going on tour. Meanwhile, her husband, is an understudy in "Comedians," which views now and will open at the Music 1 day. Mr. Clark was a child actor in Log lines to a comic, and over the years a director and a producer. The question is why is he now an understudy?

"Why?" he said, looking at Miss Redgrave. Miss Redgrave began speaking in stage. Sometimes the Clarks talk to each other. She said:

"He looked at his wife for reassurance away. She fiddled with a glass. He fell. 'I'll tell him,' she said. 'You tell him.' It was Mr. Clark that did the telling. 'I'm doing this partly because I'd like an actor's problems,' he said, 'and I'd like to go onstage some night.'"

Then Mr. Clark mentioned other theater. He mentioned Freddie Brison and Rosalind Wiseman and Lynn Fontaine. His marriages had worked. Someone else suggested that Glenda Jackson and her husband separated.

"What? Oh, I don't believe it," Miss Redgrave said. "Steady, dear," Mr. Clark said. "Yes. Anyway, I like working with Redgrave. He pushes me a little. I can't speak the same language, and I can't act acting tricks when I work with him."

Their last project together was "The which Mr. Clark directed. Their next Clark said will be "St. Joan," which t in Chicago. "Joan has never been done by the type," he said. "She's always been d 'A waif," she said. "Or else, too feminine," he said. Miss Redgrave agreed with her husband they saw eye to eye.

There is a cloud, a shadow no bigger hand, as they say, over Broadway, or, larily, over "Fiddler on the Roof." A solemn consideration, and talking it over many people, Anthony Lazzara is in a class action, or perhaps an injunctive "Fiddler" from distributing its profits at the Winter Garden on Dec. 20.

You probably have not heard of Mr. Lazzara, but in 1964 he invested \$100 in "Fiddler." He is a Federal employee, man, but he thinks he should also invest in the new "Fiddler." This Lazzara, who also admits that he is himself, is upset. He says it is a matter of the years. Mr. Lazzara received \$1,700 on his \$100 investment, and w about how well the new production was doing on the road he thought he more. Then he got a letter from Haro producer of the original "Fiddler," "De vestor," it began, and pointed out th Dramatists' Guild contract, the rights reverted to the creative people, not or his backers, four-and-one-half mo "first-class" production closed. This w contract.

"I thought of all the money I lost or I thought of how I had taken the on "Fiddler." I thought I should have a chance to invest again," Mr. Lazzara know, I've never been to court before

Chelsea Theater Center
Artistic Director: ROBERT KALFIN | Executive Director: MICHAEL DAVID | Productions Director: BURL HASH

is proud to present

"ONE OF THE GREAT EVENTS OF THE THEATER SEASON!"
Martin Gottfried, New York Post

Heinrich von Kleist's **THE PRINCE OF HOMBURG**
with Frank Langella in the title role and Patricia Elliott as The Princess Natalia.

TONIGHT AT 8 TOM'WAT 2 & 8 - SUN. AT 3 & 8
Limited Engagement Only
at Chelsea's Theater Four, 424 W. 55 St., 246-8545

THE PRINCE OF HOMBURG

TONIGHT AT 8 TOM'WAT 7 & 10 - SUN. AT 3 & 8
at Chelsea's Westside Theater, 407 West 43rd St., 54-8394

AWINNER!
Off Broadway's longest running play.

17 VANITIES

TONIGHT AT 8 TOM'WAT 7 & 10 - SUN. AT 3 & 8
at Chelsea's Westside Theater, 407 West 43rd St., 54-8394

you can charge all Chelsea productions on major credit cards by calling "CHARGIT" (212) 239-7177.

16TH ANNUAL NEW YORK NATIONAL ROD, CUSTOM CAR and VAN SHOW
3 DAYS ONLY

FEATURING IN PERSON **WELCOME BACK KOTTER'S**
SAT. & SUN. ONLY
Bobby Reges
Larry Jacobs
BOB BOON
WASHINGTON

PLUS:
"WOMEN WOMAN" From D.C. Comics
"ROCK'S GANG-DETROIT" Favorite Grunge Band
"MPC ROBELO CAR CONTEST"
"MURPHY MOBILE"
"JIM GARDNER SPECIAL"
"PIZZA WAGON"
"RICK TRACY'S COFFER ROBO"
TWO FLOORS OF VANS-CUSTOMS-HOT RODS-RACE CARS AND LOTS MORE

NOVEMBER 19-20-21
FRI. SAT. SUN.
8:11 PM 7:11 PM 1:11 PM
NEW YORK COLISEUM

KARL HAAS

THE BEETHOVEN SOCIETY

Next Meeting: November 14th (Sunday)
Time: 3 P.M.
Place: Hunter College (Assembly Hall, 69th St. and Park Ave.)
Program: KARL HAAS introduced lecture on "Beethoven's preferred composers"
THE CLEVELAND QUARTET
String Quartet (Oct. 18, No. 81)
and String Quartet (Oct. 19, No. 82)
The performers will answer questions from the audience.
Contribution: \$3.
The Beethoven Society, 439 Park Ave., N.Y. 10017

"A MUSICAL EXPLOSION"
1944 & 1945
Fri 5 Sat 8 & 10:30
Tickets: \$5.00-\$8.00

FOLLIES
GATE THEATRE
2nd AVE. & 39th ST.
Reservations: 533-8010
Credit Cards: 239-7177

Elliot Feld BALLET

Tonight at 8
HARBINGER THE CONSORT EXCURSIONS

Res. 533-8010
425 Lafayette St. 877-5359

PABLO JAZZ FESTIVAL

ELLA FITZGERALD COUNT BASIE

OSCAR PETERSON JOE PASS

FRIDAY, NOVEMBER 26
at **CARNEGIE HALL**
57th St. & 7th Ave. 247-7459
2 PERFORMANCES ONLY - 7:00 & 10:30
TICKET PRICES: \$15, 12, 10, 8
TICKETS AVAILABLE AT ALL TICKETRON OUTLETS
Exclusively on Pledge Records Distributed Exclusively by PLEDGE

"BOLD, ORIGINAL AND VERY FUNNY"

DIVINE & FANNE FOXE
IN **WOMEN BEHIND BARS**

THE OUTRAGEOUS COMEDY HIT
Phone Reservations 777-0700
TRUCK & WAREHOUSE THEATRE,
(Off Broadway's Premier Showplace) 79 East 40th St.
212-697-1000 CHARGIT West Side Credit 212-239-7177
GOOD SEATS STILL AVAILABLE

GOOD SEATS AVAILABLE!
\$6.50 & \$4.75

"EXPECT NO PERVERSITY OR PORNOGRAPHY... ONE OF THE FUNNIEST SHOWS IN NEW YORK!" —New York Times

SEXUAL PERVERSITY IN CHICAGO

YU 9-2020

Justice Tandy and Liana Grogan performing "The Many Faces of Love"

ONLY PERFORMANCE IN N.Y.
"A rare, remarkable treat... You're not likely to see better acting anywhere, any time"
Vivian Johnson, Seattle Times

at Times Hall
123 West 43rd Street
Thursday evening, December 2nd at 8:15 PM

For the Benefit of THE COLONIALES THEATRE LAB
Michael Lemas, Artistic Director
Ticket Prices (fully tax deductible):
Boxes or Orchestra Center Front \$100
Orchestra Side Front or Center Rear 50
Orchestra Side Rear or Balcony Center Front 25
Balcony Center Rear or Side 10
Tax Subst. receipts after performance

ORDER FORM:
Colonades Theatre Lab (212) 673-2222
428 Lafayette Street
New York, NY 10003
Please send me _____ tickets @ _____
Enclosed is my check of money order made out to Colonades Theatre Lab
NAME _____
ADDRESS _____
TELEPHONE _____ ZIP _____
I'll please send me a copy of the subscription brochure for the 1976-77
Colonades Theatre Lab Season

For further information telephone or write to:
Colonades Theatre Lab Box Office
428 Lafayette Street
New York, NY 10003
(212) 673-2222
1976-77
or use this convenient order form

Tonight 8, Tom'w 7:30 & 10, Sun. 3 & 7:30

TUSCALOOSA
THE NEW YORK HIT MUSICAL

"ONE OF THE HAPPIEST EVENINGS I'VE HAD IN THEATRE. THE MOST HILARIOUS SHOW NOW RUNNING." —Richard Watts, N.Y. Post

CHARGIT On all major credit cards—239-7177
STUDENT RUSH 407 W. 43rd St. (at 9th Ave.) 541-8394

TONIGHT AT 8, TOM'WAT 2, SUN. AT 8

ROD RODGERS DANCE COMPANY
CREATURE (Susan Rushing), INTERVALS I (Rod Rodgers), INTERVALS II (Rod Rodgers), VISIONS OF A NEW BLACKNESS (Rod Rodgers), RHYTHM RITUAL (Rod Rodgers) FREEDOME! FREEDOM (Rod Rodgers)

TOM'WAT 8, SUN. AT 2

PHYLLIS LANRHUT DANCE COMPANY
Socks Available! Phone Reservations Accepted
SEATS: \$15, \$4.95 / Eve. at 8
*Opening Night at 7:30, & Sat. Mats. at 7
1st Row Seats also \$2 at 8.50 Only

dance umbrella
ROUNDOABOUT STAGE ONE - W. 23 St. (N.W. 23rd) 924-7160

Visit The Mill at Burlington House

See how far textiles have come in 20 years. See a model of a colonial family produce their own textiles. Ride a moving walkway past present textile machinery... then through a pictorial of our changing fashions from 1750 through 1970. It's our way of celebrating the Bicentennial tribute to two centuries of innovative and development in textiles. It's all fashion, fun, and free. The Mill at Burlington House takes you giant step backward, and brings you right up to date.

The Mill at Burlington House
1345 Avenue of the Americas, New York, N.Y.
Open Tuesday thru Saturday, 10 a.m.-7 p.m.
Closed Sunday and Monday.

RICHARD WESTENBACH CONDUCTS THE CATHEDRAL SIN

in Three Centuries of Vocal Chamber
Sunday afternoons at 2:30
Nov. 14: Music of Giacomo Carissimi featuring the oratorio JEPHTHE
Nov. 21: 16th and 17th Century Music for lute and voice
Dec. 5: Telemann Cantatas for solo voices, violin and continuo
Contribution \$4.
Cathedral Church of St. John the Divine
1047 Amsterdam Ave. at 112 St.

THE INTERART THEATRE presents Crab QuadriL by MYRNA LAMB
MUSIC BY NICHOLAS MEYER
DIRECTED BY MARGOT LEWITT

with: JOYCE AARON STAN LA SCOTT A. FITZGERALD LAYLA SUSAN KELLESMANN ALBERTI
Nov. 19-21, 26-28, 30, Dec. 1-5, 7-12 @ 8
CONTRIBUTIONS \$2.50 + RES: 246-888
TDF Vouchers accepted @ Equity Approved S
WOMEN'S INTERART CENTER/48 W. 52 St.



... Goes Broadway

Off Broadway Drama Goes

MEL GUSSOW

Broadway's most significant to far this season has been new plays and new people. Broadway, for financial reasons, is becoming inhospitable to new plays and new people. All varieties of new work, as well as experimental, are being shelved. The young actors are being shelved. And, three of the most important plays (with some of the best actors in New York are being shelved) in New York are being shelved: "The Circle," "The Children," and "The Farm" at the Circle Repertory Company. Tech Circle is now Off Broadway. It is not the product, that all these theaters, however, may be a step to an overflow audience, but

theaters are among the companies in New York. Metropolitan equivalent theaters, and directors—Curt Darringer, Lynne Meadow, and others at the Circle Repertory with taste and intelligence.

offerings have several in common. These are strong, realistic plays about families, and these are real plays about the blue-collar Midwesterners in "The Contest"; connoisseur-class New England children, and a Yorkshire hold in "The Farm."

Broadway-caliber production prices (you can see a play at the Circle for as little as \$10, and orchestra tickets to the show). More and more professionals—playwrights, directors and designers newcomers, work Off Broadway.

Over new talent and to challenge themselves. Point is Loren Brown, who New York professional Ensemble Studio, a long-time member of the 52d Street Theater, she has a daughter in Mrs. "Contest." The character. We read so much through her wide eyes, with a mixture of admiration and horror—her titanic family. And we see carefully take charge of her

beautifully modulated perfectly balanced by Estelle Mordecai Lawner as the mother. If this play had been in a commercial situation, it would probably have been over in favor of someone else. Her character is not compatible with the more faithful production staged in this loft theater.

at the East Side at 321 East 11th Street in the Manhattan Theater Center. A festival of cabaret—there is Swallow-wallow young wife-like marriage in a bitter-sweet family. Her character is standing a bit apart from domestic crises, but affected by them.

at Identification. Miss Brown in "The Contest" in "Children" be-cause of the point of identification can see the family's misadventures registering on her features. When she says she looks like a smile and also an eagerness to acknowledge the insult.

by Melvin Bernhardt, this production, with particular contributions from the widowed mother, played by Taylor as her daughter, is an emotional still design. In Mr. Gurney's not just the children, but the parents who have not grown

adolescence is also at the "Farm"—children who are home, and who look like his daughters for a life of admiration or even complete plays, though rooted in setting and character, not all families.

Using careers of the three also tell us something of the Off Broadway. Mrs. Lauro's first play, a promising and productive dramatist who has had Broadway and in regional

One problem is that even with dispensations from Actors Equity, engagements are usually brief. Theaters are small. Tickets may be scarce. Even Off Broadway, one must plan ahead.

After "The Contest," the Ensemble Studio will offer John Ford Noonan's "Good-bye and Keep Cold." In previews at the Manhattan Theater Club is "Class" by Howard Barker. Coming up at the Circle is Arthur Whitney's "The Passion of Lili Lamont."

Did anybody ask, where are the new plays?



Marie Thomas and Lou Ferguson in "The Defense" at New Federal Theater



Helene Kristen in "Fantasies at the Frick" at the Open Space in SoHo

theater. Mr. Storey is a major international playwright, and "The Farm" is one of his most mature works.

A Well-Traveled Drama "The Farm" has previously been presented at the Royal Court Theater in London and at the Folger Theater in Washington. Mr. Mason, who staged the work last year in Lake Forest, Ill., and then chose it to open the season at the Circle, clearly sees a kinship between the lyric realism of the Circle's resident playwright, Lanford Wilson, and the working-class naturalism of Mr. Storey. This avenue between new American and British writing is worth further exploration.

Miss Meadow, at the Manhattan Theater Club, has also made her own contribution in this area, presenting plays by Mr. Storey and Edward Bond.

One has come to expect excellence of production at the Circle, and "The Farm" does not disappoint—from John Lee Beatty's set to the performances, especially by Debra Mooney as the eldest of three sisters, and Jack Gwillim as the bristling father.

It might be said that these three plays, in terms of quality, subject, and accessibility to a general audience, belong on Broadway. But do they?

The best environment for such serious drama may be away from the marketplace, with all the accompanying expectations and inevitable disappointments. A theatergoer spending \$15 a ticket expects a guaranteed evening of entertainment. At its best, Off Broadway, with its lower price range, is like going to the theater in London, or to a neighborhood movie. One can go for different reasons—to see a favorite author or company, a particular performer, a theatrical concept; to hear language, to be stimulated by ideas, to be amused.

A World of Theater This weekend the Off Broadway playgoer can embrace a world of theater—a new version of "Dracula," "Dynamo," a choice of two "Heartbreak Houses," "Macbeth," "Marat/Sade," or see Edgar White's "The Defense" at the Henry Street Settlement's New Federal Theater, the New York premiere of "The Beguiled" by Beckett, by John Arden and Margaretta D'Arcy at St. Clement's, Leonard Meli's "Fantasies at the Frick" at the Open Space, Martin Sherman's "Rio Grande" at Playwrights' Horizon. And next week Myrna Lamb's "Crab Quadrille" opens at the Women's Interart Center.

One problem is that even with dispensations from Actors Equity, engagements are usually brief. Theaters are small. Tickets may be scarce. Even Off Broadway, one must plan ahead.

After "The Contest," the Ensemble Studio will offer John Ford Noonan's "Good-bye and Keep Cold." In previews at the Manhattan Theater Club is "Class" by Howard Barker. Coming up at the Circle is Arthur Whitney's "The Passion of Lili Lamont."

Did anybody ask, where are the new plays?



Oh! Calcutta! Tonight 7:30 & 10:15 TOM'W 10 P.M., SUN. 7:30 Circle Theatre 240 W. 47 ST., N.Y. 10036 (212) PL 7-7166 SET ABC 5 FOR DETAILS

New York Philharmonic
 THIS SAT. 2:00
 TOM'W. EVE. 8:30, THES. EVE. 7:30
 KROSLIK, conductor
 GRITZER, vocal
 HINDEMITZ
 Der Schwanendreher
 BRUCKNER
 Symphony No. 4
 (113) call required
 FOR TICKET AND PRICE INFORMATION CALL (212) 874-2424

Columbia Artists & Town Hall present
BARBARA HENDRICKS
 Soprano
N. Y. Recital Debut
 This Sunday at 2:30 P.M.
 Program: Schubert, Debussy & Strauss
 TICKETS AT TOWN HALL BOX OFFICE \$7.50, \$10.50, \$15.00, \$20.00, \$30.00
TOWN HALL
 113 W. 43rd St., JU 2-4536

Le Tréteau de Paris presents
CORNEILLE'S RODOGUNE
 staged by Henri Rousse
 set & costumes Beni Monteson
SPECIAL NY ENGAGEMENT
 with the cooperation of the French Institute/Alliance Française
8 PERFS ONLY NOV. 23-28

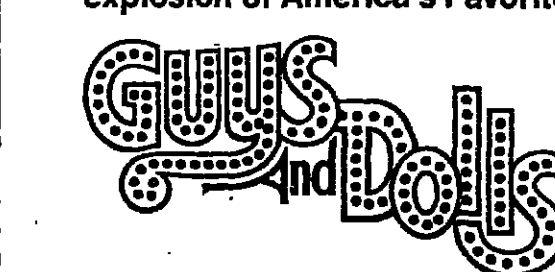
LEE GUBER & SHELLY GROSS PRESENT:
THE BOBBY VINTON SHOW
 with NANCY KARL and LARRY LARSEN
THE FIFTH DIMENSION BLUE MAGIC
 BOX OFFICE & INFO: (516) 333-0633
 CHARGE IT: (516) 354-2727 or NYC (212) 239-7177
 TICKETS ALSO AVAILABLE AT ALL TICKETRON LOCATIONS
Westbury Music Fair
 BRUSH HOLLOW RD. EXT. 40, LI EXPWY
 MUSIC FAIR ENTERPRISES, INC. PRODS

CLIP & SAVE
Gery G. Goldberg
2nd SMASH WEEK
BOB GARRETT
 "Excellent voice and the talent to move..." Variety
ELLEN MARCH
 "A dynamic performer with a flair for comedy..." Variety
NOW HERE IN PERSON!
 NOV. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
 SAME NETS 9:30 PM ONLY
GREG PETERS SINGS!
 Enjoy 10TH shows at an extra charge
 Sunday, 2:30 West 47th St. NYC
UPSTAIRS CABARET
 NOV. 26/27/28 10:30-12:15
JUST OFF-B'WAY
 "Where The Stars Come To Shine"
FEATURING NITELY
 JOE CAMARILLO • ROSE • VIVIAN
 Pat Perini Entertainment Group
 \$3.50 Min. Box Seats, \$5.00 & Set.
CLIP & SAVE



ROCKIN' THE BOAT ON BROADWAY!

And the critics and the crowds are roaring their approval for the most musical in town—GUYS AND DOLLS. So don't sit down... phone or write right now for tickets to the rollicking new explosion of America's Favorite Musical!



Here are some of the hottest tips in town:
 "Enchanting, Entrancing, Magical."
 —CLIVE BARNES, NEW YORK TIMES
 "Takes off and soars. A winner. GO!"
 —STEWART KLEIN, WNEW-TV
 "Exuberant. Funny. High-Spirited. Sizzling!"
 —ALLAN WALLACH, NEWSWEEK
 "Brand new entertainment glory. Bursts with zip, razzmatazz, brilliant spine-tingling enchantment!"
 —WILLIAM GLOVER, ASSOCIATED PRESS
 "This production does the American theatre proud!"
 —MARILYN STASIO, CUE
 "Socko! Lively! Shake-you-up entertainment."
 —WILLIAM RAIDY, NEWHOUSE PAPERS
 "Broadway Booms Again! A smashing success!"
 —EARL WILSON, NEW YORK POST

TICKETS AT BOX OFFICE: CI 7-7260
 CHARGE ON ALL MAJOR CREDIT CARDS BY PHONE: CI 7-7260
 TICKETS ALSO AT ALL TICKETRON LOCATIONS: 541-7290
 FOR GROUP SALES ONLY CALL: 354-1032

Tues-Fri Evgs at 8 Sat and Holiday Mats at 2 & Sun at 3, Orch, Mezz, Boxes \$15; Balc, \$10, 8, 6, Sat. Evgs. at 8, Orch, Mezz, Boxes \$15-50; Balc, \$13.50, 11.50, 9.50, 7.50, Wed. Mats. at 2, Orch, Mezz, Boxes \$12; Balc, \$11, 9, 7.5, 5. Please enclose self-addressed stamped envelope with check or money order and specify several alternate dates.
HOLIDAY MATINEE FRIDAY NOV. 26 at 2
SUN. PERFS. ALSO AT 7:30 STARTING DEC. 5
BROADWAY THEATRE, 1681 Broadway, New York, N.Y. 10019

Enclosed: Check or Money Order for \$_____ for _____ Seats at \$_____ each
 for _____ (date and date) Matinee Evening
 2nd Choice: _____ Matinee Evening
 3rd Choice: _____ Matinee Evening
 NAME _____ (please print)
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____

Visit The Mill at Burlington House

The Mill at Burlington House

THE INTERART CENTER
 Presenting
Crab
 by MYRNA LAMB

Send Dramatic Fare

Following is a list of Off Broadway drama available this week:

Manhattan Theater Club, 47-48th Street (472-0660), Tonight 7:30 P.M., Sunday, 2:30 P.M. Tickets, \$4.

Ensemble Studio Theater, 53d Street (247-4882), Tomorrow and Sunday, 7:30 P.M. performances sold out. But come to the box office half price performance will be put on a list for unclaimed seats.

Soho Repertory, 19 Mercer Street (258-8111), Tomorrow and Sunday, 8:30 P.M. Box office open daily 10 A.M. to 8 P.M. Reservations necessary.

The Impossible Rapture, 20 West 28th Street (243-1818), Tonight and tomorrow, 8 P.M., Sunday, 2:30 P.M.

at the Frick's Open Space, 110 West 11th Street (866-3725), Tonight, 8 P.M., Sunday, 4 P.M.

Circle Repertory Company, 247 West 46th Street (924-1818), Tomorrow, 7 and 10:30 P.M., 3 P.M. Box office 8 P.M., Tuesday through Thursday, 10 A.M. to 8 P.M.

CSC Repertory, 136 East 13th Street (677-4210), Sunday, 7 P.M. Box office open, 2 to 8 P.M. daily.

Heartbreak House, Equity Library Theater, Riverside Drive and 103d Street (633-2028), Tonight, tomorrow and Sunday, 8 P.M.; tomorrow and Sunday, 2:30 P.M. \$3 voluntary contribution. Box office open, 11 A.M. to 8 P.M. daily.

"Macbeth", Boulevard Lane Theater, 230 Bowery (677-0680), Tonight, 7:30 P.M. Box office open, 1 P.M. to show time.

"Marat/Sade", Changing Spaces, 20 West 28th Street (242-6951), Tonight and tomorrow, 8 P.M.; Sunday, 2:30 P.M. \$2.50. Phone reservations preferred.

"Rio Grande", Playwrights Horizon, 416 West 42d Street (LO 4-1255), Tonight, 8 P.M.; tomorrow, 7:30 and 10 P.M.; Sunday, 3 P.M. \$2.50. Box office open, 10 A.M. to 6 P.M., Monday through Friday; noon to 5 P.M. on weekends.

"The Beguiled", St. Clement's, 423 West 48th Street (246-7277), Tonight and tomorrow, 8 P.M.; Sunday, 4:30 P.M. \$2.50. Box office open, 10 A.M. to 6 P.M., Monday through Friday, and half an hour before performance on weekends.

"The Defense", Henry Street Settlement, New Federal Theater, 466 Grand Street (786-9285), Tonight, tomorrow and Sunday, 7:30 P.M.; tomorrow and Sunday, 3 P.M. Free.

The Hairs of My Grandfather's Beard
 AT THE 92ND STREET YM-YWHA
 Stories of the Jewish People for Children over 5
 5 Sundays at 1:00 p.m. Laura Simms, storyteller
 November 14 Such a beginning
 November 21 Their words were like thunder
 December 5 The Chinese vase from Roumania in my Grandmother's House in the Bronx
 December 12 Strange and wondrous tales of fools and wise men
 December 19 Every light a miracle
 (7th Dec. 19th program is part of a joint Hanukkah Celebration with The Jewish Museum. For information and tickets for the joint program, call 427-5000, ext. 722)
 Subscription (5 programs) \$5; single admission \$1.50 at the box office. For information call 427-5000, ext. 722. Member, Federation of Jewish Philanthropies.
at the Y
 1395 LEXINGTON AVENUE

So you're looking for an apartment!

Have you tried looking in the Classified Pages? There's a big selection of apartments advertised every day in many locations; in all rent brackets. But if none fit your requirements, an advertisement of your own may do the trick. Many landlords prefer to choose their tenants through the Apartments Wanted columns. You may be just the tenant they want.

CLIP & SAVE
Gery G. Goldberg
2nd SMASH WEEK
BOB GARRETT
 "Excellent voice and the talent to move..." Variety
ELLEN MARCH
 "A dynamic performer with a flair for comedy..." Variety
NOW HERE IN PERSON!
 NOV. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
 SAME NETS 9:30 PM ONLY
GREG PETERS SINGS!
 Enjoy 10TH shows at an extra charge
 Sunday, 2:30 West 47th St. NYC
UPSTAIRS CABARET
 NOV. 26/27/28 10:30-12:15
JUST OFF-B'WAY
 "Where The Stars Come To Shine"
FEATURING NITELY
 JOE CAMARILLO • ROSE • VIVIAN
 Pat Perini Entertainment Group
 \$3.50 Min. Box Seats, \$5.00 & Set.
CLIP & SAVE

THE NATIONAL THEATRE OF GREECE
 PREMIERES TONIGHT AT 8 P.M.
 Tonight & Tom'w. Evgs. at 8 P.M., Sat. & Sun. Mats at 2 P.M.
ARISTOPHANES' "THE KNIGHTS"
 Directed by Alex Solomos
 "THERE IS A TIMELESSNESS ABOUT 'OEDIPUS AT COLONUS' AND ABOUT THE NATIONAL THEATRE OF GREECE PRODUCTION. IN MR. MINOTT'S PERFORMANCE, THERE IS A QUIET SUSTAINING POWER FILLED WITH AUTHORITY AND AUTHENTICITY."
 —Mel Gussow, N.Y. Times
 "ANCIENT DRAMA IS ALIVE AND WELL AT CITY CENTER."
 —William Glover, Assoc. Press
SOPHOCLES' "OEDIPUS AT COLONUS"
 Directed by ALEXIS MINOTT
 Matinee Sun. at 7:30 P.M.

TONIGHT AT 8, SAT. & SUN. at 5 & 7:30
FROM THE "2" WHO WROTE 'CABARET', 'CHICAGO', & 'FUNNY LADY'
2 by 5
 "A NEW KIND OF MUSICAL!"
 "2 by 5" SPIRALS INTO THE AIR LIKE FUN!
 —Clive Barnes, N.Y. Times
 "2 by 5" MANY MARVELOUS SONGS!
 —Martin Gotfried, N.Y. Post
 "A DELIGHTFUL MUSICAL! FULL OF ENERGY!"
 —Herb Reed
 "VITAL AND UPLIFTING!"
 —Christopher Sharp, Women's Wear Daily
 "IT'S TERRIFIC!"
 —Herb Norman, WMCA
EQUALS "FIVE GUTSY PERFORMERS"
 —Clive Barnes, N.Y. Times

HAI'A KOHAI THEATRE-DANCE
 in the Presence of
Anything of the World
 November 11, 12, 13 at 8 PM & 11 at 2 PM
 Riverside Theatre Dance Festival
 12th Street and Riverside Drive
 For more info call 212-246-1111
 12th Street and Riverside Drive

Alexis Minotis Plays Oedipus in His Autumn

By NICHOLAS GAGE

"I have lived too long, but I have lived a conscious life; that is the important thing."

The speaker is Alexis Minotis, the pre-eminent actor of Greece, musing upon his 70 years, most of which have been single-mindedly devoted to interpreting the classics of the stage in the Greek language—not only the ancient Greek dramatists, but Shakespeare, Brecht, Strindberg, Ibsen and O'Neill as well.

"In Greece, where people flock to see the great tragedies as part of their living culture, Alexis Minotis is an institution," says Elia Kazan, the director and writer. "Last July, I watched a performance of 'Oedipus at Colonus' in Epidaurus, and after he finished, the Prime Minister (Constantine Garamanlis), who was in the audience, went down to the stage, grabbed Alexis in a bear hug and kissed him."

Mr. Minotis is now in New York as general director of the National Theater of Greece and star of the company's production of "Sophocles' Oedipus at Colonus" in Greek. The play, which can be seen at the City Center 55th Street Theater on Sunday evening, the company will also present Aristophanes' comedy "The Knights" tonight and tomorrow night and in matinees tomorrow and Sunday.

Will Also Lecture Tomorrow

The company is touring the United States for the first time in 24 years as part of Greece's contribution to the Bicentennial. While here, Mr. Minotis will also lecture on the revival of Greek drama at 7 P.M. tomorrow at the Cornell University Medical School Auditorium, 1300 York Avenue, at 69th Street, under the auspices of the American Society of Neo-Hellenic Studies.

Mr. Minotis, who is internationally known for his portrayal of Oedipus the King, plays the aged Oedipus, 20 years after his blinding, as he prepares to die. The play, considered by many to be Sophocles' greatest work, was written in the playwright's 91st year and, according to Mr. Minotis, is autobiographical in many ways. "I am not playing only Oedipus; I am playing Sophocles. I have spent 70 years preparing to play 'Oedipus at Colonus.'"

Mr. Minotis, who speaks a resonant, almost unaccented English, believes that "Oedipus at Colonus," which he has presented successfully in half a dozen countries, has a message that makes it as meaningful today as it was 2,400 years ago. "Oedipus' fate is symbolically the fate of every human being," he says. "While man may be helpless in controlling what happens to him, within himself he can choose to live honestly and to die with dignity. Oedipus blinded himself so that he could open the eyes of his soul to the truth."

'No One Thinks About Dying'

"Today, men are most interested not in how to live a good life but in how to make a good living; no one thinks about dying. But living is one thing; how to make a death is another. 'Oedipus at Colonus' has a happy ending,



Alexis Minotis, director of the National Theater of Greece, plays the title role in "Oedipus at Colonus" at the City Center. "I have spent 70 years preparing"

because Oedipus accepts death on his own terms. He pursued the truth no matter where it led him and endured nobly the suffering it brought him."

Mr. Minotis' own life, which began in Crete in 1906, is an odyssey filled with more drama and adventure than any of the Hollywood thrillers he acted in while stranded by World War II outside of Greece. He has evolved from the rebellious son of a Cretan merchant to a pillar of the Greek theater and the husband of a famous actress. As a soldier he was captured by the Germans twice and escaped twice. As an actor he went from an internationally acclaimed Hamlet to a bit player in Hollywood epics before he could return to Greek classical drama. And during his years in exile from Greece he traveled, worked and sympathized with such friends as William Faulkner, Eugene O'Neill, Elia Kazan and Alfred Hitchcock.

One of 10 children of a fabric merchant of Crete, Mr. Minotis decided to become an actor at the age of 12, when he saw his first play, performed by a traveling company. After he finished military service in 1925, he didn't return to Crete but joined a theater company in Athens.

"My family thought that going into the theater was like going into prostitution, but the theater saved my life," he says. "I had a tendency toward self-destruction, but theater was a discipline for me. It was a kind of religion, like going to a monastery on Mount Athos."

It was during his first years in the theater that Mr. Minotis met the woman with whom he would spend the next 40 years—Katina Paxinou, considered the finest actress in Greece until her death almost four years ago, and particularly known in this country for her Academy Award-winning performance as Pilar in "For Whom the Bell Tolls."

Mr. Minotis met Miss Paxinou when she came backstage one night to see a friend of hers who was in the same company. "She never took an acting lesson in her life," Mr. Minotis recalls, "but she had the voice, so mature! She was full of poetry. After her, nobody can play Electra."

Mr. Minotis and Miss Paxinou were accepted as part of the newly created National Theater of Greece, under the directorship of Photos Politis. "He gave the classic theater meaning," says Mr. Minotis. "He told us that theatrical art

is to express the human soul. Theater is not to please the audience, but to make them understand, to elevate them."

Played Hamlet in London

The Greek National Theater traveled to London in 1939, when in addition to playing Oedipus, Mr. Minotis decided to present "Hamlet" in Greek. "Every one thought we were mad . . . to play 'Hamlet' in London in Greek!" he laughs. "They said it was too presumptuous. The Greek diplomats told me to announce that I was too ill to play Hamlet, but I told them that if I didn't play it, I would say to the press it was because they didn't allow me to."

His portrayal of Hamlet, "stirring and fresh" as one critic called it, received worldwide attention. Mr. Minotis and Miss Paxinou did not marry until 1940, 12 years after their first meeting, when the outbreak of war threatened to separate them. "She was going to London to play in 'Hedda Gabler,' and I was to go there soon after to play Shylock in English," says Mr. Minotis. "But we decided to marry just in case we were separated. Before that, we had not had time to marry; we worked day and night in the theater."

With the battle of Dunkirk, their fears were realized, and Miss Paxinou in London and Mr. Minotis in Greece lost all contact with each other for two years. After setting out for the United States on a ship that was torpedoed and then spending 18 hours in the ocean, Miss Paxinou finally found a place on a flight to New York.

Mr. Minotis' eventual escape was even more dramatic; after being twice captured by the Germans in Greece, he finally escaped to Izmir, Turkey, and made his way to Cairo, where the exiled King George II gave him a visa as a royal courier to the United States.

When he arrived in New York and was met by his wife, Mr. Minotis learned that after two years they were to be separated again the next morning. She had to leave at 7 A.M. for Hollywood, where she was going to do a screentest for a movie. "I thought she was mad," he says, "I couldn't go because I had to work in New York for the Greek War Relief. The next morning I found myself alone again."

The film Miss Paxinou was to test for was "For Whom the Bell Tolls." Eventually, Mr. Minotis was able to join his wife in Hollywood. "Katina was a great success there, getting \$5,000 a week," he says, "but we both considered those Hollywood years a great waste of time, keeping us away from our real work."

While his wife was becoming well-known in Hollywood, Mr. Minotis, along with many European actors displaced by the war, scrambled for small movie parts. The first film role he ever did was the butler in Alfred Hitchcock's "Notorious."

An Encounter With Hitchcock

"I found myself standing in a line with 600 other European actors who had accents," he smiles. "As you came up to the table, you were asked your name, nationality, height and last film credit. When I replied I was Greek and

Tips on Tickets

"Oedipus at Colonus" may be seen Sunday at 7:30 P.M. "The Knights," tonight and tomorrow at 8 P.M., tomorrow and Sunday at 2 P.M. Tickets are \$3, \$5, \$8, \$10.95 and \$11.95 and may be bought at the City Center 55th Street Theater box office, 131 West 55th Street, or at Ticketron outlets. The box office opens today and tomorrow at 10 A.M., Sunday at noon, and is open until performance time. For information, call 346-8989.

had never made a film, they were disgusted and waved me on. Hitchcock was standing nearby and he said to them: 'Greeks are good actors. I saw a first-class production of "Hamlet" in London once, by a Greek company.' Turning to me he said, 'Did you ever see that production?' 'Yes, I said, 'I was in it.' 'What part did you play?' 'Hamlet.'"

"Stop!" Hitchcock shouted to the casting directors. "Give this guy some gravy!" And after that for 11 weeks he had \$1,000 a week sent to me, whether I worked or not."

Later, Mr. Minotis became close friends with several Americans whose work he had admired, including Faulkner and O'Neill, both of whom he knew at the end of their lives. He first met Faulkner when the novelist was involved in writing the script for Howard Hawks' "The Land of the Pharaohs."

"I was summoned to Rome by Hawks because, he said, William Faulkner had seen me in New York in a production of 'Oedipus' and told Hawks I was the only actor alive who knew how to wear a tunic. He wanted me to play the high priest, and I didn't want to do it, but I couldn't turn down a chance to meet the great William Faulkner. I became almost the last friend he made."

O'Neill, too, became a close friend of Mr. Minotis and his wife, and one

night in O'Neill's New York over the slaying of his wife, Carlotta Montague. The two of them, the last work, the greatest day's journey into Mr. O'Neill's death, Mr. Minotis translated the play in Greece, with Miss Mrs. Tyrone.

After being stranded for eight years by World War II, Miss Paxinou was at 1950, to recreate the Theater. Under Mr. Minotis, the troupe travel bringing new life to the theater as well as modern. "That's Why I'm So Famous" When Katina Paxinou Mr. Minotis threw his work with redoubled death was a terrible because I have no children. Now I live completely a new work. That's what it is."

Mr. Minotis said that refused to perform with Theater while it was military junta that Greece in 1967, but the junta was begun. The irony reminds his friend, the late actor Clouard his fortune and building a colossal coat then died just as he wanted it.

"That's the way life. Minotis remarks with you sit down to eat, spend your life cooking you die." But despite the gods have been less Minotis, by carrying "Oedipus at Colonus" the world; he is clear what he has spent his li

Pop Music: Cate Brothers

Ernie and Earl Cate have been playing rock music for a decade, now, but most of that time was spent as a high-class bar band in their native Arkansas. More recently they've been on the road as part of a quartet called the Cate Brothers. A year and a half ago they did a tour with Queen, in one of booking's more curious pairings. At that time they sounded like a slightly younger version of the band. Ernie Cate's voice was reminiscent of Levon Helm, and in fact it turned out that not only was the Cate Brothers' drummer Terry Cagle, a nephew of Mr. Helm, but that Mr. Helm himself had played drums off and on with the group in the past.

Wednesday night, the Cate Brothers opened a two-day run at the Bottom Line, and they didn't sound as much like the Band this time around. It seems they've had a single on the charts for most of this year called "Union Man," and it's gotten surprising support from

disco and black radio, really surprising, after having always been a d. right now everybody, city third-worlders, is co beat. The result is album is devoted to flavored material, with and bass and extended. (For the record, the b. bass player, Ron Eoff, a disco direction piece.

The Cates handle it with a fluent competence quite enough personal dynamism. But their p really more interesting of how musical styles all corners of the nation with regional musical id always been a meta-homogenization in this nice to see the process.

DANCE THEATER FOUNDATION, INC., EDWARD LANDER, EXECUTIVE DIRECTOR, IN ASSOCIATION WITH 55TH STREET DANCE THEATER FOUNDATION, INC., PRESENTS

ALVIN AILEY

AMERICAN DANCE THEATER

MUSICAL DIRECTOR AND CONDUCTOR: JOYCE BROWN

3 WEEKS ONLY! DEC. 1 THRU DEC. 19.

NEW THIS SEASON: FIVE EXCITING PREMIERES

FIRST WEEK John Butler's new solo for Judith Jamison has its world premiere on opening night. The company will premiere George Faison's "Gazelle" on December 3rd.

SECOND WEEK Two world premieres: George Faison's solo for Dudley Williams on December 7th and Donald McKayle's major new ballet with music composed, orchestrated and conducted by Howard Roberts on December 9th.

THIRD WEEK The Alvin Ailey Repertory Ensemble premieres Judith Willis' "Songs for Young Lovers" on December 18th.

PLUS Six hits from this summer's Ellington Celebration: Night Creature, The Road of the Phoebe Snow, Liberator Suite, Three Black Kings, Caravan and Deep South Suite.

AND Four major works return this season: Jose Limon's masterpiece "Missa Brevis," Plus Myth, Portrait of Billie and Journey.



BOX OFFICE OPENS NOV. 15

For group sales only call 247-1641.

Tickets also available at Bloomingdale's (Manhattan and Hachensack), all TICKETRON locations and by phone thru CHARGIT Use major credit cards. Call (212) 239-7177; (914) 423-2030; (516) 254-2727; (201) 332-6360.

Week	Day	Time	Performance
Wed. Dec. 1	8:00pm	Three Black Kings	
Thu. Dec. 2	8:00pm	Portrait of Billie	
Fri. Dec. 3	8:00pm	Deep South Suite	
Sat. Dec. 4	8:00pm	Caravan	
Sun. Dec. 5	8:00pm	Three Black Kings	
Mon. Dec. 6	8:00pm	Portrait of Billie	
Tue. Dec. 7	8:00pm	Deep South Suite	
Wed. Dec. 8	8:00pm	Caravan	
Thu. Dec. 9	8:00pm	Three Black Kings	
Fri. Dec. 10	8:00pm	Portrait of Billie	
Sat. Dec. 11	8:00pm	Deep South Suite	
Sun. Dec. 12	8:00pm	Caravan	
Mon. Dec. 13	8:00pm	Three Black Kings	
Tue. Dec. 14	8:00pm	Portrait of Billie	
Wed. Dec. 15	8:00pm	Deep South Suite	
Thu. Dec. 16	8:00pm	Caravan	
Fri. Dec. 17	8:00pm	Three Black Kings	
Sat. Dec. 18	8:00pm	Portrait of Billie	
Sun. Dec. 19	8:00pm	Deep South Suite	
Mon. Dec. 20	8:00pm	Caravan	

POPULAR PRICES \$18.95 TOP. Orchestra \$10.00; 1st balcony, A-H \$10.25; 2nd balcony, J-N \$8.50; 3rd balcony, P-SS \$7.50; 4th balcony, A-H \$4.50; 5th balcony, J-O \$2.50.

SPECIAL CLOSING NIGHT PRICES: Orchestra \$15.00; 1st balcony, A-H \$15.00; 2nd balcony, J-N \$12.50; 3rd balcony, P-SS \$9.50; 4th balcony, A-H \$7.50; 5th balcony, J-O \$4.00.

City Center 55th Street Theater, 131 West 55th St., New York, N.Y. 10019. Enclosed is my check/money order for \$_____ for the following tickets:

Quantity	Location	Price	Date	Art. Code	Time

Mail orders filled promptly. City Center 55th Street Theater, 131 W. 55 St., 246-8989

NEW YORK CITY OPERA

PROGRAM FINAL WEEK

TONIGHT AT 8:00	RIGOLETTO Roland, Walker, Sandoz, Fredricks; Chary
SAT. NOV. 13 2:00	THE MARRIAGE OF FIGARO Curtin, Gattie, Piaton; Ramey, Justice, McKee, Sorogoff
SAT. NOV. 13 8:00	CARILLERA RUSTICANA/PASILLACHI Sold Out
SUN. NOV. 14 1:00	PELEAS ET MELISANDE Fowles, Curry, Siewert; De Christen, Rigel
SUN. NOV. 14 7:00	LA TRAVIATA Robinson, Bartolini, Fredricks; Sorogoff

Charge tickets by phone with major credit cards. Call CHARGIT (212) 239-7177; (914) 423-2030; (516) 354-2727; (201) 332-6360

NEW YORK STATE THEATER, LINCOLN CENTER / TR 7-4727

NEW YORK CITY BALLET

NOVEMBER 16 THROUGH FEBRUARY 20

BOX OFFICE NOW OPEN

Fickets also at Bloomingdale's, Macys and Macys-Macys. Box Office opens Monday, 10 A.M. Tuesday, 10 P.M. Sunday, Noon. Program subject to change.

GROUP SALES/TEATER PARTIES Call 877-4700, Extension 347

CHARGIT ORDER TICKETS BY PHONE WITH MAJOR CREDIT CARDS (212) 239-7177, (914) 423-2030, (516) 354-2727, (201) 332-6360

NEW YORK STATE THEATER, LINCOLN CENTER / TR 7-4727

Tom's 2:30 & 8, Sun. 2 & 5

"A strong combination — Jonathan Karmon's choreography is a mixture of 'West Side Story' and 'Fiddler On The Roof'." —Gaines, Times

DON'T STEP ON MY OLIVE BRANCH

A New Musical

Book by HARVEY JACOBS Lyrics by RON ELIRAN

Directed and Produced by JONATHAN KARMON

"TO LIVE ANOTHER SUMMER . . . AND THE GRAND MUSIC HALL OF ISRAEL!"

GROUP SALES 354-1032 / TICKETRON 541 7290 / CHARGIT 239-7177

THE PLAYHOUSE THEATRE 359 W. 48th St. (West of 6th Ave.) 541-9820

THE JAPAN SOCIETY

Presents Classical Japanese Dance and Music

Japan House, 333 East 47th Street

Yo Izumo and her troupe of eight dancers and musicians will present Kabuki and Japanese dance, and original work based on Japanese dance.

Thursday, November 18, at 8:30 P.M.

Reservations: 246-5000

Japan Society Members, \$2.00

TONIGHT AT 8, SAT. & SUN. at 5 & 7:30

FROM THE "2" WHO WROTE 'CABARET', 'CHICAGO', & 'FUNNY LADY'

2 by 5

EQUALS MUSIC & LYRICS By Kander & Ebb

TONIGHT: "A NEW KIND OF MUSICAL! '2 by 5' SPIRALS INTO THE AIR LIKE FUN!" —Clive Barnes, N.Y. Times

"2 by 5' MANY MARVELOUS SONGS!" —Martin Gottfried, N.Y. Post

"A DELIGHTFUL MUSICAL! FULL OF ENERGY!" —Rex Reed

"VITAL AND URBAN!" —Christopher Sharp, Women's Wear Daily

"IT'S TERRIFIC!" —Herb Norman, WMCA

EQUALS "FIVE GUTSY PERFORMERS" —Clive Barnes, N.Y. Times

THE VILLAGE GATE 160 BLEECKER STREET 473-7270 CHARGIT 239-7177 SEE ABC'S FOR DETAILS

GOOD SEATS AVAILABLE! \$6.50 & \$4.75

"SUPERB! I CAN'T URGE YOU ENOUGH TO ENCOUNTER FOR YOURSELVES THIS STRANGE, HILARIOUS, DEEPLY MOVING EVENING . . . FLAWLESS!" —New York Magazine

SEXUAL PERVERSITY CHICAGO

YU 9-2020

Lincoln Center presents Great Performers

ORGAN

France's First Lady of the Organ

Marie-Glaire Alain

Only New York Recital Appearance

Works by Marchand, Buxtehude, Pachelbel, Bach, Mendelssohn, Duruflé and Jehan Alain

Alice Tully Hall

THIS SUNDAY at 2:30 PM

All seats \$6.00 at Alice Tully Hall Box Office (362-9111). Bookings and charge to major credit cards by calling CENTERCHARGE (212) 874-6770

Chicago Symphony Orchestra Sir Georg Solti

Carnegie Hall

Tonight at 8:00

Ravel, Debussy, Beethoven

SOLD OUT

will open Nov. 23rd

The Brownsville Raid

For Subscription and Group Discounts call: WA 4-8782 Mon.-Fri., Noon to 6:00PM

BRITISH

It's Trivial! Tonight: Conducted by Behrens, MacNeil, Zylis-Gac, Gianni Sci, Barbieri, Tajo, Remains

Lohengrin Tomorrow, 8 to 11:30

Conductor: Scot Pavarotti, Standing Box Office: 59

Phone: 59

Standing tickets to perform Knabe Pia! Exclusive!

THE

Billy Dee Wil live on stage! Luther Kim Have a Draped engagement bassador Th 9th St. Tonight 8, 1 Sun. 3 & 7, 1 the ABC The

THU & FRI 8:30 5 Sun: 2:30

Drummers: Perfection!

770-444-875-9

TONIGHT SAT. at 8

770-444-875-9

At the Movies

Guy Flatley



Remember when you were 16 and fell in love for the first time?

Belongs in a class with "Summer of 42" "The Carlo Ponti production has been given a sumptuous look... and the presence of a fresh young face in Susan Plaver gives the film further assets."

John Coochi
BOOKOFFICE MAGAZINE

"LOVING COUSINS"

CARLO PONTI presents SUSAN PLAVIER in "LOVING COUSINS" also starring HUGH GRIFFITH Directed by Sergio Martino Produced by Carlo Ponti

INDEPENDENT-INTERNATIONAL release in EASTMAN COLOR

NOW PLAYING AT FLAGSHIP THEATRES

TRANS-LUX 85th ST. 286-3100 (at Madison) 12:30, 2:30, 5:00, 8:30, 10:30	CINEMA STUDIO 877-4040 (Way & 85th) 12:30, 2:30, 5:30, 8:30, 10:30
Bronx CITY CINEMA MERRICK MALL TOWN TWIN SOUTH BELAIR TWIN FOX PLAZA #2	Manhattan MAYFAIR ALBEMARLE U.A. PATCHOGUE U.A. SMITHTOWN U.A. LINDENHURST HARTSDALE #3 U.A. PLAYHOUSE
Queens U.A. BAYSIDE FAIR U.A. SMITHTOWN WESTCHESTER U.A. PLAYHOUSE	Westchester TEANECK SOMERVILLE MORRIS COUNTY ESSEX GREEN #2 FOX TUTAWA #1 WELLMONT

"I WOULD RATHER have one minute at this age than a month at 21," said William Holden, who was Hollywood's earnestly grinning boy-next-door until he weathered into the tough cynic of "Sunset Boulevard." "Stalag 17" and "Bridge on the River Kwai." Beginning Sunday, at the Sutton Theater, he can be seen as the decidedly mature, slightly dissipated husband and father who philanders with Faye Dunaway in "Network." The film, written by Paddy Chayefsky and directed by Sidney Lumet, is a tragicomic grenade aimed at the television industry, a sweeping indictment of behind-the-scenes manipulators whom the film holds responsible for the creation of an entire generation of apathetic, brainwashed blobs.

At breakfast a few days ago, Mr. Holden nibbled on a piece of toast, chain-smoked, reflected on television and movies and on how it feels to be going on 59. "Aging is an inevitable process," he said, his blue eyes alert in a thickly fleshed, still handsome face. "I surely wouldn't want to grow younger. The older you become, the more you know; your bank account of knowledge is much richer. In 'Network' I'm described as a crazy, middle-aged man, and I can't deny the truth of that. It's not an undue description."

Despite Mr. Holden's belief that his role in "Network" is the most rewarding assignment he has had in years, he does not share Paddy Chayefsky's wholesale condemnation of television's news coverage. "I can remember nights when the networks came through with footage showing the tragedy of Danang, with the blood of civilians flowing in the streets, and they did it right now. But you have to take a lot of pad, too; a naked woman riding a bicycle in Central Park is considered red-hot news on television."

There are only snippets of nudity in "Network." Yet the scene in which the singleminded Miss Dunaway, as a young predatory executive, makes love to Mr. Holden while prattling passionately of ratings and sitcoms would have stunned audiences back in 1939, when the wholesomely shy actor became an overnight star in "Golden Boy." "In general, I don't care for scenes of copulation," he said, lighting another cigarette. "Certain functions of the human body are bloody private. But that particular scene was a confirmation of the weirdness of Diana's character, and it was sad, funny-sad. It was a valid scene and I think it is important that creative storytellers have the freedom to express themselves. When we made 'The Moon Is Blue,' we couldn't get a seal of approval because we used the words 'virgin' and 'seduced.'"

Mr. Holden is an urbane businessman with residences in Palm Springs, Geneva and Kenya. He is also the divorced father of three grown sons and, like Max Schmacher in "Network," he projects the image of a decent but weary man of the modern world. "I'm a pretty fair interpreter of a certain kind of contemporary character," he said. "I'm not a classic actor, dealing in tragedy. Most actors have a specific corridor, and within the limits of that corridor they travel the course of their career. I would not put on the heard Charlton Heston wears, or the wigs or the toga. That's not my bag."

"For me, acting is not an all-consuming thing, except for the moment when I am actually doing it. There is a point beyond acting, a point where living becomes important. When you're making a movie, you get up in the morning and you put on a cloak; you create emotions within yourself, and gastric juices rushing up against the lining of your stomach. It has to be manufactured."

Turning on the gastric juices was never more of a strain than in "The Towering Inferno." "I was just somebody pointing out that there were fire extinguishers on the wall. Faye Dunaway and I were



William Holden and Faye Dunaway in "Network" Holden: "I surely wouldn't want to grow younger"

talking about that movie not long ago, recalling how we sat across the table from each other, our eyes glazing over as we munched a lot of expository dialogue. Then, when they edited the film, they decided they didn't need all that talk, that it was just slowing down what people had come to see—the big disaster. "I like to get into a situation that is real, where I can say, 'Here is a chance to react as a human being, not some wound-up doll or robot that goes round, and round a track, or a cardboard cut-out like the character I played in 'The Towering Inferno.' Everyone knows the star of that movie was a burning building.'"

It's time for a Tuesday Weld comeback. Miss Weld, a vivacious teen-age tease in such forgotten films of the 50's as "Rock, Rock, Rock" and "Rally Round the Flag, Boys," later attracted a fervent cult through her sensitive work in such offbeat movies as "Soldier in the Rain," "The Cincinnati Kid," "Lord Love a Duck," "Pretty Poison," "I Walk the Line" and "A Safe Place." By 1972, she had blossomed into a critics' darling; yet, after giving a compelling performance as the emotionally unhinged heroine of "Play It As It Lays," she vanished from the screen.

Worshippers of Miss Weld will be relieved to hear that she is about to surface again. She has been signed by the producer Freddie Fields to play the promiscuous sister of Diane Keaton in Richard Brooks' adaptation of "Looking for Mr. Goodbar," Judith Rossner's best seller about a lonely school teacher who is brutally murdered by a man she meets in a singles bar. The question is, where has Miss Weld been all this time?

"Let's see," Miss Weld began in a coast-to-coast telephone interview. "I must have been doing something for the past four years. I know I did a couple of television shows and, oh yes—of course—I got pregnant, and married, and had a baby. That took

a couple of months." Does she answer to the title of these days?

"Only when I'm in England, I places faster if I do. When I'm here Does she ever get homesick? "Terribly, I love America." Does she also love England? "Noooo. I'm not crazy about Eng Why not? "I can't tell you yet."

"When can you tell me? "When I tell you." Why did she decide to return "Looking for Mr. Goodbar"? "It was a whim. I talked wit and then said yes, because I found How closely does she identify of Katherine? "I can't say. We're not allowed script. All I can tell you is that i Whenever I mention the name people, they say. . . . "Tuesday who?"

No. . . . "Tuesday why?" No. They say, "Oh, the teen-age "You're kidding. They don't say I Sure they do. "But that's insane. I'm 50 years

"I did not make a film for m Schroeder insisted. "I made a fil and I consider it a love story." Yet "Maitresse," now at the Ba annoyed some of the very critics, and "Idi Amin Dada," the 35-year tor's earlier films. Mr. Schroeder the reviewers have allowed the masochism to cloud their percept to make gratuitous comments ab the morality of the characters in the although the whip-brandishing her lishment catering to the exotic t customers, she is nevertheless a capable of lavishing conventional be burglar who stumbles into her b

"I tried to take a healthy and subject," said Mr. Schroeder. "If have health and joy, it would be sado-masochism as another form out making any moral judgment chosen to do what she does; sh who chooses to do something wt so pleasant but which is helpfu come to visit her. They come to t participate in a work of the im a kind of theater.

"My basic aim was to show what or repressed, in a love story. In all pain is part of love. When you a love, you start to depend on th if he or she doesn't respond, it Even in a seemingly balanced re relying somewhere beneath the sur make a love story between a viewed as ordinary persons. The "Maitresse" than in most films sh The maximum pain I show is equi of an ear. My film is not clinic for the imagination."

But perhaps not enough room maintain that sado-masochistic be matic of a diseased mind. Such, be well advised to wait for the u director's next film, in which the will be played by a still-to-be an ape.

HELD OVER 2nd Smash Week!

"Misty Beethoven"

"Hollywood porn is here... Right Now..."

—Al Goldstein, *Midnight Blue*

"A classic piece of erotica..."

—Brenda Scott, *After Dark*

Directed by Henry Paris

RKO 59th ST. TWIN #2

59th East 5th Ave. 888-0750

2 MAX BROTHERS HIT'S

"HORSE FEATHERS"

2:25 - 5:05 - 7:45 - 10:25

— and —

"MONKEY BUSINESS"

1:00 - 3:40 - 6:20 - 9:00

SPECIAL STUDENT PRICE

59th St. Preview Tonight!

NEW PICTURE "JAMES DEAN"

NOW PLAYING AT UNIVERSAL SHOWCASE THEATRES

"A TERRIFICALLY SHREWD PIECE OF MOVIE-MAKING."

—Vincent Canby, *New York Times*

"SPARKLES WITH HUMOR...THE PICTURE JUMPS!"

—Archer Winsten, *New York Post*

"A PICTURE TO SEE ...JUST FOR THE FUN OF IT!"

—Aaron Schindler, *Family Circle*

"CAR WASH"

Guest Stars: Franklyn Ajaye - George Carlin - Professor Irwin Corey
Ivan Dixon - Antonio Fargas - Lorraine Gary - Jack Kehoe - Clarence Muse

The Pointer Sisters - Richard Pryor

Written by JOEL SCHWABACHER - Music by NORMAN WHITFIELD

Directed by MICHAEL SCHWIZ - Produced by ART LINSION and GARY STROMBERG - AN ART LINSION PRODUCTION

A UNIVERSAL PICTURE - TECHNICOLOR

Original sound track available exclusively on MCA Records & Tapes

THE WORLD'S GREATEST STAGE AND SCREEN SHOW

RADIO CITY MUSIC HALL

SHOWPLACE OF THE NATION IN THE HEART OF ROCKWELLER CENTER 348-4800

THE THANKSGIVING-CHRISTMAS ATTRACTION

"A wonderfully lush, lilting and lavish musical... a treat for the eye and ear — and the young in heart." JUDITH CRIST, *Saturday Review*

"A feast of performances, fanciful and lush... gently satirical." JOHN SIMON, *New York Mag*

The Slipper and the Rose

The Story of Cinderella

Richard Chamberlain Gemma Craven Annette Crosbie Edith Evans
Christopher Gable Michael Hordern Margaret Lockwood Kenneth More

Richard Chamberlain Gemma Craven Annette Crosbie Edith Evans
Christopher Gable Michael Hordern Margaret Lockwood Kenneth More

Produced by Naim Attallah and John Aggrey
Music and Lyrics: Richard M. Sherman and Robert B. Sherman
Screenplay by Bryan Forbes and Robert B. Sherman, Richard M. Sherman
A Universal Release of A Paradise Co-Productions Film Technicolor® Panavision®

Original sound track available exclusively on MCA Records & Tapes

ON THE GREAT STAGE

The World-Famous Two-Part Holiday Presentation

"THE NATIVITY"

the celebrated pageant of the first Christmas... plus a sparkling NEW HOLIDAY REVUE "SNOWFLAKES" produced by PETER GENNARO featuring THE ROCKETTES, with special guest artists, Choral Ensemble and the Symphony Orchestra under the direction of Will Irwin. Settings by John William Keck, costumes by Frank Spencer.

DOORS OPEN TODAY 10-15 A.M. - PICTURE AT: 10:30, 1:20, 4:09, 7:00, 9:45 - STAGE SHOW AT: 12:35, 3:29, 6:20, 9:10 - DOORS OPEN TOMORROW 10:00 A.M.

TON HESTON

CASSAVETES

MINUTE WARNING

BALSAM • BEAU

WALTER

JOE KAPP • A FILM

EDWARD HUME • BE

LARRY PEECE

Applied 20

91,000 People.

33 Exit Gates.

One Sniper...

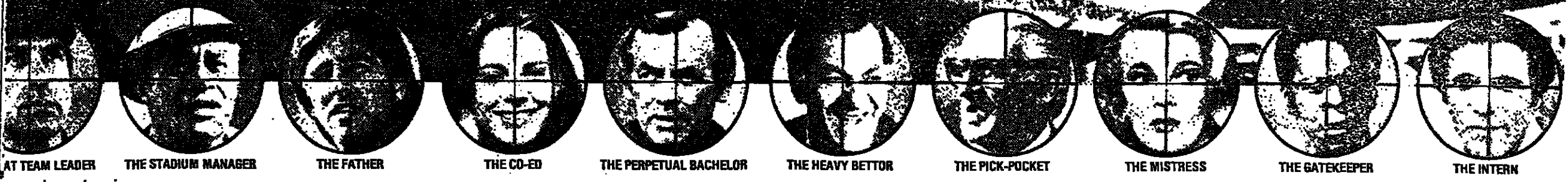
TWO-MINUTE WARNING



THE POLICE CAPTAIN

CHARLTON HESTON JOHN CASSAVETES

"TWO-MINUTE WARNING"



also starring
AT TEAM LEADER THE STADIUM MANAGER THE FATHER THE CO-ED THE PERPETUAL BACHELOR THE HEAVY BETTOR THE PICK-POCKET THE MISTRESS THE GATEKEEPER THE INTERN

MARTIN BALSAM • BEAU BRIDGES • MARILYN HASSETT • DAVID JANSSEN
ACK KLUGMAN • WALTER PIDGEON • GENA ROWLANDS co starring **BROCK PETERS • DAVID GROH**
ANTHONY DAVIS • JOE KAPP • A FILMWAYS PRODUCTION/A LARRY PEERCE - EDWARD S. FELDMAN FILM
Screenplay by EDWARD HUME • Based on the novel by GEORGE LaFOUNTAIN • Music by CHARLES FOX
Directed by LARRY PEERCE • Produced by EDWARD S. FELDMAN • A UNIVERSAL PICTURE

No one will be admitted after the Flashing TWO-MINUTE WARNING has been given. **TECHNICOLOR® • PANAVISION®** **R RESTRICTED**

Starts TODAY AT UNIVERSAL BLUE RIBBON THEATRES	MANHATTAN LOEWS ASTOR PLAZA MURRAY HILL LOEWS ORPHEUM	BROOKLYN LIGHTSTONES BENSON #1 CENTURY'S KINGS PLAZA NORTH CENTURY'S RIALTO LOEWS METROPOLITAN	QUEENS UA JACKSON JACKSON HEIGHTS UA LEFRACK CITY LEFRACK CITY CENTURY'S PROSPECT #1 FLUSHING	WESTCHESTER LESSER'S BEACH CINEMA #1 PEESKILL UA BRONXVILLE BRONXVILLE	MASSAU CENTURY'S FLORAL PARK FLORAL PARK CENTURY'S GREEN ACRES VALLEY STREAM UA SYOSSET SYOSSET	SUFFOLK UA BAYSHORE BAYSHORE UA SMITHTOWN SMITHTOWN	NEW JERSEY MUSIC MAKERS' ABBY #2 WEST MILFORD ARCADIA'S ALGONQUIN MANASQUAN MUSIC MAKERS' COMMUNITY #1 LATORTOWN UA CINEMA #1 SOUTH PLAINFIELD CINEMA SERVICES' CINEMA 10 SUCCASUNNA	NEW JERSEY MINI THEATRES' JACKSON CINEMA JACKSON FILM BOOKERS' MALL HACKETSTOWN MUSIC MAKERS' MALL #3 BRICKTOWN MUSIC MAKERS' MALL CINEMA #3 FREEHOLD	NEW JERSEY TRIANGLE'S MAPLEWOOD GENERAL CINEMA'S MORRIS HILLS CINEMA #1 PARLIPPANY NEWTON UA RIALTO WESTFIELD UA STATE #1 JERSEY CITY	NEW JERSEY UA TOWN WEST MIDDLETOWN UA TURNPIKE INDOOR EAST BRUNSWICK WASHINGTON CINEMA WASHINGTON TOWNSHIP UA WAYNE WAYNE
-----------------------------------------------------------------	-----------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------

هذا هو الامتحان

IF YOU'VE GOT A TASTE FOR TERROR... TAKE CARRIE TO THE PROM.

"CARRIE'S TRIUMPH IS SPECTACULAR

...dynamite cinema. A big wreck-everything-in-sight sequence...moviegoers should find it enormously enjoyable. —Time Magazine

"BRILLIANT, HAIR-RAISING HORROR

A new horror classic! The most satisfying thriller since "Jaws"...the "Psycho" of the present generation. John Travolta should give his TV fans an unexpected thrill. Guaranteed to leave your nerve ends vibrating. —Washington Post

'CARRIE'

Based on the runaway best-seller!

"HAIR-RAISING CHILLER

Deserves superlatives to equal the number of chills it delivers. Unleashes its terror with uncontrolled chain-reaction spontaneity.

—Phila. Daily News

A PAUL MONASH Production A BRIAN DePALMA Film "CARRIE"

starring Sissy SPACEK

JOHN TRAVOLTA • and PIPER LAURIE • Screenplay by LAWRENCE D. COHEN

Based on the novel by STEPHEN KING • Produced by PAUL MONASH • Directed by BRIAN DePALMA



United Artists

Starts TUESDAY at Red Carpet Theatres Everywhere

WEEKEND MOVIE CLOCK

MANHATTAN

Below 42d Street
ART (GR 3-7414)
Fri. Sat. Next Man (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

Upper East Side

BEERMAN (RE 7-2021)
Fri. Sat. Memory of Justice (PG) 7:30, 9:30, 11:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
COLUMBIA (RE 5-1000)
Fri. Sat. New Faces (PG) 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

Upper West Side

CINEMA STUDIO (RE 4-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
EMBASSY 74 ST. (CA 4-4445)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

Specials

ANTHOLOGY FILM ARCHIVES (228-8010)
Fri. Sat. Interim: In Between (PG) 7:30, 9:30, 11:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
FIVE ARTS (PL 5-6000)
Fri. Sat. Interim: In Between (PG) 7:30, 9:30, 11:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

BRONX

BAINBRIDGE (RE 2-2013)
Fri. Sat. Murder by Death (PG) 7:30, 9:30, 11:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
CITY CINEMA (278-0788)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

BROOKLYN

BAY RIDGE-ALPINE (SH 4-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
FLATBUSH-ALPINE (SH 4-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

STATEN ISLAND

NEW DOOR-FOX PLAZA (967-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
NEW DOOR-FOX PLAZA (967-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

QUEENS

ASTORIA-ASTORIA (548-4700)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BAYSIDE (RE 2-2013)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

QUEENS (Cont'd)

JACKSON HEIGHTS-COLONY (HA 9-8984)
Fri. Sat. Next Man (R) 1:30, 3:30, 5:30, 7:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
LAURELTON-LAURELTON (LA 7-7700)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

LONG ISLAND

BALDWIN-BALDWIN (BA 2-2222)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BALDWIN-BALDWIN (BA 2-2222)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

WESTCHESTER

BEFORD-PLAYHOUSE (RE 4-7000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BRONXVILLE-BRONXVILLE (WO 3-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

FAIRFIELD

BRIDGEPORT-BEVERLY (568-0010)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BRIDGEPORT-BEVERLY (568-0010)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

LONG ISLAND (Cont'd)

Suffolk
BABYLON-BABYLON (669-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BABYLON-BABYLON (669-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

WESTCHESTER

BEFORD-PLAYHOUSE (RE 4-7000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BRONXVILLE-BRONXVILLE (WO 3-0000)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

FAIRFIELD

BRIDGEPORT-BEVERLY (568-0010)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BRIDGEPORT-BEVERLY (568-0010)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

FAIRFIELD

BRIDGEPORT-BEVERLY (568-0010)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.
BRIDGEPORT-BEVERLY (568-0010)
Fri. Sat. The Godfather (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Sun. 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.

THE OPERA THAT PRODUCES THE BEST OF THE BEST. FAST-PACED. A CHILD IS A WILD YOUNG THING.

Movie advertisement for 'Cousin Cousine' featuring Albert Schweitzer and Gene Wilder. Includes quote: 'Cousin Cousine is a marvelous film. It will elate you and make you feel exuberant with happiness and joy.'

Movie advertisement for 'The Inimitable Gennep' featuring Giancarlo Giannini and Laura Antonelli. Includes quote: 'The Inimitable Gennep is the funniest, bawdiest sex comedy of the year.'

Movie advertisement for 'Ryan O'Neal and Marisa Berenson' in 'Cousin Cousine'. Includes quote: 'One of those rare films you'll want to see again and again!'.

Large advertisement for 'Cousin Cousine' featuring Ryan O'Neal and Marisa Berenson. Includes quote: 'Cousin Cousine is a marvelous film. It will elate you and make you feel exuberant with happiness and joy.'

Journeys Behind the Scenes At the Metropolitan Opera

By JENNIFER DUNNING

Alice would have felt at home backstage at the Metropolitan Opera House. And even the most jaded opera buff is likely to have the feeling of falling down the rabbit hole into a fantasy world on the Metropolitan Opera Guild's tour of the house.

With the opera season under way, this weekend may be the time to take the plunge. Tours are conducted most weekdays afternoons at 3:45 and Saturdays at 10:30 A.M. and last approximately an hour and three-quarters. Itinerary and pace are left to each of 30 or so trained volunteer guides and depend, to some extent, on the nature and interests of each group.

Most of the guides are unashamed opera fans and have a fund of anecdotes to tell along the way. Groups may find themselves led by a moonlighting surgeon or a production assistant for a television soap opera.

Helen Corbett has been coming down from her home in Chappaqua, N.Y., to lead tours for five years now. Her sense of humor and slightly irreverent affection for every aspect of the solemn Met remain infectious. A typical tour starts at the ticket gate, where the ordinary operagoer enters for performances, fighting his or her way through the crowds. But the house is quiet now. Mrs. Corbett takes off at a gallop for the interior stage door right.

Cement Block and Worn Carpet

Through the door, and "you're down to cement block and nice worn carpet," Mrs. Corbett sings out. "It's very formal here, though. In the old house you went up and down steps and had to crawl through funny places." Into a padded elevator and up to the third floor, through an open door marked "Keep Locked," the group stumbles into the electrical shop. The Met makes all its own equipment and everything seen on stage except artificial flowers, shoes, gloves and hats, and maintains them with prosaic appliances like steam irons and vacuum cleaners. In one corner, however, past a cryptic blackboard message about "Sat mat lites," is a device Wotan might have wished for. In a filing cabinet are neatly indexed projection slides for special lighting effects. Drawer labels read "ghost

Tour Information

The Metropolitan Opera Guild backstage tour of the Metropolitan Opera House at Lincoln Center will be given today at 3:45, tomorrow at 10:30. Tickets are \$4 for adults (\$3 for Opera Guild members), \$1.50 for students. Reservations must be made in advance by calling 532-7500.

rides," "rain of fire" and "Rheingold cloud."

In the nearby prop shop, weapons are made, and the processional staffs for "Aida" might be glimpsed amid the trees, warriors' shields and a distant blossoming tower. A shelf nearby holds Cleopatra's pitcher, a hand, miscellaneous antlers and an eagle, a Stradivarius violin, several skulls and the scythe that cuts the mistletoe in "Norma," all in plaster. "I would defy you to know what is real and what is not real on stage," Mrs. Corbett says triumphantly. Ghost Ride, Witch's Stove

In another area permeated with a sweet glue smell, the black ghost-ride horse from "Les Troyens" hangs suspended in midair over the witch's stove from "Hansel and Gretel." Two glass fiber statues that witness Eva and Walther's first meeting in "Die Meistersinger" now lie on their backs staring peacefully up at the ceiling. In the antiquing section, rehearsal music punctuated by nearly inaudible comments from the conductor James Levine, piped in throughout the backstage area, mixes with rock music from a workman's transistor radio.

Then it's on to the fifth-floor paint and scenery shops, where costumes are bloodied, dirtied and given picturesque holes or plastic jewels cut from mass-molded sheets like giant egg crates. Several yards away, workmen put the finishing touches to a heavy duck varicolored floor covering for "Esclarmonde." Here coverings are made that may end up as dirt, brick, wooden or marble floors. Nearby, the material for a cyclorama is laid out on a floor that looks the size of a soccer field. A man in paint-splattered jeans wanders casually across its sky colors. A "Lohengrin" flat leans against one wall, and in a corner a paint-mixing station is crowded with giant tubs of paint and bamboo brushes four feet long, so workmen can stand up as they paint.

Back to the elevator, which is now inhabited by a nervous René Kollo, a tenor who has lost his way to his "Lohengrin" rehearsal. In the fourth-floor carpenter shop behind-the-scenes equipment is stored, from dollies to the "Aida" grandstand and a mysterious large wooden object labeled "Escape Act II." In another, high-ceilinged room large pieces of scenery are built. Ropes, iron latticework, blocks and tackles and pulleys hang down, and a cherry-picker ladder stands in the corner. "A ship was built here once—that was bigger than the Santa Maria," Mrs. Corbett says proudly.

And then onto the narrow, paint-spattered bridge that runs between skeletal frames holding backdrops, three stories above stage level. Here, working from pictures propped on music stands, workmen are able to paint giant backdrops as they are raised and lowered on frames. Tour members should note the cartoons, decorative graffiti and scribbled instructions that adorn the cinder-block walls.

On the second floor, the tour enters its most glamorous phase, the world of the singers. Shouldering past racks of costumes that line the corridors and peering into the small rehearsal rooms along the way, one may observe James Morris and Nedda Casei vocalizing, while in another room a coach growls sympathetically as Pilar Lorenzar sails through an aria.

Byzantine Boys, Saracen Prisoners

Chorus costumes are hung together, pinned with labels reading "10 Byzantine Boys," "18 Saracen Prisoners" and "4 Virgins." In the costume room, a seamstress sews a fringe of hair on a hat. Rich dresses hang on a nearby rack, neatly marked with the singers' names. There is a regal brown robe from "Aida" marked "Arroyo," Marilyn Horne's Amneris cloak and a brocade cloak marked "Cahallé #1." In the wig room, three women sit making the wigs and hairpieces used by the Met. Walther's golden tresses hang near a lustrous fall of black hair belonging to Aida, but most of the wigs are kept in boxes labeled with singers' names. The wigs are made from human hair except for white wigs, which are made from yak fur. Fake noses, fingernails and ears are



This weekend may be the time to take the plunge and explore the other side of the curtain at the Met Opera House through one of its many tours

available from the makeup department next door, where faces are adorned with scars and warts.

In the photo department, tour members are treated to a slide show, for here are stored photographic records of Met productions. At the end of the corridor, Morley Meredith peers around a corner as stealthily as Mephistopheles, and Mignon Dunn races for an elevator, scarves flying behind her like a gypsy.

In "C" level basement, tour members may wander through a labyrinth of brightly colored, full-orchestra-size rehearsal rooms—complete with ballet barres and gaggles of kettle drums—and into cavernous storage rooms. In the dim light, a stolid Nuremberg home towers over a frivolous pink window front from "Marriage of Figaro." Obscure shapes labeled "Hell" and "dead—Rosen" lie in a dark corner, and high

stairs and pinnacles vault up into the shadows.

At stage level, passing the dispensary, the group might peer in on Gene Boucher, having his blood pressure taken by a house nurse. Farther on, Mrs. Corbett allows a furtive glance through an open dressing room, with its handwoven Peruvian rug, chaise longue, piano and workmanlike make-up boxes. Bottles of baby oil and acetone (for removing whiskers) stand beside the dressing-table basins. A small, white-haired man whisks by carrying a silk jacket. "That's John Casamassa, legendary den father to singers," Mrs. Corbett whispers. "He knows them all. He was an apprentice to his father in the old house. But he's very shy."

And then, past the dark storage spaces that surround the stage, paus-

ing, perhaps, in the encasement, Elsa will kneel in grief here tomorrow afternoon in past computerized light cue man's electric console stage itself to clamber across the stage or to grope along the edge of the stage in which Manrico will be imprisoned in "Il Trovatore." peculiar transformation, ghostly stage that throbs auditorium beyond become the curtain with information, detailed statistics, texture and décor of the freewheeling question-and-answer. Then Mrs. Corbett guards and bids the group fare guard points the way of grillwork and onto the gra-

Prepare yourself for a perfectly outrageous motion picture.

Television will never be the same

NETWORK

METRO-GOLDWYN-MAYER presents

FAYE DUNAWAY WILLIAM HOLDEN PETER FINCH ROBERT DUVALL

NETWORK

By **PADDY CHAYEFSKY**

Directed by **SIDNEY LUMET** Produced by **HOWARD GOTTFRIED**

RESTRICTED METROCOLOR PANAVISION MGM United Artists

World Premiere **SUTTON** 57th and 3rd Ave. PL 5-4111

11:30 1:40 3:50 6:00 8:10 10:15

Some women are born to have a glorious affair with life.

Starts Today

Somerset Z. Arkoff presents A Vincente Minnelli Film An American International Picture

Liza Minnelli • Ingrid Bergman

A Matter of Time

and Guest Star **CHARLES BOYER**

Executive Producers **SAMUEL Z. ARKOFF** and **GIULIO SARAGIA** • Songs by **FRED EDD** and **JOHN KANDER** • Screenplay by **JOHN GAY** Produced by **JACK H. SKIRBALL** and **J. EDMUND GRAINGER** • Based on the Novel "The Film of Memory" by **MAURICE DRUON** Directed by **VINCENTE MINNELLI** • Production Services by **Deux Femmes Service Company** **PG** PARENTAL STRONG CAUTION

Today at American International GOLD MEDAL Showcase Theatres

MANHATTAN RKO 59th St. #1 59th St. East of 3rd Ave. LOEW'S 83rd St. TRIPLEX 83rd St. & B'way. RKO 86th St. #1 AT LEXINGTON AVE.	QUEENS BRANDT'S BOULEVARD 1 JACKSON HTS. CENTURY'S GLENN OAKS GLEN OAKS RKO KEITZ'S TRIPLEX FLUSHING INTERBORO'S TRYLON FOREST HILLS WESTCHESTER CINEMA'S PARK HILL YONKERS RKO PROCTOR'S QUAD NEW ROCHELLE	NASSAU CENTURY'S BALDWIN BALDWIN MARCO'S BAR HARBOR MASSAPEQUA PARK CENTURY'S FIVE TOWNS WOODMERE CENTURY'S FRANKLIN FRANKLIN SQUARE MARCO'S LEVITTOWN LEVITTOWN	SUFFOLK MANN'S FOX EAST SETAUKET MARCO'S MAYFAIR COXWICK MARCO'S SHIRLEY 1&2 SHIRLEY LIGHTSTONE'S SOUTH BAY WEST BAYLON CENTURY'S WHITMAN HUNTINGTON	NEW JERSEY CRANFORD Cranford MALL #1 8th St. MIDDLEBROOK 1 Oakhurst MOVIES #4 Red Bank OAKLAND 2 Oakland ORITANI Hackensack SANFORD Irvington STANLEY Jersey City TWIN 2 Wayne VERONA Verona
-----------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

STATEN ISLAND
MINI'S
JERRY LEWIS
CINEMA
MARINERS HARBOR

ACKERMAN S. LANE
NEW DORP
(starts 11/17)

CONNECTICUT
CINE 2
Danbury
FINE ARTS
Westport
GREENWICH
Greenwich

UPSTATE N.Y.
IMPERIAL Wappinger Falls
LIBERTY Liberty
MONTGEO MALL #2
Monticello

"Seldom do I... over an exploit... Through Glass is an... zarre film... horror story... imaginative... that Fellini... stand up an... Reggie Don..."

THROUGH LOOKING

Star **CATHARINE LAURANCE**
8TH SMA

WORLD
4th St. and 6th St.
C12 1976

NG PLA

"The ultimate... into erotic... R. Allen... 100%... PRESENTS"

LES NYMPH

TELE

FOR LADIES...
Cine Lido
Lido East

WORLD PREMIERE
THE MISTLETOE
ALL SHOWS...
WOMAN OF THE...

Kat
The best of...
11:40, 1:40, 3:40, 5:40, 7:40, 9:40
WOMAN OF THE...

THE MOST EXHILARATING ENTERTAINMENT OF THE FILM YEAR TO DATE.

It is popular movie-making at its most stylish... and a collector's item in terms of performances."

-VINCENT CANBY, NEW YORK TIMES

100% ENTERTAINMENT?"

-GENE SHALIT, NBC-TV

INGENIOUSLY CONTRIVED SPREE, h one of the wittiest wrap-ups of any mystery movie..."

-PAULINE KAEI, NEW YORKER MAGAZINE

ENJOYABLE DIVERTISSEMENT... THE IDEAL ESCAPIST ROMP.

It has humor, atmosphere, wit, crackling suspense and entertaining action."

-WILLIAM WOLF, CUE MAGAZINE

...A SPEEDY, SPARKLING SPOOF?"

-STANLEY KAUFFMANN, THE NEW REPUBLIC

THE SEVEN-PER-CENT SOLUTION



THE STORY IS TRUE...only the facts have been made up.

A HERBERT ROSS FILM

AN ARKIN · VANESSA REDGRAVE · ROBERT DUVAL · and NICOL WILLIAMSON
as Lolo Desnoes · Dr. Watson · as Sherlock Holmes

in "THE SEVEN-PER-CENT SOLUTION"

also starring LAURENCE OLIVIER as Professor Moriarty · JOEL GREY · SAMANTHA EGGAR · CHARLES GRAY · GEORGIA BROWN · REGINE · and JEREMY KEMP

screenplay by NICHOLAS MEYER Based on the work by NICHOLAS MEYER Produced and Directed by HERBERT ROSS
Music by JOHN ADDISON Executive Producers ARLENE SELLERS and ALEX WINITSKY
Associate Producer STANLEY O'TOOLE A UNIVERSAL RELEASE TECHNICOLOR

NOW PLAYING PLAZA FOR SPECIAL GROUP ARRANGEMENTS CALL (212) 512-1264
1:00, 3:00, 5:00, 7:00, 9:00, 11:00
58th St East of Madison Ave. LI 5 3370

It's here!

National Classified in The New York Times

...wherever you live across the country... you can see what's current in job advertising, action sales, business opportunities, situations wanted, merchandise offerings and real estate including apartments, houses, farms and acreage. Watch for the national classified advertising, Monday through Friday.

The New York Times

Want to advertise? Call The Times office nearest you or write or call The New York Times 329 West 43rd Street New York, N.Y. 10036 Tel. (212) OX 5-3311

"A BIG JOKE, A BIG BUST, A BIG RUSS MEYER."

-Archer Winsten/N.Y. POST

Advertisement for 'Up!' featuring Margo Winchester. Includes text: 'NOW... something "Super" for the ladies!' and a list of theaters: EMBAASY 445E, COLUMBIA 33, 11 33th, WALKER 37th, U.S. PRODU, MARSHFIELD, NEW BRISTOL, BRANCHETT CINEMA, BRANCHETT CINEMA, BRANCHETT CINEMA, BRANCHETT CINEMA.

Advertisement for 'Rushing' and 'Big Top'. Includes text: 'FIRST RUN PREMIERE SHOWING! YOUR BLOOD BOILS YOUR HEART POUNDS YOU CLOST YOUR EYES YOU'RE... RUSHING' and 'BIG TOP 1604 B'WAY at 49th ST. 541-5655'.



TO YOU, THESE WILL BE THE MOST INCREDIBLE THINGS EVER TO APPEAR ON THE SCREEN.

TO THE MAITRESSE, IT'S A JOB.

N.Y. Times: —Richard Eder "CHILLING AND FUNNY...OFTEN SHOCKING...Schroeder, using two of Europe's most interesting actors, makes a fascinating study."

Soho News: —Bob Weiner "A FASCINATING, EYE-OPENING EXCURSION INTO THE SADOMASOCHISTIC WORLD. Don't let this frighten you away. 'Maitresse' is an artistic event."

N.Y. News: —Kathleen Carroll "A BIZARRE COMEDY."

Film Comment: —Elliott Stein "IMPRESSIVE...THE LEADS ARE REMARKABLE."

United Press International: —David Dugas "ONE OF THE YEAR'S MORE STRIKING IMPORTS with splendid performances. 'Maitresse' is outstanding in every sense."

GERARD DEPARDIEU BULLE OGIER

A film by Barbet SCHROEDER

MAITRESSE

She will open your eyes.

French with English subtitles No one under 17 admitted.

THE Baronet A WALTER READE THEATRE 59th St. at 3rd Ave. • EL 5-1663 12, 2, 4, 6, 8, 10

Distributed by Tinc Productions Corp.

"WITTY, JOYOUS AND BEAUTIFUL"

-Vincent Canby/N.Y. Times

"WONDERFULLY ENTERTAINING... ENORMOUS ORIGINALITY, CHARM, AND HUMOR."

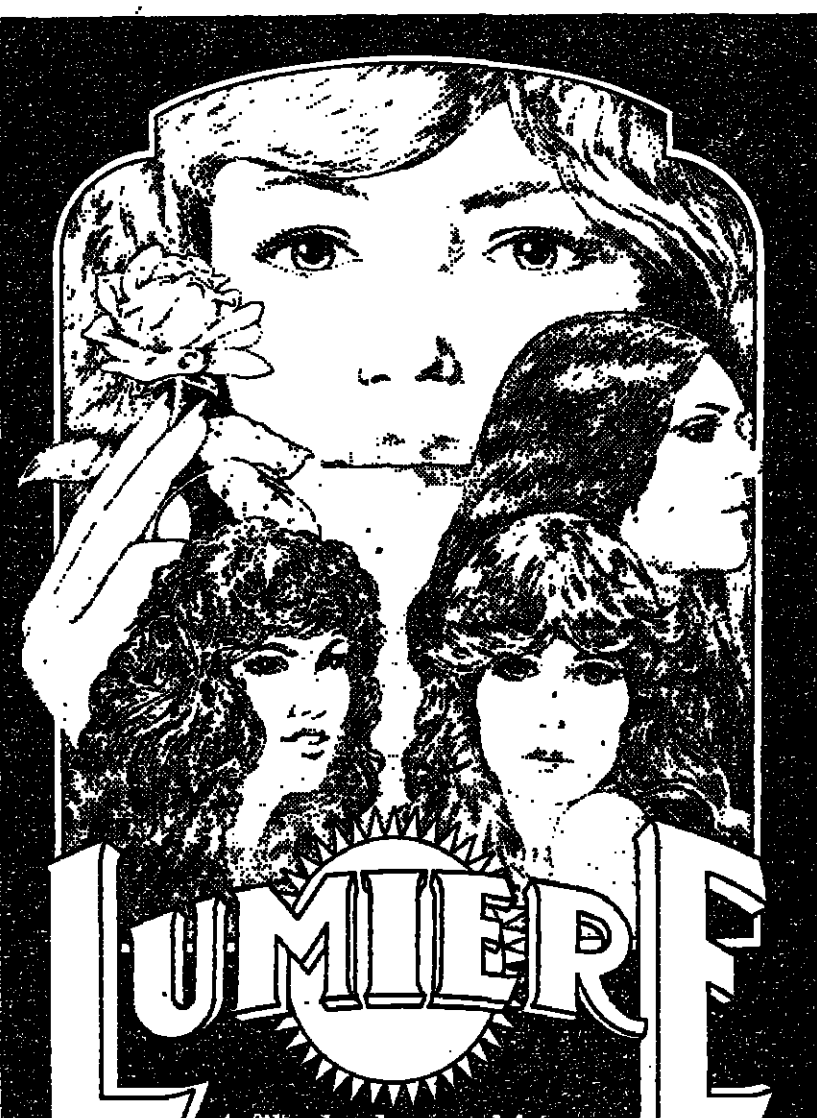
-David Dugas/U.P.I.



Eric Rohmer's new film THE MARQUISE OF O... Directed by ERIC ROHMER, based on the novel by M. von Kluge In color from New Line Cinema

68th St. Playhouse 3rd Ave. at 68th St. RE 4-0302

A FILM BY A WOMAN, ABOUT WOMEN AND FOR EVERYONE.



Roger Corman presents "LUMIERE" Starring Jeanne Moreau Francine Racette · Lucia Bose · Caroline Cartier and Keith Carradine

Written and directed by Jeanne Moreau In Color A New World Picture RESTRICTED English Subtitles STARTS SUNDAY BEEKMAN 65th St. at 2nd Ave. • RE 7-2622

Restaurants

Mimi Sheraton

Spacious Setting a Gallic Letdown

ER suffering through so many high-priced restaurants that cram diners into elbow-to-elbow seating arrangements amid deafening noise, Brussels comes as an oasis of quietude and business.

Year-old dining-room, on 54th Street just off Avenue, is solidly handsome with fruit-rose-gold brocade wall-covering, good roomy chairs and tables set wide apart. It is possible to hold a conversation there without shouting, and captains even hear orders when they are given.

Food is not quite as noteworthy as the setting, still good enough to draw one to this restaurant when conversation and relaxation is the meal itself.

Opened in 1973 by Albert Giambelli, the Italian restaurant on Madison Avenue street was long one of our best, the Brussels much the same cuisine it did under its founding family, the Pagnis, who in the food of their native Belgium. That by the part of the problem. One cannot say that despite the restaurant's name, Mr. Giambelli would feature the cooking he understands

make up the most satisfying course at dinner: pigeon squabs braised with olives in red wine sauce, properly piquant steak au fresh, well-sautéed calves liver were best dishes tasted here.

Salmon were only a little more solidly cooked, but both were in delicate sauces that obscured the minor flaws of the basic food.

The only really unacceptable main course was the sole meunière served at lunch one day. It was bone dry and hard, and the oating was pasty. Desserts, however, were far less courses. Pâtés, whether of game or goose, and both the perfect-looking and smoked salmon were dry and bland. Better bisque, though well-spiced, was

first meal, we noticed diners at other

Brussels

115 East 54th Street, PL 8-4157. Atmosphere: Traditional, comfortable and spacious. Recommended dishes: Blaque de homard, tortellini, fettucine, pigeon aux olives, steak au poivre, omelette aux foies gras. Price range: A la carte menu for lunch, with entrees \$5.50 to \$11 (vegetables included); a la carte menu for dinner with entrees \$8.50 to \$13 (vegetables included). Credit cards: All major credit cards. Hours: Lunch, Monday through Friday, noon to 3 P.M.; dinner, Monday through Friday, 6 to 11 P.M.; Saturday, 6 P.M. to midnight; closed Sunday; private dining rooms available. Reservations: Suggested.

Cafe Argenteuil

253 East 52d Street, PL 2-9273. Atmosphere: Provincial setting, noisy and hectic. Recommended dishes: Velouté de moules Maxime, pigeonneau, Penquourine, cotes d'agneau Marmiteau. Price range: Complete lunch \$7.95 to \$14.50; a la carte menu for dinner with entrees \$11.95 to \$17.95 (vegetables included). Credit cards: All major credit cards. Hours: Lunch, Monday through Friday, noon to 3 P.M.; dinner, Monday through Friday, 6 to 10:30 P.M.; Saturday, 6 to 11 P.M.; closed Sunday. Reservations: Recommended.

What the stars mean: (None) Fair to poor
★ Good
★★ Very good
★★★ Excellent
★★★★ Extraordinary
These ratings are based on the reviewer's reaction to food and price in relations to comparable establishments.

tables, obviously regulars, having fettucine and tortellini. When I asked the captain if the kitchen also turned out Italian dishes, he said just a few, for special customers who seek for them.

Considering the prices here, we felt pretty special ourselves and resented not being told all the house had to offer. A week later at lunch, the tortellini were offered and three of us shared a portion. They would have been about the best I've ever had, fairly large with a delicate pasta covering and a soufflé-like filling of spinach and cheese, all in a light cream, butter and cheese sauce, except that they were cold.

The other disappointment was the price, for the 15 tortellini that we shared cost \$12, almost \$1 each. Despite the flaws, the poultry and meats, the crisp salads, carefully cooked vegetables, and pasta make Brussels a choice worth considering. Service is both professional and pleasant. From time to time game and such outé specialties as black and white truffles

are offered, though none of these were indicated as being available during our visits.

There is an impressive and expensive array of wines, but the book in which they are listed is pretentious and cumbersome. Dinner for one averages out to between \$20 and \$25.

In the same price category, but certainly not at the same level of quality, is Café Argenteuil, on the corner of 52d Street and Second Avenue. Open about 20 years, Argenteuil's cooking has sea-saved through the years and is now at an almost all-time low, based on observations at three recent meals.

The only dishes worth recommending were an excellent, briny cream of mussels soup, (velouté de moules Maxime, cote d'agneau Marmiteau, the medium rare lamb chops done exactly as ordered, and a beautifully moist, neatly carved pigeon-squab in a truffled red wine sauce Perigourine. Baked clams in garlic butter were delicious on one occasion, but pasty and tough on another, and all pâtés were undistinguished.

A purée of vegetable soup was a bit sweet because of an apparent overabundance of root vegetables, and was set in a floury film as it cooled. At one dinner, the fish of the day, grilled bass, was overdone and dry and not quite saved by the competently made white wine sauce.

The real travesty here, however, took place one Saturday night, when all dishes—snails, assorted hors d'oeuvres, tough, tasteless tournedos and potatoes blackened with grease, were served forth as though they were perfectly prepared.

Bouillabaisse, both on that evening and a week later at lunch, was the worst representation of that dish I've ever had. It was served all at once, so heaped in the dish that it was like playing pick-up-sticks to try to negotiate it. The broth, thickened with flour on one try, but clear on the next, tasted unmistakably of fried oil. So did the fish with the skin sides actually scorched. No extra plate was presented for shells, and in each portion there was half a lobster claw and half a knuckle, this at \$12.95 and \$13.95 a portion.

At one dinner, the waiter grudgingly condescended to let us order a dessert soufflé, then failed to tell us that each one was made individually, so that each of us could have had a different flavor. In any case, the result was disappointing, as were all desserts. Cookies were stale and both the chèvre and Brie cheeses were lifeless, almost as though they had been taken in and out of the refrigerator so many times that they gave up in exhaustion.

Service is hectic and disorganized, more at night than at noon, and though the semiformal dining room with art nouveau swirls and curlicues is pleasant, the noise level is stunning and the cramped seating arrangement the exact opposite of the felicitous arrangement at the Brussels.

IN NEW YORK RESTAURANTS NIGHTCLUBS HOTELS

NEW YORKERS TELL EACH OTHER...
"It's a great little French restaurant... very friendly... and not all that expensive. I've dined there for over 20 years. Knowledgeably selected wine list too."

Le Marmiteau
Friday and Saturday
Special "Cinq à sept" dinner (every night from 5-7 P.M.) only \$12.95 plus \$1.75. Complete table charge of \$10.00 from 5 P.M.

Le Marmiteau
In France, it means fabulous dining...
champagne, Scoullabasse, tortellini, and special...
216 E. 49th St.
MU 2-1252, 1355

A NEW And EXCITING RESTAURANT HAS OPENED IN OUR TOWN!

O'DWYERS

RORY O'DWYER OF "THE" O'DWYER FAMILY AND PHILIP ROSEN - Former Owner Of The World Famous LE CAFE CHAMBORD Have Combined To Give The Dining Public A REAUFUL... NEW RESTAURANT!

We Offer A Varied Menu Featuring
* STEAKS (U.S. PRIME MEAT ONLY!)
* SEA FOOD SUPREME (LOBSTER BAKE A LA O'DWYER IS A CLASSIC!)
* IRISH SPECIALTIES DELUXE!
Plus A Dining Atmosphere That Add Up To A GOURMET TREASURE!!

We Welcome The Opportunity To Serve You...

WE HAVE AN IMPORTANT BONUS FOR OUR DINNER PATRONS!
We Offer 8 HOURS OF FREE PARKING AFTER 5 P.M. & ALL DAY SAT. & SUN. NEXT DOOR AT SQUARE IND. PARKING 139 W. 51st St. (Same Side Before Restaurant)

Open For Lunch - Cocktails - Dinner
151 West 51st Street, New York City
Res: 757-9765 (Closed Mon.)

Peng's

A TRULY UNIQUE DINING ADVENTURE for those who enjoy superb Hunan Szechuan and Mandarin Cuisine
LUNCHEON • COCKTAILS • DINNER

Mr. Peng widely acclaimed as China's foremost chef and creator of Hunan cuisine brings his expertise to this luxurious restaurant where he will personally direct and supervise the preparation of all dishes and Banquet dinners.

"OUR PRICES ARE QUITE MODERATE"
In addition to our spacious beautifully decorated dining room, we also have EIGHT PRIVATE ROOMS for elegant and leisure dining. These private rooms can accommodate small parties from 6 persons. In our Banquet Room we can accommodate up to 100 persons. Perfect for Business Luncheons & Meetings.

FREE PARKING After 5:30 P.M. for DINNER GUESTS
Open 7 Days • Res.: 682-8050-1
219 E. 44th St. (2nd & 3rd Aves.)

He's exuberant. Exciting. Versatile. Witty. Tasteful. Dazzling. Delightful. Disarming. Rhythmic. Romantic. Nostalgic. Terrific. So stop in at New York's latest late place. Hold onto your snifter. Savor the delicious surprises on the supper menu. And turn onto the grandest piano and song in town.

Don Tabor

He's Entertainment.

Every night from 10 p.m. till you say when (exc. Sun.)

After Ten

at the Drake Room
Park Avenue at 56th Street • (212) 421-0900 • Cover \$2 per person.

Thanksgiving Day at Gage & Tollner.

Do something special this Thanksgiving Day. Take a pilgrimage to our landmark restaurant and celebrate in the Gay 90's way. Savor delicious traditional food cooked strictly to order and served attentively amid the glow of soft gaslight. Enjoy a pleasurable different Thanksgiving that you and your family will remember with fondness. Making pilgrims warm and happy is how we came to fame.

Brooklyn's Landmark Seafood & Steak House, Gage & Tollner (Est. 1879)
372 Fulton Street (near Boro Hall)
Thanksgiving Day November 25 from 1:00 P.M. to 9:00 P.M.
Please call early for reservations: 875-5181. Amex, Diners, Mastercard.

The very famous restaurant in Brooklyn.

GERALDINE FITZGERALD

"SHE BLENDS MUSIC & THEATRE AND HER OWN WARM PERSONALITY TO CREATE AN EXCEPTIONAL EVENING."
N.Y. TIMES
HER PROGRAM IS REPRESENTATIVE OF ORIGINAL, PITCHED TO A HIGH GLOSS & UTTERLY WONDERFUL AFTER DARK SHOWS 9:30 & 11:30
BROTHERS & SISTERS
"IN HEART OF THEATRE DISTRICT"
355 W. 46 St. (bet. 8 & 9th Ave)
TEL: 768-7848

IN NEW YORK RESTAURANTS NIGHTCLUBS - HOTELS

THE RAINBOW GRILL
presents
MYRON COHEN
AMERICA'S FOREMOST STORY TELLER
With Song Star
NATALIE MOORE
Nov. 1 thru Nov. 13
2 shows nightly
9:15 & 11:30
A la Carte dinner and after-theatre menu.
Cover charge (no min.)
The Rainbow Grill
30 Rockefeller Plaza
Res. (212) PL 7-8970
Coming Nov. 15 - LANA CANTRELL

"This restaurant is completely unique. A thousand-bottle wine room at retail prices."
- ROBERT LAPE WABC-TV
"We sampled such delicious fare as onion soup, thick and tangy with baked brie, sliced sirloin tender and juicy and good for your muscles, and a broiled salmon steak, moist, delicate and done to perfection."
- STEWART KLEIN WJVA-TV NEWS
Larson's
Res: 744-2540
1160 THIRD AVENUE (Near 68th St.)
STEAKS - SEAFOOD - FINE CONTINENTAL CUISINE
Private Dining Room Available • Pann Bar Tues-Sat.

THE BEST FOOD IN CHINA
IS AT SHUN LEE
★★★★★
HIGHEST RATING
N.Y. TIMES
SHUN LEE DYNASTY
The New York Times wrote:
"CHEF T. T. WANG IS CONCEIVABLY THE MOST SUCCESSFUL CHINESE CHEF IN THE UNITED STATES."
From Craig Claiborne's column of Jan. 29, 1975
For a ROYAL ADVENTURE IN GOURMET DINING, a visit to either SHUN LEE is a "MUST", where a 4 star master chef T. T. Wang works his magic in an unusually varied menu of delectable, inimitable Chinese creations. Adding greatly to the enjoyment of the delicious food are the beautiful surroundings and impeccable service of both Shun Lees.
SHUN LEE PALACE
155 East 55th St. (bet. Lex. & 3rd)
Reservations: 371-8844
SHUN LEE DYNASTY
2nd Avenue at 48th Street
Reservations: 755-3900
FREE PARKING AFTER 6 P.M. (2 HOURS)
OPEN DAILY FOR LUNCHEON, COCKTAILS, DINNER, AFTER THEATRE
AMERICAN EXPRESS CARDS HONORED
PARTIES • GROUPS • BANQUETS

Johnny Hartman
Johnny Hartman
MICHAEL'S PUB
219 E. 44th St. (2nd & 3rd Aves.)
Res: 682-8050-1

this year's bird will be yodeling
COMPLETE TURKEY DINNER
• Free One Bottle Champagne for every couple
• Orpheus Band and Continental Music for 7.95
• Yodeling Star
• Dinner from 3 P.M.
The Lorelei
East Side Largest Dance Floor
233 East 86th Street
Call after 5 P.M. 722-9926

Blood, Sweat & Tears
Nov. 9-20
Featuring David Clayton-Thomas
at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
A la carte dinner, supper and beverages available.
at 7:00 P.M.
BY PHONE: Major Credit Cards: (212) 333-6300
177 • (516) 354-2727 • (914) 423-0200 • (201) 322-6300
355-3000. Complete package plans for groups of 8 or more.

Joyce's FRESH FISH DAILY
1 1/2 & 2 1/2 lb. LIVE LOBSTERS.
STEAKS & CHOPS
PRIME ONLY
Kitchen Open til 3 A.M.
7 Days • All Credit Cards
948 2nd AVE. AT 50th ST.
Telephone PL 9-8780.

Two Fine Italian Restaurants
Nanni 146 E. 46 St.
Nanni AL VALLETTO 138 E. 61 St.
SUPERE CUCINA ABBRUZZESE
For Reservations Call
697-4161 838-3939

Reprint JULY 10, 1976
CUE
WAVERLY INN—16 Bank St. 929-4377. It is easy to linger all evening over dinner in this enclosed courtyard paved with flagstones and washed by tall, old trees. Everything on the menu is homemade and freshly prepared from the breads to the vegetables.
Begin with a rich vegetable soup or a spicy chilled gazpacho, served with a basket of freshly baked rolls. Then try a delicately broiled lake trout with lemon or the memorable boneless chicken breast sautéed in lemon and garlic. All entrees are served with a crisp mixed salad and a choice of two impeccably fresh vegetables. For dessert, indulge between the rich Wellesley kugel cake or a perfect piece of pecan pie—or sate both with your partner. The more you eat, you're because all items are fresh from the day's market. PRICES ARE MODERATE

Cafe Carlyle
BOBBY SHORT
Tues. thru Sat.
From 9:30
Cover per show—\$7.50 p.p.
No minimum.
Supper 6 to 1 a.m.
Bemelmans Bar
Marian McPartland
Nov. thru Sat.
From 9, Cover \$1 p.p.
HOTEL CARLYLE
Madison Ave. at 76th St.
Tel. RH 4-1600

AKBAR
In the tradition of the Great Mogul Emperor...
Serving Mogul Cuisine of North India. Menu includes Tandoori specialties. Also introducing certain Mogul dishes for the first time in New York.
For reservations: (212) 839-1717
476 Park Ave. (bet 57th & 58th) N.Y.C., N.Y. 10022

Coq au Vin
RESTAURANT FRANCAIS
SPECIAL PRE-THEATRE DINNER 7.95
SERVED 5 P.M. to 8 P.M.
LUNCH • DINNER • COCKTAIL LOUNGE
CREDIT CARDS • PARTIES • CLOSED SUN.
939 8th Ave. (bet. 55 & 56 St.) Tel. 541-8273 245-9557

DO YOU A CAR COLLECTOR?
antique and classic cars are your... accelerate over to the Auto Exchange and see what's running... Today and every day in New York Times Sports Pages.

AJA ZANOVA INVITES YOU TO HER PLACE
the duck joint
1382 FIRST AVE. (bet. 73 & 74) 861-1102
*(Featuring the CRISPIEST DUCK, LUSCIOUS GOOSE and BAR MAGNIFIQUE!)

Le Chanteclair
RENE & MARIE DREYFUS ENJOY OUR AUTHENTIC FRENCH CUISINE AT LUNCH • DINNER COMPLETE COURSE DINNER 8.95
SPECIAL PRE-THEATRE DINNER 5 P.M. to 7 P.M. 7.95
THEL PATRONS TO DINNER (EXCEPT PRE-THEATRE DINERS)

Barbarann
OPENS SUNDAY ON RESTAURANT ROW
SERVING LUNCHEON, DINNER AND SUPPER UNTIL 2 A.M.
BETTY RHODES Appears Nov. 16-20
Dinner Show at 9 P.M.
Supper Show at 11:30 P.M. (\$3 Music Charge)
For Reservations call: 541-6150
BARBARANN 349 West 46th St. (between 4th & 5th Avenues)

FALL ART SHOWCASE

Now available in an enlarged paperbound edition—the vibrant life and work of one of America's greatest living sculptors.

LOUISE NEVELSON

ARNOLD B. GLIMCHER

First published in 1972, this handsomely illustrated and penetrating study of Louise Nevelson's sculpture has been revised and enlarged to include her work right up to the present. 16 pages of color plates. More than 200 halftones. 9 1/2" x 11" format. Paperbound.



\$11.95 at booksellers

Dutton 201 Park Ave. South, N.Y., N.Y. 10003

WILDENSTEIN

THE WORLD'S FOREMOST ART GALLERY

Modern Portraits: The Self and Others

A Major Loan Exhibition for the benefit of the Graduate Research Fund Department of Art History Columbia University

October 21 — November 27

19 EAST 64TH STREET, NEW YORK

Sea Cliff Gallery

at Central Hall
85 Central Ave
Sea Cliff, N.Y. 11079
Open 11am-10pm
7 days a week

Grand Opening

The Art of MEAD SCHAEFFER

Appearing in Person to sign autographs Sunday, November 14, 2-5 P.M.

Original Illustrations
Paintings
Autographed Prints

Register now for art classes in all media

A new Long Island art center for Exhibitions & Sales, Art Instruction, Artists' Materials, Framing Services - in one of Sea Cliff's landmark buildings.

Telephone 779-1177 call or write for information.

cordier & ekstrom
980 madison avenue

NANCY GROSSMAN

collages and pastels

NOV. 10-DEC. 11

TORRES ESTEBAN

FROM SPAIN
GLASS AND CRYSTAL
SCULPTURES

THROUGH DECEMBER 4th.

Galerie Internationale
1095 Madison NYC

LEFEBRE GALLERY

47 E 77

ANTES

RECENT WORKS

November 15: Selected paintings at the Chicago Arts Club.

Barbara Regen Gladstone and Bernard Jacobson present

18 Small Prints by

Abrahams Jacklin
Blake Paolozzi
Caulfield Phillips
Cohen Price
Dennis Roth
Hall Ruscha
Hammon Snyder
Hosney Smith
Hosse Tillyer

November 15th through December 17th
Tuesday, Saturday 11.5-20
230 Central Park South
Suite 4D, New York
Telephone 212 582-7596

FELIX VERCEL

CUBISM

1911-1943

Thru Nov. 20

710 MADISON AVE.

NEW YORK at 63rd.

832-9590

to Nov. 20

JACOB LANDAU

apocalyptic and prophetic works

ACA Galleries 25 E. 73

John William Hill
John Henry Hill

Drawings & Watercolors

Washburn Gallery
830 Madison Ave., NYC

DEMAGHY

PHOTOGRAPHS
DAGUERREOTYPES

WALDRON GALLERIES, INC.

PRIVATE PARTY

Wishes to sell art collection, Neiman, Miro, Dali Calder, others. Priced well below market.

(212) 532-0888

ADLER

PAINTINGS • NOV. 8-27

Frank Behn Gallery
635 Madison Ave. (at 60 St.)
2nd floor

LINAE FREI

NOVEMBER 1-27

ROKO GALLERY 90 EAST 10th

The Woodfin Gallery

presents paintings by

Elaine Sinnard

a recent collection in her

inimitable sfumato style.

Eighth Floor, Fifth Avenue at 39th Street

NEIL WELLIVER

FISCHBACH GALLERY

29 W. 57th Street

European private collector seeks to supplement collection with 12 to 15 new acquisitions of importance by directly contacting American collectors who would consider selling works by Cezanne, Gauguin, Van Gogh, Mondrian, Klee, Pollock, Giacometti, early Miro and cubist works by Picasso, Braque and Leger. All replies held in confidence.
Write to: X 7780 TIMES

OLD & NEW PRINTS

SIGNED GRAPHICS

DALI

& ALL MAJOR ARTISTS
AMERICANA, AUDUBON
MEDICAL, COLLEGES
GOLF, TENNIS
LEGAL, TRADES

PUBLISHER DALI GRAPHICS

DALI COLOR CAT. \$1.50 FOREIGN \$3

PHYLLIS LUCAS GALLERY

981 2nd AVE (52 ST)

NEW YORK CITY 10022

PLAZA 5-1516

Hours 9:30 to 6 PM Tues thru Sat

Closed Mondays PL 5-1516

ADDIE HERDER

COLLAGE
CONSTRUCTIONS
November 3
December 18

GRUENEBAUM

35 East 77th St.

12121 249-5668

RAMON DE AYMERICH

SCULPTURE

Nov. 11 to Jan. 11

Hastings Gallery
The Spanish Institute
684 Park Ave. at 68th St.
Mon. to Sat. 10am to 6pm

Japanese Prints

Asian Graphic Center
601 Madison Ave. (at 64th)
247-3100

Archipenko

Polychrome Sculpture

Oct 27-Nov 20

Zabriskie

29 West 57

MIDTOWN GALLERIES

STEPHEN ETNIER

Through Nov. 20
11 E. 57 St., N.Y.

WILLIAM DOLE

THRU NOV. 27 47 E. 77, N.Y.C.

BENEFIT PRINT AUCTION

Tomorrow, Nov. 13 at 2 PM

PRATT GRAPHIC CENTER

631 Broadway (13 St) NYC 10003

Viewing today until 9 PM and Saturday 10-2 PM

Partial listings:
Jenkins, Francis, Shahn, Crocco, Dali, Lindner

pieter prall jeanie wing

gallery 91 bklyn.
624-4255

EO-SOHO

A STUDIO-GALLERY CONCEPT.

66 DELANCEY STREET
TOP FLOOR

TELEPHONE: 677-8197

OPENING: SUN,
NOV. 14, 1976

IMPORTANT COLLECTION OF OUTSTANDING OLD MASTER PAINTINGS

Friday Evening, November 19 8 P.M.

A. P. Ryder, W. George, Henry Alton, John Constable, Philip James de Loutherbourg, John P. Ring, R. H. Kneller, Ford, Robert Goussier, A. Chiriac, plus large collection from a noted, deceased museum buyer.

Catalogues On Request Exhibitions 2 days previous 1 AM - 3 PM Day of Sale from 9 AM to 4 PM

J. WAYNE TAYLOR, INC.

1848 8th St. New York 10014

305-446-0152

Important Sales Rooms in the South

BEAUTY & THE BEAST

NOV 4-DEC 31

TRIBAL ARTS GALLERY 2

37 W 53 582-5056

WOMEN'S MUSEUM GROUP 2-MONTHS GROUP SHOW

at NEW 57th St. GALLERY

New jurying for December show. Send (2) photos immediately. Residues fee. Deadline November 19th.

625 East 62nd Street, NYC 10021

WESLEY

PATRIOTIC TABLEAUX

Nov. 6 - Dec. 1

ROBERT ELKON

1053 MADISON

ASIFS gallery

Announces its Opening

A new collection of Asian art-comemporary and traditional

Saturday, November 13th

11:00 AM to 8:00 PM

Open Tuesday thru Saturday 11:00 AM to 7:00 PM

88 East 10th Street, NYC

#A500

through december 11

Wm. H. Wolf Gallery

22 East 78 Street, N.Y.C.

LIONEL GILBERT

paintings

nov. 13-dec. 18

alonzu-30W57

MIDTOWN GALLERIES

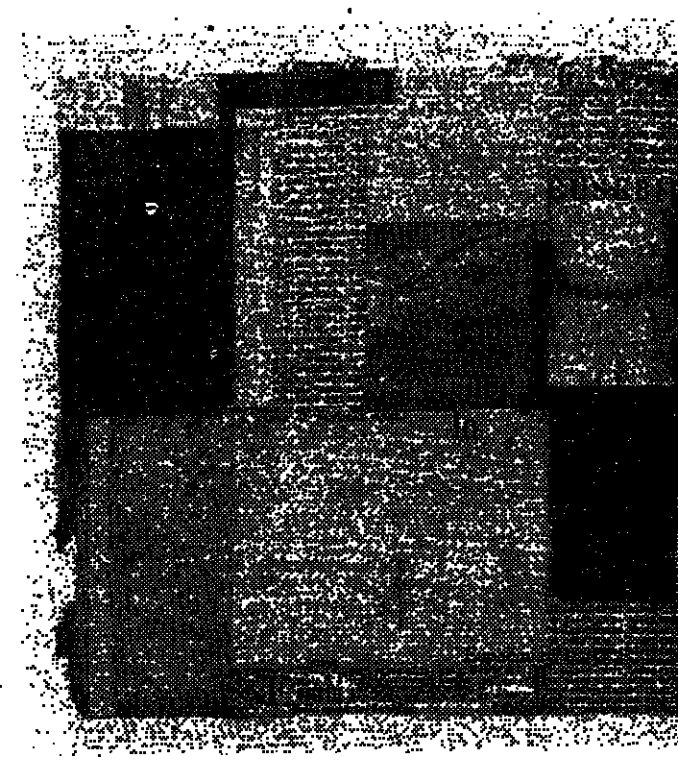
ISABEL BISHOP

ILLUSTRATIONS FOR PHOTO & PRODUCE BY JANE AUSTEN

through Nov. 22

11 E. 57 St., N.Y.

Art: New Collage By William Dole



William Dole's "Quod Vide" (1976) at the Staempfli Gallery. These little pictures are chamber music for the eye

NEW ARTISTS give so delicate and so consistent a pleasure as William Dole, whose new collages are on view at the Staempfli Gallery, 47 East 77th Street, through Nov. 27. Mr. Dole is a West Coast artist (and an unflagging teacher, with 27 years behind him at the University of California, Santa Barbara) who was always as much a word man as an image man. In the 1930's he had had personal contacts with Gertrude Stein, Ford Madox Ford, W.H. Auden and Sherwood Anderson while studying at Olivet College in Michigan; but in his first 15 years or so as a painter he kept to what he calls "back alley architecture and aschcan realism" as his subject matter.

Then in the mid-50's he had a sabbatical and went with his family to Florence. While there he bought a majestic portfolio in a second-hand store that turned out to be full of antiquarian printed matter: early maps, 19th-century bills and ephemera of every kind, together with old handwritten letters, specimens of marbled papers and papers imported from Japan for use in the manufacture of artificial roses. No lightning conversion occurred, but over the next year or two Mr. Dole decided that as a lifelong word man and bookman he should make use of these preoccupations in his paintings. And so it is that in his collages he uses adhesives in ways borrowed from the ancient craft of bookbinding, while the word — printed or handwritten — is "brought into the picture" as a formal element. "The printed word," Mr. Dole once said, "even in an unknown foreign language, has a sense of authority that no other graphic element has."

It could be just whimsy; but in point of fact after wowing us with washes of watercolor most artfully applied, Mr. Dole thickens the plot with adhesions of the word. Sometimes it's just a single word. Sometimes it's an enigmatic phrase. Sometimes it's a salutation in longhand ("My dear friend") that drags us back 150 years. Sometimes seven or eight verbal elements combine in a cluster that may embrace five languages, six periods of history and seven original functions. The composition is usually set rock-solid by vertical and horizontal: tall pale white panels spiced with yellow and orange, for instance, in "South of the Golden Grove," with just a fragment from a town plan of the Louvre to tickle our fancy. Sometimes, as in "Gallimaufry," we get a pile-up of verbal evidence from all over. Either way, these little pictures are chamber music for the eye, and we never get to hear the same piece twice over.

Other exhibitions this week include the following: Kenneth Noland (Leo Castelli Gallery, 4 East 77th Street). Once upon a time Kenneth Noland was known for diamond-shaped canvases that looked as if they were going to blast off into space and land on either Long Island City or the moon (according to their initial orientation). Those same canvases are secreted somewhere inside his new ones, but Mr. Noland's arrow-headed forms are now folded in upon themselves. Back

Touch of Claes at SoHo

Continued from Page C1

Arp's. Has he softened his jokes, or have we just gotten used to them? A little of both, probably. There is also what might be called the prosperity factor. As Mr. Oldenburg's career has prospered—and he is now one of the most famous of living artists the world over—he has been able to call upon a more expensive technology for the realization of his sculptural projects, and the result is an expensive, glossy, even glamorous look that is much closer to the elegant perfection of Arp's later works.

In his current show at Castelli's, for example, there is a new work that could almost be mistaken for an Arp of the later years—a "Bicycle Saddle" in carved white marble. The humor here is certainly gentler than anything we have associated with Mr. Oldenburg in the past, and the pearlike image, with its "navel" depressions orchestrating a delicate pattern of light and shadow, is virtually an homage to Arp. I hasten to add that Mr. Oldenburg sustains such a comparison with an easy grace and authority. Elsewhere, too, in the big, black, shiny "Inverted Q Prototype," made of cast resin, one instantly thinks of Arp, but this in no way diminishes what Mr. Oldenburg has given us in this work. He may have mellowed as the result of age and success, and he is certainly a more "public" sculptor than he was in his "Store" days. But Arp underwent development in his later years. Arp, Mr. Oldenburg's hazard of becoming master without losing original élan. There is, in any case, enough in the present work to remind us of Mr. Oldenburg's humor. Mr. Oldenburg has succeeded in elevating to a "high" sculpture something about our essentially satirical and so quickly into an art object—but there is that is what has happened. To coincide with the Castelli Gallery has produced volume paperback book Mr. Oldenburg's recent reception around the Log and Press Log, M 1976" (\$12). One volume nothing but photograph reprinted newspaper articles. In other words, it is an artist-celebrity. The exhibition is at two locations—the Castelli second floor at 42nd way, and another space level at 410 West Broadway at 420 is open Saturday from 10 to 6, 410, Tuesday through Saturday 12 to 6. The

FA American Experience



schl Adler

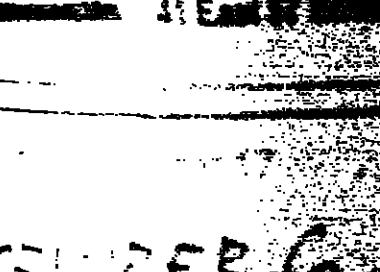
These little pictures are chamber music for the eye



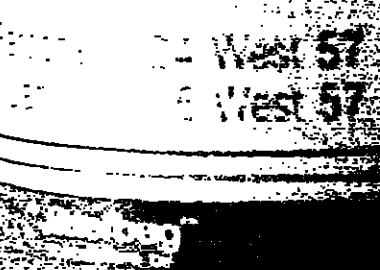
Al Held



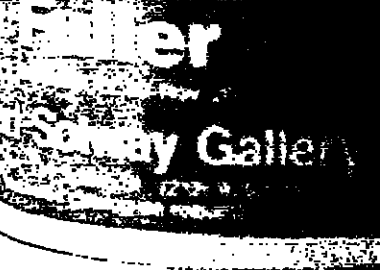
The Museum of Modern Art



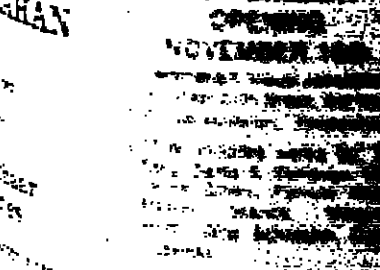
EO-SOHO



ADDIE HERDER



BEAUTY & THE BEAST



WESLEY



ISABEL BISHOP

ASIFS gallery

Antiques Rita Reif

LD SWORD presented Continental Congress Marie Joseph Layette...

cluding Sotheby's specialists—in that the Bicentennial has not sent prices soaring on American wars...

the sword has a double the original damascene faced by another, forged from the Bastille...

Of the 1,000-plus lots to be sold next Thursday from 10:15 A.M. through late the following Saturday afternoon...

the sword, the auction in historical objects scores of collectibles, bear eagles, flags and sold, as well as an inked by Benjamin Franklin...

The furniture in next Friday's and the following day's sessions offers some thing for every collector...

annual Westchester Festival Music will be held Sun. at St. Mark's Episcopal Church...

Hunter Tillman, organist of Temple Emanuel in Manhattan and organist and choirmaster at the Hitchcock Presbyterian Church in Scarsdale...

ANTIQUES

ONE OF AMERICA'S LAST GREAT ANTIQUE BUYS. Now, you can own not a copy, but an important reproduction...

AUCTION 393 CHINESE PORCELAIN JADE & IVORY. Public Auction November 20 4:30 pm

Beshar's 78th Annual Antique Rug Sale. BESHAR'S offers you fantastic buys, including Rare Orientals, Chinese, Aubussons, Needlepoints, etc...

The Original Schoolhouse Clock \$98.00 p.p.d. PONY EXPRESS SYSTEM

18th and 19th century Country Furniture and Distinctive Accessories personally selected in Great Britain

WEDNESDAY THRU SUNDAY NOVEMBER 17-21. Don't miss America's most famous Antiques Fair!

Antiques Exposition SUNDAY NOV. 21 AT THE MEADOWLANDS. OVER 200 exhibits

MANHATTAN ART & ANTIQUES CENTER. Gifts With The Character Of Yesteryear

Antiques Show 3 BIG DAYS. FRIDAY, NOV. 19...12 Noon to 10 P.M.

William Doyle Galleries AUCTION WEDNESDAY, at 10 a.m. Furniture, Accessories, Decorations

ANTIQUE SHOW & SALE THE RYE TOWN HILTON INN, RYE, N.Y.

soon The Antiques Center of America Inc.

BERMAN'S AUCTION BARN 4 DEWEY STREET, DOVER, N.J. SATURDAY, NOVEMBER 13th, 7:30PM

HATCHCOVERS FROM WORLD WAR II LIBERTY SHOPS. \$1115

ANTIQUE SHOW & SALE 295 Stewart Ave. Garden City, L.I., N.Y.

Antiques and Treasures Gallery, Inc. 888 MADISON AVENUE at 72nd STREET

Ceramics of the Land of the Tea Ceremony A Special Exhibition & Sale—Dec. 17

ANTIQUES

AUCTION 7:30 PM AT GALLERIES LAND AVENUE

Antique Mall N.Y.'s Largest OPEN Antiques Center

CATHEDRAL 795 6th AVE., N.Y.C. ESTATE AUCTION

ANTIQUE SHOW & SALE 295 Stewart Ave. Garden City, L.I., N.Y.

RED BANK, N.J. THE ANTIQUE CENTER

Associated Antiques George King and Tom Quinn

LIQUIDATION SALE QUALITY ANTIQUES ITEMS AT COST

QUAKER MEETING HOUSE 215 W. 11th St. New York, N.Y.

ANTIQUE SHOW & SALE 60 WOODLAND RD. BROOKLYN, N.Y.

ANTIQUE SHOW & SALE 35+ DEALERS-FREE ADMISSION

THIS SUN-NOON-7PM ANTIQUES-ARTS-CRAFTS

THE DOLL SHOW SUN., NOV. 14th Over 50 tables of dolls only

Porcelain Beautifully painted antique porcelain

BENTON LITHOGRAPHS 100 W. 11th St. New York, N.Y.

ANTIQUE SHOW & SALE 115 EXHIBITS 115 BROADWAY

GIANT INDOOR ANTIQUES FLEA MARKET

4th Annual Antiques For The Holidays

SOHO CANAL FLEA Free Admission Daily & Weekends

Antique Clock Repair

Antique Clock Repair

Antique Clock Repair

Antique Clock Repair

Antique Clock Repair

Antique Clock Repair

Weekend Gardening: Indoor Tomatoes

By RICHARD W. LANGER

This is the beginning of the plastic tomato season. Perhaps no other fruit or vegetable symbolizes so well the simultaneous rise and fall of modern agriculture as does the semisynthetic pale pink little ball sold four to a plastic tray at the local supermarket under that uninviting euphemism "hard-ripe." Modern agriculture has designed a highly productive tomato vine whose fruit picks well, stores well, ships well—and tastes terrible.

The tomato, although used as food by the American Indian for centuries before its introduction to Europe, was initially grown on the Continent only as an ornamental plant with reputed medicinal powers—powers not many were anxious to test, since it was widely believed that tomatoes were poisonous.



Patio tomatoes grown in a pot.

Even with this negative image, the fruit was soon being called the *pomme d'amour*, or love apple. The story goes that a Moor from Morocco visiting Spain was attracted to the plant and took some seeds back to Tangier. Later, an Italian sailor, seeing the plant in Morocco, followed suit and brought the plant home, where it acquired the sobriquet *pomo dei mari*, the Moor's apple. From Italy the plant made its way to France, and knowing the French, it comes as no surprise that *pomo dei mari* was soon slurred into something a little more like *pomme d'amour*.

With that change in nomenclature the fruit's reputed medicinal properties became more specific. As an aphrodisiac more and more people were willing to take a tasty chance on it, and the tomato cult was soon on its way in Europe.

In the United States it took a little longer. Even as late as 1900 the tomato was still considered poisonous by many Americans. Educators such as George Washington Carver, in an attempt to convince people of the tomato's nutritional value, would thrill assembled multitudes by actually devouring one before their very eyes.

Today, of course, the tomato in various processed forms is ubiquitous in our diet, with tomato juice, ketchup or sauce consumed on an almost daily basis by vast numbers of people. Where things have come full circle, however, is in the fresh, unprocessed fruit itself. Except for the garden variety cultivated by homeowners in summer, it is

temptation is just too great, not to mention the taste.

Miniature tomatoes seem to do best in pots of 7 inches or larger, although they can be grown in smaller ones. The pots themselves may be plastic or clay or wood, with a wide range of choices in between. On the whole I've found the traditional porous clay pots best. But plastic has one thing going for it: you have to water the plants less, which means that going away for weekends of three or even four days presents no problems.

The soil in the pots can be of various compositions, but not straight from the garden. Garden soil is usually too heavy and packs down too much for potted plants unless you add at least 25 to 50 percent peat or sphagnum moss, vermiculite, or perlite. Also you'll want to stir in a couple of table-spoonfuls of ground limestone and a cupful of dried manure for each pot. An easier way to arrive at a good mix is to go out and buy some bagged sterilized potting soil. To this you'll merely have to add the manure and limestone. At the same time, since the soil has been sterilized, you don't have to worry about that bane of indoor gardeners, damping off. This fungus disease strikes young seedlings shortly after they emerge from the soil. One day you have the lovely stems with a couple of incipient leaves budding from the top; the following day you have nothing but shriveled sprouts.

Plant three or four seeds to a pot, tucking them just below soil level and watering well to settle them in. Set the pot in a warm location; tomatoes like a temperature of at least 70 degrees and preferably 75 degrees. When they sprout, thin the plants out so that they are two to a pot. At this point you want to make sure they're getting plenty of light, either 4 to 5 hours of direct sunlight or 14 or more hours under a double fluorescent light fixture using special spectrum-balanced tubes such as the Duro-Lite Natur-escint or the Verilux TruBloom. In the case of fluorescents, a bank of four 40-watt bulbs just a few inches above the plant tops is the most efficient arrangement for growing your vegetables.

Once the tomato plants are growing, the only routine maintenance called for, besides fertilizing occasionally, is making sure the soil never dries out. Water heavily enough so that excess runs out the drainage hole in the bottom of the pot. This ensures that the roots will grow all the way down in the pot. With

central heating being as dry as it is, chances are you will have to water the plants every two days or so. As soon as the soil feels dry just below the surface, it's time to douse it again.

Every two weeks you should fertilize the tomato plants as you're watering them. Natural-fish emulsion and bone-meal fertilizers are excellent. In any case you want a fertilizer with a high middle number like 5-10-5. Fruit production takes a lot of nourishment from the soil, and although you will get tomatoes without using fertilizer it will be a small crop.

Without pollination, however, you won't get any tomatoes at all. The birds and the breeze account for this outdoors. If they are lacking in your house come tomato-blossom time, shake each plant daily while in bloom to ensure pollination and fruit set.

Now, tomatoes alone do not a salad make. Then again, there's lots of edible greenery suitable for indoor cultivation. Lettuce, for instance, can be grown one head to a five-inch pot. Unlike the tomatoes, please note, it should be kept in a cool spot. It also requires less light, and so can be successfully cultivated on that cool north window-sill. A high water consumer, lettuce is best grown in plastic pots. Otherwise its care is the same as for that of tomatoes.

The most foolproof indoor (or, for that matter, outdoor) crop is radishes. Because they take little more than three weeks to mature, they are also a perfect children's crop. Like lettuce, they need cool weather. Otherwise, they make few demands.

Now with a minivegetable garden neatly lined up in pots, how about something hanging down from above? Something like cucumbers. Grown in a hanging basket, cucumber vines such as Patio Plant or Midget can be allowed to trail down the side of the window to the floor if you wish. Sun and cool temperature requirements make cucumbers ideal for growing close to the window in winter. Plenty of fertilizer is an absolute must.

Don't be afraid to experiment further. Eggplant, spinach, figs and even strawberries have been successfully grown indoors. All of which doesn't mean one can really eat a truck garden in the house. But it is possible to grow enough vegetables to supplement the winter larder—and oh, that taste, savored more than ever in the barren season.

almost inedible. And so the purely decorative function of the tomato has been restored: tomato slices are now a close second to the parsley garnish on the dinner plate in the constant race to the garbage pail.

But there is hope. If you want a sweet juicy tomato just dribbling with taste, grow your own—starting now. All you need is some rich potting soil, a sunny warm window-sill, and a little patience. Don't let the lack of either. Tomatoes are very amenable to growing under lights. If you have such a thing as a spare closet, with proper lighting you can even grow your salad there.

The best tomatoes for indoor cultivation are the so-called cherry types. Although these are diminutive, they are also productive. I've had a single Tiny Tim yield over four of those little pint baskets of sweet tasty fruit in the course of its season. The major problem is that one really needs several of the plants if one wants to use the tomatoes for salad, since otherwise the fruit is nibbled away as it ripens—the

Art of Russian Stage Design Is Shown

By ANNA KISSELGOFF

"Stage Designs and the Russian Avant-Garde (1911-1929)," the very fine exhibition that runs through tomorrow in the main gallery of the Library of the Performing Arts at Lincoln Center, recalls Serge Diaghilev's dinner-table judgment on these first Russian manifestations of modern art.

The time was 1913, the scene was a hotel dining room in Paris between the soup course and the mousses de volaille. Just back from St. Petersburg, the director of the Ballets Russes was clearly caught up in the modernist art currents sweeping through his native Russia.

"Twenty schools spring up in a month," Diaghilev said. "Futurism, Cubism—that is ancient history, prehistory. In three days, one is already a phillistine. Motatism dethrones Automatism, to be superseded by Trepidationism and Vibrism, which soon goes out of existence because of the emergence of Planism, Serenism, Exacerbism, Omnipotism and Nothingism."

A Pioneer in Movements
Natalia Goncharova was the best known of these painters and she was "a very great artist," Diaghilev said, adding that she walked about Moscow with drawings on her face—which was painted blue.

"Diaghilev, you must be the biggest joker in the world," Jean Cocteau exclaimed as a journalist for the newspaper, *Gil Blas*, recorded it all.

So much for Paris's being ahead of Moscow in 1913. As for Goncharova, she did in fact, paint her face and she was a great artist. After 1914, she became one of Diaghilev's chief designers. Like many of the artists represented in this show, she was a pioneer in the "isms" to which Diaghilev referred, both mockingly and respectfully.

And reflected in this exhibition is the excitement that stemmed from the wealth of experiments in Russian art that assumed the names of Cubo-Futurism, Rayonism, Suprematism and Constructivism. These movements found their initial expression in easel art. Yet as this exhibition confirms, many of the artists involved found a perfectly equivalent creative outlet in stage design.

Interest in early 20th-century Russian stage design is high, but it has

tended to focus on such artists as Léon Bakst and Alexandre Benois, who founded the "World of Art" movement with Diaghilev in 1898. The library's exhibition, however, deals with the successors to the "World of Art"—the modernists whose ultimate rejection of representational art evolved into non-objective and abstract art.

Among the artists represented in the 127 designs drawn from the collection of Mr. and Mrs. Nikita Lobanov-Rostovsky are Kasimir Malevich, Ivan Puni, Vladimir Tatlin, Mikhail Larionov, El Lissitzky, Pavel Tchelitchev, Alexandra Exter and Goncharova. An indispensable guide to their philosophical underpinnings (to compensate for the exhibition's inadequate labels) is the latest volume in Vilong's "Documents of 20th-Century Art" series, "Russian Art of the Avant-Garde," an anthology edited by John Bowlt, who has also written the introduction to the exhibition's catalogue.

The Goal Was Form
Yet any layman will have no trouble singling out the exhibition's salient features. The first is that generally, these set and costume designs (some were for films, music halls and the circus) were created for nonrealistic productions. Form, not illusion, was the goal and the strong coloristic sense used to create these forms is one of the joys of this show.

The second aspect is that the designs—the actual drawings, collages, prints, watercolors—are true works of art. Usually, stage design is an instruction. Yet these artists did not merely translate their easel art concepts into theater designs but worked out many of their basic principles in the theater, the distinction between easel art and stage design becomes minimized.

This is especially true of the Constructivists, who dominate the show. It is significant that the posters here for several of Vsevolod Meyerhold's most famous theatrical productions list Varvara Stepanova and Liubov Popova not as "decorator" but as "constructor." In the designs of Exter, with their ramps and figures in motion, the sense of volume and space that informed all her work makes superfluous any formal distinction between her art within and outside of the theater.

Admission is free to the exhibition, which is organized by the International Exhibitions Foundation. The library is open from noon to 6 P.M.

Ballet: Dutch National in Three by Three

By CLIVE BARNES

The second program of the Dutch National Ballet arrived at the Minskoff Theater last night and, as with the first, it offered a sampler of the company's three choreographic directors, Rudolf van Dantzig, the troupe's artistic director, Hans van Manen and Toer van Schayk.

This Dutch company is fascinating, if only because it is so unexpected. Most national companies are very safe and play secure. The Dutch do not. They are perfectly prepared to be outrageous, and do not care if they outrage.

This program opened with Mr. van Dantzig's "Ginastiera," a work first given in Rotterdam this summer. Set to Alberto Ginastera's Second String Quartet, it is a pitiless work that has some of the energy and abstracted passion of George Balanchine's "Four Temperaments." It is an exciting work full of richly contrasted choreography that shows Mr. van Dantzig in a more classical mood than his custom.

There is an energy to Mr. van Dantzig's choreography, expressed as simply as a surge across the stage, that is always pleasing. Here this was specifically expressed by the eight male dancers in the first movement of the ballet, sweeping through the work with a specially gentle authority.

Mr. van Dantzig is concerned with what John Updike would simply call "couples." The ballet is full of relationships, changing, switching and emerging. Yet like Mr. Ginastera's music, its introspection is finally life-assertive. What is particularly important is that the ballet flows with the music and is exultantly danced. These Dutch move through classic ballet as if it were a discombobule.

Hans van Manen's "Adagio Hammerklavier" has been seen here before, danced by the Pennsylvania Ballet, and is about to be mounted on Britain's Royal Ballet for Natalia Makarova and David Wall. Understandably, it is a rich and gorgeous work, full of ecstasy and surprises. The leading roles here were taken by the company's leading dancers, Alexandra Radian and Jan Eibelaar. Both of them were superb, moving with an easy elegance, and yet matching the ruggedness of the Beethoven music with their own unstressed passion.

It is fascinating the way Mr. van Manen takes on Beethoven. This is by no means an abstract treatment of the Opus 106 adagio. The choreographer uses the music to describe a whole landscape of relationships between men and women, and yet these relationships are never stressed, never emphasized.

In some of its emotional overtones the ballet has a lot in common with Mr. van Dantzig's "Ginastiera," yet the moods here are a great deal more dramatic. This is one of Mr. van Manen's best works, and Mr. van Manen happens to be one of Europe's finest choreographers.

Mr. van Schayk is the company's wry, dry humorist. His ballet "Before, during and after the party" has contemporary but nostalgic music by Gilius van Bergeyck with the addition of what is described as Russian piano music. The ballet is meant as "an evocation of a world awaiting the day of doom," and as you would expect it is humorous in a lighthearted, deadly way.

Mr. van Schayk is the most overly classical of the company's trio of choreographers, but probably the least fluent. His works go on, and on, with more feeling than sustenance. He is, however, an unusually gifted designer.

The company is a strong one, and its refreshingly irreverent approach to classic ballet is extraordinarily welcome. National ballets can be prissily stuffy. The Dutch National Ballet is as free as the wind—yet still has that particular authority becoming to a troupe that represents its country.

Stage: O'Neill's Forgotten 'Dynamo' Recalled

DYNAMO is one of Eugene O'Neill's forgotten plays. It opened on Broadway in 1928, the year after "Strange Interlude," and lasted only 50 performances. George Ferenzy's revival at the Impossible Ragtime Theater is the first New York production in 47 years.

The play is overwrought, the dialogue thunderstruck; "Dynamo" seems as if it were conceived in a fever. It is an ambitious attempt to come to terms with what O'Neill described as "the sickness of today," the "death of an old god," the religion of his ancestors and the failure of the new god of science and materialism, as represented by the dynamo.

Reuben Light, the hero of "Dynamo," the son of an evangelical minister, turns against his father and embraces the dynamo as earth mother. "O great dark mother!" he exclaims. "That's what life is!"

Though that expression seems simple-minded as well as exclamatory, "Dy-

After 47 Years

DYNAMO, by Eugene O'Neill. Directed by George Ferenzy; written by Bill Stabile; lighting by John Cassin; costumes by John J. Moore; production stage manager, Susan Zimmerman. Presented at the Impossible Ragtime Theater, 20 West 28th Street.

Assistant: Mitchum Light Frank Harrison
Reuben Light Ray Reed
Ada Rosemary Fife
Tanner Fife David Tress
Ada Fife Saverio Ward

namo" survives as a play of ideas—the author was prophetic in his fears of a mechanized society—and for its relationship to other plays by O'Neill.

In Reuben we see a representation of the author himself and the minister is a shattered mirror image of the playwright's father. The three women are archetypal O'Neill characters: the abstracted mother, the young woman who radiates sensuality, the older maternal presence.

Actually it is the production more than the play that holds our attention.

As he did last year with "The Hairy Ape" (a much more substantial drama), Mr. Ferenzy attacks the work as a new play, stresses its strengths and does not ignore its weaknesses. If lesser plays by great playwrights are to be seen, then Mr. Ferenzy's productions could serve as models. In this case, the approach is expressionistic. We are not asked to believe these characters as people but to approach them as symbols.

Everything is a study in contrast. The conflict between religion and science is exemplified by the Rev. Mr. Light and the engineer Fife, the first rigid and dogmatic, the second base and malevolent. The open stage is squared off into two houses: at a wooden table the Lights live by candle-light and kerosene; the plastic-and-chrome Fifes live by, and worship, electricity.

In the beginning Reuben is shy and childish. Dressed in knickers, Ray Wise,

who last year was an intense, animalistic Yank in "The Hairy Ape," is almost unrecognizable. But in the second act, returning home from the sea, he is bursting with confidence, experience and cynicism. Reuben is so transformed as to seem schizophrenic.

Ada Fife (originally played on Broadway by Claudette Colbert) is no simple flapper next door, but sex-on-the-line, and Shelley Wynant plays her with a Karen Black-like sensuality and ferocity. The couple's second-act sexual encounter begins as a wrestling match, with Ada tossing Reuben over her shoulder. Mr. Ferenzy is not afraid of a laugh, if it helps make his point. The scene is grotesquely comic.

The dynamo, itself, is depicted imaginatively, with screens of mesh, pulsating sound and flashing light. Mr. Ferenzy strips the play to essentials, meets it head-on (even the melodrama), fuses the actors and makes "Dynamo" throb with renewed energy.

MEL GUSSOW

Spend Sunday at the Source.

(AFTER YOU'VE READ THE SUNDAY TIMES... AND BRUNCHED AT A FINE LONG ISLAND INN!)

It's like an international marketplace... on a grand scale! 200,000 square feet on 3 levels, surrounded by acres of parking. Fortunoff's Westbury store, filled with silver, jewelry, gifts, watches, holloware, flatware, china, crystal, linens, audio and photographic equipment, gourmet food, hardware, lighting, rugs, housewares, clocks, art gallery, small appliances, luggage, art needlework and much more... from all over the world. More than you're likely to see anywhere, and at better prices!

It's all here... from the famous names to the rare. You've never experienced anything like it. Spend a Sunday at the Source!

WESTBURY STORE NOW OPEN SUNDAYS NOON to 5PM

Fortunoff, the source.

1300 Old Country Road at the Raceway, Westbury, Long Island (516) 334-9000
Sundays from noon to 5PM.

(Long Island Expressway Exit 38 to Meadowbrook Parkway Exit M-1. Proceed 2 miles East on Old Country Road to store.) (45 minutes from Manhattan.)

The Jewish Theological Seminary presents

THE GERMAN JEWISH COMMUNITY

a lecture by DR. MAX GRUENEWALD
Sun., Nov. 14, 1976 at 3 p.m.
Park Avenue Synagogue
50 East 87 St., N.Y.C.
FREE ADMISSION

HOME IMPROVEMENT Showcase

KITCHEN AND BATH MODERNIZATION

IN YOUR HOME OR APARTMENT

AT A FRACTION OF REPLACEMENT COST
* BATHROOM FIXTURES AND TILE CAN NOW BE RESURFACED WITH GLASS-COAT INTO WHITE OR MODERN COLORS, PRODUCING A FINISH 85% AS HARD AS NEW PORCELAIN AND 20% HARDER THAN ANY OTHER RESURFACING PRODUCT ON THE MARKET
* KITCHEN CABINETS AND APPLIANCES CAN BE REFINISHED TO BEAUTIFUL COLOR SCHEMES AT A FRACTION OF REPLACEMENT COSTS
* ALL REFINISHING CARRIES A ONE YEAR GUARANTEE ON WORKMANSHIP AND MATERIALS

Call or write for consultation & free estimate

J. THAMM
REFINISHING CORP.
ESTABLISHED 1928

84 ROCKAWAY AVE., VALLEY STREAM, L.I.
(516) VA 5-3000 (201) 526-4022 (212) LA 5-1700

NAME _____
ADDRESS _____
TOWN _____ PHONE _____

CHILD LOVE ICE SKAT

sky

Vegetable SPECIAL OFFER!

60% HEATING GROWING WHEN YOU SOLAR GREEN USE LESS

Class Help Adver

Did you know you can distribute advertising New York any week Monday to Friday, for cents a line additional

Now you get all the Call (212) 3311, or Classified office near Nassau Co 747-0500 Suffolk Co 669-1800 Westchester WH 9-530 New Jersey 623-3900 Connecticut 348-7767

Other adv offices of The New York Times

84 State St. Boston 02 (617) 227-233 N. Michigan Chicago 60 (312) 565-2111 West 42nd Street New York (212) 962-9000 900 Wilshire Los Angeles (213) 628-8000 Dupont Plaza Miami 3313 (305) 379-1111 Phila. National Bldg. Philadelphia (215) LO 8-8000

999-7272

Metropolitan Baedeker

Mad. Ave. Into Fun St.

By JOHN RUSSELL

FROM ITS BEGINNINGS around 23d Street all the way up to 57th Street, Madison Avenue is a serious working street. Office is piled upon office, the business suit is mandatory, supplicants cover in waiting rooms, and chairmen of the board glare across desks as big as billiard tables. Madison Avenue begins with a thumping great No. 1 (the 50-story Metropolitan Life Insurance Building of 1909) and goes on much like that all the way up to the Fuller Building on the northeast corner of 57th Street. It has the Morgan Library at 36th, it has two huge hotels of miscellaneous sort (the Biltmore and the Roosevelt), it has the prettiest girls in town (in and out of the Vogue Building at No. 350), it has that best friend of the watchless, the clock at the top of the Newsweek Building, and it has (but for how long?) the Billard Houses at 50th. But fundamentally it's a heavy, earnest, unsmiling sort of street where the work of the world gets done and people don't often stop to stand and talk.

North of 57th Street

It is with the Fuller Building that the art world begins to take over the avenue. Art is there in the two sculpted male nudes (decently towed) by Elie Nadelman, which flank the clock above the 57th Street entrance. More important, inside the building the galleries are so numerous as to rate a special listing in the lobby. Fifty-seventh Street was, of course, the axis of the galleries for many years, and the galleries to the right and left of the Fuller Building can hardly be counted.

For a block or two northward it's dishing going, though I rate Gottfried Brothers, at No. 600, as the best international newsstand in midtown, and there is a likable ambition about the Beaux-Arts stately above the door of No. 667. The General Motors Building between 58th and 59th, on the west side, is not a thing of beauty, but it gets the job done with its rock garden and some very accommodating benches. But then between 62d and 63d on the west side, Madison Avenue suddenly turns into what every visitor takes it to be: one of the great fun streets of the world.

What happens is that there's a row of brownstones, almost intact above shop level. Each one of those brownstones houses a one-person shop just

four long paces wide. The whole rhythm of the street changes when we know that with every few paces we are going to get a diminutive new world: a cherished little space that is going to be defended forever and ever against the people who would like to raze it as they have lately razed a whole block on Madison lower down (on the west side).

Of course, there are bigger shops on Madison between 62d and 85th, just as there are apartment houses that dream of Milan and Verona, very good hotels like the Westbury (at 69th Street) and the Carlyle (70th Street), churches like the Madison Avenue Presbyterian (No. 921, where John Weaver directs, week by week, some of the best music to be heard in town), and at 76th on the west side the great fortress of Sotheby Parke Bernet. One of the things that make upper Madison such fun is the disparity of scale, intention and quality. There is no way to summarize or clarify that disparity: It just has to be experienced.

Just beyond the brownstones, for instance, is one of the bank buildings that banker after Colonial Williamsburg and don't quite make it. This one, the Bank of New York (No. 706) even has a widow's walk round the top. "Some widow!" we may say to ourselves, noting her unsurpassed view of the Hotel Pierre. But right there in quick succession we have several sanctuaries of the one-person principle: the Cambridge Chemist (No. 702), where we can imagine ourselves in London's Jermyn Street, Knoud the saddler (cashmeres and caps, mallets and a whip or two) at No. 716, and that archetypal independent, G. Elter, the purveyor of seductive ready-made frames at No. 742. A little higher, also on the west side of the street, Meaigue, at No. 758, reminds with its very good takeout food that upper Madison itself is not a great eating ground, though its cross streets have more than one favorite restaurant.

Upstairs on the Avenue

Much that is best on upper Madison Avenue goes on upstairs, often in interiors that were built as family houses and with never a thought of trade. So it's important to keep looking up and across. Not to do that is to risk missing such haunts of pleasure as Krön the Chocolatier (No. 764, upstairs) where Mr. Krön will make you a full-size facsimile of the Farnese Hercules if you ask him nicely and some time in advance.

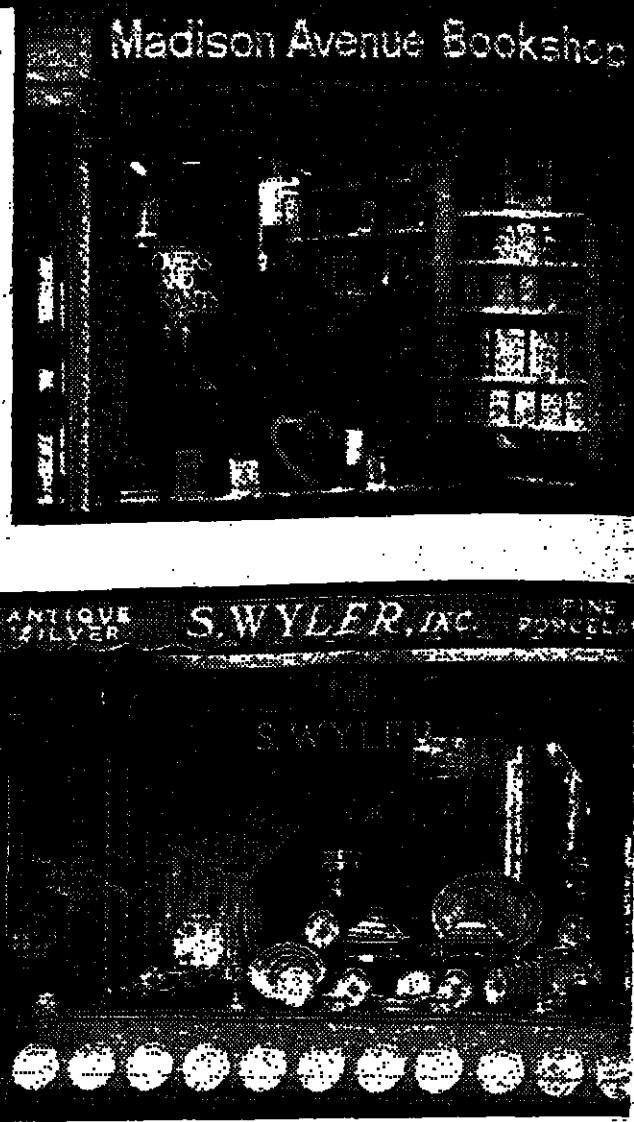
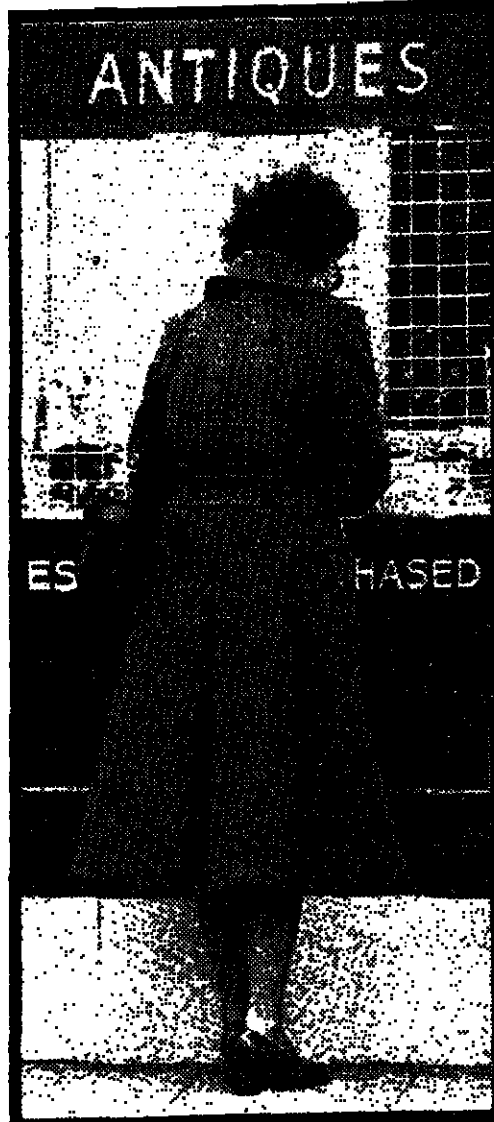
The east side of upper Madison has intimations of grandeur in the 60's and 70's. The open-plan wine racks at Sherry-Lehman (No. 679) have been the downfall of many of us. At 65th Street and again at 68th there are Renaissance-style apartment houses, which stand by the perfection of their detailing. S. Wyler (No. 713) is modest enough in outward appearance, but don't be fooled: This is one of the best shops in the New World for silver.

Single-handed shops come and go on upper Madison, where a volatile public is quick to scent failure and to pass by on the other side. One of the great successes of recent times is the Madison Avenue Bookshop (No. 833, just above 89th). Arthur Loeb and Rodney Pelter have parlayed themselves into a very strong position indeed with this store, which often turns into the kind of salon in which Stendhal would have felt at home. (Watch Mr. Pelter, though: A demon salesman, he will send you away with "Betrothal Letters in 14th-Century Arabant" or "The Collected Papers of Grover Cleveland" when all you wanted was the new Arthur Hailey.) As you stagger out with your parcels, don't forget that at No. 829 is the Surrey Liquor Store, which may well be the best liquor store in town for those who know their way about the wine list.

Art With a Capital 'A'

But art with a capital "A" remains the mainstay of upper Madison Avenue, and people who have their eyes open for significant trends set great store by the inauguration in 1966 of the Whitney Museum at Madison Avenue and 74th. The Whitney Museum had begun way downtown nearly 50 years ago, moved up into the 50's in 1934 as the Museum of Modern Art's neighbor, and eventually got itself the grim new building by Marcel Breuer that is its present headquarters. The Breuer building is nicely judged in relation to its neighbors, for all that its slanting windows and Kafkaesque elevators strike a certain chill into senior visitors.

The juxtaposition of the Whitney Museum and Sotheby Parke Bernet seemed at one time to have clinched the supremacy of upper Madison in the art world. But that world is a jumpy, unbidable sort of place; and as to Madison Avenue, 57th Street and SoHo, it would be difficult to say which has the edge. Leo Castelli is leaving upper Madison for good, Monique Knoultin has left SoHo for 19 East 71st Street,



One of the things that make upper Madison Avenue such fun is the disparity of scale, intention and quality.

and Terry Dintenfass and Jill Koroblec have left upper Madison for 57th Street. It's a trend-watcher's nightmare, this subject, and I'm not going to be drawn into it.

Upper Madison is not consistently either fashionable or expensive—there would be no contest, for instance, if it were set beside the Via Tornabuoni in Florence—but there is no doubt that you can spend a fortune to great advantage in the 60's and 70's. Sotheby Parke Bernet at the height of the season runs the bazars of Istanbul to a close finish as to which is the more beguiling, Christie's of London does not as yet hold sales in New York (though it plans to begin them next spring), but a formal call at Christie's headquarters will give you a glimpse of the kind of town house that Edith Wharton knew. It is at 867 Madison Avenue,

just below 79th Street, and the house is the former Rhinelander Waldo mansion, built by Kimball Thompson in 1898.

Auctions apart, the charm of upper Madison lies in the one-to-one exchanges in little shops where you must first ring the bell to be admitted. Some people find this spooky; others find that it sets up an atmosphere of privilege and complicity, which adds romance to even the bluntest inquiry. In the 60's and 70's on Madison you can find musical boxes at Rita Ford Inc. (No. 812), rare scientific instruments at Philip W. Pfeiffer (No. 900), toy soldiers at the Soldier Shop (No. 1013), first-rate porcelain at S. Bergas (No. 880), caviar at Fraser, Morris & Company (No. 872), 19th-century and 20th-century Americana at Ann Phillips Antiques (No. 899), fine English furniture at Devenish & Company (No. 929) and at No. 999 another very good bookstore, the Nine Ninety Nine Bookshop.

And the art galleries? They are there in force: some of them wonderful, some indifferent, some frankly gruesome. An address on Madison Avenue means nothing in this context and a good deal of licensed prowling has to go on before we come to our own conclusions. Once again, an extreme disparity leaps to the eye. One-person stationers may be across the way from antiquaires where you are into four figures before you get inside the door; and when you are all done with Indian miniatures, posters from turn-of-the-century Vienna, paintings by Charles Adams, you can restore yourself by a visit to William Greenberg Desserts Inc. at No. 817, where the smell of the pies, tarts and other temptations will make you tear up the calory chart and break down the door.

right pitch for the best Amé (Gourmet Liquor Stores, diversify the club, Burin between 81st and 82d is hole-in-the-wall store where cars, and, at No. 1064, El a food store with a bit somewhere inside it. If you books, Lucien Goldschmidt will remind you of the very on the Rue de Seine in the Banakh Gallery (No. serves a foot for its effort of those Soviet artists who out of the Soviet Union and how to be nursed through of adaptation.

The most distinguished p: to survive intact on up: Avenue is undoubtedly t: occupied by the Shep: Though initially listed in t: a Madison Avenue house succumbed early on to the a cross-street address and 21 East 84th Street. It h: tributes of a big town hou: faced onto open country. I: quite embarrassed not t: on horseback.

In the way of eating, up: is not paradise, as I said: I shall violate the general: this article (no reference: streets) by saying that: 20 East 76th Street, has a: lages of an art-world cli: of the tomatoes. You don: selected, you can't be exp: you want to have a pot: pick up the gossip of the: iades is the place. And: Pierre Amestoy, would n: good Secretary of State i: a French citizen.

Publishing: Seeing Freud's Place in Vienna

By THOMAS LASK

IN 1938, SHORTLY AFTER THE Nazis overran Austria in what they called the Anschluss, or union influential friends of Sigmund Freud in other countries were working for his safe passage to England. He finally made the journey in June 1938. But in May of that year a friend of Freud's suggested to Edmund Engelman, a 31-year-old engineer and photograph buff, that a pictorial record ought to be made of the offices and living quarters where Freud and his family lived for 47 years and where psychoanalysis was born. Despite the hazards, Mr. Engelman agreed to do the job.

Almost 40 years later, the photographic results will see the light of day, when Basic Books brings out "Bergasse 19" on Nov. 16. The title is Freud's address. The book is a fascinating series of pictures of what appears to be every inch of the interior of Freud's offices and quarters. Individual photographs had occasionally been published before ("everyone wanted to see the couch Freud used"), but not the series.

Mr. Engelman, who left Austria shortly after Freud and settled in the United States, said the other day that photographing the Freud place was no casual romp.

"It is difficult to describe the feeling of terror or helplessness for us in Vienna at that time. The Gestapo was watching Freud's house carefully. Using floodlights or flashbulbs was out of the question, and lenses and film were not so sensitive as they became later. I developed the film myself at night. In retrospect, I get the shivers." It would have been dangerous to attempt to leave the country with the negatives, so they were left behind with a friend. Mr. Engelman took with him only an inscribed photo of Freud. "If they saw it, they might think it was my grandfather." The negatives

survived the war and were sent to Dr. Anna Freud in Britain, who turned them over to Mr. Engelman.

About two years ago, Mr. Engelman thought the time was about right to do something with them. He observed among his wife's large collection of books on mental health that many had been published by Basic Books. Off went a letter: in return Mr. Engelman received one from Erwin A. Gilkes, president of Basic, saying he was interested, and why didn't Mr. Engelman come by with the pictures. He did, and Mr. Gilkes was so taken that he promised to publish them and insisted on a "handshake contract" right then and there. It was the publisher, too, who arranged for an introductory essay by Peter Gay and informative captions by Rita Ranshoff, and it was he who had Mr. Engelman supply a memoir of his own.

The pictures, which are full of superb and revealing detail, evoke the middle-class taste of the time, but psychologists are likely to read more into them. For example, Freud was a considerable collector of antiquities, and one British curator has termed the collection the most valuable in private hands. What is interesting is that though these objects crowd the offices, not one is to be seen in the living rooms, which are dotted with Dresden china and cut glass.

The Freud apartment in Vienna is now a museum. The furniture, the books, the art objects are in London. Would it be possible to reconstruct the rooms from the photographs? "Absolutely," Mr. Engelman said.

It may not be a trend, but some of the fever of state ceremonies, offerack betting, Las Vegas nights and approved casino gambling seems to be rubbing off on current books. "Turning the Tables on Las Vegas" (Vanguard) is Ian Anderson's vade mecum to the mechanics and psychology of playing blackjack, poker and a couple of other games of chance. The

idea is to allow you to do better than you have done. Mr. Anderson, who has played a few hands, says his aim is to present "a total strategy" for playing blackjack.

Patricia Fox Sheinwald's "Husbands and Other Men I've Played With" (Houghton Mifflin) tours the bridge world from Saturday-night social encounters to national tournaments. Often enough, Mrs. Sheinwald has found that the game became a psychological background. That may assuage the ego sometimes, but it is not always good for your partner. Jack Ludwig's "The Great American Spectaculars" (Doubleday), a not unaffectionate look at American revelry, includes chapters on the Kentucky Derby, the Indianapolis 500 and other occasions that don't remain strictly sporting events.

Finally, Doubleday has promised, for February, Leonard Wise's "The Great

Biazarro," a novel about how an inexperienced poker player gets himself a coach and bones up for the big game open only to the poker elite. The word from Los Angeles, where Mr. Wise lives, is that he is so able at the game no one will play with him. As for the novel, "it was the hit of an otherwise soggy weekend," said a reader who managed to snag the galley.

More than 3,000 nominations have been received by Pushcart Press for the 1977 edition of its anthology called "The Best of the Small Presses." The 1976 edition contained 71 works from 60 presses—short fiction, nonfiction and poetry, and Bill Henderson, publisher of Pushcart, says that he and his editors are setting down to whittle the submissions. He expects it will be out in March. (Pushcart Press, Box 845, Yonkers, N.Y. 10701; \$12.50).

Bridge: Play to Have Political Touch In Connecticut Tournament

By ALAN TRUSCOTT

Politics and bridge rarely make contact, but they will touch tangentially next weekend in Fairfield, Conn.

The most successful player in the three-day sectional tournament at Stamford Catholic High School will gain possession of a new trophy, the Ella Grasso Connecticut Governor's Cup, and will be congratulated personally by the political head of the state.

Tournament information can be obtained from Kevin Powers, telephone (203) 327-7240. The women competitors will no doubt think it appropriate if one of their number is honored by the nation's only woman Governor, and one of those in contention may be Natalie Goodrich of Fairfield, who will be defending the women's pair title she won last year.

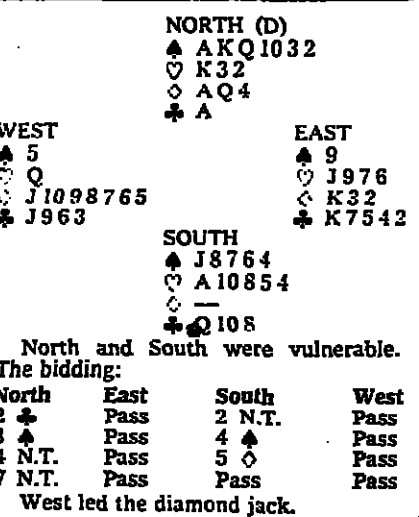
On the diagramed deal played recently, she justified the confidence of a partner who paid her an unwanted compliment by overbidding wildly and putting the partnership in a terrible slam contract.

Choice Eccentric
In standard methods, a two no-trump positive response to a strong artificial two-club opening bid shows a balanced hand, so South's choice in this case with S-5-0-3 distribution was eccentric. But North, with a minimum forcing opening, was quite unjustified in rocketing into Blackwood, and then a grand slam in no-trump, disregarding the established spade fit in the interests of match-point greed.

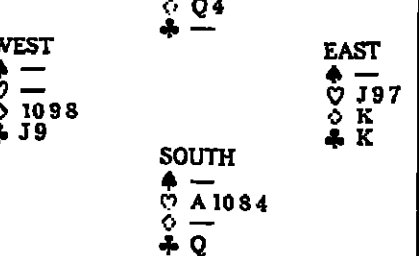
The desirable contract was six spades, for seven spades needed in principle a very lucky heart position or a squeeze against East, workable if that player held the club king and the only protection in hearts.

Seven no-trump was virtually hopeless, but it succeeded thanks to skillful play, an incredibly lucky lie of the cards, and a misjudgment by a defender.

The diamond jack was led, and, judging that West would not lead away from a king in a grand slam, Mrs. Goodrich put up the ace in dummy. She cashed the club ace and the heart king, noting the appearance of the heart queen from West. The theory of restricted choice suggests that is more likely to be a singleton than a falcated from a doubleton Q-J holding.



Five rounds of spades left the lead in dummy in this position:



The lead of the last spade from dummy put East to the test, and he failed. He was somewhat confused about declarer's distribution, but felt sure that the club queen was in the closed hand. He therefore parted with a heart, and South promptly threw her club queen and finessed in hearts to make the grand slam.

Throwing the diamond king would not have saved East, for he would have been squeezed again on the next trick by the lead of the diamond queen. Throwing the club king would have saved the day for the defense, giving away one trick but not two. In such positions, the defender usually does best to give one trick to the hand on his left.

79th Street Frontier

Seventy-ninth Street marks a fundamental frontier in upper Madison. Something of the wiff of ostentatious well-being drops away (except at Miss Grimbles, where the classic cheese-cakes are hard to beat). We become conscious of each shop as an entity in its own right. We notice that the avenue's slight upward gradient continues, so that we are approaching the highest point of Manhattan island. Health foods, shoe repairs. Art Nouveau jewelry, and an unusually forth-

CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- Jutting rock
 - Blues street
 - Avoid
 - Sea condition, at times
 - Chassis parts
 - Best rating
 - Use rapid transit: New York
 - W.W. II org.
 - Makes a good golf score
 - Coward et al.
 - Suffix for photo or rheo
 - Handle
 - of the Movies
 - Hemingway
 - Half boot
 - Kind of code
 - Sundial number
 - Miss Munson
 - Use rapid transit: London
 - As a rule: Abbr.
 - Oaf
 - Kind of club
 - French possessive
 - Chop
 - Barest
 - Depots: Abbr.
 - Rummage or white
 - Rich or Bordoni
 - Parting words
 - Counterpart of a Rep.
 - Use rapid transit: Paris
 - Rational
 - Close, to poets
 - Huge

ANSWER TO PREVIOUS PUZZLE

DERMA SPOT
BELTIAL WART
TALKATIVE PETE
OCEANIC BUTYRE
DIETS RAIDER
ONEPOINT AN
DRAMATIS BO
RELEGATES
SIREN SITUATE
TRENDS BUTYRE
RIFF MOORE P
ADE ANNUALS
TIRELESS TALK
IMMEDIATE EGG
SISISTY DEBIT

CROSSWORD PUZZLE

Edited by WILL WENG

- DOWN**
- Chanel
 - Grande and Branco
 - Charity
 - Workout place
 - Site of W.W. II action
 - Put forth effort
 - Vestments
 - Devoutness
 - Hen, in France
 - Baxter and Bancroft
 - V.M.I. student
 - New York county
 - Single
 - French marshal and family
 - no good
 - Word on a picket sign
 - Abide
 - Broadway musical
 - in a poke
 - Sorcerer
 - Uneven puzzle
 - Devoutness
 - Hen, in France
 - Baxter and Bancroft
 - V.M.I. student
 - New York county

60 Gals

Books of

MUST ALL

Stand

other

longer

ES

Books of The Times

By ANATOLE BROYARD

THE SORCERER OF BOLINAS REEF. By Charles Reich. 266 pages. Random House. \$8.95.



Charles Reich

IT IS TOO EASY to laugh at "The Sorcerer of Bolinas Reef," which may be seen as the afterbirth of Charles Reich's best-selling "The Greening of America." Like that book, this one is incredibly—his favorite word—"green," which is to say naive, simplistic and sentimental. The language alone is enough to set your teeth on edge. In his doctrinaire emotionalism, Mr. Reich reminds me of a scene in a fine old Gerard Philippe movie. Mr. Philippe plays a half-hearted gigolo who is attempting to exploit a "souful" young Englishwoman acted by Joan Greenwood. It is one of her peculiarities that she insists on caressing his face against the grain, from the chin up to the forehead, pulling his features out of shape in the process. Mr. Reich's language and his ideas are rather like that. He means to be "souful," but the effect is often abrasive.

Some people will be tempted to call "The Sorcerer of Bolinas Reef" a brave book, because Mr. Reich confesses all of his insecurities in it, including the fact that he was a virgin in his early 40's, then an exclusive homosexual, then a bisexual. However, before praising the author's "courage" and "honesty" in laying bare his soul and psyche, one must remember that nothing is easier or more popular today than to confess to deviations from the norm. Mr. Reich is a snug member of a large company of what we may call heroes of inversion—an inversion that is not simply sexual, but also includes a number of other categories that resist description except in the author's terms, such as "new consciousness," "authenticity," "open," as against "closed," and so on.

There is no question about Mr. Reich's sincerity. He is so very sincere, in fact, that "The Sorcerer of Bolinas Reef" might work best as a folk opera, set to the sort of mournful country music that is produced by young people born and bred in cities. The book is a *cri de coeur* by a man who sees the entire population as heart patients. When, at some point in his life, Mr. Reich tears his Achilles tendon, America limps along with him.

It is fashionable to call this sort of book a "journey" in the sense of a quest, a pursuit of self, a pilgrimage to apotheosis. The story is a natural descendant of the transcontinental trip of Jack Kerouac and his followers, those attempts to run down awareness on four wheels, to substitute mere motion, like the futurists in painting and sculpture, for significance. Mr. Reich, too, shuttles between Yale and San Francisco. When he begins to dry up on the East Coast, he flies to San Francisco and refreshes his ideas in the cosmic humidor of romantic rain, fog and beach walks.

Mr. Reich began as an idealistic young lawyer in Washington, before he understood that it was not the Government that had to change, but "the people," that it was not new social legislation that would arrest the "dry rot" that was afflicting America, but "new consciousness." Perhaps it was those years in Washington, Mr. Reich's sec-

ond childhood, so to speak, that corrupted his prose and turned him into a lobbyist of the lost soul, a demagogue of the disenfranchised. After a visit to Berkeley, the author decided to "radicalize" his classes at Yale. "To become an entirely new kind of teacher and thereby vastly improve my own life." Considering the "thereby" and the "vastly" in that sentence, I wonder just how deeply his radicalization of himself has reached. Perhaps it is only an occupational psychosis, but the critic clings to the notion that changes in an author's feelings ought to be felt in his language.

In a sense, "The Sorcerer of Bolinas Reef" is only "The Greening of America" again, translated into autobiographical terms. Mr. Reich is so profoundly struck with his original epiphany that you might say he has only one book in him. Like a nun repeating her beads, he tells us of our alienation, our manipulation by corporate or capitalist forces, our powerlessness in the grip of a government—elected, presumably, by someone else—that is utterly out of touch with "the people."

Love, connectedness and new awareness—these provide his panacea. "Evolutionary rebellion," he writes, "is a refusal, born of utmost necessity, to continue to believe in things the way they are." The pathetic thing about "The Sorcerer of Bolinas Reef" lies in the fact that Mr. Reich sees everything he thinks and feels as "new," as if no one had ever said all this before. He speaks of discovering "the happy child" in himself—which is acceptable—but he runs into difficulties, or at least I do, when he lets this happy child write his book for him. One feels, too, that his humility is disingenuous—surely he knows what an influence he has on the young in this country.

Though he has now experienced sex—not forgetting to tell us that it is exciting—Mr. Reich may be said to have retained his virginity as a writer. Somewhere inside this dihyramb, there are some useful truths. You might say that they are like the proverbial thin man inside the fat man trying to get out.

Stalking Blind. Once you start, you can't stop.

Steven Ashley's STALKING BLIND takes you along on a deadly hunt that's probably a little too real. As real as cold sweat. And it's already in a second printing before publication because of advance raves like these:

fied, humane and true to life, and there are a couple of superb hunting scenes—in which the quarry is not an animal."

—Publishers Weekly
"Memorable, suspenseful storytelling."—Erskine Caldwell

"Superb."—Dan Wakefield
"Ashley is an original writer... Cub Hamill is engaging and sympathetic, and I rooted for him every inch of the way."

—John Godey
Your hunting license: \$6.95. At bookstores everywhere.

STALKING BLIND a novel by STEVEN ASHLEY

The Dial Press/James Wade
THE DIAL PRESS
DIAL PUBLISHING CO. INC.



A Police Novel a Cut Above The Usual Detective Story

TO KILL A COP. By Robert Daley. 325 pages. Crown. \$8.95.

Chief of Detectives Earl Eischied of the New York Police Department has a problem, and it is not the sensational, cold-blooded grease-gunning down of two policemen that kicks off Robert Daley's novel "To Kill a Cop." No, the chief's problem is more, well, personal. Seems he took a couple of suits on the arm (or is it on the pad?) for himself and his son from the department store owner who wanted the chief to fix a shoplifting arrest of the department store owner's son. Eischied could help, but took the suits anyway and now the big shot has complained to the police commissioner, putting Eischied in line for criminal charges—not to mention the loss of his nice job that pays \$40,000 a year plus perks, such as a chauffeur-driven car that trails him around the town on his dates as well as official business.

Well, this endearing bit of human fallibility is a sample of the stuff that puts Robert Daley's novel a cut above the usual police story; in which the main dramatic tension involves the commissioner fending off reporters with one hand while yelling at his men to solve the case quick, or His Honor will have his neck. Mr. Daley, who served as a deputy commissioner with the department, has made the politics in his novel considerably Byzantine, and internal.

Eischied, who is not really a bad sort, and a good detective, manages to sidestep the worst criminal implications of his misconduct with some fancy footwork, but he still has to find the murderers because his neck is on the block and the commissioner is filling up all vacancies as fast they show up with his own boys. Finding the murderers, however, isn't easy; they are a small, ad hoc gang of black urban terrorists led by a Bobby Seale-Eldridge Cleaver figure named Everett Walker, who plays Svengali to the cold-blooded grease-gun hit man.

The most pleasure in Mr. Daley's novel derives from his rather cynical insights into the bureaucratic intrigues of the Department, as well as such personal problems as amorous male-female patrol teams, and such social ones as the generally racist attitudes of white cops like Eischied, who know that blacks commit 65 percent of the crime in the city and, knowing that, think they know all there is to know. The tracking down of the black revolutionary gang involves plodding, realistic detective work, which we've come to expect from our police procedure novels these days, plus some pregnant asides on the bitter rivalry between the Police Department and the F.B.I.

Walker and company aren't very plausibly motivated, making "To Kill a Cop" not much of a political thriller. But when it comes to police procedure, Mr. Daley could have written the manual. RICHARD R. LINGEMAN

Morrow's Big II

On Bestseller Lists Across the Country

Fiction

- 1 DOLORES by Jacqueline Susann
- 2 TOUCH NOT THE CAT by Mary Stewart
- 3 THE NAVIGATOR by Morris West
- 4 BLUE SKIES, NO CANDY by Gael Greene
- 5 WEDNESDAY THE RABBI GOT WET by Harry Kemelman
- 6 THE FANCY DANCER by Patricia Nell Warren
- 7 A STRANGER IN THE MIRROR, by Sidney Sheldon
- 8 THE FOUNTAINS by Sylvia Wallace

Non-Fiction

- 1 FIRE AND ICE, The Story of Charles Revson—the Man Who Built the Revlon Empire by Andrew Tobias
- 2 GOOD EVENING EVERYBODY, An Autobiography by Lowell Thomas
- 3 MOSHE DAYAN: Story of My Life by Moshe Dayan

Candidates

- 1 MELVIN BELL, My Life On Trial by Melvin M. Belli, with Robert Blair Kaiser
- 2 WOMEN OF COURAGE, from Revolutionary times to the present by Margaret Truman
- 3 THE LAST NINE MINUTES The Story of the DC 10 Flight #981 by Moira Johnston

These books appear on one or more of the following best seller lists: The New York Times; Time Magazine; Publishers Weekly; Chicago Sun Times; The New Orleans Times-Picayune; Los Angeles Times; Boston Globe; Dayton-Hudson Book Sellers; Waldenbooks; Newsday.

WILLIAM MORROW

Howard Cosell likes it: "We need more sports writers like Mike Roberts—men who are unafraid of the establishment, willing to puncture myths, expose wrongdoing in a dream world. Fans! is a first rate book."

Erich Segal likes it: "It is a splendid book about our national folly. I enjoyed every page."

Publishers Weekly likes it: "An iconoclastic and sometimes hilarious sports book with a difference... Refreshing, eye-opening and entertaining."



\$8.95 at bookstores or direct from NEW REPUBLIC BOOKS 1220 19th Street, N.W., Washington, D.C. 20036. Distributed by E. P. Dutton & Co.

BOUZA

Police Intelligence

A rare look at the secretive New York police unit that collects intelligence about dissident individuals and groups.

—David Burnham N.Y. Times

\$10.00 Available directly from AMS PRESS, INC. 56 East 13th St. New York, N.Y. 10003

RICHARD AVEDON

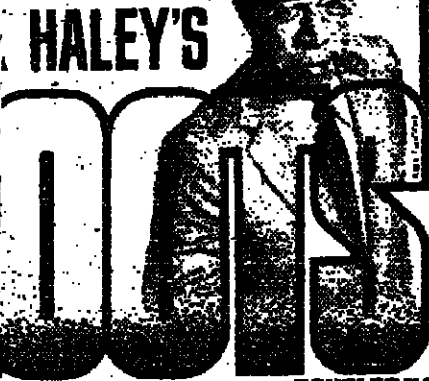
WILL AUTOGRAPH COPIES OF THE DEFINITIVE COLLECTION OF HIS INNOVATIVE PHOTOGRAPHS OF PEOPLE, AT THE 999 BOOKSHOP, 999 MADISON AVENUE, FROM 3:30 TO 5:30, SATURDAY AFTERNOON, NOVEMBER THIRTEEN.

PORTRAITS

FARRAR, STRAUS & GIROUX

Have a bestseller—be with us much longer

Let our leaders have a bestseller about America's Bicentennial year... An exciting... a heritage of all Americans.

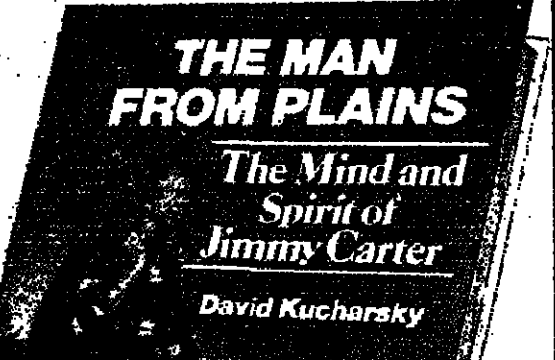


\$12.50 at all bookstores

MUST READING FOR ALL AMERICANS

"Stands head and shoulders above the other 'Carter' books."

—Journal of Church and State. \$4.95 cloth at all bookstores



A night on the town?

Six days a week, the new Going Out Guide in The Times tells you where to go, what to see on that night—or day—in the city.

Whatever interests you goes along with "All the News That's Fit to Print." Every day in The New York Times



ON TODAY

TV WEEKEND

By JOHN J. O'CONNOR

Friday

This week's entry from WNYC on public television's new Documentary Showcase is "Waiting for Fidel," a film by Michael Rubbo produced for the National Film Board of Canada. It can be seen this evening at 8 on Channels 31 and 13. As a record of a failed expedition—a trip to interview Fidel Castro, who never shows up—the film salvages a marvelous portrait of both contemporary Cuba and outside opinions about Cuba.

The interview is sought by three men: Mr. Rubbo, the filmmaker; Joseph R. Smallwood, a self-described socialist and former Premier of Newfoundland; and Geoff Stirling, a wealthy owner of newspapers and broadcasting interests, who financed the trip. The three men and their crew wait in a luxurious mansion for the promised meeting.

They are given tours of Cuban institutions. They debate the merits of Cuban socialism, with Mr. Stirling particularly upset about the "absence of freedom." Finally with tempers flaring, they turn on one another, with Mr. Stirling reminding the filmmaker about who was paying for the tapes and equipment. Freedom is a fragile commodity, even in Mr. Stirling's world, where money obviously helps.

This is a fascinating, valuable, sometimes very funny and occasionally somewhat sad film about politics, culture and impossible human nature. In "The Boy in the Plastic Bubble," a baby born with an immunity deficiency grows up in his incubator environment to become John Travolta, who as Barberino in ABC's "Welcome Back, Kotter," has become a passion of the T-shirt and poster generation. This made-for-TV movie, on ABC tonight at 9, is wholly dismissible, if not contemptible, except for the sociological

insights it affords into "creators" of television material.

In effect, Mr. Travolta, the teen-age idol who is in his mid-20's and already noticeably running to fat, is put on display like a role of paper towels. There he is, pouting in his germ-free plastic environment, and he can't be touched by the pretty and willing girl next door (Glynis O'Connor), much as Barberino can't be touched in the plastic environment of a television set. The exasperating frustration doubtlessly equals immediate identification.

With a decent supporting cast—Ralph Bellamy as the boy's doctor, Robert Reed and Diana Hyland as his parents—the story wends its predictable way from closed-circuit school lessons to a special astronaut-like suit that enables the boy, Tod, to attend high school classes. The plot is sprinkled with manipulations, but none is more startling than its attitude toward age and aging.

The history teacher in the closed-circuit lessons is mocked, although he seems kind and helpful to Tod. "Hey," Tod cutely asks the girls next door, "does Mr. Brewster look as old in person as he does on television?" Mr. Brewster appears to be in his late 40's. Even Tod's self-sacrificing parents must face the righteous scorn of youth: "You guys could use some sunshine yourselves," he tells them cutely, "you're getting to look real old."

Saturday

At 8:30 P.M., Channel 13 presents "Meat," a Frederick Wiseman film, which is always something of an event in itself. This year's entry, produced under a continuing contract with WNET-Channel 13, examines a meat processing and packaging operation in Colorado, combining closeup views of butchering techniques with surveys of the workers and sellers behind the gory but efficient scenes.

At midnight, Public Television's "Soundstage" series, produced in Chicago, will explore "Woody Guthrie's

America." The series has undergone personnel changes, most notably the loss of Ken Erlich to, of all things, "Tony Orlando and Dawn," and its sharp musical edge has been noticeably dulled. But this particular installment can claim distinctive assets.

Using photographs and recordings of the folk singer, the hour has Studs Terkel tracing Guthrie's life from the Oklahoma hills where he was born to, among other places, Los Angeles and the Texas Gulf. On hand to sing several of his songs are Pete Seeger, Judy Collins, Fred Hellerman and Arlo Guthrie, Woody's son.

Sunday

"Camera Three" continues this week with the second installment of a three-part profile of Philip Johnson, the architect. The skillful interviewer is Rosamond Bernier. At age 24, Mr. Johnson established the Department of Architecture at the Museum of Modern Art. At 40, he designed his famous "glass house" in New Canaan, Conn. And today, at 70, he appears to be as provocative and testy as ever.

He is royally impatient with the profession of architecture. For one thing, he says, 90 percent of today's building doesn't need architects. Mechanical engineers will do. For another, the para-architects—the clients, decorators, social analysts—are "all nibbling away at us." Therefore, declares Mr. Johnson, "only art is important."

In fact, today's segment at 11 A.M. focuses on the sculpture garden he built near his glass house in 1970, and Miss Bernier intelligently establishes her view of Mr. Johnson being more sculptor than architect. He is best known as the creator of buildings where nobody lives: Lincoln Center's State Theater or the "Watergarden" in Fort Worth. His homes are testimonials to marvelous design and uneasy living. As Miss Bernier notes, his New York townhouse, for which he designed the interior, is subject to drafts and is "as recalcitrant to clutter as the glass

house." Clutter would seem to be a little too human for the art of Mr. Johnson.

Mr. Johnson, though, is superbly unbending and shrewdly witty. As for the future of architecture, he anticipates cycles of action and reaction, comparing the whole to fashion: "High heels will come back and the ladies will totter down the street again," he says. Miss Bernier has produced an intriguing profile of both Mr. Johnson and his profession.

NBC's "Big Event" this week is "Sybil," which, like last week's "Gone With the Wind" will be presented in two parts, tonight and tomorrow, from 9 to 11 each evening. This television production is based on the best-selling book by Flora Rheta Schreiber which told the story of a woman possessed by 16 different personalities.

Produced by Jacqueline Babbitt and directed by Daniel Petrie, the film begins in Central Park with Sybil and another teacher supervising children in an art class. A squeaking swing triggers a terrifying memory for Sybil. Abruptly rushing home, she becomes more hysterical, and the viewer hears a variety of voices as the camera explores her apartment. Finally, Sybil breaks a window and cuts her wrist. At the hospital, she is referred to a psychiatrist, Dr. Cornelia Wilbur, and there she begins a year's long quest to find her "true" self.

This evening's half of the production is generally quite successful in capturing the frightening unreality of Sybil's world. Mr. Petrie maintains an effective tension between the ordinary and the grotesque. Flashbacks and special effects are used cleverly and with remarkable economy. And the performances are generally solid. Joanne Woodward remains convincing and sympathetic as the psychiatrist despite the character's tendency to call people "sweetie." And, in perhaps the most surprising revelation of the season, Sally Field is incredibly riveting as Sybil. The former star of "The Flying Nun" and other teenage inanities moves from Sybil through the various personalities in a dazzling tour de force.

WEEKENDER GUIDE

Continued

Continued from Page C1

The sale will take place at the Country Fare Antique Auction Barn, on Route 82 in Stratfordville, in Dutchess County. The only trade items among the antiques and other objects on the block are a number of original Lilly Daché carved wood hat forms made in Paris and used by her for more than 50 years. For the rest, all sorts of things, such as a John Henry Beller parlor set, ten matching Hitchcock chairs, collections of copperware, molds, pots and pans. You may look at it from 4 to 6 P.M., when bidding starts. Information: (914) 868-7107. You get there with the Taconic to Route 44 (at the latitude of Poughkeepsie). Go east for less than a mile, then left on Route 82 to auction.

LIGHTS! CAMERA! ACTION!

The movie business's wrap party is not to be confused with a rap session. The wrap party is the hearty, informal celebration on set after a movie finishes shooting. Usually a closed, professional affair. Well, the general public, at least that segment that has \$60 to spend on partying, is invited to join the wrap party Saturday night staged by Local 644, the cinematographers unit of the stagehands union. Local 644 is wrapping up a half-century of existence with a big bash in the cavernous one-time Fox studios at 480 West 54th Street. All sorts of big names from show business should be on hand, among them Dorothy Gish, Telly Savalas, Ray Bloch and his orchestra (you can dance), Paul Newman and even that bit-player John Lindsay. The studio, still in service, but not by Fox, will function as a ballroom. Cocktails at 7, dinner at 8 and festivities after that. When the people come in, they will be filmed, by Local 644 men, of course, and you'll all see yourself in the developed film by party's end. Dress as you will. You must call the local at CI 7-3860, beforehand for a reservation. The members do feature films, TV commercials and TV news

films. Office is at 250 West 57th Street.

AUTO SUGGESTION

If you are sufficiently enamored of cars to spend your time driving out to look at them, you might motor over to Bergen Mall, on Route 4 at Forest Avenue in Paramus, N.Y. There's a whole carlot full of classic cars and "special interest cars" on view there through Saturday from 10 A.M. to 9:30 P.M. Admission is free to the exhibition, which has within it a 1956 Rolls Royce worth \$24,000 (the most expensive in the pack), a 1935 Ford coupe with mud flaps and wire wheels (the oldest), a 1966 Lincoln four-door convertible, 1962 and 1963 Thunderbird roadsters, and one of the last Packards made in 1958. Also various Cadillacs. Yes, you can buy almost any of the 15 cars that fits your pocket and garage. Information: (201) 845-4050.

Sunday

JOB TRAINING

The Wildcliff Natural Science Center, up in New Rochelle (in Hudson Park, near Pelham Road), is a participating family museum, things to touch and see and do. On Sundays, Wildcliff often pauses to think about making a fitting, and has an exhibit that deals with what do you want to be when you grow up. For children, although adults who don't know what they want to do when they grow up won't be turned away. The exhibit might be about careers in communications, fine arts, automobile assembly, the Fire Department. The displays are enhanced by live performances of the Fed Piper Players, a quintet of young talent from the State University at Purchase, who act out the possibilities of the career under scrutiny. On Sunday the pro-

gram dwells on the "electronic age in the newspaper business." A little movie from Horatio Alger's newsboy starts but then, this is a different age. The following weekend, the program looks at work in the environmental field. Admission to Wildcliff: \$1; 75 cents for under-14's. Information: (914) 636-2108.

BUYS IN DOLLS

Over in New Jersey, the Wedgewood Room of the Parsippany Holiday Inn will be filled with dolls on Sunday. No, it's not a singles weekend—these are authentic dolls, from antique ceramic "bisque" dolls to the latest cheap plastics. The Doll Show of Parsippany was organized in response to a growing trend of doll-and-miniature and doll-and-other-things shows; this is dolls only. Between 10 A.M. and 4 P.M., dealers will display old wax dolls, papier mache dolls, Minerva dolls (with tin heads), mechanical walking and talking dolls and wooden Schoenhut dolls from Philadelphia. Also, Shirley Temples, Sonja Henies and Baby Dimples. Admission: \$1.75. Parsippany is near the junction of Routes 88 and 287. Information: (201) 887-3092.

WALTZ-TO-WALTZ MUSICALS

The waltz can be danced almost anywhere that the three-quarters time bounds away, but it really fits in a fine mansion that effectively keeps all the problems downstairs at the servants' entrance. The closest that you will probably be able to come to that this year will be the ballrooms, done

up in 18th Century French rococo style of the James E. Burden mansion at Fifth Avenue and 91st Street, where on Sunday L'Ensemble will waltz you around all evening. This is the opening concert of the chamber music group's sixth season. The mansion, now a private school, was once a private home. The program, "The Thanksgiving Waltz," is a benefit for L'Ensemble, under the direction of Joshua Rifkin, and the waltzing under candlelight (you may listen if you don't dance) will be augmented by champagne, included in the price of a ticket. Admission: \$20; \$35 for a couple. Dress as you wish, informal, but nice, or formal, if you've been inspired by those old films. L'Ensemble will be doing most of its concerts at the Marymount Manhattan Theater, 221 East 71st Street. Information: 873-4886.

HEIGHTS OF BATTLE

This is still the Bicentennial year, even though most of the celebration has already gone that-away. Just 200 years ago, on Nov. 16, the British vanquished the Americans in the Battle of Fort Mifflin, in Manhattan's northern reaches. On Sunday, the battle will be dramatically recreated in the same neighborhood and everyone is invited to drop by for a look. Due to logistical reasons, this new conflict will be resolved in Fort Tryon Park, which was the northern outpost of Fort Washington. In the morning, at 10:30 the Black Knights, military history buffs, will set up camp and drill in the area south of the Cloisters, near 190th Street and Fort Washington Avenue. Battle begins at 1 P.M.

RICHARD F. SHEPARD

JOHN WAYNE, WARREN BEATTY, WILT CHAMBERLAIN, JACK NICHOLSON, RICHARD BURTON, RYAN O'NEAL, 52 OTHER CELEBRITIES REVEAL WHY MAKES A WOMAN GOOD IN BED

It used to be enough for a woman to say "yes." Now she must also be good. Read what more than 50 celebrities say makes a woman good in bed in the Special Xmas issue of VIVA magazine.

Flip to page 55 to find 50 ways to give sexier Xmas presents.



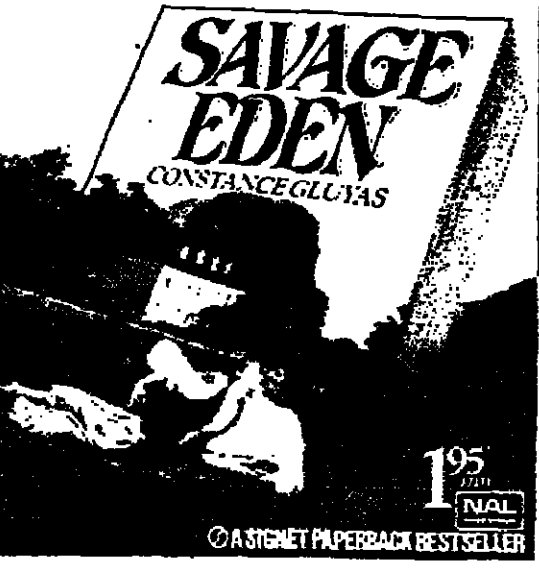
Special Xmas issue on sale now.

ABC Evening News Reasoner & Walker Come network movie people are watching VIVA 7:00 PM

NEW YORK LA GUARDIA AIRPORT BOURSE
 SUNDAY, NOV. 14
 at the Holiday Inn at LaGuardia Airport 100-15 Ditmars Blvd. Elmhurst, N.Y.
 PRE-ASDA
 Hours: 10-5:30
 FREE ADMISSION & PARKING
 Phone 914-834-3838 For Details
LEE GILL
 P.O. Box 284
 Larchmont, N.Y. 10538

CANADA:
 Complete CIVILIAN GUIDANCE
 \$1.95 (US \$1.50) in used to be \$1.95
 1975
 POSTORAMA LTD.
 P.O. BOX 79, Union, C.T.
 Montreal H3J 4K, Can

A breathtaking novel of tempestuous love and raging passion that sweeps across two continents.



195th ANNIVERSARY
 AGENT PAPERBACK BESTSELLER

Edwin Newman ACIVIL TONGUE
 by the bestselling author of STRICTLY SPEAKING
 Ed Newman is a very funny man, and ACIVIL TONGUE is a very, very funny book. It is even funnier, even better than Strictly Speaking.... He is our leading spokesman for clear and concise and direct language.
 —BOB WOODWARD
 \$8.95
 BOBBS-MERRILL

Some women stop at nothing to get what they want. Especially if what they really want is love.

TRADING UP
 JOAN LEA
 \$1.95
 FAWCETT CREST

Born with no immunity against disease, he lives in a plastic p...

JOHN TRAVOLTA
 IS
"THE BOY IN THE PLASTIC BUBBLE"
 Inside, he is protected. Outside, there is the risk of death. But the chance of love.

STARRING: BUZZ ALDRIN-RALPH BELLAMY-DIANA HYLAND-GLYNIS O'CONNOR-ROBERT I...

ABC FRIDAY NIGHT MOVIE abc 9:00PM
 A WORLD TELEVISION PREMIERE

GO NOT
 Gary Owen helps gong ai
 Want to perfor
THE GON
 abc 7:30 P

TELEVISION TODAY

TOP WEEKEND FILMS

FRIDAY

11 P.M. (13) "Encore" (1952). Nigel Patrick, Kay Walsh, Glynn Johns. Three laughs, easy viewing.

1:30 A.M. (2) "But Not for Me" (1959). Clark Gable, Carroll Baker, Lilli Palmer. Neat job.

SATURDAY

10:30 P.M. (13) "Ballad of a Soldier" (1959). Vladimir Ivashov, Shanna Frohorkenko. A Soviet winner.

11:30 P.M. (7) "Who's Afraid of Virginia Woolf?" (1966). Elizabeth Taylor, Richard Burton. A sizzler.

SUNDAY

4:30 P.M. (11) "Treasure of the Sierra Madre" (1948). Humphrey Bogart, Walter Huston.

1:40 A.M. (7) "You Only Live Once" (1937). Henry Fonda, Sylvia Sydney. Good and strong.

Afternoon

12:00 (2) The Young and Restless (4) 50 Grand Slam (7) Hot Seat (11) News (13) The Electric Company (R)

12:30 (2) Search for Tomorrow (4) The Gong Show (7) Don Ho Show (9) Phil Donahue: "Choose Your Baby's Sex" (11) News (13) The Electric Company (R)

1:00 (2) The Tatletales (4) Somerest (7) Midday: John V. Lindsay, guest (9) Ryan's Hope (11) BLACK CONVERSATIONS: Billy Dee Williams, guest (13) Self Incorporated (R)

1:15 (13) Ripples (13) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue: Kelly Montell, co-host. Sally Kellerman, Wilches Brew, Ed Ames, Gallagher (11) Pulpit and People (13) Metric System (R)

1:40 (13) Comparative Geography (R) (7) \$200,000 Pyramid (11) Joy's Fun School (13) Mister Rogers (R)

2:15 (13) Community of Living Things (R) (7) News (13) The Guiding Light (4) The Doctors (9) Mickey Mouse Club (11) One Life to Live (9) Take Kerr (11) Bozo the Clown (13) Man and Environment (R)

2:30 (2) Consumer Survival Kit (7) Movie: "Battle of Rogue River" (1954). Martha Hyer, George Montgomery. Oregon statehood. Earnest, respectable, unexciting.

3:00 (2) All in the Family (R) (4) Another World (11) East in Space (13) MASTERPIECE THEATER: "Madame Bovary" (R)

3:15 (7) General Hospital (2) Match Game '76 (11) Magilla Gorilla (13) Kip's Show (R)

4:00 (2) Dinah: Fred Astaire, Mike Connors, The Jacksons, Dick Martin, Jim McKay (4) Marcus Welby, M.D. (R) (7) Bugs Bunny (9) Edge of Night (11) The Electric Company (13) Villa Alegre (R)

4:30 (2) The Filmmakers (7) MOVIE: "Von Ryan's Express" (Part 1) (1965). Frank Sinatra, Trevor Howard, Brad Dexter. A mass prison-camp escape. Familiar but color galore and lightning speed (11) Mighty Mouse (13) Sesame Street (R)

5:00 (2) Mike Douglas: Jimmy Walker, co-host. Peter Sellers, Peter Falk (4) News: Two Hours (9) Switched (11) Jackson Five and Friends (13) The Partridge Family (R)

5:30 (2) The Partridge Family (11) Mister Rogers (R) (13) The Electric Company (R)

Evening

6:00 (2, 4) News (5) The Brady Bunch (9) Voyage to the Bottom of the Sea (11) Star Trek (13) The Electric Company (R)

(2, 30) Zoom (25) Mister Rogers (31) University Broadcast Lab (68) Uncle Floyd (81) Love Lucy (13) Zoom (Captioned) (R)

6:30 (2) El Espanol Con Gusto (R)

(25) The Electric Company (31) Brooklyn College Presents (47) Sarrifillo De Mujer (50) Villa Alegre (51) Peyton Place

7:00 (2) News: Walter Cronkite (4) News: John Chancellor, David Brinkley (5) Andy Griffith (7) News: Harry Reasoner, Barbara Walters (9) Bowling for Dollars (11) The Odd Couple (13) Flash Gordon Conquers the Universe: "The Palace of Terror" (R)

(21) Woman (R) (25) Zoom (31) On the Job (R) (41) Barata De Primavera (50) MacNeil/Lehrer Report (51) The Cold Front (R)

7:30 (2) "Eye On: Book Burning in Long Island—What Johnny Can't Read" (4) \$100,000 Name That Tune (5) Adam 12 (7) The Gong Show (11) Dick Van Dyke Show (13) MACNEIL/LEHRER REPORT (21) Long Island News Magazine (R)

(25) Zoom (31) The Odd Couple (13) "M O V I E: "Encore" (1952). Nigel Patrick, Kay Walsh, Glynn Johns. Roland Culter. More laughs, easy. Best here is "Winter Cruise" with the brilliant Kay (21) Lillias, Yoga and You (R) (47) Estudio 2 (68) Wall Street Perspective (113) TV Movie: "Forbidden Knowledge" (R)

8:00 (2) Spencer's Pilots (5) Sanford and Son (11) The Grossvits (13) Donny and Marie: Andy Griffith, Bo Diddley, Ernest Thomas. Haywood (5) The Grossvits (9) BASKETBALL: Knicks vs. Detroit Pistons (11) Movie: "Dr. Terror's House of Horrors." Peter Cushing, Christopher Lee (13, 50) WASHINGTON WEEK: The Anneymooners (14) News from Mexico (11) Burns and Allen Show (13) Futuro Es El Presente (R)

8:30 (5) MOVIE: "The Glass Key" (1942). Brian Donlevy, Alan Ladd, Veronica Lake, William Bendix. Hammett's gangsters and politicians. Good, hard-boiled whodunit (11) The F.B.I. (13) Captioned ABC News (13) "Movie: "Who Was That Lady?" (1960). Tony Curtis, Dean Martin, Janet Leigh. Breezy, free-wheeling fun for half-an-hour, then a loud, messy nose-dive (11) The Midnight Special: Lou Rawls, host. Nell Sedaka, Dorothy Moore, The Lettermen, England Dan and John Ford Coley, guest (13) The Rockford Files (7) TV Movie: "The Boy in the Plastic Bubble" (1976). John Travolta. Boy born with an immunity deficiency must live in an incubator-like environment (13, 31) WAITING FOR FRODO (21) Visions (R) (25) Documentary Showcases (41) El Show de Rosita (47) Marifans de La Noche (50) Masterpiece Theater (R) (68) Jack Billy's Talent Showcases (81) Black Perspective on the News (13) SERPICO (4, 11) News (13) AGRONSKY AT

RADIO

Music

5:05-10 A.M. WQXR: Piano Personalities. Yekaterina Novikova and Alexander Blokhin. Piano Sonata No. 45. Haydn; Piano Sonata No. 5. Prokofiev.

10-11, WNCN-FM: Piano Sonata in F-sharp minor, Clementi; Trio Sonata No. 5. Bach; Piano Sonata No. 21. Beethoven.

10:05-11:05, WQXR: The Listening Room. Robert Sherman, host. (Live.) Guests: Kyung-Wha Chung, violinist; Myung-Wha Chung, cellist; Myung-Wha Chung, pianist.

11, WNYC-AM: Destrý Rides Again. Rome, Italy. Noon, WNYC-AM: Symphony No. 1, Schubert; Czech Suite, Dvorak.

1:05-2 P.M. WQXR: Adventures in Good Music with Karl Haas. Music by Aaron Copland.

2-4, WBAI-FM: Seraple from the Apple. Jazz presented by Jamie Aariz.

3-5, WNCN-FM: Concerto for Strings, Ginastera; Songs and Dances for Harpsichord, Bali; Quartet in A minor, Beethoven; Serenade, Fux; Sonata in A, Haydn.

3:05-3, WQXR: Music in Review. With George Jellinek.

3:05-3, WQXR: Montague Durcan. Piano, Symphony No. 95, Haydn; Ballet and Final Tableau from The Wizard of Oz, Williams; Overture to Prince Igor, Borodin; Third Movement from Quartet No. 2, Borodin; Symphony No. 3, Beethoven.

3:05-3, WQXR: Leonore Overture No. 2, Piano Concerto No. 2, Beethoven; Concerto No. 1, 7-8, WNCN-FM: Serenade from Petite Suite; Khan Conchak's Aria from Prince Igor in the Scapin and Stripes, Bloch.

3:05-3, WQXR: Cleveland Orchestra, Symphony No. 2, Mahler. Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Ravel; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano Concerto in G, Vivaldi; Cantata No. 12, Weizsäcker; Arioso, Verdi; Requiem, Britten; Concerto in B flat, La Caddia, Virvadi; Piano

Eastern gives you two for the show.



Miami and Ft. Lauderdale: Two free drinks on all flights and free movies on most of our wide-body L-1011's.

Now when you go to Miami/Ft. Lauderdale, you can see topflight movies free on most of our wide-body L-1011 Whisperliners.* And movies aren't all that's free. Eastern gives adults two free cocktails in coach on all our flights to Miami/Ft. Lauderdale.

So come fly with Eastern from New York to Miami and Ft. Lauderdale, and get two for the show. Two free drinks to toast the movie in our theatre in the sky.

Of course, if you just want to read or relax, there's a special section without a movie screen.

Eastern also gives two free drinks to adults on all

of our flights to Tampa/St. Petersburg. And soon you can also see free movies to Tampa/St. Petersburg and West Palm Beach.

Free drinks and free movies are all part of Eastern's great service. We have the most nonstops to Florida and nobody serves more Florida cities than Eastern.

So if you're going to Florida, call your travel agent or Eastern at 986-5000 in New York or 621-2121 in Newark. Tell them you want an Eastern flight that gives you two free cocktails and a first-run movie show.

Eastern's got the right time and the right place for you.



EASTERN
THE WINGS OF MAN

*Movie flights to Ft. Lauderdale begin 11/18/76. Movie program and system provided by Trans Com—a unit of Sundstrand Data Control, Inc. "The Wings of Man" is a registered service mark of Eastern Air Lines, Inc.

طيران الشرق الأوسط

Forecast
Boston Area

Resisting Pressure
Lies to Act on OPI

Zarb Weighing Bid
For Oil Pact

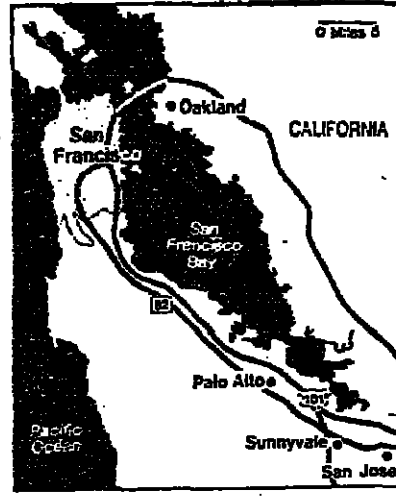
Thomas E. Mullane
Shapiro Pre

Forecast for Electronics Industry: Boston Area Hazy, California Sunny

By VICTOR K. McELHENY

American industry is being increasingly influenced by new electronic capabilities for rapid calculation and communication.

dominance in ultra-miniaturized semiconductor circuitry, such as the "computer on a chip," which crucially affects the price and features of such electronic machinery as minicomputers.



The New York Times/Nov. 12, 1976

Palo Alto Area Setting Pace in Circuitry

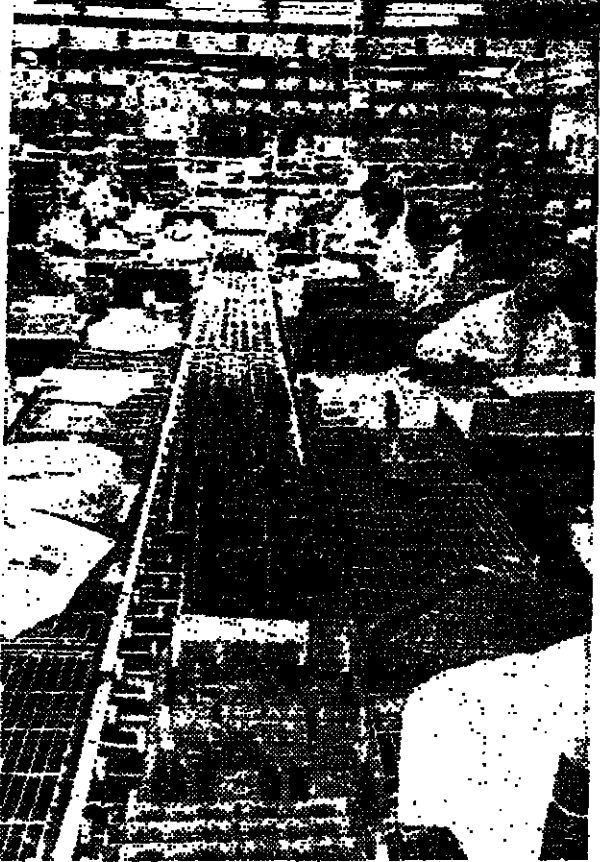
SUNNYVALE, Calif.—In the intellectual boom towns of Silicon Valley, electronics engineers who want to earn degrees from nearby Stanford University have been able to take courses for credit via live television for the last seven years—at a vast saving in commuting time for themselves and for the high-technology companies that foot the bill.

Although the television system may not have attracted the engineers to the highly competitive, expansionist climate here originally, it frequently gets credit for holding them here.

Flamboyant Salesmanship In such a climate, alumni of the semiconductor division of the Fairchild Camera and Instrument Corporation, itself still a major manufacturer in this area, have founded or reorganized several companies pioneering in the ultra-miniaturization that can put very large memory units or even tiny computers on silicon chips no bigger than a fingernail.

Among these are the Intel Corporation (with sales pushing toward \$200 million), the National Semiconductor Corporation (sales over \$300 million), and Advanced Micro Devices Inc. (whose sales are forecast at about \$67 million in the year ending next March).

Continued on Page D12



The assembly line at the Digital Corporation in Marlboro, Mass., where integrated circuits are made.



Silicon wafers being inspected at the National Semiconductor Corporation plant in Santa Clara, Calif.

BROKERS DENOUNCE A PLAN TO INCREASE SEATS ON EXCHANGE

LOWERING OF VALUE IS FEARED

Floor Members Also Speak Out Against Big Board's Proposal for Annual Memberships

By LEONARD SLOANE

At a tumultuous meeting yesterday of the membership of the New York Stock Exchange, angry floor members spoke out sharply against a proposal to increase the number of available seats.

The meeting, held in the auditorium of the Chase Manhattan Bank at 1 Chase Manhattan Plaza after the close of trading, was open only to members, who jammed the room to voice their views.

Among those who spoke in opposition to the proposal were J. Truman Bidwell, a former chairman of the exchange; James J. Maguire of the specialist firm of Henderson Brothers Inc. and a former vice chairman of the American Stock Exchange, and Jack C. Louis of the powerful Big Board specialist firm of Coleman & Company.

Mr. Bidwell, because of his prominence, was invited to speak from the stage where the access committee members were seated. And when Mr. McGuire finished his remarks—in which he promised to devote all his energies to fighting the plan in question—he received a standing ovation from the audience.

Suggestion Under Fire

The committee suggestion that drew most of the fire during the afternoon was one empowering the board to authorize additional seats if it felt that such an action was appropriate. Its other major proposal—establishing annual memberships for those who pay \$13,500 a year for electronic access and \$25,000 a year for a physical presence on the floor—was also attacked by unhappy brokers and traders.

The board committee, under pressure from the Securities and Exchange Commission to provide greater access to Big Board facilities by present nonmembers, made the two controversial proposals in an effort to still continuing criticism of what has been termed the "private club" aspects of the exchange. The votes on both proposals were understood to be extremely close.

Mr. Bendetsen, a former chairman of the Champion International Corporation, explained the committee's rationale for proposing greater access to the floor with equal rights for all membership categories. He mentioned that his group had at one time considered offering rights to present members but had rejected this idea because of the tax implications.

Belligerent members, on the other hand, asked why the committee had not proposed other means of greater access to the floor that would not have an adverse economic effect on current shareholders. Among the subjects they thought should have been included in the report were options trading on the New York Stock Exchange, the access of foreign banks and the importance of equal rules governing access to all securities exchanges.

Yesterday's overwhelmingly bitter attacks on the committee's proposals were foreshadowed at an informal meeting of members held at the exchange on Monday.

Continued on Page D3

No Disclosure Punishment

The stock market does not appear to punish companies that disclose bribes or improper payments, a statistical study of trading in stocks of 75 companies has disclosed. Page D5.

Ametek investors benefit from advanced technology

Ametek has been selected to produce solar energy panels for heating and air conditioning the new Santa Clara, California community center. The award was based on the high efficiency of a patented Ametek semi-conductor coating for the panels.

AMETEK

For latest reports, write Ametek, Inc., Room 1260, 233 Broadway, New York, N.Y. 10007

LIFE & HEALTH INSURANCE FOR IMPAIRED (Substandard) RISKS

is our specialty... we have a surprisingly liberal underwriting philosophy.

STANDARD SECURITY LIFE INSURANCE COMPANY OF NEW YORK 111 Fifth Ave., New York, N.Y. 10003 212-777-1000

Massachusetts by Executives

Special to The New York Times BOSTON, Mass.—The head of a giant in the manufacture of computers in Massachusetts—General Corporation—thinks it is becoming a place where they don't choose to work.

Complaints of many leaders of technology Massachusetts companies, including Data General and its rival, the Digital Equipment Corporation, center on high taxation, changing environmental regulations and the threat of a night-down of Logan airport.

Massachusetts voters on Nov. 2 such measures the business community as for charging all electricity and small, the same rate, like Data General (5,000 employees in Massachusetts) and Digital (28,000 employees in Massachusetts), have announced their future growth will be on Page D12.

Is Seen Resisting Pressure Ford's Aides to Act on OPEC

By LESLIE H. GELB

ON Nov. 11—High Ford officials are privately resisting pressure to press the Carter administration to take a stronger stand on OPEC oil production. The Carter camp, however, is widely saying that Jimmy Carter is to concur, not because of such a position, but because his playing a more active role would be ill-advised.

Such a mandatory regulation under the Federal Energy Administration Act would move the Government in a direction that liberal Democrats have recommended—a more active, assertive role in relation to the oil price.

Zarb Weighing Bid For Oil Pact Data

By EDWARD COWAN

WASHINGTON, Nov. 11—The Federal Energy Administrator, Frank G. Zarb, is moving to require oil companies to disclose to Washington the major details of their agreements with foreign governments.

In a request for comment about to be published, Mr. Zarb disclosed that he was disposed to require reports not only of agreements that have been signed but also of "significant negotiations in progress."

Continued on Page D9

Loss of \$32 Million Is Listed by Conrail For Its 2d Quarter

By RALPH BLUMENTHAL

Conrail reported yesterday a net loss of \$32 million on revenues of \$809.2 million for its second quarter of operations as the Government-sponsored successor to the bankrupt railroads of the Northeast.

With a previously reported first-quarter loss of \$34.4 million, the latest figures brought the Consolidated Rail Corporation's cumulative loss for its first six months to \$66.4 million on total revenues of \$1.6 billion.

Edward G. Jordan, Conrail's chairman and chief executive, called the six-month loss "considerably less" than might have been expected from projections by the United States Railway Association, the Government agency monitoring Conrail operations.

The chairman of the railway association, Arthur D. Lewis, also said that the latest quarterly results "find the carrier doing somewhat better than was projected."

Under a different accounting method followed by the Interstate Commerce

Continued on Page D12

Dow Reverses 4 Successive Drops To Advance 7.39 in Thin Turnover

By VARTANIG G. VARTAN

Stock prices bounced upward yesterday, but light trading volume underscored the cautious nature of the recovery. The Dow Jones industrial average gained 7.39 points at 931.43 after finishing the previous day at its lowest level since mid-July.

Yesterday's snapback broke a string of four successive declines that pared 36 points from the industrial average. Signs of a slowdown in new-car sales and layoffs in various industries have raised investor fears about the sluggish state of the economy.

Only 13.23 million shares changed hands yesterday, lowest turnover since Aug. 30 on the New York Stock Exchange. Basically, this slender volume reflected the closing of banks and some offices in observance of Veterans Day.

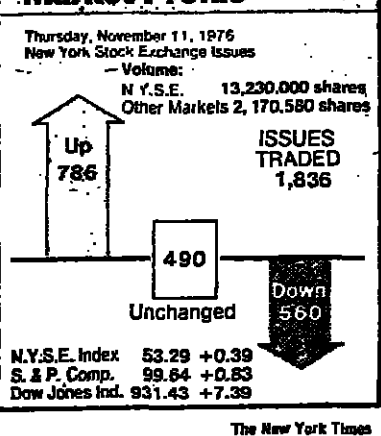
Short Covering Employed

Short covering by traders—buying back stock they previously borrowed—helped to steady the market, especially recently weak glamour issues, during the morning and, later in the session, prices continued to drift upward.

But adverse news continued to send issues downward. Sunbeam, for example, fell 1 1/2 to 22 1/2 after reporting lower earnings.

Strength in selected blue chips, meanwhile, powered the Dow average higher. There were gains of a point or more in such Dow components as Exxon, Eastman Kodak, Du Pont, International Paper, Minnesota Mining and Woolworth.

Market Profile



The New York Times

Among groups moving ahead were the paper, oil and office equipment issues. "The rise in I.B.M. helped the market's tone," one broker said. I.B.M. added 3 1/2 points to 264 1/2.

Milgo Electronic climbed 1 1/2 to 22 1/2 after setting a yearly high. Recently, Applied Digital Data Systems, an over-the-counter company, disclosed an offer to acquire Milgo through an exchange of stock.

Chrysler, down 3/4 to 17, was the most active issue, while General Motors, also active, rose 3/4 to 69 1/2.

The shares of both auto makers had declined by more than a point on Wednesday and contributed to the general market weakness. This follows the announcement by G. M. of \$200 rebates on certain small-car models and the news that Chrysler would shut down two assembly plants for a one-week period.

Trading was halted in midafternoon in Sprague Electric, a producer of electrical circuit parts, on "news pending" and the stock—then up 1 1/2 points at 12 1/2—did not reopen. The company, based in North

Continued on Page D2

Loan Defaults Rose, Ex-Im Bank Reports

WASHINGTON, Nov. 11 (AP)—The United States Export-Import Bank reported today that its loan delinquencies jumped sharply last year, but Stephen M. DuBrul Jr., the chairman, said he was confident a more cautious approach would enable the bank to avoid asking Congress for more money.

Without that more cautious approach, the bank might have to ask Congress for an injection of tax money in four to six years, Mr. DuBrul said.

The bank fosters exports by United States companies with the help of curate loans and loan guarantees by overseas buyers. The bank was created after World War II with \$1 billion in Government seed money, and keeps going through Government borrowing and income from loans.

Its annual report showed that net income for the year ended in June increased for the first time in four years, rising \$34.1 million to \$115.4 million.

But at the same time, the Ex-Im Bank

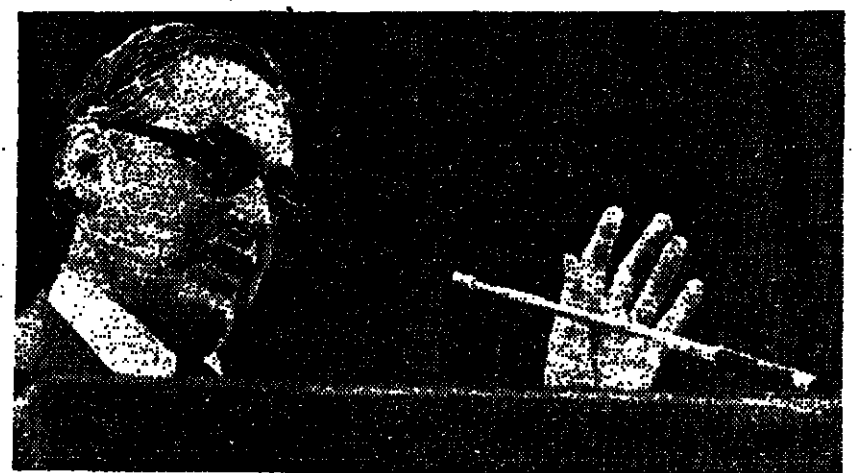
Continued on Page D7

Thomas E. Mullaney Shapiro Preview of Carter Administration

WILMINGTON, Del.—While the financial markets and many businessmen continue to manifest concern over the economic recovery and the policies they expect from the Carter Administration, there is an island of calmness and patience here in the executive suite of one of the nation's largest business enterprises. This is the corporate home of E. I. du Pont de Nemours & Company, the world's biggest diversified chemical producer and one of the largest manufacturers in the United States, with sales this year likely to cross the \$8 billion level for the first time.

The head of Du Pont has always been a powerful influence in American industry by virtue of the company's vast operations in the industrial chemical, fiber, fabric, photographic, plastic and other fields. But the current occupant of that post, Irving S. Shapiro, is probably a bigger power in that realm since he also heads the Business Roundtable, a blue-ribbon group of some 180 top corporate executives that develops position papers on issues most crucial to business.

If one person might be considered the principal spokesman for private business enterprise at this time, it is this 60-year-old lawyer who left the "Antitrust Division of the Justice Department 25 years ago for a career with



Irving S. Shapiro, the powerful chairman of E. I. du Pont de Nemours

Du Pont that catapulted him to the top echelon in 1973.

At an interview in his ninth-floor office in the company's headquarters this week, Mr. Shapiro took a confident view on the American economy for 1977 and the decade ahead, as well as a hopeful attitude on the policies that may evolve from the new Administration in Washington next January.

As chairman of the Business Roundtable, Mr. Shapiro sought—and received—an invitation to meet Mr. Car-

ter during the political campaign last September. He wanted the candidate to address the membership of the Roundtable, but, instead, he was asked to go to Atlanta to join a group of 16 other prominent businessmen, bankers and trade-association officials for a four-hour luncheon meeting with the Democratic contender for the Presidency.

Each participant at that meeting was allotted three or four minutes for a

Continued on Page D12

Advertisement for National Bank of North America, featuring a logo and contact information.

Advertisement for chiffon rhine, featuring a logo and contact information.

Need a Canadian banking connection?



Canada's biggest bank will put you through fast.

THE ROYAL BANK OF CANADA

New York Agency, 88 William St., Tel. 363-6000
 San Francisco Agency, 560 California St.
 Representative offices in Dallas, Chicago, Los Angeles
 Head Office, Montreal

No sales charge or redemption fee.



Other features include: Daily Liquidity, Tax-Free Income and Tax-Free Compounding. The minimum initial investment is \$2,500. Learn more soon.

Call Toll-Free (800) 225-6190

FIDELITY MUNICIPAL BOND FUND, LTD.

For more information, including all charges and expenses, please write or call for a prospectus. Read it carefully before you invest or send money.



The potential savings can amount to 4 1/2% when compared with municipal bond investments that include a sales charge.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these Securities. The offer is made only by the Official Statement.

\$21,000,000 Industrial Pollution Control Financing Authority of Salem County (New Jersey)

5.70% Pollution Control Bonds (E. I. du Pont de Nemours and Company Project), Series A, due November 15, 2006

The Bonds are not a debt or liability of the State of New Jersey or any political subdivision thereof and are not payable from funds raised by taxation. The Bonds are payable solely from, and secured by a pledge of, the payments under an installment sale agreement between the Authority and

E. I. du Pont de Nemours and Company

In the opinion of Bond Counsel, interest on the Bonds is exempt from Federal income taxes and from taxation in the State of New Jersey, to the extent, upon the conditions and subject to the limitations set forth in the Official Statement.

Price 100% and Accrued Interest

Copies of the Official Statement may be obtained in any State from any of the undersigned or may be obtained from the undersigned in compliance with the securities laws of such State.

MORGAN STANLEY & CO.

- | | |
|-----------------------------------------------|---------------------------------------|
| BACHE HALSEY STUART INC. | BEAL, STEARNS & CO. |
| BLYTH EASTMAN DILLON & CO. | DILLON, READ & CO. INC. |
| THE FIRST BOSTON CORPORATION | GOLDMAN, SACHS & CO. |
| HORNBLOWER & WEEKS-MEHPHILL, NOYES | E. F. HUTTON & COMPANY INC. |
| KIDDER, PEABODY & CO. | LAZARD FRERES & CO. |
| LEHMAN BROTHERS | LEHMAN BROTHERS |
| LOEB, RHOADES & CO. | MERRILL LYNCH, PIERCE, FENNER & SMITH |
| FAINE, WEBBER, JACKSON & CURTIS | REYNOLDS SECURITIES INC. |
| S. LOMON BROTHERS | SHEARSON HAYDEN STONE INC. |
| SMITH BARNEY, HARRIS UPHAM & CO. | WERTHEIM & CO. INC. |
| WHITE, WELD & CO. | DEAN WITTER & CO. |
| MOSELEY, HALLGARTEN & ESTABROOK INC. | R. W. PRESSPRICH & CO. |
| THOMSON & MCKINNON AUCHINCLOSS KOHLMAYER INC. | SPENCER TRASK & CO. |
| TUCKER, ANTHONY & R. L. DAY, INC. | ADVEST CO. |
| ALLEN & COMPANY | ALLEN & COMPANY |
| FARNSTOCK & CO. | FARNSTOCK & CO. |
| FAULKNER, DAWKINS & SULLIVAN, INC. | MOORE & SCHLEY, CAMERON & CO. |
| WOOD WALKER | BRUNS, NORDEMAN, BEA & CO. |
| GEORGE B. GIBBONS & COMPANY, INC. | GRUNTAL & CO. |
| HOPPIN, WATSON INC. | HOPPIN, WATSON INC. |
| JESUP & LAMONT MUNICIPAL SECURITIES, INC. | LIDLAW-COGGESHALL INC. |

November 12, 1976



Tonight at 8:30—also Sunday at 4:00 P.M. Louis Rukeyser and guest expert discuss 1977 POST-ELECTION GOLD

WNET/13 presentation made possible by a grant from SPERRY RAND CORPORATION



Investment Banking
55 Broad St., New York

Market Place

C.B. Radio Glut Hurting E.F. Johnson

By ROBERT METZ

Shares of the E. F. Johnson Company, the biggest domestic manufacturer of citizens' band radio equipment, have fallen to 14 from a high of 34 last spring.

Wall Street analysts are wondering whether this solidly based Minnesota company will suffer further as it and 35 other members of the industry fight for profits in a chaotic market.

The Johnson shares were recently transferred from the over-the-counter market to the New York Stock Exchange. They closed there yesterday at 14 1/2, up 1/2.

The problem for all members of the industry is twofold. First, citizens' band radio production is apparently outpacing demand by a considerable amount, and second, the Federal Communications Commission decision to open new channels to citizens' band radio users—40 channels compared with the present 23—has brought confusion and heavy discounting to the market.

Since the 40-channel units cannot be sold until Jan. 1, the Christmas season is expected to be a difficult one. Meanwhile, discounting of basic 23-channel units recently dropped the retail price below \$40, further disappointing quality producers such as Johnson, whose average set retailed at \$160 last year.

Some persons believe that the future will be clouded by a flood of Japanese imports. In past such waves, sales of domestic black and white television sets, colored sets, calculators, and electronic watches have plummeted.

On that score, the most discouraging news is a comparison of F.C.C. citizens' band radio license applications and Japanese citizens' band radio production. The high was set last March at 561,000 license applications. By September, the figure was down to 329,000 applications.

Meanwhile, the Japanese produced 1.76 million sets in July, 1.39 million sets in August and 1.55 million sets in September, according to the Japanese Trade Ministry.

While it is clear that there are other markets for the equipment besides the United States, this country is by far the largest user. And of course, there is production from Taiwan, South Korea and the United States itself to figure into the equation.

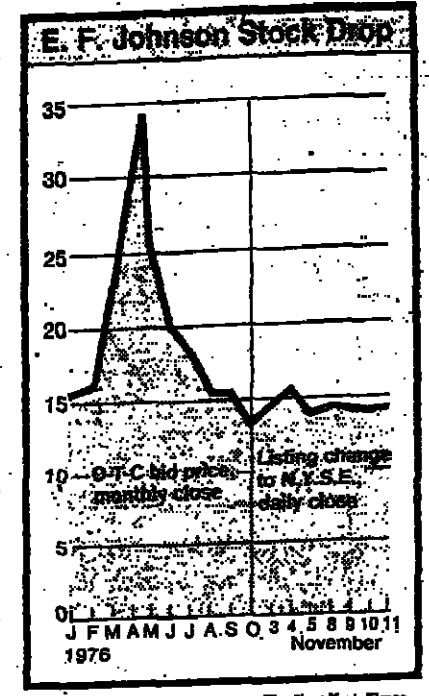
In that supply-demand context, it is little wonder that leading companies, including Johnson, posted losses for the third quarter. For example, Pathcom Inc. recently reported a third-quarter loss of \$3.71 million, including a write-off of \$2.2 million to "net realizable value" on 23-channel radios.

Johnson reported a third-quarter loss of about \$250,000 after a tax credit. In a telephone interview Richard E. Horner, Johnson's president, said this week, he "honestly didn't know" if the company would have inventory write-offs in the fourth quarter, but he added that the cost of the inventory of 23-channel sets was below present selling value.

He would not comment on Wall Street speculation over the fourth-quarter result, including the estimate of at least one analyst that the quarter will show a loss.

Despite the uncertainty, Merrill Lynch, Pierce, Fenner & Smith Inc. is still recommending the stock, which the brokerage firm called a "preferred vehicle" for citizens' band radio in April, when the shares were trading at 25.

Currently, Merrill rates Johnson a "high-risk cyclical growth" stock that can be bought for appreciation on an intermediate-term basis and on a long-term basis. The firm terms Johnson "O.K. to buy."



The New York Times

The brokerage house estimated that Johnson will earn \$4.80 to \$5 a share for all of 1977 and \$2.10 for 1976, up from \$2.36 in 1975.

In Merrill's current computerized recommendation available to customers at branch offices, the firm says the stock is "very attractive" based on a target price-earnings ratio of 10.

Robert Krauser who analyzes the stock for a small member firm, Krantz, Ehrenkrantz, Lyon & Ross Inc., believes that Johnson probably lost money in the fourth quarter and is predicting the company will earn no more than \$1.50 a share in 1977. Mr. Krauser is short 1,000 shares of Johnson stock.

In the telephone interview with Mr. Horner, he said the company could earn \$1 a share quarterly in 1977 as Merrill expects, but added: "I don't see any reason why we can't, but that's not a position of the management and I wouldn't want to have to defend it."

Prices Steady on Corporate and Tax-Exempt Bonds

By JOHN E. ALLAN

Corporate and tax-exempt bond prices held steady in light trading yesterday, and the Government securities market was closed in observance of Veterans Day. Much of the credit markets operated with skeleton staffs, and there appeared to be no immediate reaction to the testimony of Dr. Arthur

F. Burns, chairman of the Federal Reserve Board, before the Senate Banking Committee. Dr. Burns noted that the Federal Reserve had eased money conditions slightly in recent weeks, adding that the central bank would ease them further if the economy needed it. But he also warned that it would be "ruinous" to take restraint off money supply growth. None of this sounded very new to the credit markets.

In the corporate bond market, the Mountain States Telephone and Telegraph Company, a Bell System subsidiary, filed with the Securities and Exchange Commission \$150 million of 40-year debentures that it plans to sell at competitive bidding Dec. 1. The company will use the money to redeem a \$150 million issue of 9 percent debentures sold in 1970.

The Pennsylvania Power and Light Company registered \$150 million of 30-year bonds that it plans to sell Dec. 14 through a four-member group led by Morgan Stanley & Company.

The Western Massachusetts Electric Company, a subsidiary of Northeast Utilities, was authorized by the S.E.C. to sell \$30 million of bonds at competitive bidding.

The Maryland National Corporation, a bank holding company that owns the Maryland National Bank, the largest in Maryland and 45th biggest in the country, announced plans to sell \$35 million of 10-year notes through a group headed by Goldman, Sachs & Company.

In the tax-exempt bond field, the Monroeville Hospital Authority in Pennsylvania awarded \$30.6 million of A-rated revenue bonds to an underwriting syndicate managed by the First Boston Corporation.

New Bond Issues

Issuer	Amount	Rating	Current Yield	Old Yield	Actual Yield
UTILITY BONDS					
NY Tel	\$150	Aa	9 7/8%	9 7/8%	8.20
Ches. GSE	\$150	Aa	10 1/8%	10 1/8%	8.25
Pa. Power	\$150	A	10 1/8%	10 1/8%	8.30
Ohio Power	\$150	Aa	9 7/8%	9 7/8%	8.35
West. L.P.	\$150	Aa	9 7/8%	9 7/8%	8.38
MI Bell	\$150	Aa	9 7/8%	9 7/8%	8.15
OTHER BONDS					
Marathon	\$150	Aa	10 1/8%	10 1/8%	8.22
GMAC	\$150	Aa	9 7/8%	9 7/8%	8.19
Sea. Fin.	\$150	Aa	9 7/8%	9 7/8%	8.44
NOTES					
Ford Credit	\$150	A	9 7/8%	9 7/8%	8.47
Marathon	\$150	Aa	10 1/8%	10 1/8%	7.48
ARCO Pipe	\$150	Aa	10 1/8%	10 1/8%	7.49
ARCO Pipe	\$150	Aa	10 1/8%	10 1/8%	7.49
Hoover Fin.	\$150	Aa	10 1/8%	10 1/8%	7.49
INTERNATIONAL ISSUES					
New Bruns	\$150	A-1	9 7/8%	9 7/8%	8.71
EEC	\$150	Aa	9 7/8%	9 7/8%	8.72
Hydro-Que	\$150	Aa	9 7/8%	9 7/8%	8.76

The issue included \$6.45 million of serial bonds priced to yield from 4.50 percent in 1979 to 7.10 percent in 1991. In addition, there were \$4.34 million of 7.40 percent 20-year term bonds and \$19.82 million of term bonds maturing in 2008 that were marketed as 7.60's at 99 to yield 7.684 percent.

Of the \$30.6 million offered, about \$8.7 million remained unsold. Monroeville is about 10 miles east of Pittsburgh.

\$998 Million in Fower Issues

A major influence weighing on the tax-exempt bond market, one underwriter suggested, was the \$998 million of public power system bonds that are expected to be sold over the next month.

The first issue, \$125 million of Salt River Project bonds, is scheduled for sale next Wednesday to raise funds for the Phoenix power system. The bonds, rated Aa by Moody's and A+ by Standard & Poor's, are being offered this week tentatively priced to yield as much as 6.28 percent, the return on 40-year 6 1/4 percent term bonds. Kidder, Peabody & Company is the managing underwriter.

The Chelan County Public Utility District in Washington plans to sell \$290 million of bonds on Dec. 2 through a group headed by Smith Barney, Harris Upham & Company, the underwriters disclosed yesterday.

DOW ADVANCE IN SCANTY TU

Continued From P

Adams, Mass., said later it plan to release the amount after the market closed today. On Sept. 21, the Dow Jones average, along with the Big 100 common stocks and the 500-stock average, reached its highest level since 1973.

As of yesterday's close, the Dow Jones average had dropped 8.2 percent from its peak. Market indicators were a decline of 7.3 percent in the Standard & Poor's index and a drop of the Standard & Poor's 500-stock average in cludes some leading over-stocks.

The morning testimony of F. Burns before the Senate Banking Committee did not appear to market in any meaning Burns noted that present covered the prospects for recovery in economic activity.

E. F. Hutton up 1/2 to 1 1/2 yesterday to buy its shares in the open market. Fairchild Industries, the large Air Force contract, Singer advanced 1/4 to closing plans for its first cash dividend since September.

Kimberly Clark A. In the paper group, rose 1 1/2 to 38 and Boise a point to 29 1/2.

National Semiconductor most active issue, was 25 1/2. On Wednesday, it points to a new low if weakness hit the entire market. Semiconductor issues follow point in industry or Atlantic Richfield an Petroleum showed po among the oils, while 2 points to 31 1/2.

Yesterday's volume of 18.39 million shares. Combined trading in listed issues fell to 15.4 billion shares from the previous day's 16.5 billion.

On the American Stock market value index rose 98.59 to reverse its striclincs. Volume, however, million shares from the million shares.

Intermedco, a distrib supplies, fell 1 1/2 to 3 1/2. party announced the end with Telecom, a trucking com was unchanged at 7.

Mego International, a toys and games firm, is disclosing the acquisition Toy and Child Guidance for, a Big Board company range from automotive a juvenile items. Questor at 5 1/2.

In options activity, traded on the Amex. do contracts Wednesday. (Board options exchange, 63,676 contracts, down

NEW HIGHS—

Almanly	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa

NEW LOWS—

Almanly	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa

Highs and Thursdays, November

Almanly	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa
Alcoa	Alcoa	Alcoa	Alcoa

NEW ISSUE

Moody's: Aa

\$14,500,000 City of Syracuse, New York Onondaga County

5 1/4% Public Improvement Serial Bonds of 1976

Dated December 1, 1976 Due June 1, 1977-91

Principal and interest (June 1, 1977 and semi-annually thereafter) payable in Syracuse or in New York City. Coupon bonds in \$5,000 denomination, registrable as to principal and interest.

Interest Exempt from all present Federal and New York State Income Taxes. Legal Investment for Savings Banks and Trust Funds in New York and Connecticut.

AMOUNTS, MATURITIES AND YIELDS OR PRICE					
\$1,900,000	1977	3.10%	\$500,000	1984	5.10%
1,900,000	1978	3.50	500,000	1985	@100
1,900,000	1979	3.90	500,000	1986	5.40
1,900,000	1980	4.20	500,000	1987	5.55
1,900,000	1981	4.50	500,000	1988	5.70
750,000	1982	4.70	500,000	1989	5.85
750,000	1983	4.90	500,000	1990-91	6.00

(Accrued interest to be added)

These bonds will be valid and legally binding general obligations of the City of Syracuse, all the taxable real property within which will be subject to the levy of ad valorem taxes to pay said bonds and interest thereon without limitation as to rate or amount. They are offered when, as and if issued and received by us, and subject to prior sale and approval of legality by Messrs. Mudge, Rose, Guthrie & Alexander, New York.

This announcement is not an offer to sell these securities. Copies of the Official Statement may be obtained from the undersigned.

- | | | |
|---------------------------------|------------------------------------|-------------------------------|
| Marine Midland Municipals | The First National Bank of Chicago | |
| Division of Marine Midland Bank | | |
| Wertheim & Co., Inc. | L. F. Rothschild & Co. | R. D. White & Company |
| Wood Walker | Tucker, Anthony & R. L. Day, Inc. | Samuel A. Ramirez & Co., Inc. |
| Div. of F. R. S., Inc. | | |
| Bache Halsey Stuart Inc. | | |
| Adams, McEntee & Company | | |
| | Geo. B. Gibbons & Company | |
| | First of Michigan Corporation | |

November 12, 1976

This announcement is not an offer of securities or a solicitation of an offer to buy securities. Offers referred to herein are made only by the undersigned.

NOTICE OF TERMINATION OF EXCHANGE

To the Holders of Unexchanged Bonds and to the Holders of Pre-War Italian Dollar Bonds

The Italian Republic (the "Italian Republic") hereby gives notice of the termination of the exchange of the Italian Republic's Public Works Bonds of 1947 (the "Public Works Bonds") for the Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951 (the "Seven Per Cent Bonds").

The offer of the ITALIAN CREDIT CO. PUBLIC WORKS to issue its 30-Year Guaranteed External Loan Sinking Fund Seven Per Cent Bonds of 1951 (guaranteed by the Italian Republic) for bonds of the four issues listed below (the "ITALIAN CREDIT CO. PUBLIC WORKS Bonds") is hereby terminated.

1. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series A, due April 1, 1952.

2. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series B, due April 1, 1952.

3. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series C, due April 1, 1952.

4. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series D, due April 1, 1952.

5. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series E, due April 1, 1952.

6. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series F, due April 1, 1952.

7. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series G, due April 1, 1952.

8. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series H, due April 1, 1952.

9. The Italian Republic's External Loan Sinking Fund Seven Per Cent Bonds of 1951, Series I, due April 1, 1952.

Indicted on Trading in Industries International

OLD H. LUBASCH, a federal indictment charged with having carried out a scheme to drive up the price of Industries International stock in a month in 1973. Defendants have already participated in the scheme, according to United States District Judge Robert B. Fiske Jr., who indicted in Manhattan a group of investors had been of more than \$1.5 million. The indictment described a manufacturing company that was supposed to produce a counter for the counter before trading in 1973 by the Securities Commission.

Most of the trading in Industries International took place through brokerage houses in New York, the prosecutor said, but much of the loss was suffered by investors in Des Moines, where the alleged touting activities were centered. One defendant is Billy B. Lovejoy of Des Moines, a 39-year-old engineer and former president of Industries International. Two business promoters indicted in the case are Arnold Nelson Mahler of Melville, L.I., and Dean H. Ubben of Lincoln, Neb. The indictment also named Marvin Greenberg, an insurance broker in Los Angeles, and Lawrence V. Bialek, a certified public accountant in Denver. The other defendants named in the indictment are five men who were stockbrokers. They were identified as Maurice Rind of Queens, John Hughes 3d of Des Moines, Billy Joe Knight of Des Moines, Jarrod R. Bachmann of Lakewood, Colo., and Michael Dutzar of North Brunswick, N.J.

They pleaded guilty to at least one charge. They included three former officers of Industries International, identified as David Norblom of Prairie Village, Kan., Larry C. Piew of Portland, Ore., and Craig F. Hanson of Eding, Minn. The others who pleaded guilty included Edward J. Currie, a business promoter in Des Moines; William Wellens, a former stockbroker in New York; Harold C. Herman, a lawyer in Woodmere, L.I.; and Theodore Zucker, a businessman in Merrick, L.I. Another defendant pleaded guilty but was not named because he is providing information to the prosecutors in the continuing investigation. Mr. Fiske, the United States Attorney, said that the indictment of the 10 defendants and the guilty pleas of the eight others resulted from a one-year investigation by his office and a preceding two-year investigation by the New York regional office of the Securities and Exchange Commission. He added that other indictments were expected. The indictment said that alleged conspirators had caused the over-the-counter price of Industries International stock to rise from 50 cents a share on Feb. 27, 1973, to more than \$6.50 a share on March 26, 1973, "by such means as fraudulent touting of the stock, manipulation of trades, pegging of prices and other such devices bearing no honest relationship to the genuine financial condition or business activities of the company."

BROKERS DENOUNCE PROPOSAL ON SEATS

Continued From Page D1

This meeting—called by John J. Phelan Jr., exchange vice chairman and a leading specialist—indicated that the criticism among the men on the floor was broader and deeper than the committee might have expected. Perhaps the strongest statement of the many statements against the proposals at yesterday's meeting was made by Edward E. Moritt—a registered trader who said he represented at least 500 of the 1,368 members of the New York Stock Exchange. In a speech that was markedly antagonistic toward the exchange leadership, he called the Bendisen committee recommendations a "thoughtless proposal of unilateral access" and added: "If our voice is not heard, the N.Y.S.E. is left with no alternative but to close its doors and let's see if Don Weeden [chairman of Weeden & Company] a leading broker-dealer that trades Big Board stocks over the counter combined with the regionals is willing or even able to open Kodak with 50,000 to sell or buy on balance without using the N.Y.S.E. as their barometer."

trading in their areas. He asked for a show of hands at the end of his talk as to whether the committee's proposals should even be brought formally before the board of directors—and the vote was virtually unanimous against doing so. Outside the meeting, another member said: "There must be a better way if we're just doing this for the S.E.C.'s benefit. Nobody gains any benefit this way—either present or future members." Still a third member, who also requested anonymity, said: "there is absolutely no way of getting these proposals through the board in their present form. You know, the exchange has such a good mechanism for buying and selling stocks, but it has not such a hot mechanism for buying and selling seats." The proposals to increase the number of memberships—approximately 200 new members could be accommodated in the exchange's physical facilities and another 200 members rarely are seen on the floor—have resulted in a noticeable selloff in seat prices in recent days. Last Thursday, the day the committee report was made public, a seat sold for \$56,000. Yesterday one sold for as low as \$40,000. The all-time high was set in 1968 and 1969 at \$515,000. Yesterday's trading activity in seat sales, moreover, indicated how the value of a Big Board seat was affected by the access committee report and the ensuing member reaction. During the morning a seat changed hands for \$40,000—the lowest price since a membership was sold for \$38,000 in 1953—and the bid price was set at \$36,000.

At that point one of the major investment houses stepped in and made a bid for a seat at \$50,000, which stabilized the seat market. In the afternoon a seat was sold for \$55,000, and the market in seats was set at \$47,000 bid, \$52,000 offered. One member asked after the meeting: "Would you rather put up \$50,000 and have something or pay the same amount for two years and have nothing under an annual membership plan? Why doesn't the board listen to the mandate of the membership as a whole?" When the last seat sale on the New York Stock Exchange was \$40,000, it was for a brief period lower than the last sale on the Amex—which had been \$44,000 for a seat sold Monday. Then an Amex seat was sold yesterday for \$40,000, putting it at the same price as a Big Board seat for the first time since the end of 1974, when the exchanges saw seats sold for \$70,000. Indicative of its efforts to maintain and upgrade the value of its seats, the Amex yesterday announced the authorization of a program to develop a market to trade put and call options on debt securities. The program, subject to S.E.C. approval, could start in approximately six months with three or four classes of options on designated Treasury notes and bonds. The New York Stock Exchange access committee's proposals will again be considered by the exchange's board of directors at its December meeting. If it approves the recommendations as issued, or with modifications, it will call for a membership vote as a constitutional amendment. This too must be approved by the S.E.C.

of Counsel, interest on the Bonds is exempt from Federal income tax as presently enacted and construed, Bonds and the income therefrom, including any profits made on the sale thereof, will be exempt from tax within the Commonwealth of Pennsylvania except for inheritance, gift, succession, or estate taxes or any other taxes not levied or assessed directly on the Bonds or the interest thereon.

November 12, 1976

\$30,600,000

Monroeville Hospital Authority
Allegheny County, Pennsylvania
Hospital Revenue First Mortgage Bonds, 1976 Series
(East Suburban Health Center Project)

to be issued to provide funds to construct and equip a new 230-bed community hospital which will be known as the Health Center, will be special obligations of the Monroeville Hospital Authority (the "Authority") and, except payable from the proceeds of the sale of the Bonds, will be payable solely from the revenues of the Authority derived from the East Suburban Health Center to Forbes Health System (the "System") pursuant to a Sublease. The mortgage on the East Suburban Health Center (but excluding all personal property used therein) will secure the principal of, premium, if any, and interest on the Bonds pursuant to an unconditional guaranty thereof by

Forbes Health System

November 1, 1976

Due July 1, as shown below

will be issuable as coupon Bonds in the denomination of \$5,000 each, registrable as to principal only, or as fully registered in the denomination of \$5,000 or any multiple thereof. Principal and semi-annual interest (January 1 and July 1, 1977 representing 7 months' interest) will be payable at the principal corporate office of Pittsburgh National Bank, Pennsylvania, Trustee and Paying Agent. The Bonds will be subject to redemption prior to maturity, as more fully set forth in the Official Statement.

\$6,445,000 Serial Bonds due July 1, as follows:

Year	Amount	Interest Rate	Price	Year	Amount	Interest Rate	Price
1979	\$355,000	4 3/4%	100%	1986	\$505,000	6 3/4%	100%
80	370,000	4 3/4%	100	1987	540,000	6 1/2%	100
81	385,000	5	100	1988	570,000	6.70	100
82	405,000	5.30	100	1989	610,000	6.90	100
83	425,000	5.60	100	1990	655,000	7	100
84	450,000	5.80	100	1991	695,000	7.10	100
85	480,000	6	100				

\$ 4,335,000 7.40% Term Bonds due July 1, 1996—Price 100%

\$19,820,000 7.60% Term Bonds due July 1, 2008—Price 99%

The Bonds are offered when, as and if issued and received by the Underwriters and subject to the approval of legality by Messrs. Ballard, Spahr, Andrews & Ingersoll, and Messrs. Jacobs and Frohock, Co-Bond Counsel. It is expected that the Bonds in definitive form will be available for delivery in New York, New York on or about December 1, 1976. The offering of these Bonds is made only by means of the Official Statement, copies of which may be obtained from such of the undersigned as are registered dealers in securities in this State.

- First Boston Corporation
- Smith Barney, Harris Upham & Co.
- Moore, Leonard & Lynch
- Key Stuart Inc.
- A.G. Becker & Co.
- Blyth Eastman Dillon & Co.
- Alex. Brown & Sons
- Singer Inc.
- Drexel Burnham & Co.
- Hornblower & Weeks-Hemphill, Noyes
- Roby & Co.
- Merrill Lynch, Pierce, Fenner & Smith
- John Nuveen & Co.
- Over, Jackson & Curtis
- Reynolds Securities Inc.
- L. F. Rothschild & Co.
- Layden Stone Inc.
- Weeden & Co.
- Wertheim & Co., Inc.
- Dean Witter & Co.
- Ord & Co.
- Cunningham, Schmeitz & Co., Inc.
- Dain, Kalman & Quail
- W. Townsend, Crowter & Bodine
- Dolphin & Bradbury
- A. Webster Dougherty & Co.
- Wards & Sons, Inc.
- Elkins, Stroud, Soplee & Co.
- Fahnestock & Co.
- Robbins & Company
- Janney Montgomery Scott Inc.
- A.E. Masten & Co.
- Wright, Inc.
- McDonald & Company
- C.S. McKee & Company
- Hallgarten & Estabrook Inc.
- W.H. Newbold's Son & Co., Inc.
- The Ohio Company
- Center
- Piper, Jaffray & Hopwood
- Prescott, Ball & Turben
- R.W. Pressprich & Co.
- Lamb Simpson, Emery & Company
- Herbert J. Sims & Co., Inc.
- Stifel, Nicolaus & Company
- McKinnon Auchincloss Kohlmeier Inc.
- Tucker, Anthony & R.L. Day, Inc.
- Wen Sauerman Inc.
- Wauterlek & Brown, Inc.
- Advest Co.
- Arthurs, Lestrangle & Short
- Baird & Co.
- C.C. Collings and Company, Inc.
- Ferris & Company
- Wright & Co.
- Charles G. Peeler & Co., Inc.
- Schaffer, Necker & Co.
- Company, Inc.
- A.H. Williams & Co.
- Warren W. York & Co., Inc.

In the opinion of Bond Counsel, interest on the 1976 Series B Bonds is exempt from federal income taxes under existing statutes and court decisions, except that no opinion is expressed as to the exemption from such taxes of interest on any Bond for any period during which such Bond is held by a partnership, within the meaning of Section 103(c)(7) of the Internal Revenue Code of 1954, as amended, is a substantial user of facilities with respect to which the proceeds of the Bonds were used or a related person.

New Issue / November 12, 1976

\$36,110,000

Connecticut Housing Finance Authority

Housing Mortgage Finance Program Bonds
1976 Series B

Dated November 15, 1976 / Due November 15, as shown below

Principal and semi-annual interest (May 15 and November 15 of each year, commencing May 15, 1977), payable at the office of the Trustee, Hartford National Bank and Trust Company, Hartford, Connecticut or at the principal office of the Hartford Trust Company of New York (A Limited Purpose Trust Company) in the Borough of Manhattan, City and State of New York. The 1976 Series B Bonds are issuable as coupon bonds, in the denomination of \$5,000 each, registrable as to principal only or fully registered bonds in denominations of \$5,000 or any authorized multiple thereof. Coupon and registered bonds are interchangeable.

These Bonds are redeemable in accordance with the provisions set forth in the Official Statement relating thereto.

\$6,160,000 Serial Bonds due November 15 as follows:
AMOUNTS, MATURITIES, RATES, AND PRICES

Amount	Due	Coupon	Price	Amount	Due	Coupon	Price
\$105,000	1978	3.40%	100%	\$355,000	1987	5.40%	100%
110,000	1979	3.80	100	375,000	1988	5 1/2	100
215,000	1980	4.10	100	400,000	1989	5.80	100
235,000	1981	4.40	100	415,000	1990	5.70	100
255,000	1982	4.70	100	445,000	1991	5.80	100
270,000	1983	5	100	465,000	1992	5.80	100
295,000	1984	5.10	100	490,000	1993	6	100
315,000	1985	5.20	100	520,000	1994	6	100
340,000	1986	5.30	100	555,000	1995	6	100

\$29,950,000 6.40% Term Bonds due November 15, 2019 @ 100%
(Accrued interest to be added)

The 1976 Series B Bonds are offered when, as and if issued and received by the Underwriters and subject to the unqualified approval of legality by Messrs. Hawkins, DeLafield & Wood, New York, New York, Bond Counsel. The offering of these Bonds is made only by the Official Statement, copies of which may be obtained in any State from such of the undersigned as may lawfully offer these securities in such State.

- Salomon Brothers
- Morgan Guaranty Trust Company
- Merrill Lynch, Pierce, Fenner & Smith
- Smith Barney, Harris Upham & Co.
- The Connecticut Bank and Trust Company
- Hartford National Bank
- Bache Halsey Stuart Inc.
- Alex. Brown & Sons
- BancNorthwest
- Bank of America
- Bankers Trust Company
- Bear, Stearns & Co.
- The Chase Manhattan Bank, N.A.
- Chemical Bank
- Citibank, N.A.
- Continental Bank
- Dillon, Read & Co. Inc.
- Donaldson, Lufkin & Jenrette
- Drexel Burnham & Co.
- Fahnestock & Co.
- The First Boston Corporation
- The First National Bank of Boston
- The First National Bank of Chicago
- First Pennco Securities Inc.
- Goldman, Sachs & Co.
- Harris Trust and Savings Bank
- Hornblower & Weeks-Hemphill, Noyes
- E. F. Hutton & Company Inc.
- Kidder, Peabody & Co.
- Lazard Freres & Co.
- Lehman Brothers
- Matthews & Wright, Inc.
- W. H. Mott & Co.
- The Northern Trust Company
- John Nuveen & Co.
- Paine, Webber, Jackson & Curtis
- R.W. Pressprich & Co.
- Reynolds Securities Inc.
- L. F. Rothschild & Co.
- Shearson Hayden Stone Inc.
- Shields Model Roland
- Herbert J. Sims & Co., Inc.
- United California Bank
- Weeden & Co.
- Wertheim & Co., Inc.
- White, Weld & Co.
- Dean Witter & Co.
- American Securities Corporation
- Advest Co.
- The Cherokee Securities Company
- Langdon P. Cook & Co.
- Ehrlich-Bober & Co., Inc.
- First of Michigan Corporation
- Jesup & Lamont Municipal Securities, Inc.
- McDonald & Company
- W. H. Mell, Inc.
- Moseley, Hallgarten & Estabrook Inc.
- Thomson & McKinnon Auchincloss Kohlmeier Inc.
- Wauterlek & Brown, Inc.
- Wood, Struthers & Winthrop Inc.
- Wood Walker

New York Stock Exchange Issues

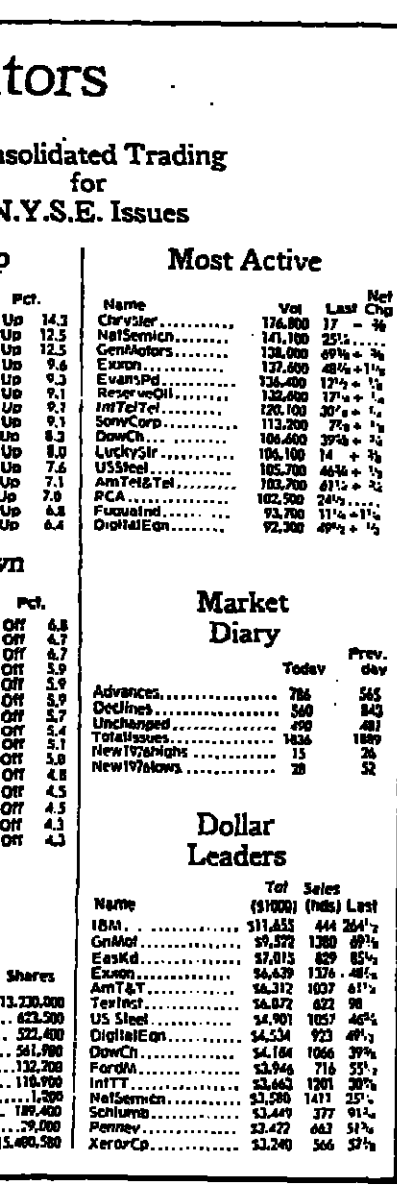
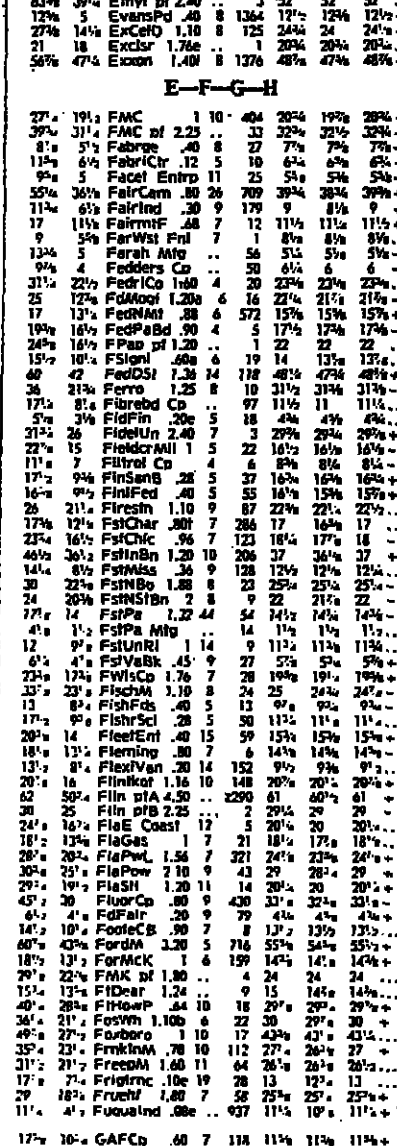
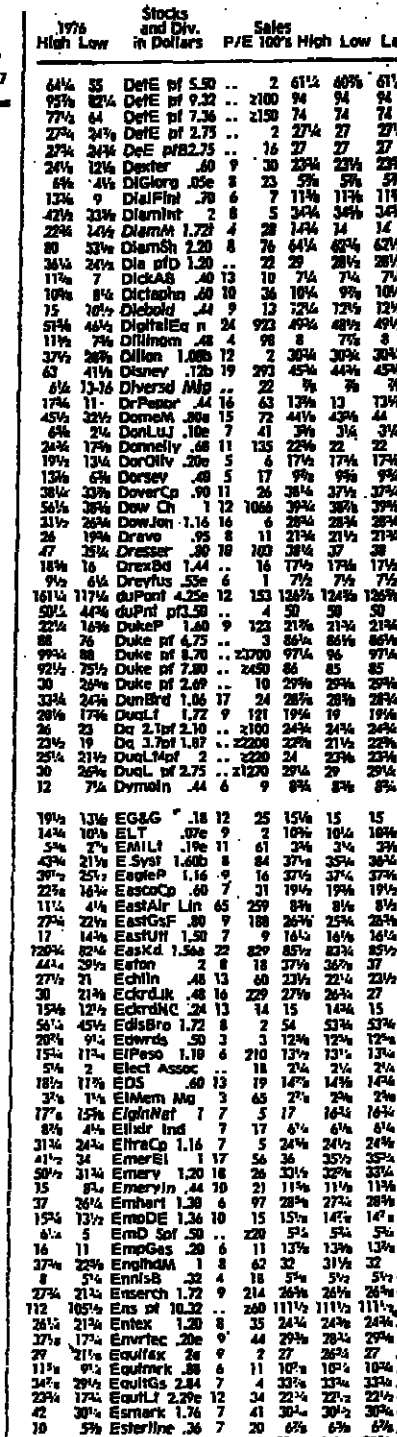
CONSOLIDATED TRADING

1976	Stocks	Sales	P/E	100's	High	Low	Last	Chg
High	Low	In Dollars	Ratio	High	Low	Last	Chg	Net
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2

1976	Stocks	Sales	P/E	100's	High	Low	Last	Chg
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2

1976	Stocks	Sales	P/E	100's	High	Low	Last	Chg
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2

1976	Stocks	Sales	P/E	100's	High	Low	Last	Chg
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2



1976	Stocks	Sales	P/E	100's	High	Low	Last	Chg
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2

1976	Stocks	Sales	P/E	100's	High	Low	Last	Chg
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2
100	17 1/2	10	22	31 1/2	31 1/2	31 1/2	31 1/2	+ 1/2

Stock Market Indicators

N.Y.S.E. Index				S. & P. Index				Consolidated Trading for N.Y.S.E. Issues			
Index	High	Low	Chg	Index	High	Low	Chg	Name	Chg	Vol	Net
100	17 1/2	10	22	100	17 1/2	10	22	1 Cabot Corp	Up	14.3	14.3
100	17 1/2	10	22	100	17 1/2	10	22	1 Cabot Corp	Up	14.3	14.3
100	17 1/2	10	22	100	17 1/2	10	22	1 Cabot Corp	Up	14.3	14.3

Advertisement for Vermont Corporation, featuring a large image of a Vermont landscape and text promoting their products and services.

Management

All St. Winks at Bribery Cases

By FREDERICK ANDREWS

else may befall corporate stock market does not seem to be a matter of course. A study of trading in companies following such as detected only faint market reaction. Typically, the stock price came slightly higher than within a week or two, traded its usual pattern. So short-lived was the entire search indicates, that it is imperceptible to the common eye.

Is among the preliminary King out of a 17-month of Securities and Exchange to obtain a fresh look at the massive, elaborate system of disclosure the S.E.C. has devised.

Z. Roderick M. Hills, the S.E.C. appointed a advisory panel with a mandate and instructions at July 1.

The advisory committee, A. Sommers Jr., a former S.E.C. staff member, has started several projects, including an internal S.E.C. staff of disclosure problems and costs at the S.E.C. It has also conducted a study by the Financial Research Institute to find out which companies analysts follow.

Beach, an S.E.C. official of the advisory committee's discussed its early report in an interview before a conference by the Opinion Research Corporation. Among the preliminary findings were the following:

Company undergoes a non-independent accountants, costs apparently make up about 70 or 80 percent of the total cost of disclosure. It also appears that as their audit costs rise, the threshold where the company must disclose seems to be moving higher.

Corporate managers in much about the large amount they are currently disclosing, apparently as useful to investors. Corporate financial officers about trends in disclosure, and fear being burdened by new requirements.

complaint, she said, is disclosure, having to re-act and figures again instance, in the annual holders, in the mandate with the S.E.C. and possibly or registration state-able solution, Mrs. Beach could be for the S.E.C. to try data in certain filings, fear of legal liabilities. The report vivid contrasts asked by securities analysts, and by individu-

al investors, on the other. Analysts inquiries usually delve into the future for plans of new products or plant expansion. By contrast, individuals often pursue personal concerns, such as the next dividend increase.

Among securities analysts, the strongest demand is for companies to disclose more data on their individual lines of business. The analysts also show keen interest in quarterly reports and indeed would prefer them almost as detailed as annual financial statements. No consensus exists concerning financial forecasts. Some analysts would have companies publish them, especially for the coming quarter, while others are content to make their own projections.

The disclosure study concerning improper corporate payments is being prepared for discussion at the advisory panel's December meeting by Prof. Paul A. Griffin of Stanford University.

Professor Griffin is relying on statistical techniques to isolate the disclosure's impact from other stock-market fluctuations. He compared the stocks' performance after the disclosures with their trading patterns in past years and also with those of similar companies that had not disclosed anything improper.

In a telephone interview, Professor Griffin characterized the impact as "non-trivial but small." His findings were merely "suggestive," he cautioned, but companies among the first to make disclosures seemed more affected than those in later waves.

Analysts Fewer, Busier

Companies face tough competition for the attention of an influential audience—the securities analysts, whose recommendations at times have a powerful impact on how a company's stock fares.

According to the Opinion Research Corporation, Wall Street is deploying many fewer analysts now than several years ago. They are relatively inexperienced and apparently spread thin. A typical analyst is burdened with following 35 to 40 companies scattered across four or five industries, a recent Opinion Research survey found.

More than one-third of 936 analysts interviewed had followed their assigned industries for two years or less. Among analysts for institutional investors, only one-fifth had more than five years' experience with an industry.

Opinion Research concluded that the leading companies of each industry dominate analysts' attention. The average company is followed by only four analysts in 10 who are specialists in that industry, asked for information by 1 in 3, and evaluated by 1 in 4.

Rail Freight Traffic Rises 1.9%

WASHINGTON, Nov. 11—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 16.4 billion ton-miles, up 1.9 percent from the year-earlier level. Carloadings in the same period totaled 482,625 cars, off 1 percent from last year. The American Trucking Associations Inc. reported intercity truck tonnage rose 7.9 percent from a year ago.

Interest exempt, in the opinion of counsel, from all present Federal Income Taxation.

\$50,000,000

State of Ohio

Mental Health Facilities Bonds, Series 1976 B

Ratings: Moody's Aa; Standard & Poor's AA

Dated December 1, 1976

Due annually June 1, as shown below

Redeemable in whole, or in part in inverse order of maturity, on any interest payment date on or after June 1, 1987 at 103 and accrued interest if redeemed on or before June 1, 1980, and at decreasing prices thereafter.

Principal and semiannual interest (June 1 and December 1, first coupon June 1, 1977) payable at the State Treasurer's Office or The Ohio National Bank of Columbus, Columbus, Ohio, at Central National Bank of Cleveland, Cleveland, Ohio, at Continental Illinois National Bank and Trust Company of Chicago, Chicago, Illinois, or at Citibank, N.A., New York, N.Y. Coupon bonds in the denomination of \$5,000 each, registrable as to both principal and interest or as to principal only.

These Bonds are payable from and secured by a first pledge of the Bond Service Account and the Bond Service Reserve Account in the Mental Health Bond Service Fund established by and as provided in the General Bond Resolution and Section 154.20, Ohio Revised Code. The rental payments received to such accounts under leases and agreements with the Department of Mental Health and Mental Retardation and receipts of the State and State agencies from charges for the treatment or care of mental hygiene and retardation patients constitute "Pledged Receipts" as defined in the General Bond Resolution and subject to the provisions thereof.

Amount	Due	Rate	Yield	Amount	Due	Rate	Yield or Price	Amount	Due	Rate	Price or Yield
\$ 920,000	1978	7.50%	3.30%	\$ 1,430,000	1985	7.50%	5.00%	\$ 2,370,000	1993	6.00%	100
980,000	1979	7.50	3.75	1,520,000	1986	6.30	5.10	2,520,000	1994	6.00	6.05%
1,040,000	1980	7.50	4.10	1,620,000	1987	5.50	5.20	2,680,000	1995	6.00	6.10
1,110,000	1981	7.50	4.30	1,730,000	1988	5.50	5.30	2,860,000	1996	6.00	6.15
1,180,000	1982	7.50	4.55	1,840,000	1989	5.50	5.45	3,040,000	1997	6.00	6.20
1,260,000	1983	7.50	4.75	2,090,000	1991	5.75	5.60	3,240,000	1998	6.00	6.25
1,340,000	1984	7.50	4.85	2,220,000	1992	5.75	5.90	11,050,000	1999-2001	6.00	6.30

(accrued interest to be added)

These Bonds are offered when, as and if issued and received by us and subject to approval of legality by the Attorney General of the State of Ohio and Messrs. Squire, Sanders & Dempsey, Cleveland, Ohio, whose opinion will be furnished upon delivery. An Offering Circular may be obtained in any State in which this announcement is made in which the undersigned are authorized to do so under the laws of such State.

- | | | | |
|-------------------------------------------|---------------------------------------|-------------------------------|-----------------------------------------|
| BACHE HALSEY STUART INC. | LEHMAN BROTHERS | DREXEL BURNHAM & CO. | THE OHIO COMPANY |
| MATTHEWS & WRIGHT, INC. | L. F. ROTHSCHILD & CO. | FAHNESTOCK & CO. | WAUTERLEK & BROWN, INC. |
| FAULKNER, DAWKINS & SULLIVAN, INC. | SOGEN-SWISS INTERNATIONAL CORPORATION | FIRST OF MICHIGAN CORPORATION | WM. E. POLLOCK & CO., INC. |
| ADAMS, MCENTEE & COMPANY | GEO. B. GIBBONS & COMPANY, INC. | BAIRD, PATRICK & CO., INC. | MULLANEY, EATON & COMPANY |
| JESUP & LAMONT MUNICIPAL SECURITIES, INC. | COLIN, HOCHSTIN CO. | ALLEN & COMPANY | BANCO POPULAR DE PUERTO RICO |
| THE ILLINOIS COMPANY | CRAIGIE INCORPORATED | MOORE, LEONARD & LYNCH | LANGDON P. COOK & CO. |
| PIPER, JAFFRAY & HOPWOOD | MOORE & SCHLEY, CAMERON & CO. | PARKER/HUNTER | INTERSTATE SECURITIES CORPORATION |
| T. J. RANEY & SONS, INC. | McCLOY, WATTERSON & CO., INC. | GEORGE K. BAUM & COMPANY | G. WEEKS & CO., INC. |
| A. WEBSTER DOUGHERTY & CO. | GRADISON & COMPANY | J. B. HANAUER & CO. | CONNERS & CO., INC. |
| A. E. MASTEN & CO. | THE MILWAUKEE COMPANY | TRIPP & CO., INC. | FERRIS & COMPANY |
| A. DUNCAN WILLIAMS, INC. | BOETTCHER & COMPANY | STERN, LAUER & CO. | POWELL & SATTERFIELD, INC. |
| CUNNINGHAM, SCHMERTZ & CO., INC. | DAIN, KALMAN & QUAIL | DOLPHIN & BRADBURY | A. E. PEARSON & CO. |
| FRANK HENJES & COMPANY, INC. | LADENBURG, THALMANN & CO. INC. | MUNICIPAL SECURITIES, INC. | WILSON WHITE, BELF, LAKE, ROCHLIN & CO. |
| MORGAN, KEEGAN & COMPANY, INC. | TOLLNER & BEAN, INC. | WHEAT, FIRST SECURITIES, INC. | |
| HERBERT J. SIMS & CO., INC. | HARRISON & COMPANY | | |
| R. L. CRARY & CO. | | | |

November 12, 1976

Investment is neither an offer to sell nor a solicitation of offers to buy any of these securities. The offering is made only by the Prospectus.

November 11, 1976

280,000 Shares

Central Vermont Public Service Corporation

Preferred Stock, 9% Dividend Series
(Cumulative, \$25 Par Value)

Price \$25 per share

plus accrued dividends, if any, from the date of original issue

Copies of the Prospectus may be obtained from such of the undersigned as are registered dealers in securities in this State.

First Boston Corporation - E. F. Hutton & Company Inc.

Blyth Eastman Dillon & Co.

Goldman, Sachs & Co.

Kidder, Peabody & Co.

Paine, Webber, Jackson & Curtis

Salomon Brothers

White, Weld & Co.

Shearson Hayden Stone Inc.

Spencer Trask & Co.

Shields Model-Roland Securities

Moseley, Hallgarten & Estabrook Inc.

Tucker, Anthony & R. L. Day, Inc.

Dominick & Dominick

First of Michigan Corporation

First Manhattan Co.

Josephthal & Co.

Josephthal & Co.

NOW AVAILABLE—

FIRST ANNUAL REPORT OF Municipal Assistance Corporation For The City of New York

In order to obtain copies of the first Annual Report of the Municipal Assistance Corporation For The City of New York, please fill out the coupon and return to the Municipal Assistance Corporation, 2 World Trade Center, New York, New York 10047.

NAME _____ (please print)
ADDRESS _____
CITY _____ STATE _____
ZIP CODE _____

With profound sorrow we mourn
the death of our friend and founder

JOSEPH KLINGENSTEIN

Thursday, November 11, 1976

WERTHEIM & CO.

WERTHEIM & CO., INC.

AN INTELLIGENT APPROACH TO TAX-FREE INCOME.

Scudder Managed Municipal Bonds is our new no-load fund providing tax-free income from a high-quality portfolio of municipal bonds.

Tax-Free Income is credited daily and paid monthly, either in cash or automatically reinvested for compounding of tax-free interest.

\$1,000 Minimum Investment with additional purchases in any amount any time later.

Convenience and Liquidity means you buy or sell at net asset value whenever you choose.

No-load means you never pay commissions when you purchase or sell shares.

Diversification reduces risk by spreading the investments among many states and issues.

Scudder Management means that you have Scudder's 40 years of experience in bond investing to help preserve your capital and increase your income.

Shouldn't you invest with Scudder?

Mail this coupon to:
Scudder Fund Distributors
Scudder Managed Municipal Bonds,
Dept. #10
10 Post Office Square, Boston, MA 02109

A prospectus containing more complete information about Scudder Managed Municipal Bonds, including all charges and expenses, will be sent upon receipt of this coupon. Read the prospectus carefully before you invest or send money.

Name _____
Address _____
Occupation _____
Title _____
Telephone _____

SCUDDER
SECURITIES CORPORATION

Call Toll-Free for more information
800-225-2470. Mass. residents call
collect: (617) 482-4945.

A MEETING OF THE LOT OWNERS of The Crane-Wood Cemetery will be held at the office of Robert M. Frank, New York, on Monday, December 6, 1976 at 12 o'clock noon, at which time an election will be held for Trustees in place of those whose terms of office will expire on that day.
ROBERT M. FRANK, Secretary

THE LOUISIANA LAND AND EXPLORATION COMPANY
The Board of Directors today declared a regular quarterly dividend of thirty (\$30) per share payable December 15, 1976 to stockholders of record December 1, 1976. Checks will be mailed from The Bank of New York.
November 10, 1976 Charles S. Flint, Secretary

ROBERT M. FRANK
accountemps
a specialized temporary personal services accountants & bookkeepers experts always available City/Week/Month
522 Fifth Ave., N.Y. 10036
(212) 221-6500
an Equal Opportunity Employer, Inc. Offices: U.S., Canada, Great Britain

THIS IS SEEKING
SOUTHLAND SHARES

Is Ready to Meet Major
of Texas Paper Mill

HERBERT KOSEWITZ

Regis Paper Company announced today that it was prepared to meet with major shareholders of the company to discuss the acquisition of Southland common shares that it does not already own. St. Regis would invest about \$175 million. St. Regis owns 4,001,925, or 37.3 percent of Southland's 10,719,025 shares.

The holding group consists of investors who helped found Southland in 1967 on sales of \$162.7 million. The group's net income for the year ended Sept. 30, 1975, was \$11.1 million. The group reported a net income of \$1.39 million on sales of \$1.39 billion.

Unit to Buy
Id Shares

Brace Jovanovich Inc. said today that it had acquired a unit of shares of Sea World Inc., a corporation, would begin operations in Nov. 17. Harcourt Brace Jovanovich said it had acquired a unit of shares of Sea World Inc. which had made a tender offer for a share, announced yesterday, which expired Wednesday.

Bank Forecasts
Union With Ataka

Bank forecasts for 1976. The bank's earnings for the period ended Sept. 30, 1976, were \$581,400 on sales of \$3.59 billion in the corresponding period of 1975.

Proposals for Spurring Economy
Opposed by Burns as Inflationary

Continued from Page A1

certainties that could "cloud the prospects for a strong recovery" next year. Among the uncertainties, he mentioned the possibility of an increase of 10 to 15 percent in the price of oil produced by the Organization of Petroleum Exporting Countries. If such an increase goes into effect, he said, the results could be "serious on the recovery of business activity in other countries as well as our own."

Mr. Burns announced that the Federal Reserve had made a small downward shift—its second this year—in its target for growth in the basic money supply, which consists of currency, in circulation and the amount of money in bank checking accounts.

Previously, the target for money supply growth in the 12 months ahead was in a range between 4 1/2 and 7 percent. Dr. Burns said that had been reduced to a range of 4 1/2 to 5 1/2 percent.

Dr. Burns also announced slight increases in the upper limits of the growth targets for other definitions of the money supply. Changes in the rate of growth of the supply of money available in the economy are believed to have a direct impact on the amount of economic expansion that can occur, as well as on interest rates. Thus, the money growth target that the Federal Reserve is aiming for in its monetary management is considered fundamental to the whole economic outlook.

The lowering of the growth target for the basic money supply, though largely explained as a technical move, was immediately criticized by Senator William Proxmire, Democrat of Wisconsin, the chairman of the Senate Banking Committee, and in a statement issued later in the day by Representative Henry S. Reuss, Democrat of Wisconsin, the chairman of the House Banking Committee.

Senator Proxmire bluntly warned Dr. Burns that the statutory independence of the Federal Reserve from administration control might be changed if the Federal Reserve acted to thwart policies agreed on by the Administration and Congress. The Federal Reserve did this, to some extent, in 1975, because Dr. Burns and his colleagues on the Federal Reserve

representative, and C. Itoh & Company, trading concerns, were expected to sign a merger agreement, effective next April. Ataka reported a deficit of \$120.5 million on net sales of \$2.79 billion for the six months ended Sept. 30, 1976. This compared with a profit of \$581,400 on sales of \$3.59 billion in the corresponding period of 1975.



Dr. Arthur F. Burns of the Federal Reserve Board yesterday before the Senate Banking Committee.

Board believed that the antirecession tax cut that was enacted that year was too large.

When the action was disclosed, some months after it had been taken, there was strong criticism from Congressional Democrats.

Dr. Burns, whose term as chairman of the Federal Reserve does not expire until January 1978, has served notice that he does not intend to resign, just because a President of opposing political views has been elected, and under the law he does not have to.

Dr. Burns' strongly stated argument against tax or spending actions to stimulate the economy was grounded in his fears that any such action could create new inflation.

"Traditional policies of economic stimulation might well be counterproductive," he said. "Fears of inflation would intensify and the seeds of another recession may be sown."

"I cannot stress too strongly the importance of being cautious in launching new Federal programs with a potentially large budgetary impact," he continued.

"The policies for stimulating employment on which we have relied in the past—such as budget deficits and easy credit—cannot work well in an environment that has become highly sensitive to inflationary fears and expectation."

ZARB WEIGHING BID
FOR OIL PACT DATA

Continued From Page D1

ships between the big oil companies and the 13 members of the oil cartel, the Organization of Petroleum Exporting Countries.

It is not certain that the energy agency can satisfy all the procedural requirements of adopting a final regulation before the Ford Administration and presumably Mr. Zarb leave office on Jan. 20. However, in light of the interest of Congressional Democrats, Mr. Zarb's successor could be under considerable pressure to sign such a regulation.

"The problem doesn't change because the Administration does," one energy planner commented.

To the extent that the Government disapproved of a pending agreement, officials concede, it would tend to supplant the company as the negotiator. Mr. Zarb and his associates regard this as a drawback and for that reason are not proposing a formal regulation, only an idea.

The companies are expected to contend, as one oil executive did today, that the industry voluntarily gives Washington all the essential information and that a formal reporting requirement would unnecessarily complicate future negotiations.

Officials in the Federal Energy Administration and the State Department agree that they get a lot of information—"It comes unsolicited in the mail," one official said. But, added another, "You're always wondering whether there are other side agreements."

Mr. Zarb is depicted by associates as the driving force for a prenotification requirement, despite the opposition of some of his associates. His feeling that the Government may not be adequately informed, especially for policy-making and strategic planning, took shape during trips this year to the Middle East. He has said that he found that the Saudi Arabian Government "had control" over American oil companies "in a way that I never thought they had."

The commitments of oil companies to buy oil from other governments is one of the key pieces of information that all officials believe Washington should know.

Energy planners fear that the companies' commitments to buy oil from foreign governments may weaken their incentive to look elsewhere for oil and thereby retard diversification of America's sources of supply. A company's commitment to invest its own money in exploration and development could have a similar inhibiting effect.



Frank G. Zarb

Diversification is very much on Washington's mind because of growing American dependence on Saudi oil, a trend that shows no sign of stopping.

A "request for comment" by Dec. 6 that the energy agency sent to the Federal Register today for publication states that the oil cartel's big price rises since 1973 and the member states' tighter control of production "have generated increased public concern about the impact on United States national energy interests and objectives" of arrangements between companies and foreign governments.

"The public lacks confidence the Government knows what's going on," an official said. "Zarb isn't sure, either."

Other officials dispute that but virtually none, including some in the State Department who worry about how the Government would use the data reported by the companies, seems ready to oppose mandatory disclosure.

Some State Department officials are believed to have agreed to publication of the notice. Because there was no disagreement, it was not referred to President Ford, an energy official said.

Mr. Zarb had planned to broach the idea early in October but was advised that it might be taken as an effort on behalf of the Ford election campaign.

Oil executives are expected to argue that their reports would be demanded by Congress and leaked to the press. Officials share that worry and energy agency lawyers have not figured out an answer.

Some officials fear that the energy administrator will have difficulty defining what is to be reported.

CARTER IS EXPECTED
TO BALK ON OIL ROLE

Continued From Page D1

deal in friendly and positive terms with the Arab states.

Members of the Carter camp see this all as a political ploy. As one close adviser explained, "It is better for us to say that an oil price increase is a situation we inherited." The Carter aides say that Mr. Carter is not likely to go beyond what he stated at a news conference last week when he was asked what he might do about the OPEC meeting.

At that time, he said: "I have no responsibility in the Government at all. And I want to be sure that the American people understand that." He went on to say that an oil price rise would be a "very serious blow," and concluded: "I am concerned about it. I would hope that all the OPEC nations would be reticent about increasing the price of oil."

Additional Points Stressed

Members of the Carter camp make these additional points: "Mr. Carter does not have all the facts, and he could therefore end up intervening in a way that might be damaging as well as helpful."

"As a practical political matter, if United States policy is to fail in preventing the increase, there is no reason why Mr. Carter should be saddled with the failure."

"There is no evidence that Mr. Carter's doing something would have any material effect on the outcome."

"There is no such thing as making strong feelings known privately because the word will get out."

Iran Arms Sale Link Opposed

Meanwhile, a State Department spokesman, Robert L. Funseth, saying he was unaware of policy differences, declined further comment today on a report that high Administration officials were pressing Secretary of State Henry A. Kissinger to tell Iran that, if oil prices were increased, the United States would reconsider its massive arms sales program to Iran. Mr. Kissinger is reliably said to have opposed past efforts to link these issues, and officials said that he is likely to do so again.

Mr. Funseth also said that the State Department had told OPEC that "we are very much opposed to any price rise," and that "urgent consultations" were now under way to forestall this. From all the officials interviewed, it was clear that the Administration was making a vigorous effort through diplomacy to prevent a price increase.

NOTICE OF REDEMPTION

To the Holders of

CREDIT FONCIER DE FRANCE

5 1/4% Guaranteed External Loan Bonds Due 1979
Due December 15, 1979

NOTICE IS HEREBY GIVEN that, pursuant to the provisions of the Bonds of the above-described issue, Morgan Guaranty Trust Company of New York, as Fiscal Agent, has selected by lot through operation of the Sinking Fund for redemption on December 15, 1976 at the principal amount thereof, together with accrued interest to the date fixed for redemption \$1,280,000 principal amount of said Bonds bearing the distinctive numbers listed below:

COUPON BONDS OF \$1,000 EACH

Table listing bond numbers for redemption, including columns for bond number, principal amount, and interest.

The Bonds bearing the numbers above specified will be redeemed and paid on and after December 15, 1976, at the principal amount thereof, at the Corporate Trust Department of Morgan Guaranty Trust Company of New York, 15 Broad Street, New York, New York 10015, upon presentation and surrender thereof with all coupons maturing after said redemption date. Coupons due December 15, 1976 should be detached and collected in the usual manner.

CREDIT FONCIER DE FRANCE

By: Morgan Guaranty Trust Company of New York, Fiscal Agent

NOTICE

The following Bonds previously called for redemption have not as yet been presented for payment:

Table listing bond numbers that have not been presented for payment.

Under existing statutes and court decisions interest on the 1976 Series A Bonds is exempt, in the opinion of Bond Counsel, from Federal income taxes (except that no opinion is expressed as to the exemption from Federal income taxes of interest on any Bond for any period of time during which such Bond is held by a person who, within the meaning of Section 102(a)(7) of the Internal Revenue Code of 1954, as amended, is a substantial U.S. affiliate) with respect to which the proceeds of the 1976 Series A Bonds were used or a related person. Bond Counsel has further the opinion that under existing statutes interest on the 1976 Series A Bonds is exempt from personal income taxes imposed by the State of Georgia.

New Issue / November 12, 1976

\$50,000,000
Georgia Residential Finance Authority

Single Family Mortgage Bonds, 1976 Series A
(FHA Insured or VA Guaranteed Mortgage Loans)

Dated: December 1, 1976 / Due: December 1, as shown below

Principal and semi-annual interest (December 1 and June 1 in each year, commencing June 1, 1977). The Bonds will be coupon bonds in denominations of \$5,000 each, negotiable as to principal only, and fully registered bonds in denominations of \$5,000 or any authorized multiples thereof. Coupon and registered Bonds are payable, at the option of the holder, at the principal corporate office of Trust Company Bank, Atlanta, Georgia, the Trustee, or at the principal corporate office of Morgan Guaranty Trust Company of New York, New York, N.Y., the Paying Agent.

The Series A Bonds shall be redeemable prior to maturity, as more fully described in the Official Statement.

The 1976 Series A Bonds are being issued to provide funds for the Authority to purchase newly originated FHA insured or VA guaranteed Mortgage Loans on single family residential housing units for persons and families of low and moderate income within the State of Georgia and to make required deposits in the Capital Reserve Fund and the Mortgage Reserve Fund.

The 1976 Series A Bonds will be secured by Revenues and all moneys, Investment Obligations and Funds or Accounts (except for the Authority's General Fund and Single Family Escrow Payment Account) held pursuant to the Resolutions.

The 1976 Series A Bonds will be further secured by an assignment of the Authority's rights in the Mortgage Loans. The 1976 Series A Bonds will constitute general obligations of the Authority payable from any of the Authority's other revenues, moneys or assets legally available therefor, subject to agreements heretofore or hereafter made with holders of notes and bonds other than the 1976 Series A Bonds.

Neither the faith and credit nor the taxing power of the State of Georgia or of any political subdivision thereof is pledged for the payment of the 1976 Series A Bonds. The Supreme Court of the State of Georgia has held that State appropriations may not be used to pay bondholders of the Authority. The Authority has no taxing power.

\$31,740,000 Serial Bonds
AMOUNTS, MATURITIES, RATES, AND PRICES

Table showing bond amounts, maturities, rates, and prices for various denominations.

\$18,260,000 6.30% Term Bonds due December 1, 2007 @ 100%

(Accrued Interest to be added)

The 1976 Series A Bonds are offered when, as and if issued and received by the Underwriters, subject to the approval of legality by Messrs. Hawkins, Delafield & Wood, New York, New York and Messrs. Troutman, Sanders, Lockerman & Ashmore, Atlanta, Georgia, Bond Counsel.

The offering of these Bonds is made only by the Official Statement, copies of which may be obtained in any State from such of the undersigned as may lawfully offer these securities in such State.

- Salomon Brothers, Bache Halsey Stuart Inc., The Citizens & Southern National Bank, The First National Bank of Atlanta, Trust Company Bank, Fulton National Bank, Bear, Stearns & Co., A. G. Becker & Co., Blyth Eastman Dillon & Co., J. C. Bradford & Co., Drexel Burnham & Co., E. F. Hutton & Company Inc., Kidder, Peabody & Co., Lehman Brothers, Loeb, Rhoades & Co., Merrill Lynch, Pierce, Fenner & Smith, Paine, Webber, Jackson & Curtis, Reynolds Securities Inc., Shearson Hayden Stone Inc., Shields Model Roland, Smith Barney, Harris Upham & Co., Thomson & McKinnon Auchincloss Kohlmeier Inc., White, Weld & Co., Dean Witter & Co., Johnson, Lane, Space, Smith & Co., Inc., Lex Jolley & Co. Inc., W. Dobbs & Co., Inc., First Southeastern Co., Jared, Mulcahy & Co., Inc., W. L. Knox & Company, Norris & Hirschberg, Inc., Thornton, Farish & Gauntt, Inc.

Monday's Trade... This is seeking... Unit to buy... Bank forecasts... Notice of redemption... Georgia Residential Finance Authority... Salomon Brothers... Bache Halsey Stuart Inc... The Citizens & Southern National Bank... The First National Bank of Atlanta... Trust Company Bank... Fulton National Bank... Bear, Stearns & Co... A. G. Becker & Co... Blyth Eastman Dillon & Co... J. C. Bradford & Co... Drexel Burnham & Co... E. F. Hutton & Company Inc... Kidder, Peabody & Co... Lehman Brothers... Loeb, Rhoades & Co... Merrill Lynch, Pierce, Fenner & Smith... Paine, Webber, Jackson & Curtis... Reynolds Securities Inc... Shearson Hayden Stone Inc... Shields Model Roland... Smith Barney, Harris Upham & Co... Thomson & McKinnon Auchincloss Kohlmeier Inc... White, Weld & Co... Dean Witter & Co... Johnson, Lane, Space, Smith & Co, Inc... Lex Jolley & Co. Inc... W. Dobbs & Co, Inc... First Southeastern Co... Jared, Mulcahy & Co, Inc... W. L. Knox & Company... Norris & Hirschberg, Inc... Thornton, Farish & Gauntt, Inc

Over-the-Counter Quotations

THURSDAY, NOVEMBER 11, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of stock quotations with columns for Bid, 100s Bid, Asked, and Chg. Includes various stock symbols and prices.

Table of stock quotations with columns for Bid, 100s Bid, Asked, and Chg. Includes various stock symbols and prices.

Supplementary O-T-C

Table of supplementary stock quotations with columns for Bid, 100s Bid, Asked, and Chg. Includes various stock symbols and prices.

Table of mutual fund quotations with columns for Bid, 100s Bid, Asked, and Chg. Includes various fund symbols and prices.

Advertisement for 'Calling in your Sunday ad?' with contact information for Nassau, Suffolk, Westchester, New Jersey, and New York City counties.



PRICE LOWER GHTER TRADING

Day Holiday a Factor— Advances in London and —Pound Shows Drop

Nov. 11 (UPI)—The price yesterday's gains on billion day, while the dollar was trading due to the Armistide.
of an ounce of gold fell in \$136.50 to \$135.25 an ounce from \$136.25 to \$133.25. and Brussels markets were mistice Day, and dealers said light on all markets.
rose slightly in London to \$1.6335 and in Zurich to francs from 2.4385. It held in Frankfurt at 2.415 marks and in Milan to 2.525 guilders from 2.515. The dollar gained against the pound for the second consecutive at 29.80 yen, up 0.30 from close.

Declines in London

Nov. 11 (AP)—Rumors of a longshoremen's strike and position to cuts in Government knocked the pound down today.
parent decision by the Bank to resume large-scale support after having given only minor since mid-September failed currency, foreign exchange closed at \$1.6240, down from \$1.6335.
circulated in London that an the Transport and General on had warned of a "grave of a dock strike. This news ound to drop a third of a ones, the union leader, offed that there would be no the pound back up.

D TRUCK OUTPUT MILLION FROM 1975

Nov. 11 (AP)—United States ack production this week to-date totals past the 10, up 2.2 million from the svel.
y's trade publication, Ward's Reports, said today that assembly plants scheduled and 61,766 trucks to roll this week, down slightly week's 203,518 cars and s production rate was the ree years.
native slowdown reflects a sing of small-car plants for aral Motors Corporation and Motors Corporation, which ed small-car rebates.

ore Sales Increase 7%

at to the New York Times
TON, Nov. 11—The Department-commerce reported today that store sales last week were d \$12.51 billion, up about 7 m the year-earlier level of on. Department store sales \$1.37 billion, a rise of about on \$1.29 billion last year.

Advertising Sound Guard's TV Campaign Is Ready

By PHILIP H. DOUGHERTY
Tonight, in the top 10 markets, the Ball Corporation will take to television to reach those confirmed modern-music lovers and record collectors it has missed in print. The vehicle will be "Midnight Special," the rock music extravaganza on the NBC-TV network. Additional Ball commercials will run on the network's stations during "Saturday Night." And after Jan. 1 Ball will become a full network advertiser on "Midnight Special."

The product is Sound Guard, which not only cleans records (which some 30 other products promise to do), but also protects them (which, Ball says, no other product does).
Ball, perhaps best known for the items it sells for home canning, acquired the technology for Sound Guard through one of its divisions working on the space program.
When sprayed and buffed on a record, Sound Guard forms a thin dry lubricant coating. The benefits are exhibited in a demonstration commercial by N. W. Ayer ABH International.

W. Stanley Stuart Jr., vice president and general manager of Ball's consumer products division, talked about the new product's introduction before and after an Association of National Advertisers New Product Marketing Workshop the other day. He was not without an interesting statistic or two: There are 74 million record-playing machines in American homes, for instance, and some 480 million records were sold for about \$1.5 billion in the United States last year.

Oh, what wonderful opportunities that presents to Ball. Sound Guard sells for \$6.99 (refills for \$4.60) and each is good for coating 25 records.
Before Ball took its new product to test market in Columbus and Syracuse a year ago, it believed that—since W. R. Simmons Associates data showed that women bought almost as many records as men—there would be a dual audience for Sound Guard. The test markets, however, showed that 80 to 85 percent of the purchases were made by males. So now Ayer is stanting its media purchases toward men between the ages of 18 and 35.

Before going national with the product, the company tried a direct marketing program with long-copy Sound Guard ads running in such magazines as Stereo Review, High Fidelity and Audio. These ads resulted in the sale of almost 50,000 units in less than three months.
The audiophile magazines are still on

the advertising schedule and will receive some of the \$1 million Ball plans to spend in its nationwide introductory year. Print ads are also running in Billboard, Sport Illustrated and Popular Science as well as in 100 college newspapers.
Yes, mom and dad, the kids do want to preserve the quality of that sound.

McCall Seeks CHC Stock

The McCall Publishing Company, the Pritzker family property that publishes McCall's magazine, is seeking to acquire a controlling interest in the CHC Corporation, a publishing company.
According to Seth Baker, president of CHC, it is a friendly deal that would start with the purchase of the 47 percent of stock owned by himself and the two other principal stockholders. There are 1.2 million shares outstanding.

CHC Issues Los Angeles and The American West

CHC issues Los Angeles and The American West magazines as well as scientific, medical and inspirational books, an insurance-law reference library and popular religious records and music.

A.&P. Counts Its Blessings

A year ago in Washington, recalls Grant C. Gentry, president of the Great Atlantic and Pacific Tea Company, he was introduced to President Ford, who asked "Are you Price or Pride?"
Mr. Gentry used the incident as an example of the effectiveness of McCann-Erickson's A.&P. corporate advertising program as he spoke at the annual meeting of the Television Bureau of Advertising now being held in Washington.
More impressive was the disclosure that, despite the elimination of about a third of its stores, the A.&P. chain increased its sales 4 percent in the six months after the advertising effort began.

D.D.B. Shows a Profit

Doyle Dane Bernbach, which lost money in the third quarter of last year, had a profit of \$55,000, or 3 cents a share, in this year's third quarter. Gross income increased 46.9 percent to \$13 million.
Gross income in the first nine months of 1976 rose 22 percent to \$43.1 million, while net income was up 193.5 percent to \$2.9 million, or \$1.57 a share, compared with the year-earlier 54 cents a share.

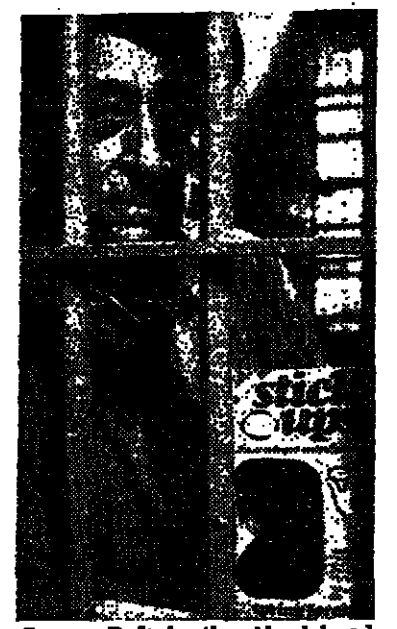
Burger King's Theme

The J. Walter Thompson Company's first advertising for Burger King will run Sunday on all three TV networks and in 50 spot markets. The new theme is "America loves burgers at America's Burger King." E. C. Schuenleber, group vice president of marketing, insists that this is "an imaginative variation of our 'Have it your way' theme."

Needham, Harper Officer

James L. Isham, 56-year-old vice chairman of Needham, Harper & Stiers in the Chicago office, will be giving up full-time work Jan. 1. He will continue, however, as a consultant to the agency and as chairman of that office's advertising review board.

Airwick to Promote Invisible Freshener



George Raft in the Airwick ad

Airwick Products, which has just about doubled its 7.5 percent share of the solid air-freshener market with its Twins brand, will be looking for further increases with the help of Stick Ups. This entry is intended to be used in new areas and is intended to appeal to the one housewife out of six who doesn't use such products, believing that a visible air freshener is a confession of odors in the home.
The new product, shaped like a hockey puck, sells at two for 89 cents. It is equipped with an adhesive strip for sticking in any concealed (or nonconcealed) area of the home or car. The name, Stick Ups, came from the imaginations of Neil Drossman and Frank Fristachi at Airwick's agency: Della Femina, Travisano & Partners.
Most of the \$4 million budget will be going into television. Two 30-second and three 10-second commercials will promote the product's area of potential use—a B&B Baird puppet popping out of a garbage can, an arm coming out of a toilet tank and George Raft in a jail cell. All will be saying "This is a good place for a Stick Up."
The advertising will begin in January in markets accounting for 25 percent of this country's population. From them Stick Up will begin their national rollout. The introductory markets are New York, Milwaukee, Chicago, Philadelphia, Dallas and Los Angeles.
But, fellows, the Big Apple smells good already.

Accounts

Us magazine to the Marschalk Company. Quest/77 magazine to Isidore Lefkowitz Elgort Inc.

Addenda

Rolling Stone magazine will increase its circulation rate base to 500,000 from 450,000 and its advertising rate by 11.1 percent with the Feb. 10 issue.
Product Management magazine is changing its name to Product Marketing with the January issue.

Commodity Price Index Increases 1.8 From the Week-Earlier Level

The commodity spot market price index of foodstuffs and industrial materials rose to 197 from 195.2 last week.
The index compiled by the Bureau of Labor Statistics stood at 192.9 on Nov. 11, 1975.
The following table gives the index and its components using 1967=100 as a base.

	Food	Textile	Metals	Chemicals	Other	Total
Oct. 26	194.2	178.5	192.2	200.8	187.7	192.3
Nov. 2	195.2	179.9	193.7	201.7	188.7	193.2
Nov. 9	197.0	191.4	200.4	200.2	191.4	192.8
Nov. 11	192.9	212.7	188.2	207.7	175.3	195.6

THANKS A Million Six.

This week's issue reached a record high of more than \$1.6 million in advertising revenue. It's the best testimonial we know to the marketing values of U.S. News & World Report.

Thanks for the business.

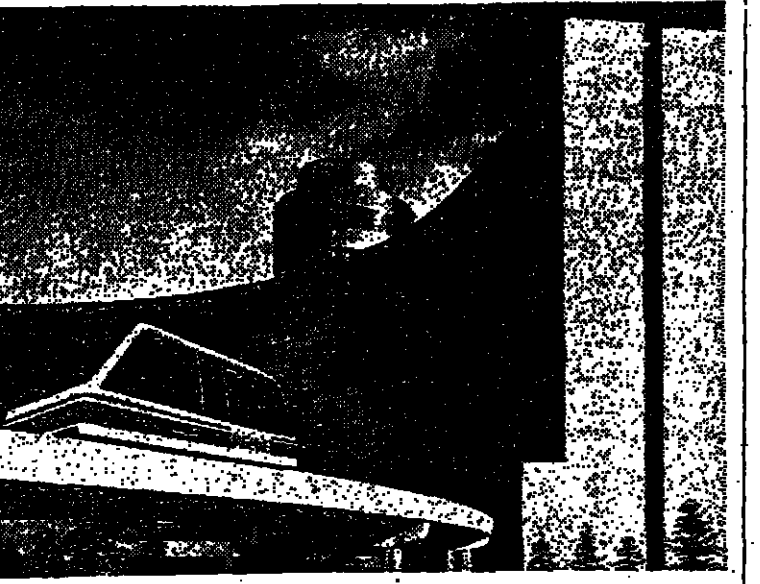
The more you know about your market, the better we look.

Air Canada flies non-stop to Montréal or Toronto 11 times a day.

Air Canada's daily non-stops leave JFK for Montréal at 8:10 AM, 11:35 AM, 4:05 PM, 6:55 PM, 8:00 PM and 9:10 PM (ex. Sat.). For Toronto at 8:00 AM, 11:25 AM, 12:45 PM, 5:40 PM and 8:40 PM. See your travel agent for details. Cargo space available.

Have a meeting at our place.

And don't forget it.



etroit, we make meetings memorable with touches of Hyatt. igs like our friendly mood and attentive staff. Our six restaurants lounges. Our 14-story garden-tiered atrium. Our revolving rooftop ge. DB's Club where stars shine nightly. Our 800 guest rooms suites. Our conference rooms for meetings. Our ballrooms for cing. You won't be able to remember everything at Hyatt Regency Dearborn. But neither will you forget it.

228-9000
s you Hyatt worldwide and toll free:

Hyatt
Regency
Dearborn
(313) 282-2288

LOOKING FORWARD FOR YOU

New York Interviews Thursday and Friday November 11 and 12

Nuclear and Fossil Fuel Power Plants

Senior Pipe Support Supervisor

Qualified to assume technical supervision of existing pipe support department, handling all engineering for high temperature and high pressure piping for multiple large fossil fueled and nuclear fueled power plants. Must have 8-10 years' experience in power piping support systems.

Pipe Support Engineers and Designers

Minimum of 3 years' experience is required in design of rigid and spring supports including weight analysis and snubbers, anchors, and seismic restraints for nuclear and fossil fuel power plants.

Industrial Model Makers

To create engineering scale models for design of nuclear and conventional power plants.

Requires 3-5 years' experience in model shop practices, and piping design models.

Work and live in the beautiful San Francisco Bay Area far away from ice and snow.

To arrange for an interview, call Iris Dow collect at (212) 755-5833 on Thursday and Friday November 11 and 12 between 9:00 AM and 6:00 PM. If unable to call, please rush a detailed resume including salary history to Iris Dow, Bechtel Corporation, Employment Department 18-4B, Box 3965, San Francisco, CA 94119.

an equal opportunity employer m/l

MONMOUTH COUNTY
NEW JERSEY
INDUSTRIAL ACREAGE
2 to 500 ACRES
\$4,000-\$8,000 Per Acre
Centrally Located Between
New York & Philadelphia
(7 minutes to N.J. Turnpike)
CONFIDENTIAL
SITE INSPECTIONS
ARRANGED
Gerald T. Gervasi
DEPARTMENT OF
INDUSTRIAL DEVELOPMENT
(201) 431-7475

Ever heard of an ad agency that wanted to be judged on how much it returns on your investment?

Even the best general agencies expect to be evaluated not on sales, but on the imprecise measurements of campaign awareness, salespoint playback or awards. But, in times of cost-accounting and cost-cutting, more top-management men want to see — not just sense — the results of ad expenditures. Which is where The DR Group comes in. We are the most complete and competent direct response agency in the business. We put the proof of our abilities right on your bottom line. There's no place to hide in our business. The profits come in or the agency goes out. And

it's all there in crisp, cold dollars and cents.
If you're using direct mail now, it's ten to one you've got a do-it-yourself or farm-out operation: copy here, art there, lists, mailing, and evaluating somewhere else. We do it all for less. And we'll prove that, too.
If you're not yet in direct response advertising, you may be missing some very happy returns on your advertising investment.
Either way, if you've got a phone, we have one, too. Why not call Jim Schaefer (President) in New York or George Zahka (Chairman) in Boston.

The DR Group insists on it.

THE DR GROUP INC.

342 Madison Avenue, New York, N.Y. 10017, 212-682-1015 / 140 Federal Street, Boston, Mass. 02110, 617-482-7300

BACHE HALSEY STUART, INC. • PAN AMERICAN WORLD AIRWAYS • ALA AUTO & TRAVEL CLUB
THE TORRINGTON COMPANY • COMMONWEALTH OF PUERTO RICO • FACTORY MUTUAL SYSTEM
THE CHASE MANHATTAN BANK • FITNEY BOWES • FIDELITY GROUP OF FUNDS • THE WALL STREET JOURNAL
THE CHRISTIAN SCIENCE MONITOR • RODNEY HUNT COMPANY • AUTOMATIC DATA PROCESSING, INC.
BUSINESS WEEK • THE TRAVELERS INSURANCE COMPANY • THE WESTERN UNION TELEGRAPH COMPANY
THE SHERATON CORPORATION • HOUGHTON MIFFLIN COMPANY • BARRON'S

F.T.C. Adding Children's Apparel To an Investigation of Price Fixing

By ISADORE BARMASH

The Federal Trade Commission, which last January began an investigation of restraint of trade and price fixing in the women's apparel industry, will now also investigate alleged similar practices in the children's clothing field.

The F.T.C. said in Washington yesterday that it had authorized its New York regional office to extend the inquiry to the juvenile wear industry.

Richard A. Givens, the F.T.C.'s New York regional director, said yesterday that the industry-wide investigation, which was announced by the commission Jan. 13, sought to determine whether apparel makers, retailers and distributors were in violation of Section 5 of the F.T.C. Act.

In particular, the investigation seeks to determine whether producers and sellers are engaged in unfair methods of competition or unfair acts, or practices. The inquiry will also seek to substantiate whether members of the trade are fostering resale price maintenance, or are engaged in so-called vertical price fixing or in group boycotts.

Vertical price fixing is that conducted by a manufacturer with his retail customers or by retailers in collusion with a supplier. Horizontal price fixing is that conducted among manufacturers or among retailers in collusion with one another.

Mr. Givens said that his office had asked the commission for subpoena power in the children's apparel industry on the basis of information it received in the process of subpoenaing more than 36 firms and individuals in the women's apparel industry.

The children's wear industry is about one-third the volume size as the women's apparel industry," he said, "but its structural makeup is similar and could lead to practices in restraint of trade."

However, unlike the adult apparel field, the children's wear industry is composed of many small suppliers, retailers and distributors.

The 10-month investigation of women's apparel, a national inquiry centered in New York, is "going extremely well," Mr. Givens said. "We have accumulated a great deal of information and found no resistance to the subpoenas we have served."

The F.T.C.'s examination of the women's apparel industry began after three leading New York fashion apparel specialty stores were indicted and pleaded no contest to price-fixing charges. That investigation was conducted by the Justice Department.



The Federal Trade Commission will begin investigating alleged price fixing in children's apparel.

A \$32 MILLION LOSS LISTED BY CONRAIL

Continued From Page D1

Commission, Conrail showed a larger six-month loss of \$203.9 million. The I.C.C. counts certain outlays, such as track improvements, as expenses. Conrail, under its depreciation method of accounting, which is sanctioned by the railway association, capitalized, or spread out, the expenditures of \$147.9 million for improvements.

In a statement released with the figures from Conrail's Philadelphia headquarters, Mr. Jordan said the losses were less than expected because of a smooth takeover of freight traffic and revenues from the bankrupt railroads. At the same time, he said, Conrail did not feel the impact of the heavy rehabilitation expenses still to come.

Conrail, a private for-profit rail corporation set up by Congress on \$2.1 billion in borrowed Federal funds, took over April 1 from six bankrupt carriers in the largest corporate reorganization in American history. The bankrupt lines are the Penn Central, Erie Lackawanna, Reading, Central of New Jersey, Lehigh Valley and Lehigh and Hudson River.

The railway association, Conrail's banker, is now engaged in litigation with the bankrupt roads over the compensation to be paid them for their properties.

People and Business Banker Urges U.S. to Limit In Electronic Payments System

The Government was urged yesterday by a representative of two of the country's leading banking groups not to expand its role in the operations of electronic payments systems, which could largely replace the use of checks and cash in the future.

H. L. Baynes, a Richmond banker, called further involvement by the Government in the electronics payments networks "inappropriate at this time." He said that it should enter the field only if private industry could not do the job and it had been determined that the public good would be better served by expanded Government participation.

Testifying in Washington at a hearing of the National Commission on Electronic Funds Transfers for the National Automated Clearing House Association and with the endorsement of the American Bankers Association, Mr. Baynes said the private sector was now actively developing a variety of services inherent in the system, giving consumers options of where, when and what services they want.

A paper recently released by the commission said the Federal Reserve System was now involved in the field by providing computer services at most of the nation's automated clearing houses. These clearing houses coordinate pre-authorized electronic payments that avoid checks.

The electronic payments systems are expected to reduce paperwork costs by using computer terminals linked by telephone lines to transfer funds from one bank account to another.

Electronics Industry Forecast: Boston Area Cloudy, California Sunny

Data General President Cites State Woes

Continued From Page D1

Although Digital started up a small semiconductor manufacturing plant in Worcester, employing about 100 and supplying the needs of the company's needs (mostly met from the West Coast), Data General set up a semiconductor research and manufacturing facility in Sunnyvale, in the heart of Silicon Valley.

The perceived disadvantages of the Bay State, it is thought, could tie the hands of innovative companies as they search the state needed for long-term survival in the electronics business—and confer additional advantages on West Coast companies.

Frederic G. Wittington of Arthur D. Little Inc. said in an interview, "When they get too big around here, they don't stay." According to Roger G. Long of the same consulting company, fewer problems face such successful smaller concerns as Incoferm in Marlboro, Analog Devices of Dedham and GenRad of Bolton, an instrument-maker that made its first public offering of stock this year.

But most observers, including Dr. John G. Linvill of Stanford University's electrical engineering department, feel that the key to the future will be "vertical integration" running all the way from a wide variety of instruments and computer terminals to microcircuitry.

Possibility of a "critical mass" of the semiconductor industry could give the area south of San Francisco a major advantage during the expected integration, in this view.

In the Boston area, integrated-circuit manufacturing has faded. At the Massachusetts Institute of Technology's Laboratory for Computer Science, effort was and remains focused on the interaction between people and computer terminals. Past work was a major step to the microcomputer concerns that have added thousands of jobs in Massachusetts as military and space contracts were cut back.

Dr. Michael Dertouzos, director of the laboratory, also predicts many future mergers between computer and semiconductor makers. But he thinks the Boston area may gain strength from its emphasis on adapting comput-

er capability to personalized services. "We have passed the childhood of the computer," Dr. Dertouzos said in an interview. "Now we must have the box that offers services."

By 1990, he predicted, with electronic parts 100 times less expensive than today's and computer functions hidden everywhere, from telephones to television sets, "only 10 percent of the people using a computer will know it's a computer." The Boston area could benefit.

Sales Volume Has Soared

Dr. Dertouzos is encouraged by the fact that Digital's annual sales volume, approaching \$1 billion, is four times what it was in 1971-72, and Data General's sales of \$160 million in the year ended Sept. 30 were more than five times those of 1971-72.

Kenneth Olsen, president of Digital, which is expanding rapidly in Arizona, Colorado, Vermont, New Hampshire—and possibly Maine, where Data General already has a plant—still said in an interview that he believed the Boston area is preferable for starting a small, high-technology company. Talent in universities and large companies is abundant, he noted.

One small enterprise in the Boston area, Extron in Gloucester, already has won respect in the semiconductor industry for its widely used implantation equipment. It is competing with a California company, Etec of Hayward, in manufacturing new electron-beam machines for semiconductor mask-making. It is doing this, however, with support from Varian Associates of Palo Alto, Calif., at the north end of Silicon Valley, which purchased Extron last year.

Rep. Hechler Concedes Defeat

WASHINGTON, Nov. 11 (AP)—Representative Ken Hechler conceded defeat today in his West Virginia re-election bid, giving House Democrats the same number of seats they had in the last Congress—290—with three elections still undecided. Democrats were winning one of the undecided races and were losing two. If the elections wind up the way they're going now, the new House will have 291 Democrats and 144 Republicans.

Santa Clara Valley Sets Circuitry Pace

Continued From Page D1

ship created by A.M.D.'s president, W. J. (Jerry) Sanders, that company produces more than 400 microelectronic parts and is aiming at a reputation for superior reliability—both for those introduced by other companies for which A.M.D. is a "second source," and for its own products.

All these companies use stock ownership heavily to attract employees, and they stress informality in hours and dress—all the while seeking to outrun their competition by achieving a commanding position on the next round of technology.

A.M.D., for example, brashly bills itself as "the next giant" in colorful advertising that appears in Electronic News, the weekly trade newspaper.

A level of \$100 million sales, which A.M.D. expects to approach in two years, is expected to be the minimum for survival as an across-the-board integrated-circuit manufacturer. Such companies are facing increasing pressure to integrate upward toward devices used by the general public, such as increasingly complex television games, or highly specialized instruments where users can be charged premium prices.

Hewlett-Packard a Pacesetter

One such firm with a dominant position in this area is the Hewlett-Packard Company, with about \$1 billion in sales and 32,500 employees worldwide, 10,000 of them in California.

According to John Doyle, the English-born vice president for personnel of Hewlett-Packard, the chief criteria for electronics-plant location are the things that prospective employees want.

"Those are, he said, "a nice place to live, near a reasonable source of continuing education." Such places for Hewlett-Packard expansion have been found in Colorado, Idaho and Massachusetts.

Kenneth Down, an assistant dean of Stanford's engineering school, says university-industry television instruction systems, which is used in off-hours by the 42 member companies, costs about \$180,000 a year to operate. More than

140 engineering courses are transmitted to a total of 2,200 off-campus registrants, who use one of 125 television-equipped rooms at 35 off-campus sites. Half the courses, he said, also are taped.

Following an experiment at Hewlett-Packard's Santa Rosa, Calif., plant, the Stanford system is beginning to shift into taped lectures exhibited to small groups of students by a qualified tutor.

According to Dr. James Gibbons of Stanford, the tutored students do even better on examinations than their highly motivated off-campus colleagues taking the course on live television.

Influence Is Widespread

The influence on advanced electronic companies here, exercised most strongly through Dr. Frederick Terman, who is now retired, has extended far beyond television courses. Dr. Terman is credited with a key role in the founding of both Hewlett-Packard and Varian Associates.

The university has been able to provide land in its industrial park, and latitude in continuing the teaching assignments of professors whose small companies were struggling to be profitable. The electrical engineering department offers the cooperation of its full-dress integrated circuit laboratory with a budget of \$1.5 million a year.

The local attitude toward formation of new companies to join the ranks of Ampex and other large local electronic enterprises is more positive than elsewhere, according to Hewlett-Packard's Mr. Doyle. He said he suspected that many advanced-technology companies had been formed and had survived around Palo Alto in the last 20 years as in all of Britain and West Germany.

William Hambrecht of the San Francisco venture capital and investment firm of Hambrecht and Quist said that the success of semiconductor engineers in hammering down the cost of electronic components 10-fold in the last six years alone has stimulated rapid formation and growth of high-technology companies here.

"Cost is the key to why so much is happening right here in Silicon Gulch," Mr. Hambrecht said.

Goldman, Sachs & Company, the investment banking firm, announced yesterday, as expected, that John L. Weinberg and John C. Whitehead had been named co-chairmen of the management committee. They had been acting co-chairmen since the hospitalization on Oct. 26 of Gustave L. Levy, who died on Nov. 3. Mr. Levy was senior partner of the firm.

Mr. Weinberg, 51, is the son of the

JOB CHANGES: Paul 53, has been elected a president of AMF Incoy using as corporate secretary K. M. Dunham, 53, of America, has been elected chairman of Imperial Chemicals Ltd. (London), of James F. Hill has been elected director of corporate communications of Uniroyal Inc., reporting William M. Williams, vice president.

TEAMSTER UNIT CITES KLEINDIENST IN SUIT

Continued From Page A1

Kansas City—to two smaller companies under their personal control and illegally diverted at least \$3 million. According to the S.E.C., one check for \$1.1 million wound up in a Swiss bank.

The commission, which did not name Mr. Kleindienst as a defendant in its action, described the illegal plot as a "text-book case" in insurance looting.

Joseph Hauser, a California insurance consultant, to whom Mr. Webb introduced the former Attorney General in the negotiations surrounding the teamster fund, was described by the S.E.C. as a central figure in the alleged fraud. He was indicted by a Federal grand jury in Los Angeles two weeks ago on charges of racketeering arising out of the bankruptcy of a prepaid health plan that had lured California physicians and union welfare funds.

Commission attorneys said that they were forbidden by law to disclose whether the S.E.C. had referred any of the evidence in their injunction case against Mr. Hauser and his alleged co-conspirators over to the Justice Department for possible criminal prosecution.

Informed yesterday that the teamster fund was in the process of amending its own Federal Court complaint in Chicago to add his name to those of Mr. Hauser and others already cited as individual defendants, Mr. Kleindienst said: "That surprises me."

He declined further comment until the papers were actually filed. He stressed, however, that the \$125,000 for his part in the transaction had gone to his law firm, Welch, Morgan & Kleindienst, rather than to him personally. He withdrew from the three-man partnership at the beginning of last month and is now engaged in what he described as "a private business organization" in Fairfax, Va.

In his S.E.C. testimony Mr. Kleindienst said he first came to know Mr. Fitzsimmons, who is chief union trustee of the welfare fund, at the Burning Tree club during his service as Deputy Attorney General from January 1969 to March 1972. He described their relationship as "very warm, friendly" but essentially social.

However, through all of the Nixon period, utmost cordiality prevailed between the Administration and the Fitzsimmons-led teamsters. The truck union was the first union to endorse President Nixon for re-election in 1972 and it contributed \$25,000 to Rabbi Baruch N. Korff's National Citizens Committee for Fairness to the Presidency in the spring of 1974 when George Meany and other labor leaders were clamoring for the President's resignation or impeachment.

The Justice Department was at the center of many developments directly affecting the teamsters throughout the Nixon period. Two specific decisions of special interest to Mr. Fitzsimmons were made

during the 15 months in which he headed the depart. N. Mitchell resigned as attorney in February 1972 to head on a term campaign.

Early in the Kleindienst partnership decided not to involving alleged misuse by Mr. Fitzsimmons's officer of Teamster Local 660. The decision was made by the Labor Department and had spent nearly \$1 million to support younger Fitzsimmons in union funds for personal use.

Two months before his resignation as Attorney General in 1973 the Justice Dept. down a request by the of investigation for per electronic surveillance reported in an affidavit penetrate ties between the underworld.

The affidavit, based on taps installed under the and Safe Streets Act of plot by Mafia elements and Chicago to defraud funds near San Diego. TI backs to union officials.

Included in the F.B.I. reports of alleged meet. Fitzsimmons and mob Springs, Calif., and the Club, a resort built with funds near San Diego. Th men's explanation for F.B.I. on renewal of the l it had not proved suffi-

Shapiro Preview of Carter Administration

Continued From Page D1

statement, given in a sequence determined by Mr. Shapiro said he took a seat near Mr. Carter while he awaited his turn.

"I wanted to watch him in operation close up, judge how he functioned and come up with a gut reaction," Mr. Shapiro said. "I wanted to find out if he was really paying attention."

"I was very impressed. I came away with a feeling that here was a man of considerable intellect, a careful and precise person. He asked a lot of questions, took copious notes and wanted to understand problems. When he disagreed, he was explicit. On some issues, he was inexperienced, and said so."

After the meeting, Mr. Shapiro said, the Carter group invited him to submit position papers on the subjects he discussed, in addition to several others. "I was asked," he said, "to turn in papers on nine subjects and told to keep them short."

The nine subjects on which papers were requested from and provided by Mr. Shapiro were capital formation and jobs; common sense picketing or expansion of the striking authority of building trade local to an entire construction site; the Consumer Protection Agency; energy problems; environmental issues; national health insurance; standby wage and price controls, taxation of foreign-source income and unemployment.

The Du Pont chairman did not disclose what points he tried to make with Mr. Carter other than to say that he told the candidate "he was making a mistake in favoring the Consumer Protection Agency." No doubt he also raised questions about environmental priorities, costs and the timetable for water-quality upgrading and other improvements since those things constitute one of the favorite topics of many businessmen.

On the subject of a possible tax cut that the President-elect raised last week if the economy is not more vigorous again by January, Mr. Shapiro said: "It's too early to tell whether a tax reduction would be the right remedy. If we have a strong retailing performance in the Christmas season—and it does look promising—and if autos and housing continue strong, maybe we won't have to get any more stimulus."

I think we are already seeing monetary stimulus."

Mr. Shapiro said he agreed that providing jobs for more people "has to be the No. 1 issue for the new President. But he added that the inflation question goes right along with it, and we have to deal with both together."

Asked how he would tackle the unemployment situation were he President, Mr. Shapiro said he would want "to take it apart into three groupings and consider how to cope with each."

He said a stronger economy, which he expected, would take care of the first two groups of unemployed—the male heads of households and the women who go in and out of the work force but are not heads of households.

"The third category of joblessness is the most serious," Mr. Shapiro said. "It consists of youths under 20, from the center cities, who are not educated or not equipped to hold a job. That's the situation we have to address promptly. Even with a good economy, none of those youngsters will be employed unless special steps are taken to help them."

He said two programs should be adopted. One would be an arrangement of incentives to encourage the private sector (through subsidies) to educate and train those youths. The other would be a public-works program for those who, for one reason or another,

would not yet be able to get into the private programs.

"Without incentives, private business cannot afford to hire these people," Mr. Shapiro cautioned. "The Government ought to subsidize their education and their training for jobs in business, while the business world should pay them only for the work performed."

He rejected the idea of hiring such people at less-than-normal pay rates, as some sources have suggested.

"I don't think you can hire anyone at a marginal rate of pay and satisfy him," Mr. Shapiro said. "You've got to bring these youngsters in and convince them they can do something with their lives. Show them they can earn money to support themselves and be useful in society."

"A civilian conservation corps program should only be a last resort for those who can't be placed in industry or in training jobs. It could be useful for that purpose if you give them meaningful tasks, not leaf-raking."

What does he as a prominent businessman, expect from the new Administration?

"I hope for a state of mind that recognizes no Administration can be successful unless the economy of the United States is working well," Mr. Shapiro said. "There is a great need for industry and the Government to work together to make the economy work that way. We wouldn't then be adversaries."

Commodity Futures Drop Sharply on U.S. Report Of a Higher Corn Yield

CHICAGO, Nov. 11 (AP)—Farm commodity futures fell heavily today on the Chicago Board of Trade after the Agriculture Department's estimate yesterday that the corn yield at 6.06 billion bushels would be 3 percent more than previously estimated.

Soybeans fell 30 cents a bushel, corn 10 cents, oats 6 cents and soy oil 100 points, or 1 cent a pound. Soybean meal lost \$9 a ton, wheat was down 15 cents. From these early lows there was some recovery, but corn closed at limits lower.

iced broilers had been down a half a cent a pound, but closed narrowly mixed.

Selling was very active with the opening bell and prices were sharply lower. There was some recovery within 30 minutes, but the limits were touched within the next hour and thereafter prices traded close to the bottom for the day.

The floor was very bearish after the Agriculture Department's report and buyers were scarce throughout the session.

In addition to the high domestic figures, some trade sources talked of an upward revision in Soviet small grain production and yields higher than expected in some other Eastern European countries.

At the close, soybeans were 23 to 26 1/2 cents a bushel lower, November 6.47, wheat was 8 1/2 to 13 lower, December 2.58; corn was 8 to 10 lower, December 2.35 1/2 and oats were 4 1/2 to 4 3/4, December 1.54 1/2.

Lawyers to Collect Bulk Of \$2 Million Awarded To Gulf Oil Shareholders

Special to The New York Times

PITTSBURGH, NOV. 11—Lawyers will get all but about \$300,000 of the \$2 million in cash that the Gulf Oil Corporation is to receive as part of the settlement of eight shareholder suits, which stem from the company's operation of its ill-fated political slush fund.

A statement by the chairman of Gulf, Jerry McAfee, to the board of directors Sept. 23, entered into court records here today, disclosed that legal fees for both sides in the litigation approached \$1.7 million.

In his statement to the board urging that they accept the terms of the proposed settlement, which they did, Mr. McAfee noted that the legal fees would only increase if the litigation continued.

"The cost of continuing this litigation is quite substantial," he said. "Counsel fees for plaintiffs-defendants have already reached the point of approximately \$1.7 million... and will accelerate rapidly if the case continues to trial."

Mr. McAfee did not break down how much was to go to each side in the litigation, but the proposed settlement decree reveals that the lawyers who brought eight separate derivative actions consolidated here will receive as much as \$625,000 in fees and expenses, with provisions for more if the case should be appealed to higher courts.

That means that the lawyers for the defendants, who include Mr. McAfee's predecessor, Bob R. Dorsey, and other officers who were forced to resign last January, will get about \$1.1 million from Gulf.

Gulf, under the proposed terms of the settlement, is to receive the \$2 million in cash from the North River Insurance Company, which insures the corporation's directors and officers from liability in such cases as the slush fund suit.

Other provisions of the tentative settlement call for Mr. Dorsey and three other executives to waive their rights to some stock options and bonuses to which they might otherwise be entitled. Gulf will not receive any cash from them although it is to be freed from obligations totaling about \$2 million.

Only a handful of stockholders have objected to the proposed settlement terms, most of them taking exception to the provision for fees for the plaintiff attorneys.

Business R BANKRUPTCY DIST SOUTHERN DIST

THURSDAY, NOV. 11

LINDA AGNES MITCHELL, 50 A. S. 11-11-74, assets, \$200.00.

ERNESTINE MCGRAW, 225 East Washington, 11-11-74, assets, none.

WATKINS LUMBER COMPANY, De No. 11-11-74, assets, \$42,500.

W. L. LUBBERS, 1112 1/2 N. 2nd St., N.Y. 11-11-74, assets, \$11,200.

BARRACLOUGH BLDG. INC., 23 1/2 W. 11-11-74, assets, \$200.

PAUL BARRACLOUGH, 23 Livingston St., N.Y. 11-11-74, assets, \$200.

PATRICIA NEWKIRK, 30 W. 141 St., N.Y. 11-11-74, assets, \$1,000.

ERNEST PATERNI, 1375 Odell St., N.Y. 11-11-74, assets, \$200.

WILKINSON PATERNI, Albany Ave., N.Y. 11-11-74, assets, \$200.

MARION T. WOLF, 11 Surrey Lane, N.Y. 11-11-74, assets, \$100.

FREDERICK O. VITALE, One West 11-11-74, assets, \$200.

ARLENE NAPOLI, 255 Bennett St., N.Y. 11-11-74, assets, \$200.

KATHLEEN BELL, 50 E. 87th St., N.Y. 11-11-74, assets, \$200.

SUSANNE KEEFER, 215 E. 46 St., N.Y. 11-11-74, assets, \$200.

JAMES F. DIEZEL, 225 E. 21 St., N.Y. 11-11-74, assets, \$200.

GERALDINE JAMES, 875 Brighton Ave., N.Y. 11-11-74, assets, \$200.

Interim petition filed:

SHERALIE ENTERPRISES INC., 501 Guts Unlimited, 20 Mid Valley Ave., N.Y. 11-11-74, assets, \$100.

Interim petition filed in the U.S. Bankruptcy Court for the Southern District of New York, in the case of the Estate of JAMES F. DIEZEL, deceased, Chapter 7, No. 11-11-74.

RWS & ASSOCIATES, Inc., 60 E. 42nd St., N.Y. 11-11-74, assets, \$200.

WALTON B. BOHN & COMPANY, 25 West 42nd St., N.Y. 11-11-74, assets, \$200.

SPECTRUMS PLAYING COMPANY, 25 West 42nd St., N.Y. 11-11-74, assets, \$200.

LIABILITY, \$400,000; assets, \$400,000.

It is with deep regret that we announce the death of our Senior Partner and beloved friend

Henry A. Cohn

L. F. ROTHSCHILD &

November 11, 1976

Questions New York Productivity-Pay Rise Plan

By MOLLY IVINS... a \$4.5 million snag in New York City's attempt to finance cost-of-living for municipal employees...

2d Trial of Rubin Carter Starts With Reporter Called as Witness

By LESLIE MATTIARD... PATERSON, N.J., Nov. 11—The second trial of Rubin (Hurricane) Carter and John Artis began today with attorneys for the defense and prosecution describing in opening statements...

United Press International... Rubin (Hurricane) Carter arriving for the first day of his new trial in Paterson, N.J.

Other U.S. and Foreign Stock Exchanges

Table with columns for TORONTO, LONDON, MONTREAL, AMSTERDAM, BRUSSELS, FRANKFURT, BOSTON, REIGN, and other stock exchange data.

Gold

Table showing Gold prices in various locations including London, Zurich, and New York.

FOREIGN

Table showing Foreign exchange rates for various currencies.

LONDON METAL MARKET

Table showing London Metal Market prices for various metals.

Foreign Stock Index

Table showing Foreign Stock Index values for various countries.

Prices of Commodity Futures

Table showing prices of commodity futures including Wheat, Corn, Soybeans, and other agricultural products.

FIBERS

Table showing FIBERS prices for Cotton and Wool.

METALS

Table showing METALS prices for various types of metal.

Cash Prices

Table showing Cash Prices for various commodities.

Open Interest

Table showing Open Interest for various commodities.

WASH. Nov. 11—Felix G. Rohatyn, chairman of the Municipal Assistance Corporation in New York State, tonight proposed an urban peace corps to help rebuild the cities.

The corps, Mr. Rohatyn suggested, should operate under a Cabinet-level Department of Urban Affairs...

Alexander Calder, Major Sculptor, Painter and Designer, Dies at 78

Continued from Page A1

Students' Army Training Corps, Naval Section, at the Stevens Institute, Calder led a vagabond life from 1919 to 1921, working in a wide variety of technical capacities, none of which engaged him very closely. In 1922, he worked in the boiler room of a passenger ship that plied between New York and San Francisco via the Panama Canal.

Studied Painting

From the fall of 1923 until 1926 he followed what by then had manifested itself as an imperious bent and studied painting at the Art Students League in New York, where his teachers included John Sloan, George Luks, Guy Pene du Bois, Thomas Hart Benton and Kenneth Hayes Miller. Like many a distinguished American artist at that time, he found part-time work as a commercial artist. In particular, he was a sports illustrator for the National Police Gazette. With the help of his Gazette pass, he developed his lifelong interest in the circus, and in 1925 he produced his first wire sculpture, a sundial in the form of a rooster on a vertical rod.

In 1926 Calder made a large number of drawings from animals in the Bronx and Central Park zoos. These formed the subject of his first book, "Animal Sketching." In the same crucial year, he had his first show of oil paintings at the Artists' Gallery on East 61st Street and sailed for Europe as a day laborer on a British freighter. Once in Paris, he soon established himself as an unusual and strikingly vigorous character.

Living in a tiny room on the Rue Daguerrre, he made his first movable wood and wire animals, exhibited a bird made of bread and wire at the Salon des Independants, made a portrait in wire of Josephine Baker and began work on the miniature circus for which he later became famous. Through the English painter and engraver S.W. Hayter, he made friends with the sculptor Jose de Creeft, and though he still considered himself a painter, it quickly became clear that his main contribution was to be as a sculptor of an original and distinctive kind.



Alexander Calder as he touched up decoration of the jet Braniff commissioned him to paint, in Paris last year

In 1927 Calder, returned to the United States, where the Gould Manufacturing Company wished to market the toys on which he had lavished an unsentimental fancy. A group of wire athletes earned for him his first four-figure check. "I was about 30," he said later, "and Hoover already had a million dollars by that time. Mine came much slower." Traveling back and forth between New York, Paris and Berlin, Calder pursued an active but not very lucrative career as miniature-circus manager, sculptor and jeweler.

On one of his trans-Atlantic journeys,

he met and was captivated by Louisa Cushing James, a great-niece of Henry and William James. "Look out!" her father said to her. "There's an adventurer on every ship!" Undeterred, she responded to his ardent and sustained courtship and was married to him in January 1931, inaugurating a marriage that has a high place in the annals of monogamy. They had two daughters, Sandra Davidson and Mary Howar.

Calder maintained throughout his life an equilibrated French-American existence. Invited in 1930 by Edward Warburg to show with the Harvard Society for Contemporary Art, he was back in Paris in time to join the Abstraction-Creation group, which included Van Doesburg, Mondrian, Arp, Delaunay, Pevsner and Heliou. His contacts at that time with Piet Mondrian, Fernand Leger and Joan Mir6 were fundamental to his development.

Leger wrote a preface for his show of sculptures, drawings and wire portraits and when Calder visited Mondrian in his studio, he told Mondrian that he admired his paintings but would prefer to see them oscillate. Unwelcome though this notion may have been to Mondrian, Calder went on to make motorized and hand-cranked sculptures in 1932. The term "mobiles" he owed to Marcel Duchamp, and the term "stables" to Jean Arp. When his moving sculptures were shown at the Julien Levy Gallery in New York in 1932, Calder said to a reporter: "Why must art be static? The next step in sculpture is in motion."

Connecticut Farmhouse

In 1933 the Calders bought an 18th-century farmhouse in Roxbury, Conn. He later described it as "our very first house, my first house, and I was 35." In the spring of 1934, Alfred Barr bought a motorized Calder mobile for the Museum of Modern Art, and the Calders decided to settle in the United States, working in Roxbury and each winter renting small shops on New York's Upper East Side for use as studios. Whitewashing the windows and choosing the west side of the street for the morning sun, Calder got a lot of work done in New York.

Calder in the 1930's impressed himself more and more as an artist who brought a poetic conviction, an inimitable gaiety and an unmatched technical competence to all that he undertook. What he wanted to work, worked. If it was a set for Martha Graham in 1935, and again in 1936, it worked. If it was a fountain for the Paris World's Fair in 1937, it was the most popular thing in the place. James Johnson Sweeney was a most active advocate of his in the United States and his exhibitions at the Pierre Matisse gallery from 1934 to 1943 engrossed a steadily larger public (not many of whom were disposed to write out a check, however).

When the Museum of Modern Art moved to its new building on West 53d

Street in 1939, it commissioned a large Calder mobile for its main stairwell. The museum also organized Calder's first major exhibition, in September 1943, and that year, the most discerning of dealers, Curt Valentin, became Calder's dealer and publisher. In 1945, when France was liberated, Calder happened to be making a long series of mobiles that were small enough to go into an envelope. Marcel Duchamp suggested to him that it was with these tiny works that he should return to Paris. His first postwar show in Europe was held in October 1946 at the Galerie Louis Carr6 in Paris. Jean-Paul Sartre wrote the catalogue's preface, Henri Matisse was among the first visitors, and Calder was welcomed as he deserved.

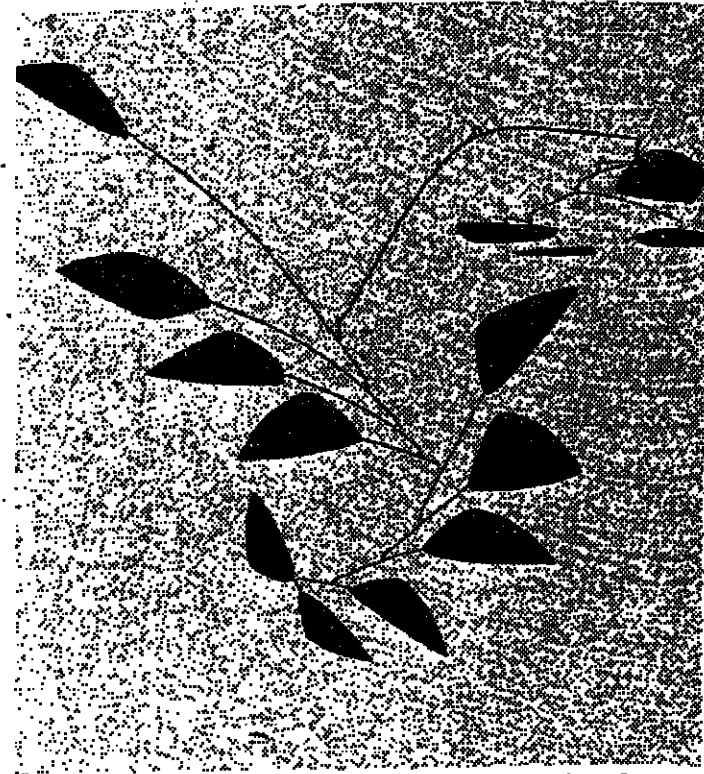
Once back in Europe, Calder entered with characteristic relish into French life. He cared little for Surrealism, but took part in "Surrealism in 1947" at the Galerie Maeght in Paris. He traveled to Brazil, Finland, England, Sweden and Germany. He won first prize for sculpture at the Venice Biennale in 1952 (James Johnson Sweeney did the installation and the catalogue). When Gerard Philippe was the most famous young actor in Europe, it was Calder who in 1952 made the sets for Henri Pichette's "Nuclea," in which Philippe was the star. In that same year, Calder broke entirely new ground with his acoustic ceiling for University City in Caracas, Venezuela. There seemed to be no country, no function, and no public for which Calder was not in demand.

In 1953, the Calders went for the first time to Sach6, near Tours, in France, where their friend Jean Davidson, soon to become their son-in-law, urged them to buy an ancient house by the river Indre. It was barely more than an immensely evocative hole in the wall. They bought it, and thereafter Sach6 was, with Roxbury, their home. Fame and fortune by no means went together at that time; at one of Calder's beautiful shows in New York, in 1955, nothing whatever was sold.

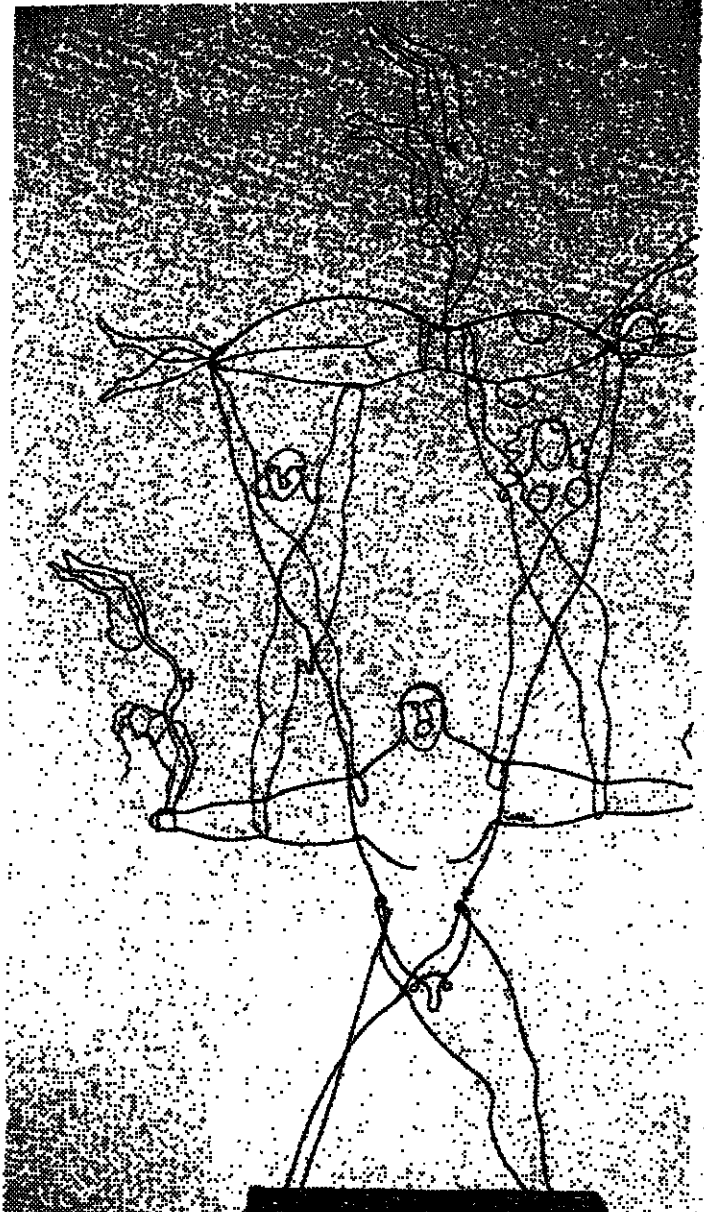
Commissions Came In

But as of 1958 the big commissions began to come in: for the Brussels World's Fair, for what is now Kennedy International Airport, for the headquarters of the United Nations Education, Scientific and Cultural Organization in Paris. In that same year, Calder won first prize at the Carnegie International in Pittsburgh, and by 1960 he was saying that "I have a pleasant sensation of having arrived at a financial basis where I can do what I want." But it was only a year or two before that he had said to his new dealer in New York, Klaus Perls: "What! You think I could get a thousand dollars for a mobile?"

In time, Calder could do what he liked with an absolute assurance that almost too many people would want it. He could draw, he could paint, he could illustrate books, he could design tapestries and stage sets, he could make toys for his



One of his mobiles—the term derived from Marcel Duchamp—



This work, made of steel wire in 1929, was entitled "Acrobats"

Fellow Artists, Others Pay Tribute

As news of Alexander Calder's death spread through the art world yesterday, fellow artists, critics, museum people and admirers paused to reminisce and pay tribute to him both as a friend and an artist.

President Ford, who as a Congressman helped secure Calder stable, "La Grande Vitresse," for his home town of Grand Rapids, Mich., was among them. He said: "It was with the deepest regret that I learned of the death of Alexander Calder, whose universally recognized creativity in art brought joy to millions.

"Mr. Calder's sculpture and innovative art forms helped evolve an entirely new state of consciousness and demonstrated what American improvisation could achieve.

"I am proud that a magnificent Calder is on display in my home town, Grand Rapids. It has won a place in the hearts of Michiganders just as the Calder artistry has enriched a world that became Calder's universe.

"Art has lost a genius and the United States has lost a great American who has contributed much to the civilization of the 20th century.

"Mrs. Ford joins me in sending her condolences to Mrs. Calder and the family."

Others paying tribute were the following:

HENRY MOORE, the sculptor, from his home in England: "It's very, very sad. I've known Sandy since the 1930's, when he was living in Paris and had shows in England. We've been great friends ever since, though our work was very different. He was so wonderfully innovative. He had such a sense of humor—his work was so gay and happy; full of the happiness of life. And that's a tremendous contribution, isn't it?"

MARTHA GRAHAM, the choreographer: "I first met Sandy at Bennington College. A lovely story about him concerns a set he did for me of mobiles. We had no place to rehearse with them, so we rigged them up in the open field, stretched ropes from tree to tree, and learned to manipulate them to give the illusion of the world of fantasy that Sandy wanted and which enchanted me. The field bordered a public highway and by a loud blowing of horns we became aware that we had stopped traffic and people were caught up in this fantastic world of trees and meadow and yellow flowers and I thank him for that memory."

PHILIP JOHNSON, the architect: "I knew him from my days at Harvard in 1926, 1927. Lincoln Kirstein brought him there, and what his wonderful 'Circus' did to my eyes as a stupid undergraduate majoring in Greek. I'll never forget how he jumped that bear over the edge of the ring, how he pulled the strings in a way that showed how he knew the movements of bears! What an actor!"

JOHN CANADAY, former art critic for The New York Times: "His invention of the mobile opened a whole new era of 20th-century sculpture. No other artist I can think of combined so much wit with such unflinching esthetic discipline. Everything he did, from the kitchen forks he improvised for use at home to

a multiton public sculpture, bore his very personal stamp."

LOUISE NEVELSON, the sculptor: "Calder is an original, the outstanding creative mind of the 20th century."

JEAN LIPMAN, organizer of "Calder's Universe," the current show at the Whitney Museum of American Art: "He died at what was absolutely the peak of his career. A lot of artists live into old age and we're very kind about them but the fact is that Sandy's work was greater year by year. 'Universe,' the motorized mural he did in 1974 for the Sears Tower in Chicago, was the great culminating masterpiece of ideas he'd been working on for 50 years."

TOM ARMSTRONG, director of the Whitney Museum: "We are now celebrating 50 years of his life's work and he died as the most acclaimed American artist, at the top of his powers."

JAMES JOHNSON SWEENEY, art historian, exhibition organizer and former director of the Solomon R. Guggenheim Museum: "What made him a great artist was his persistence in remaining himself. That's what we're going to miss."

WILLIAM RUBIN, director of the department of painting and sculpture at the Museum of Modern Art: "Alexander Calder was the first American modernist working in any medium to impose himself on the history of art as an artist of worldwide importance, and to be universally recognized as such."

MARTIN FRIEDMAN, director of the Walker Art Center in Minneapolis: "He was one of the greatest form-givers America has ever produced. His art is characterized by wit, invention and humanity. He not only dispelled the suspicion of abstraction, he actually made it seem a natural process. He was a gentle revolutionary — his concepts were clearly radical in the late 1920's and 30's, when sculpture was conceived to consist only of fixed forms. His introduction of motion as a crucial, formal component of art was an unprecedented event."

H. HARVARD ARNASON, art historian and author of two books on Calder's work: "It wasn't just that he created sculpture that moved. The objects were beautiful in themselves. His stables were some of the great monuments of the 20th century. He had a lightness of touch but at the same time could achieve architectural monumentality."

THOMAS HOVING, director of the Metropolitan Museum of Art: "Sandy Calder must be considered a virtual giant of the last two generations of American art. Inventive, joyful, yet powerful, and at the same time imbued with an excellence of craftsmanship, his diverse works of art will surely last, bringing a sense of celebration and lively discussion for future generations."

HENRY BERG, deputy director of the Guggenheim Museum: "A genuine and original form-giver of the 20th century, he has literally populated the world with evidence of his unquenchable creative energy. To all those who have been touched by his genius, Calder's name is synonymous with the profound as well as the lighthearted in artistic expression. To his friends, the world is a much dimmer place today."

DR. LEON SCHNEYER, EXPERT ON SALIVATION, DEAD AT 57

Dr. Leon H. Schneyer, an authority on salivary secretion and a professor at the University in Birmingham, died Oct. 23. He was 57 years old.

Dr. Schneyer held a research career award from the National Institutes of Health in addition to teaching physiology and biophysics on the faculty of the university for 24 years.

His most recent work involved study of how the neural system regulates formation and secretion of fluid in the mouth and throat. Dr. Schneyer edited a book and wrote many articles on this and related subjects.

Born in Mt. Vernon, N.Y., he was a graduate of New York University. He earned his B.A., D.D.S. and Ph.D. degrees there.

He was chairman and panelist at the Alfred Benzon Symposium on Exocrine Secretion held in Copenhagen in 1973 and a panelist at the Werner-Gren Sym-

posium on oral physiology in Stockholm in 1971.

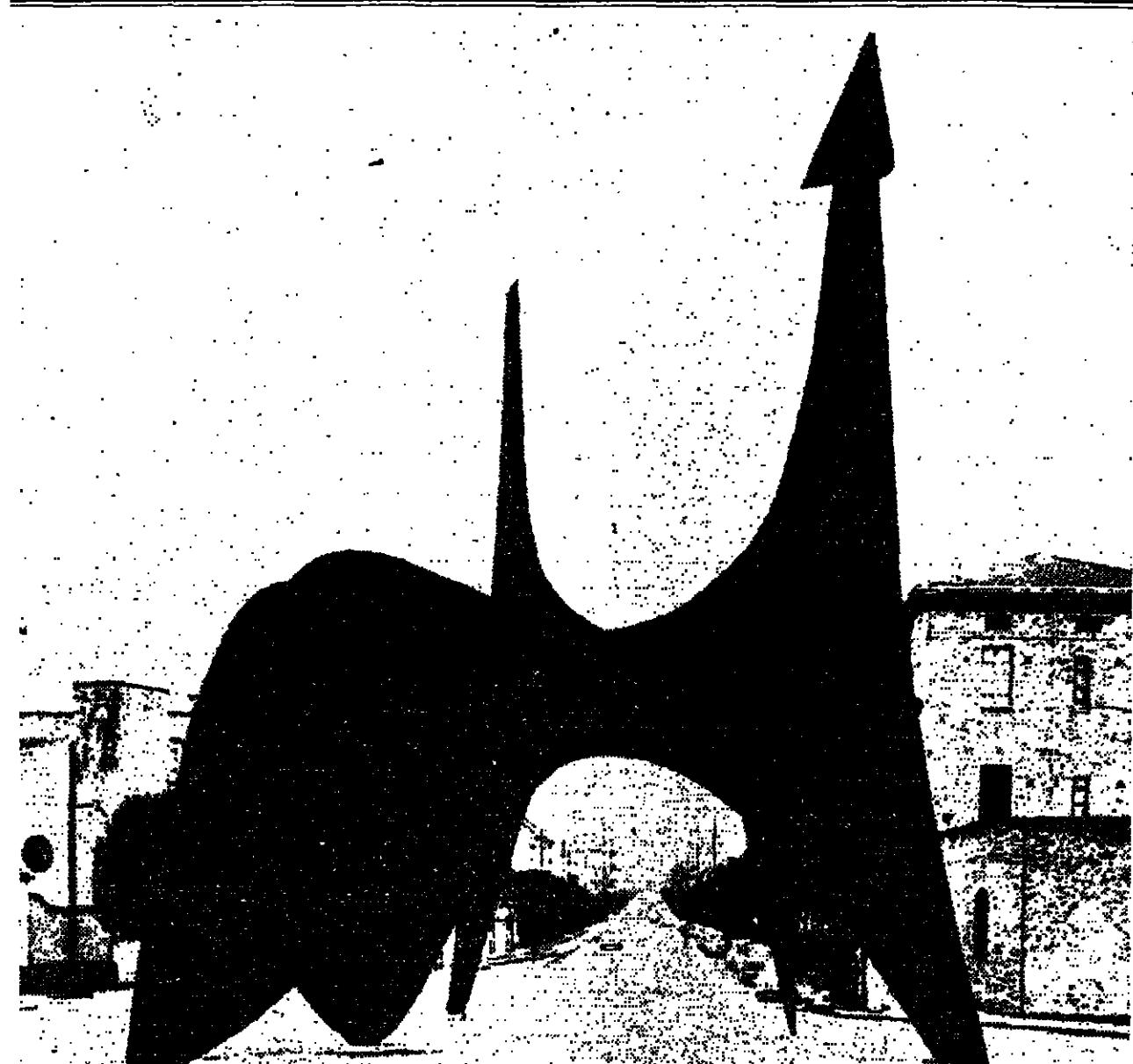
He was a member of the American Physiological Society and a Fellow of the New York Academy of Sciences. Dr. Schneyer is survived by his wife, Dr. Charlotte A. Schneyer, professor of physiology and biophysics at the University of Alabama and a brother, Herbert Schneyer of Falls Church, Va.

HERBERT GREENSTEIN

Herbert Greenstein, a liquor industry executive, died yesterday at Good Samaritan Hospital in Suffern, N. Y. He was 59 years old and a resident of Suffern.

Mr. Greenstein was vice president of Ramapo Valley Distributors, wholesale beverage distributors, and of Ramapo Wine and Liquor Corporation, both of Suffern. He was a director of the New York State Wholesale Beverage and the New Jersey Wholesale Beverage Associations.

He leaves his wife, the former Mildred Miller, a son, Alan, a sister, Rose Mossberg, two brothers, C. Edward and Louis; his father, Samuel, and two grandchildren.



A stable, 59 feet high, called "Teodelapio," of painted steel plate, was made in 1962. It is in Spoleto, Italy.



Grand Fahlstrom... of Cancer in Stock... Artist and Satirist

grandchildren. He had ideal collaborators in the craftsmen of the Etablissements Bi6mont, an ironworks in Tours, and he could prepare for retrospective exhibitions that turned into apotheoses, like the one at the Solomon R. Guggenheim Museum in New York in 1964.

Attentions of this sort amused and delighted him, but he and Mrs. Calder did not give into the narcissistic, world-ignoring state of mind that has tempted many another famous artist in his 80's. On Jan. 2, 1966, they placed a full-page advertisement in The New York Times to protest against the Vietnam war, calling for "an end to hypocrisy, self-righteousness, self-interest, expediency, distortion and fear, wherever they exist." "Our only hope," they concluded, "is in thoughtful Man. Reason is not treason." These sentiments at that time were not often expressed so forthrightly.

Not long after that, "La Grande Voile," a monumental stable 40 feet high, weighing 25 tons and commissioned by I. M. Pei, was installed at the Institute of Technology in Mass. Major sculptures to be installed in public (the world. Some were Calder made deft, witty imaginative use of man previously been thought of and inert.

Some were stables, I mean of steel plate took gigantic staking creature and part extravagant veg made a momentary landia did not expect them.

Calder also produced stream of paintings any which his mischievous in ready outlet. He loved a cliff Airways asked him I craft, he did it. If Bavaria asked him to decorate a did it. If the Jerusalem Fc him to make a huge stable well be the most beautiful world, he did it. Nothing and he brought to every same patient, resourceful tious attention.

Nougat-Covered:

Honors came his way was a member, for instance, Academy of Arts and in 1971 awarded him its he prized above all the affestations that did not get books: The occasion in for instance, when someone stable out of cardboard with nougat just in time a group of officials.

In his 70's and although gave cause for anxiety to himself, he multiplied his a here, there, and everywhere the Braniff aircraft, and if in the BMW automobile, i no fault of his. He took h, in his last years, occasion called for a supr was ready.

Sears Tower Sculpt

The occasion came in I made a mechanized mural for the new Sears Tower i reduced version of this is at the Whitney Museum. I was summed up in this er as it revolved, swung, all a split, and generally acti the full brilliance of Cal colors. Calder at that tim man, and a sick man, but have guessed it.

The last weeks of Alex life were spent in New York. home of his daughter Ma an atmosphere of universal one who was there will ev party which was given for hi at the Whitney Museum by Jean Lipman. His show had to enormous acclaim; peop from far and wide; Calder Calder called for her fa Georgia O'Keeffe and Norm Louise Nevelson and Johr Merce Cunningham were on one of the people who has the name of "American." He we loved him, and we shall it for ever and ever.

The

Merit Overcomes Low Tar Prejudice.

Taste impact of 'Enriched Flavor' breakthrough reshaping smoker attitudes.

Until today, low tar meant low taste. And smokers knew it. Eight out of ten smokers had tried "low tars" and were disappointed.

Now one low tar cigarette has changed all that.

MERIT. Only 9 mg. tar. Yet with extraordinary taste.

Taste made possible by a breakthrough in tobacco technology called the 'Enriched Flavor' process.

By isolating certain "key" flavor-rich tobacco ingredients in cigarette smoke, MERIT researchers have developed a way to pack extra flavor into tobacco without

the usual corresponding increase in tar.

Tests Verify Taste

9 mg. tar MERIT was taste-tested against current leading low tar cigarettes ranging from 11 mg. to 15 mg. tar.

Thousands of smokers were tested. The majority reported that even if the cigarette tested had up to 60% more tar than MERIT, MERIT delivered as much—or more—taste.

You've been smoking "low tar, good taste" claims long enough.

Now smoke the cigarette.

MERIT



MERIT and MERIT MENTHOL

© Philip Morris Inc. 1976

9 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



Testate Account Reported in Series An United Parcel

Over U.S. Judge Reverse Government

AP Photo